CONTENTS OF FILM ROLLS V. ROLLS 501-585 (VIII. 61 - X. 63)

977

501.23 Ares and Yanni, at home, 3.IX.61

24 " " Tasia " " " " "

25 " " "

26 Ares. He is listening to voices outside. He is not really at home yet, but had runaway earlier in the week and been missing two nights before returning to Tasia and Yanni's home. Note he had not properly decided to sit down in Tasia's lap.

.6x9 ff 27 9.IX.61 Koulouris, above Amphissa.
27-34 M. Thompson's 2 boys with grandmother,
given to M.T. M.T., father. It is raining.
she will send 28 Same, but mother shows.
to Koulouris. 29 Cousins, neighbors
Saints 27,28, 30 The two boys
34, Gouthrie. 31 Relatives
32 " . The beautiful woman
33 "
34 Yannaki with his wonderful present.

1.01

Lists 14.VIII.61, in book form with a few notes about contents and exposures

HPS film bought from shop: ΣΤΑΘΟΥΛ (Μουσακάκης) developed + printed (contacts and 6×9) on 12.VIII.61 by this shop. Note they cut the film into strips.

Roll 501 HPS shots in ΣΑ 9 or 10.V.61 with shot of work in SAH dept

Korinth 7.VIII.61 Ares chief Yanni Koukouris cutting

501. 3 ΜΣΠ and Maggie Wallace in SAH dept (9 or 10.V.61)
4 Maggie and ΑΔ, same day, " " "
5 " " "
6 ΜΣΠ, Maggie, ΑΔ, same day
7 Maggie, ΜΣΠ, prob. 11.V.61
(8 " " " " " " and 7 frames)
9 ΑΔ drawing profile of Chian jar (3/4 view), same day
10 ΜΣΠ and Maggie, same day, check of list of Argos, Korakou, Korinth, St. Adhrianos
11 ΑΔ drawing profile of Chian jar; in background, Korakou check
12 ΜΣΠ and Maggie, Korakou check continues.
13 Korinth C 60-83 (ELW Type IS) Ht. 0.90
14 Top of same
15 Top of same
16 C 60-203 (Punic jar) Ht. 0.69
17 C 60-74 (Corcyrean, Type 9 jar) PM 0.51

lists 7.VIII.61 in Korinth

18 ΜΣΠ, M. Benzi, and ELW, SAH dept, both Aug. 8 and Aug. 23
19 Rooms, prop. by ELW Type, before putting on, Prob. same day
20 " " " " " " " another lot " " "
21 " " " " " " " " " " "
22 M. Benzi identifies items in contacts of Benzi-Edouard prints. Here and in 18, note books out on table (alphabetically) for check of Nessana I proof. (By M. Heiremann) Note also to have file cabinet (for Kavousi) in background.

Corinth nos entered in duplicates

More prints, see Nixo order II.62

OVTR

New cam. ROLL 502 Date 17.V.61 (w. apothec., p.m.)
" lens Chian (previously omitted)
Panatomic X

	502.9	scale			
Dead.	.8	TD 3619			
Nikon	.7	4197 (Acropolis, Parthenon) 18.V.			
(not outdoor)		several			
rec'd	.6-4	shots of			
with		departing Le Roy, Brumeau 2:30			
contact	.3	TD 4198			
(when?)	.2	4199	4200 ff is exposed out	502.28	TD 5321
	.1	4268		.27	5419
Enlarge to	.44	4336		.26	5716
(6×9, 2 each)	.43	4337		.25	5764 cam. mal
rec'd for	.42	4338		.24	5851
Nikon 29.VII.61	.41	4339 Acropolis		.23	5852
	.40	4428		.22	6026
	.39	4482		.21	6508 (or long for)
	38	4483			
	.37	4484 Acropolis			
	.36	4485			
	.35	4945			
	34	4947			
	33	4948			
	.32	4952			
	.31	5101 Ikrizioy			
	.30	5102 (dark & wobbly)			
	29	5166			

(film numbers entered in duplicates by A.D. 24.VII.61)

It is not quite sharp, in end.

New comm
Head bms
Panel. A

ROLL 505 Debs 18.[21].V.61 p.m.

503.11 Ends

Dwgd. Nikon (not "outdoor") Need work

.10 TD 6394 (Rome)

.9 6430 "

contacts — 8 " sides 19.V.61

(cancel) — .7 6530 (part beyond), sides

.6 6539 (KT 1746)

Enlargements .5 6545, main and sec. BS (KT 1568)

9x12 ⌐ .4 6547 (Acropolis)

stamps (3 copies) — .3 " sides

rec'd 27.VII.61 .2 6552 beg. of selection for T. Rep. series of Museum de Plein

(sides small) .1 6571 Ph. for comm

— .44 " sides

sides done VIII.61 .43 6576 Mycenae

— .42 " sides (partial)

.41 6581 (Rome)

.40 6582 Rome

— .39 " sides

.38 6593

.37 6594 Latin Rome

.36 6595 another " "

— .35 " sides

.34 6600 (Rome min, but not a night photograph)

.33 6627 Rome work 21.V.61

.32 3345 (KT 1992)

.31 5171 (KT 422) Long f., att. to marble objects by rubber band

(film numbers entered in duplicates by A.S 24/7/61)

OVER

503.30 TD 6395 b (KT 1626)

.29 6395 a ~~(" ?)~~ KT 154?

.28 6436 (" 479)

.27 6471 ? or EK ???

.26 6487 ~~b~~ grad (KT 1498)

.25 ~~6487 b solid, well bx~~ (KT 1498)

.24 6586 (KT 1516)

.23 6476 (Rom KSIPA)

/

504 (started)
Roll ~~503~~ . Delos 21.V.61 6:10 p.m. AND N.MOS - ATHENS

Drwd. Nika
(not "outdoor") ⊗ 507.4 .10 scrub.
rec'd .9 TD 6546 (KT 366 III)
.8 " Sanct. of A
with contacts .7 TD 6508 (chian. stamp on handle of large frag.)
22.V.61 a.m.
.6 TD 6508 (59 M 659) + 58.C.87 (Ai-mark, PHT 0.325
both handles of) (visible PHT ca. 0.30)
Encl. of 44,1 .5 60 N 23 (Punic-type gem for mounting in Phoen.)
by Emil, PHT. 0.605 (no stamps)
28.VII.61 4 method of holding large frag. in a precise vertical
position: strong rubber band attaches KT
but movable
to heavy object. (TD 5171 in place)
Encl. of
stamps (colour) blank
and gem blank
by Nika, on 23.V.61
rec'd 1 Ἀδέκο Ζουγανέδη (τοῦ Μανόλη) with Gilm
44 the two maids back from the Coast
5.VIII.61

(TD numbers entered
in duplicates by A.O. 24.VII.61)

⊗ 7.VI.62
Bad forcing
of publ. points
of Kinch-q.
K-T 826, 2 items

Roll 504 (cont.) N. Mus. 3.VII.61
(begun à Delos

See list of pics on what is to melt with this pics

564.43	L 186 (side)
.42	Mus. EM 306 (side)
.41	Th. A.B 326
.40	328
39	331
38	332
37	333
36	334
35	KT 2005 EM 1
34	" EM 2
33	KT 817 EM 3
32	817 EM 4
31	817 EM 5
.30	822 EM 2
.29	826 EM 7
.28	828 EM 3
.27	830 EM 10 (shaded)
.26	830 EM 10
.25	830 EM 11 (somebody passed through)
.24	830 EM 11
.23	832 EM 3
.22	834 EM 1

film numberes entered in duplicates by A.D 25 VII. 61)

Beta pollens (bottom chap) Ten 'Agnádes':
S. dysoúnta in N. Chios
= = hills. (on the way to Volissos)

Dwd. Niko, Rodd 505 Chios 29. VI. 61

Rec'd
16. VIII. 61 (dark)

Contents scale and enlargements made by Niko rec'd

505. 6 archaic Chian (bowl) Ht 0.917 dia 0.305
5 " " Ht. 0.887 dia 0.303
4 small amphoriskos Ht 0.648 dia .291
3 late 6th chap, torso Pht 0.695 dia .035
2 2 2/2 1st cent. Chian
eff Ht 0.863 M. Ht. 0.832
dia 0.345 dia 0.326
1 2 4th cent. Chian
eff. Ht. 0.975 M. Ht. 0.996 drawn for
dia 0.342 dia 0.355
44 archaic Corinthian Ht. 0.627; dia 0.438
43 unknown Ht 0.763 dia .0.39
42 " H. 0.695 dia 0.342
41 Spanish (?) jar Ht. 0.73; dia 0.358
40 big 1st BC Koan (banded) Ht. 1.113
39 " " " cut in sec

38 sand, top
37 " base
505.36 a) top of neck with plastic
35 b) sand, rolled 3rd KO Koan (drawn) (pub. Jot A.) Ht. 0.973
34 dia .0.265
.33 sand, top
.32 " base
.31 unknown big Chian (late mixture) (late) Pht incl. handle 1.14
(.30 [torso of 2 cats 5th cent. Chian - corresp.])
.29 torso of 2 cats 5th cent. Chian
.28 " " " 4th cent. Chian plus. before

(OVER)

105, 27 top of Corinthian
26 toe " "
25 top " Spanish
24 toe " "
23 top of unknown (1)
22 toe " same
21 top of unknown (2)
20 toe " same (might open toe)
19 toe of archaic Chian (broken pin)
18 same, 3/4
17 * Christ's toe guard who helped me.
16 4th cent. Chian brought in by S.H.'s friend and repaired by Petros (toe pin)

Dwnd Nitro, rec'd 16.VIII.61

ROLL 506 Start of Attalos 16.VII.61 Nat. Museum 4.VIII.61

Contacts and scale enlargements by Nitro rec'd

506.11 Medusa (?) / profile : SS 14346, SS 13659, Voula (stamp)
(10 " toe, Voula wreath, profile blank as stamp
9 same, for below
(8 (stamp of Voula frag.) (Thin not sat)
7 stamp of Voula frag.
6 same, diff. lighting
5 Kunstwerke der Antike, Auktion XXII (Basel) 13 Mai 1961
p. 46, no. 143 (Dwnd, p. 75)
4 Same, reverse
3 —
2 scale
1 KT 729 EM 8 6.VIII.61 (Note: KT
44 733 EM 5 wreaths written
43 733 EM 12 the lists of what
42 734 EM 1 should show,
41 735 EM 2 which I had
40 834 EM 2 forgotten to
39 840 EM 9 bring.)
38 M.o EM 306 (sidn)
37 KT 844 EM 2
dwnd → 36 845 2 ← ? Slot number 1? ⊗
35 849 3
34 850 1
33 856 2
32 866 5

KT 869 EM 14
870 11
870 13
872 2
873 3
877 1

506.31 KT 869 EM 14
30 870 11
29 870 13
28 872 2
27 873 3
26 877 1

⊗ KT 845 EM 1

and SA

NewPan-A ROLL 507 Altes, Kerameikos, 3.XI.61

Lighting
set 4 64.

Roll 507.31 scale

All photo. in Kerameikos Cat. by ME, Lichted by KG = Gundes. (By electric light.) Devel. by Nikos 7.XI.61 contacts received 8.XI. Enlargents received 10.XI.61 (Orm. 6x9 act. sig.) PR 109 (Jim & J. McCredie)

32	KGA 1491 (10")	(Koan)
33	1491 (5")	
34	" (5")	
35	" (5")	
36	" (side 5")	
37	823	(Kunisa) KT1075
38	1149	(Kalos)
39	1147 bis	"
40	1181	
41	1203	Parmenides
42	~~1222~~ 1215	(KT1149)
43	1219	(KT 142)
44	"	diff. lighting
1	1226	(KT 1637)
2	1266	(Thasos)
3	1271	(KT 2196)
4	1273	(KT 1541)
5	1309	(KT 923)
6	"	acc. st.
7	1315	(KT 2240)
8	1316	(KT 1425)
9	1317	(KT 2273)

509.10	KGA 1333	
11	" details	
12	1340	

4.XI.61
SA

13	PR 109
14	Hormion bowl
15	" with daylight ord.
16	cast of Thas. fr. Cuma Box 1128 (Chrysoula)
17	cast of Plut. fr. Jerusalem (Sergey) SEYRIG
(18	Mus. Am. Ac. Pr. XIX, pl. D (part) (Mrs. Knight & Stephanie Lins) n.g.
19	PR 73, 87 others

(film numbers of KGA entered in duplicates by AS 8.XI.61)

Nat. Museum 15.XI.61

Pan-X 9)
Leak Kodak

Roll 508

Dupl. Niko 17.XI.61

508.	8	scale
	7	Latin of V.G. collection (Kom) (Chus not yet at sig.)
	6	scale
	5	Latin on double handle, Grace collect
	4	KT 786 EM 1
	3	" " " diff lighting
⇒ diff marked	2	Ro EM 41 (clamp in coarse focus)
	1	EM L187, pin stamp
	44	" " inch "
	43	EM L 127
	42	KT 2017 EM 1
	41	2024 EM 1
	40	2044 EM 1
	39	2044 2
	38	2044 2 (diff lighting)
	37	2046 1
	36	" 2
	35	2052 1
	34	2053 1
	33	2052 1 "from above, left"
	32	2053 3
	31	" 6
	30	2055 1
	29	" 2
	28	2056 2
	27	2057 1
508.	26	KT 2068 EM 1
	25	2070 1
	24	2071 1
	23	" 5
	22	getting too dark 2076 1
	21	2080 1

(Film numbers entered in duplicates by AO + VG 17.XI.61)

→ N.B.: enter 508.2 in original + dupl. of Ko and on back cover — what is it?

(Roll 509 is HPS
started 21.XI.61
on Ares and Tosca)

Jobs not to be copied out

ME check Thesis proof. ents with Grand Index

AA give instructions re Mr. N. Hus. Baptisms (often in mss.)

Pan X Roll 510 N. Museum 22.XI.61 2:40 pm.
Museum wall

Dwnd-Nikon 510. 28 scale
rec'd with 29 KT 842, EM 1 RHODIAN
contact and 30 wrong [underexp KT 849 EM 3]
6X9 scale 31 KT 849 EM 3
end. 27.XI.61 32 877 . 3
33 888 . 2
34 892 . 10 RHODIAN
35 N. 7 EM 18
36 8 2
37 8 3
38 9 2
39 9 6
40 13 7
41 13 1
42 16 8
43 17 7
44 19 8

1 AGav[ep. EM 1
2 N 25 1
3 25 3
4 25 4
5 33 3
6 33 5
7 34 7
8 34 10

510.9 N. 36 EM 1
10 36 2
11 37 5
12 39 2
13 39 3
14 " 5
15 " 12
16 " 13

(Film numbers entered in duplicate, ⊗ by AD 24.XI.61)

⊗ And in "Working Copy" of typed list for the Rhodian.

Dwarf Nikon

29. XI. 61

ROLL 511 28. XI. 61 National Museum

Contacts and enlargements 1. XII. 61

511. 34 Antikythera V9 2, double stamp

(35 " " more light too dark)

36 " " " single stamp

37 scale

38 Ἐφ. Ἀρχ. 1902 pl. H (part) HT. 78 cm a. 0.80

39 N. 40 EM 1 (unidentified)

40 " " "

41 N 42 EM 1

42 46 2

43 46 4

44 46 5

1 46 6

2 46 8

3 46 9

4 46 12

5 46 14

6 47 1

7 47 1 sec. st.

8 47 3

9 47 6

10 Arabia, wreck EM 1

11 48 EM 1

12 49 4

13 49 5

14 " " sec. st.

15 49 6

511. 16 N 49 EM 7

17 49 8

18 49 9

19 " " sec. st.

20 49 11

21 52 2

Still with camera support except at end

(Film numbers of EM entered in lists by AD 4. XII. 61)

ROLL 512 N. MUSEUM 5. XII. 61, finally

(29	L 146		
512. 30	L 146		
31	L 154	"	
32	scale		
33	N49EM1		
34	52	4	
35	53	7	
36	55	32	
37	61	2	
38	62	2	
39	62	3	
40	64	1	
41	64	2	
42	64	8	
43	67	1	
44	68	2	
1	68	3	
2	68	6	
3	69	1	
4	70	1	
5	70	2	
6	Apse	1	
7	N 78	2	
8	78	6	
9	79	10	
10	79	13	

512. 11	N81EM	4
12	82	5
13	82	6
14	82	11
15	82	12
16	82	13
17	82	14

(Film numbers entered in list by AD 7. XII. 61)

ROLL 513 13.XII.61 N. Mus.

513. 28 L 181 at 1/40
29 " " again by mist
30 at 1/60
31 L 175 min sh.
32 " mech sh.
33 scale (wrong)
34 "
35 Portic from Patrokles island (A 59)
36 " "
37 Mis. EM 454
38 N. 49 EM 2
39 N 82 EM 18
40 82 19
41 82 22
42 82 24
43 82 27
44 82 29
1 82 30
2 82 32
3 82 34
4 ~~84~~ 82 ~~35~~ 35
5 84 4
6 85 25
7 85 35
8 87 1

513. 9 Apisano EM 1
10 N. 94 EM 1
11 97 1
12 97 2
13 97. 4
14 98 1
15 98 2
16 99 3
17 99 5

(Film numbers of Rhodian entered in list 14.XII.61)

Roll 514

Nat. Museum 3.I.62

514.31 scale.
32 N 99 EM 6
33 99 EM 7
34 EM 9
35 Αρκλοκ EM 3
36 N 100 EM 12
37 EM 15
38 EM 23
39 N 101 EM 4
40 101 EM 5
41 103 EM 2
42 105 EM 1
43 EM 2
44 EM 3
1 EM 5
2 EM 6
3 EM 7
4 N 106 EM 5
5 EM 6
6 N 109 EM 3
7 N 111 EM 1
8 Αριστοφάνης EM 2
9 " " df lighting.
10 " EM 4 (long piece)
11 " EM 5

514.12 lagynos PR 42
13 " PR 42
14 " PR 42
15 " PR 42
16 " PR 42
17 " PR 42
18 " PR 42 (bottom)
19 " PR 42 with P 16284

(film numbers of EM entered in list 22.II.62)

Dupl.

Roll 515

Nat. Museum 16. I 62.

Nitsa

ca. 27. I. 62 read with correct scale enlargers 31. I. 62

515. 22	scale
23	"Eppur 1956, p 53 fig 51
24	A 59 (ASCS study; from Prasiai)
25	Swedish Inst. Athens (from Samos)
26	Agora not yet numbered
27	Olympieion 1962 excav.
28	Prasiai A 97
29	SS 1656 (profile)
30	SS 1656 (") better ?
31	N 111 EM 3
32	Aphrodisias EM 6
33	" 7
34	" 8
35	" 9
36	" 10
37	N 113 EM 4
38	EM 6
39	N 115 EM 5
40	115 EM 6
41	115 EM 7
42	EM 8
43	EM 9
44	EM 9 see slump
1	EM 10 (wrong)
2	EM 10 (0148)

515. 3	N 116 EM 4
4	6
5	9
6	14
7	13
8	Aphrodisias EM 1
9	N 120 EM 3

(Film numbers of EM entered in duplicates by A. D. II. 62)

16.01

/

and EA

Roll 516

Nat. Museum 22.I.62

Dupl. Negs rec'd into contacts = 516.26 scale

recds ent. 31.I.62

27	N.122 EM 5		
28	"	7	
29	"	7	
30	"	10	
31	"	13	
32	N123 EM 1		
33	N 124	1	
34		2	
35	(Apx) EM 1		
36	N 131 EM 1		number illegible
37	391 EM 6 ~~N 131 EM 7~~		
38	131	10	
39		11	(long piece)
40	N.132 EM 1		
41		5	
42		6	
43		8	
44	N 134 EM 1		
1		2	
2		6	
3		7	
4		8	
5	N 135 EM 7		
6		8	
7		1	

516. 8	N. 135 EM 4		
9		5	
10		10	
11		10 sec. sheet	
12		12	
13	N.136 EM 1		no number visible Apx / not Boreo strat-Apx. bio
14	P 21781		Rhodes (Ⓧ)
15.	"		for Augustus period
16.	"		(for Antih. antiq.)

(Film numbers of EM entered in duplicates by AO II.62)

Ⓧ Exposed in map-photographic place, its own light or (also) overhead light?

16.02

23.I.62

End of Roll 516:

exposures of P 21781 through
objective 22 4 sec.
8 sec.
ca 6 sec., visits via light
shield

31	N 138 EM	1	11	2
32		2 (not entered)		
33		2		
34	N 141 EM	2		
35	EM	4		
36		7		
37		8		
38		11		
39		13		
40		14		
41		14 accel. stop		
42	N 142 EM	2		
43		3		
44		4		
1	Neg-Box	1		
2	N 145 EM	1		

(film numbers entered in list 22.II.62)

Roll 517 Nat. Museum 7.II.62

517. 23	scale	
24	N.137 EM	5
25	"	6
26		7
27	Olympieion (ligat.)	
28	N 137 EM	10
29		13
30		14
31	N 138 EM	1
32		2 (not entered)
33		2
34	N 141 EM	2
35	EM	4
36		7
37		8
38		11
39		13
40		14
41		14 sec. stage
42	N 142 EM	2
43		3
44		4
1	Hex-Bau	1
2	N 145 EM	1

517. 3	N 151 EM	1
4		3
5		4
6		5
7		6
8		6 sec. st.
9		7
10	N 155 EM	1
11		2

(film numbers entered in list 22.II.62)

N 159 EM 4, (see stamp) needs to be cleaned in acid -

Roll 518

Nat. Mus. 13.2.62

Devel. Nitro, rinsed w. stop, contacts and enl. 6 x 9, 2 cash, ?. II. 62

518.23	scale		518.3	N 167 EM 4	
24	N 156 EM 1		4		6
25	EM 2		5		11
26	159 EM 2		6	168 EM 2	
27		3	7		3
28		5	8		6
29		7	9	Typoskript 1 (Rostovitz)	
30	160 EM 1		10	" " 1	
31		2			
32	163 EM 4				
33	164a EM 1				
34	165b EM 1				
35		2			
36		3			
37	165 EM 1				
38		2			
39		3			
40		4			
41		42			
42		55			
43		59			
44		64			
1		69			
2	N 167 EM 2				

(film numbers entered in list 22. II. 62)

Drost.
Nils,
rec'd
22.III.62
with
contacts
and scale
ml. 6 09
ἀνά (2)

Roll 519

Nat. Museum 5. III. 62
daylight

519.27	scale	
28	N. 170 EM	1
29	175	1
30	175	1
31	176	2
32	"	4
33	177	5
34	179	3
35	"	6
36	181	6
37	"	8
38	183	3
39	"	7
40	"	8
41	186	4
42	187	5
43	192	1
44	"	2
1	"	3
2	"	8
3	"	15
4	"	20
5	"	30
6	"	31

519. 7	N 192 EM	32
8	194	1
9	Ephesos	1
10	Ephesos	3
11	N. 199 EM	1
12	"	2
13	Ev(	1
14	N. 200	2
15	"	4
16	202	3

(Film numbers altered in list by AD 22.III.62)

Katsys, Nikos
ass't at Lib. of Hist.

Dupl. Nikos rec'd .IV.62 with sketch and stamp and jpg enl. (mixed with 521-2)

ROLL 520 1) Apollonia in Lib. of Hist. 14.III.62
2.) Macedonia – personal
3.) N. Mus. KT.
KT 167 on brit. bundles

520.17 Kouros fgm. of Anavyssos HT. ca 0.855 [b- XII 80 olympiad (1939)]
HH ca .255
(dense white; small bubbles?)

18 Chian, 1/2 5th B.C. HT. 0.735
(quart 30 mm in)

19 group Nos. 4th cent. Chian, in cent (8 + sherds)

20 Toes (2 line non Chian toes) of 1 Chian, 1 not, plus sherds

Same log. from Mazgani.

21 1st cent. Chian top (w. scale handle) PH .395 HH .24, .27
1961 NAK 102

22 MSBF - print Kouros NAK 205 = KT 787 a PH 0.765 . diam .365
(2 fgm) HH .245, .25
on Maced. logs

11.VIII 69 These items NAK nos. are not in MZH's log, and apparently both come from οἱ κόλπτσδοι Ἀγγελοπούλου

23 } Erotes, } accidentally (North of Boundary map)
24 } Eretria } air (Delph, mr.) 520.39 KT 2086 EM 3
25 } (corresp. Delph .40 2098 2

26 Pella, Lion-entrance .41 2093 1

27 same, detail .42 2094 1

28 " , smaller detail .43 2099 1

29 Alexander's Bathos .44 " " diff. diff.

30 Veroia, enormous head (Alex.?) .1 2102 2

31 " old house .2 2100 3

32 " " " .3 2104 1

33 distant view of (?) .4 2109 1

34 Tomb of Virginia – .5 2114 1

35 distant view of Palatitsa .6 " 2
(Virginia)

27.VIII.62, N. Mus. daylight .7 2115 2

520.36 Scale .8 2116 1

37 KT 845 EM 1

38 KT 2086 EM 1

Film numbers of KT entered in duplicates 5.IV.62

Dupl. Nitro rec'd IV.62 with strip contact and stamp ent. 6 xa, 2 each (must go with 520, 522)

ROLL 521 N. Ams. 27.III.62 daylight

521.15	Scale		521.40	Eppal/g. EM 1	
.16	N 192 EM 32 see stamps		41	N. 210 EM 1	
17	202	EM 3	42	211	3
18	"	5	43	"	" see st
19	"	7	44	212	3
20	"	8	1	"	5
21	"	10	2	"	10
22	"	12	3	"	11
23	"	13	4	Kyr/Eppa	1
24	"	15	5	Epsilon	1
25	205	6			
26	"	9			
27	159	4			
28	"	" see st.			

28.III.62 daylight (Mt Palomar)

29	205	11	background without the paper.
30	"	12	
31	205	16	
32	"	16	
33	208	1	
34	209	2	
35	"	3	
36	"	6	
37	"	"	
38	"	10	
39	"	12	

(Film numbers entered in list of EM 5.IV.62)

Devel. Nitr. ROLL 522

Nat. Mus. all 3.IV.62 daylight

reid .IV.62 with ship contacts and stamp and jar mk. (mixed with 520, 521)

522.19	N. Mus. 2407, ep. st.	out in front court	
20	" " " " "	room	
21	" " " pls. "	exposed	522.1 (Latin) Nahr EM 2404 (ot.)
22	" " 2405 pl. "	Turkish	.2 Ant. Kon. wheel jar
23	" " " pls. "	town by	.3 " " " HT 0.83
24	Antioch, mosaic, graffito	"1/5 sec"	4 " " " Top
25	" " " gr. + pasil	and 8	5 N. mus. 2407, Top
26	scale	corridor out of gr. [illegible]	6 " " 2405, Top
27	Rhodes Danaos ep.	guess f.1	7 " " " Toe
28	" " side	2 tourists	8 2404 + 2405 HT 1.015
29	" Kerameikos Kapveiv	brought	9 " "
30	" " side	by M. Astrom	
31	(Latin) ~~EM 2~~	family a	
32	"	Swedish	
33	N 216 EM 2	painter.	
34	" 3		
35	221 11		
36	" 22		
37	223 1		
38	" 2		
39	" 3		
40	" 5		
41	225 3		
42	" 4		
43	226 1		
44	" side		

The 2nd copies of 522.27 and 29 sent by post to Dr. Astrom 20.IV.62 with longitudinal cross.

HT 0.6 pair ? ? HT 1.015 pair

(HT → N. mus. 2404 Rhodes CAPSNI 1.015)

NEED PRIORITY: Ant. wheel Kon jar " " gr. f.

(Film numbers of EM RHOD. HANDLES entered in list 5.IV.62)

Duval. Nikon, rec'd with strip contacts and end. 6×9, 2 each, 25.IV.62

Roll 523

Nat. Mus. 11.IV.62 daylight [cloud, but seemed good light. EM 5]

523.	22	scale (wind?)	523.3	N 237 EM	5
	23	scale	.4	"	8
	24	Daphnia 2 (deep)	.5	"	12
	25	N. 228 EM 3	.6	"	26
	26	" 8	7	238	2
	27	" 9	8	"	3
	28	" 10 (deep)	.9	"	5
	29	" 11	.10 (found with w. a note in margin)	179	8
	30	229 2			
	31	" 4			
	32	" 1			
	33	" 5			
	34	233 1			
	35	" " see. stamps			
	36	" 4			
	37	" 6			
	38	235 2 (15")			
	39	236 6 "			
	40	" 8 "			
	41	" 10			
	42	" 12			
	43	" 13			
	44	" 14 wrong?			
	1	" 14			
	2	237 2			

(Θεσσαλος, ep.)

(Film no. entered in list by AD 25.IV.62)

Corinth 16-17.IV.62

Nat. Mus. 18 IV. 62

Rec'd with strip contacts and scale and 6x9, 2 cards, (and larger negs nos. 23, 24.) 25. IV. 62

Roll 524

Roll 524.31	Co 246	stamped left handle
.30	"	left handle
.29	"	st. handle
.28	Co 253	(stamped handle)
.27	Co 228	"
.26	"	"
.25	"	" (side
.24	Co 251 + Co {208 209	
524.23	scale.	
22	N 238 EM	6
21	N 239	1
20	240	2
19	240	4
18	"	5
17	"	6
16	"	7
15	Θέων	1
14	N 244	3
13	"	4
12	"	6
11	"	7
10	"	8
9	"	10
8	"	11
7	Θρασύλαος	1
6	Πασικράτεια	1
524.5	N. 246 EM	2
4	"	3
3	"	10
2	"	12
1	247	4
44	249	1
43	250	5
42	"	7
41	251	5

(Film no. ~~of EM~~ entered in list by AD 25. IV. 62) and in Corinth Book and πρωτόκολλο

Dump. Nitr.
rec'd 30.V.62
with contact,
and 6×9
ed. - sig. and
a) stamps
(2 each)

Roll 525

Nat. Mus. 2.I.62

525.	29	scale wrong	525.	4	K/sc.(
	28	scale		3	N 272 bis EM 2
	27	SS 3274		2	" 3
	26	N 253 EM 2		1	274 1
	25	" 9		44	275 3
	24	Ἱερώνυμος 1		43	" 4
	23	N 254 EM 17		42	" 5
	22	263 1		41	" 6 (wrong)
	21	" 5		40	" 6
	20	" 10		39	" 7
	19	" 18			
	18	265 9			
	17	" 3			
	16	" 5			
	15	" 8			
	14	" 11			
	13	" 13			
	12	" 18			
	11	" 20			
	10	264 3			
	9	" 1			
	8	270 3			
	7	" 4			
	6	Καρπός 1			
	5	K/scav(1			

(film numbers entered in list of EM)
30.V.62

Roll 526

Nat. Museum 16.V.62
daylight

Dupont. N Chan
rec'd 30 V 62
with slip
contacts and
scales and.
6 x 9, 2 cont
(and Large

526.7	scale	
6	Cahiers Byrsa 1955 pl. LXII, 107	
5	" pl. LXIII, 112	
4	" " " second	
3	" pl. LXIV, 114 second.	
2	" " " "	
1	" pl. LXV, 118	
44	" pl. LXVI, 121	
43	SS 2022	277. 26 N 277 EM 13
42	SS 11711	25 279 2
41	SS 11711 diff lighting	24 " 5
40	Th. from Prinz [illegible] by Kourniotis	23 " 6
39	" (profile)	22 " 7
38	KT 747 EM 1	21 " 8
37	" EM 2	20 280 1
36	N. 272 EM 1	19 282 1
35	275 8	18 " 4
34	" 9 doked	
33	" 9	
32	" 11	
31	277 4	
30	" 5	
29	" 6	
28	" 7	
27	" 8	

Film no. of EM and Cahiers de Byrsa have been entered in list and in plates of the book. 30/5/62

Duval-Ven Roll 527 Alexandria. Salon 25.VI.62 3:00 p.m.

1.VI.61

1.) Kodak requests (record) + accompanying by Mr. B.
2.) " " (to improve photos) more recent

Seven dark. 527.28 scale

(He complains.)

	27	1.) Ko ABC 569			
	26	" sc. 8.	527.5	2.) Ko ABC 133.	
25.IX.62	25	729 *	4	747 *	
Nikko says	24	763 *	3	731 * (some ripples across)	
the film is not quite sharp	23	~~729~~ 799 *	2	" side	
and points out that the	22	800 *	1	~~733~~ 731 (another)	
scale is slightly	21	~~*~~ (M 546) 814 Διόσκουροι.	44	417 9X12	
off in comparison	20	893 *	43	695 *	
with the other	19	894 *	42	724 *	
now being done.	18	926 ← our print of Διόσκουροι	41	727 * 9X12	
(528, 529, 531)	17	933	40	" side	
— i.e. color	16	1054	39	730 *	
set to same	15	1164 (546) Διόσκουροι + [illegible]			
plane in machine.	14	1229			
scale of 527	13	1231			
comes out smaller?	12	1250 ← our print of Διόσκουροι			
Evid. I did	11	1296			
not pull out	10	1328			
beyond quite?	9	1331			
Prints rec'd	8	M/[illegible] (continued no.) Λαμ[illegible] cluster. [illegible] M 131			
28.IX.62	7	M/32			
	6	M/555			

film no. entered in duplicates 1.VI.62

17.VI.63 Kurtzell reprints in Alexandria VI.63

25.VI.64 But I assume this enlarged print right?

* For Roll 552 (other or later rolls)

mm. AMAD (Tambaran mask) Belum Lawrum
was at Mission Film
of Detzner for mm

Dwnl. Nibs ROLL 528 26.V.62 Alexandra Museum 9:50 a.m.
VI.62. Kwoma " ABC p.m. } same as wall approx. Garden House

528.26 scale

Contacts and enlargt prints Rec'd 28.IX.62

27	KT 1407	A	1 (not in frame)			3:25 p.m. at start (film)
28	"	"				
29	"		2 (slight diff)	528.7	KT 362	ABC 6
30	1410		3	8	1097	1
31	1411		3	9	1240	25
32	1433		1	10	1605	1
33	1627		1	11	1656	1
34	1630		1	12	2074	1
35	1668		1	13	KT 2121	ABC 1
36	1684		1	14 ~~13~~	~~mum~~ KT 816	~~ABC Kw.~~ ABC 1
37	1745		1	15 ~~14~~	KT 398	ABC 3
38	1755		1	16 ~~15~~	LK	ABC 715
39	1841		1 (the right is not as nice any more)			
40	1851		1			
41	1942		1 (St. is now			
42	1987		1 11:35			
43	repeat					
44	2143		1			
1	2147		1			
2	2150		1 (side)			
3	2153		1 (side)			
4	2166		1 (side)			
5	2179		1			
6	2182		1 (side)			

(film no entered in duplicates 1.VI.62)

Dwcl. Niko, ROLL 529 26.V.62 Alex. BC 4:15 p.m.
Kom 5 unjpon plates
rec'd 2.VI.62
(film req) 529.31 scale
Dark, stib.
(He says
in gov
swindles
minutes.)

Contacts
and scale
enlargts
rec'd
28.IX.62

32	Ko ABC 752	
33	775	
34	796	
35	798	
36	805	
37	856 9X12	
38	871	
39	892	
40	897	
41	" diff. lighting	
42	907	
43	902	
44	909	
1	911 ?	
2	919	
3	922	
4	927	
5	931	
6	932	
7	941 ?	
8	947	
9	949	
10	953	
11	961	

529.12 Ko ABC 964

13	965 9X12
14	970
15	980
16	984 27.V.62
17	Geol
18	Tmuf + girl ndiff
19	
20	Fetish before Ch Garden House
21	(child)

(Film no. entered in dupl. 4.VI.62)

David, Nikos
rec'd 2.VI.62
(film only).

ROLL 530 27.V.62 Alms. Mus.

530.22 scale

Dark, still
trumpeter
says bugler
sweated his
minutes.
(Damaged
– one note
in mid. strip
of mid. But
note than
on 38
exposures.)

	23	KT 2184	A	530.2	ABC 3:30 p.m. KO ABC 987 [illegible]
	24	2185	1	3	990
	25	2187	1	4	1001
	26	2282	1	5	1003
	27	"	" diff. light	6	1006 9X12
	28	2309	3	7	1008
	29	"	" diff. lights	8	1011
	30	A vg 850	(Kosm)	9	1020
	31	"	side	10	1021
	32	896		11	1023 ⊗
	33	965		12	1032
	34	979		13	" " side
	35	"	side	14	1035
	36	1068		15	" side
	37	1081			
	38	1203	Oriental (in later series)		
	39	2264	side (Eq Guard) Early Rel.		
	40	2304	broad Kosm.		
	41	2305	" "		
	42	2306	" "		
	43	2307	" "		
	44	2308	" "		
	1	"	side (Eq guard)		

10, 11, 12 sent 7.VI.62 (Kosm) duplicates in envelope

22.IX.62
Record
indents
contacts and
stamp
enlargements
lower mask
on 12.VI.62
by Nikos

⊗ 530.11 is a total loss. The others may be usable.

(Film no. entered in duplicates 4.VI.62 except nos 40–1)

Dwok Niho, RCLL 531 27.V.62 Alta. B.C.
Kom fen plates.

rec'd 4.VI.62.
(after my
Agnes,
531.32 Arab
33 anuflectingtarsus ca. 4:30

natur. dark.

Contacts and dcal enlargements rec'd 28.IX.62

9 x 12 (1) no. 24 rec'd fr. Niho, 30.II.64

31	Ko ABC 1057		531.6	Ko ABC 1253	
30	1066		5	1224	side
29	1081		4	1259	
28	1091		3	1262	
27	"	side	2	1274	9x12
26	1098		1	"	side
25	1104?		44	1282	
24	1106				
23	"	side			
22	1109	9x12			
21	1115	9x12			
20	"	side			
19	1116				
18	1120				
17	1123				
16	1126?				
15	1187?				
14	1144				
13	1146				
12	1152				
11	1147				
10	1153				
9	1224	9x12			
8	1236				
7	1207?				

(Film no. entered in duplicates 4.VI.62)

Divd. Nikon ROLL 532 Alexandria, Virginia 28.V.62
rec'd 4.VI.62 Jones House (as well as
the only 532.29 anal ca. 9:50 Fine.
O.K.
30 AVG 2041 (Ph.)
31 " " 532.10 AVG 2288
Prints were 32 2270 proto-Ph. 11 " side
made by 33 2271 12 2289
Nikon 34 2272 13 " side
(ca 12.VI.62) 35 2274 14 2290 (Pap.
VI.62 36 2275 15 2291 "
(stamped) 37 2276 16 2292
(contacts 38 2277 17 2293
and scale 39 2278 18 2294
end.) 40 2280 19 2295
41 2281 20 2296
42 2282 } dup 21 2297
43 2283
44 2284
1 2285
2 2286
3 2309
4 2287
5 " side by side
6 " "
bad → 7 2098 (4058) low light
(8 " ")
(9 " " not high)

(Air Force film duplicates 4.VI.62)
Film numbers entered in duplicates 28 VI.62 by MET

Dwrl. Nikon Roll 533 Alexandria Bur. Coll. 28.V.62 Fair
3:20 p.m.

rec'd (film only) 5.VI.62

contacts sent abroad 12.VI.62

533.27 scale
28 Ko ABC 1280 9×12 ✓
29 " side
30 1284 9×12 ✓
31 " side
32 1289
33 1297
34 1302
35 1304
36 1306
37 1313
38 1314 2 pom pom in the dock together and pulled by a string
39 1315

40 M/8 (ABC) 533.7 ABC T 151
41 M/265 8 " " 152 154
42 M/410 9 LK ABC 737
43 N/18 10 unnumbered Mévo Spas
44 ABC farm 11 " with small tree?
1 farm 12 Forte-Plant.? Heavida
2 DUT 13 ornc, side
3 about
4 8 exp
5 rooms
6 (L.B. coll.)

(Film numbers entered in duplicates 8.VI.62 (except no. 9)

Dupl. Nikko Roll 534 Akyo Bm. Coll. 28.V.62 Bm. Coll.
rec'd (film
ord) 5.VI.62 534.33 scala

Contents and seal unchanged rec'd ca. 12.VI.62

32 proto-Kbd. Aphr. (not clay)
31 " " χρυσοχ. " "
30 " " παραπλανε (hyp. ")
29 " " ἀγ. Παῦλος " "
28 ~~Κλεο Ἀφροδίτη~~ + name
27 Κλ. ἱερ. Κλέαρχος (not Kbd)
26 " Ἑρμοχαρις (?)
25 non sd. ἡ Αἰνέας + ?
24 Kbd. ἡ Ἀφρο[δ]ίτη + dipinti kind
23 ~~mdlgs.~~ ; ~~ὁ Κ(λ)εαρχος~~ EK ABC 98
22 ~~sic~~ νίκη ἡ Παρὶ Παυσανία ἀνέθη
21 " " " Ἱερ. Κλέαρχος
20 " " " Ἑρμοχαρις (?)
29.V.62
19 skull
18 fox
17 wolf
16 wolf
15 and bird ? bird
Kbd drawn
acrop. nos. 1, 10, 15
(14 (AVG 2298)
(13 (" ")
12 AVG 2298 (Pamph.)
11 2299
10 2300
9 2301

Film numbers entered in duplicate 12.VI.62 by MΣΠ

OVER

534.8 A VG 2302

7 faience frag. (pilla)

6 " " (figure)

5 A VG 2303

4 A VG 2310

3 1043 (from 1th Rhodes)

2 2169 (stamp = mark)

1 Hussein obt roof of Bundri flat, with Prof. Rhodes

Dwd. Nthn Roll 535 ALEXANDRIA 29.V.62

rec'd 5.VI.62

Spoiled: strip (a) of join of Mikkeldal (Benicarl's)

" (b) " " " "

" " " " " "

I'm sorry I was ill

cassette " " " "

when I " " " "

received it. " " " "

" " " "

Toe 3/4

profile again & join

→ output → DBT's stem cells

" " "

profiles of Pamphylia; AVG 2290 mss. no. 15857

" " " upper AVG 2295 lower AVG 2293

" " broad form AVG 2308

" " Mk6 Phod. " 2277(L) 2279(L)

30.V.62

comes out → Idris's letter by Mackenzie

numbers → " with the letter by.

adjust → Zahn at La Punta

sound shots of island from sea on AM. 4.VI.62

Mrs. Hall's Byz. jar HT. 0.506

with

detail

and

with P 3749

Dwd. Emil — ROLL 536 — Athens, Stoa 5.VI.62 – Eleusis 3.VII.62

writes

strip contacts
in bil
of 9.X.62

536.23 Mrs. Alan Hall's "found = to write" card Byz. (?) jar (HT 0.506
.22 + 11 material, P3749-50 (9 S 2)
.21 } writes
.20 } details
.19

Enlargements of personal items by Emil

.18 } 22.VI.62 in flight to Rome
.17 }
.16 }

.15 blank

Enlargements of jars and stamps by Nikos, rec'd 8(?).XI.62

.14 } Florence, Archaeological Mus.,
.13 } Rhodian amphora (P. HT. 0.775 of Δαμοκράτης)
.12 Detail of same
.11 Same museum, Eg. dept, Eg. jar, HT. 0.89
.10 Same, top
9 same, bot
8 } Burnash, Charles - Carolin Iffla, 1.VII.62
7 } on to cultivator
6 " cows going home, with Leila
5 " " " "
4 " " " " with Carolin
3 " Hugo and Carolin Iffla
2 " " " " and fill - to dog
1 " cow - calf
44 " " " and Carolin, Leila
43, 42 " Hugo writing this garden

OVER

Etna, 3.VII.62

536.41 Etna 1,

40 " 5

39 " 9

38 " 17

37 " " acc. nr.

36 " 22

35 " 37

34 " 41

33 " 45

(Etna film numbers entered in duplicate by AA)

Quad. Enid with slip contacts; on bill 9.X.62

ROLL 537 VII, VIII.62 Cape Breton – Copper Island in Ontario

Enl. Enid

537. 24 } Cape Breton, near Ingonish, (11 or 12. VII. 62
25 } eagle's plane, with J. and M.
26 Ingonish, the one from our cabin
27 " " " near our cabin
28 " " " " " "
29 Margaree, the horse that went in the house
30 " " the horse's house.
31 " from – Margaree
32 } " Big Intervale?
33 } (visits from – bridge)
34, 35, 36 17. VII. 62 Margaree, Cabot Trail trip; bad little dog at picnic place
37 } Noah's Rest, near Dingwall
38 } (trip with Priscilla.
39 } on 21. VII. 62)
40
41
42
43
44 } Margaree
1 }
2
3
4
5

OVER

537.6

7

8 (blank)

9 Margam Eagle Mt., ancient cellar hole, with T. McPh as scale 23.VIII.62

10 } Copper Do., Prof. Grube playing chess
11 } with WPW on porch, ca. 5.VIII.62

12 Copper Do.: the garbage fire.

13 From Copper: Sandy sailing; his report
14 } Brent's first day at Copper
15 } 18.VIII.62
16 } (finished 5:30 p.m., acc. & label Paper

Dwcl. Roll 538 (beginning)
Nibo
30.X.62 538. 2
3
Sakurai. 4
rec'd from 5 } grdg. - Tom on the beach
Nibo 8?.XI.62 6 }
7
8
9
10
11 The Station flood
12
13 } Awaya's family

Roll 538 (end) Kenmei Ko 29.X.62

538. 15 (scale, wing)
16 scale
17 KFA 1184 (1381)
18 1192 (1380)
19 1211 (1433)
20 1212 (1381)
21 1216 (1380)
22 1241 (506)

(Film numbers entered in duplicates 12.XI.62 A.O.)

Dupl. Film ROLL 539 Kosmos 29.X.62 – 30.X.62

31.X.62

539. 30 (scale)

Scale ord. 29 scale

from Nikon 28 KGA 1248 (KT 1389)

rec'd 8.XI.62 27 1256 (713) Ph.

26 1261 (714) cal. stamp no main stamp

25 1321

24 1326

23 1328

22 1334

21 1335

20 1338

19 1337 (2582)

18 1341

17 1342

16 1343

15 1344

14 1394

13 1401 (30.X.62)

12 1404

11 1405

10 1408

9 1415

8 1419

7 1424

6 1439

539. 5 KGA 1445

4 1478

3 KT 2318 1517

2 KT 218 1517 dif. light

1 1529

44 1536

43 1538

(Film numbers entered in duplicates by AO 12.XI.62)

ROLL 540 Kameran 30.X.62 - 31-X.62
- 1.XI.62

540.26 scale

27	KGA 1555	540.7	ϕ d/Mil. 59,6
28	1563	8	" " " 59,7
29	1573	9	" " " 59,8
30	1592	10	" " " 59,9
31	1602	11	" " " 59,11
32	1641	12	" " " 59,15
33	1645	13	" " " 59,16
34	1646	14	" " " 59,17
35	1509 (31.X.62)	15	" " " 59,18
36	1573 (side)		
37	1650 KT 2358		
38	1667		
39	1667 (side) 1.XI.62		
40	1769		
41	1770		
42	1771		
43	1772		
44	1773		
1	1774		
2	1775		
3	Tot fm av depråt av 1969 - 1775		
4	" skrivs under sid 16.XI.62 AD		
5	plast. d Miletus 59,2		
6	" " " 59,3		

(Film numbers entered in duplicates by AD 28.XI.62)

Roll 541 Stoa 16-XI-62 (AS starts film)
-2.I.63 and finishes "

541.28	scale	541.9	Notizie 1956, p 355	fig. 1 (a)	can ht. .69
.29	Photos of Miletos 59.19 (col.)	10	"	p. 355	fig. 1 (b) can ht. .67
30	" " " 59.21 "	11	"	p. 361	fig. 5 (stoa) AS 2.I.63
31	" " " 59.23 "	15	"	1960 p. 197	fig. 22 †
32	" " " 59.24 "	16	"	" p. 141	" 6 (b) ht. 0.645
33	B.C.H 1956 p. 349, fig. 19	17	"	" p. 208	" 9 (stamp)
34	" " P. 363 fig. 4 (no ht.)				
35	" " P. 374 fig. 22 (" ")				
36	" " P. 427 fig. 37 (average ht. 0.62)				
37	" " P. " fig. 36 (amphoras in cellar)				
38	planting west				
39	of Stoa of Attalos: holes				
40					
41	many Symmetakis's				
42	cactus plants				
43					

† Ht. of jar 5 left 0.83
Ht " " " right 0.80
(alleged ⊂ 6)

* 541. 12-14 outline of 18 Academy Str. 31. XII. 62.

28. XII. 62 (AS continues)

44	Notizie 1956, p. 14, fig. 10 (T1093)		ht. 0.48	(p. 17)
1	" " p. 92, fig. 2 (neg. – too small)			
2	p. 156 fig. 6		Ht. 0.34	
3	p. 158 fig. 9		Ht. 0.37	
4	p. 175 fig. 9		(stamp)	
5	p 285 fig. 6		HT. 0.75	
6	p 290 fig. 3		Ht. 0.70, jar 5 left	(.62, jar 4 rt.)
7	p. 291 fig. 5 (a)		[est. Ht. .775]	
8	p. 352 fig. 11		(stamp)	

Film no of Miletos entered in duplicates by AS 5. VIII. 63

* HO of rim jar – fig. 5 is .50, see p. 298.

Roll 542 — end Karnak 19.III.63

542. 37 scale

38 KSA 1677

39 1681

40 1697

41 1709

42 1710

43 1713

44 1714 ?

1 1725 ~~NEW~~ KT 2314

2 1714

3 1726 KT 137

4 1727 KT 2281

5 1744 KT 169

6 1745 KT 1305

7 1753 KT 365

8 1762

9 1763

10 1764

11 1767

12 1768

Film nos entered in duplicates by A.Δ S. VIII 63

ROLL 542 Stan, 29.I.63 (first part of list — see 2nd sheet)

542.23 bottom of "Spanish" jar fr. Ano Petrakou, showing hollow toe ca 15 sec. (to wax stand rod)

24 same, ca. 25 sec.

10.II.63

25 whole jar Ht. 0.677

26 top of jar ↑

27 for toe " "

28 " ", underside

29 P 15172 Ht. 0.785

30 } top of P 15172

31 }

32 toe of P 15172

33 } underside of toe ↑

34 }

35 "Spanish" jar in sun, showing shoulder stop

36 " " with handle toward camera, for cf. with cf of similar fr. L. Phlio M.

(37 etc., see next sheet)

Roll 543 Kerameikos 21.III.63 and 22.III.63

543.37 } 2 shots of
38 } Kerameikos cabinet
39 stamp on 4th cut. Thasian amphora (Tyche type) KGA 1779
40 Thasian amphora KGA 1779 } HT. 0.677
41 " "
42 Knidian amphora KGA 1780 of Kerameikos HT. 0.853
43 scale
44 KGA 1339
1 1355
2 1366
3 KT 2322 1363
4 " 1363
5 1186
6 1626
7 1776
8 1778
9 Thasian amphora (Tyche type) KGA 1779 toe
10 " " " 3/4
11 " " 21.III.63 a.m.
12-16 Zacharatos Bldg. on Sivrakou & to destroyed 8.IV.63 of basement dem
17 # 14179 (BNI) HT. 0.758
18 " neck
19 " toe
20 " " 3/4

543.21 P 1112 HT. 0.795
22 " Top
23 " Toe
24 " " 3/4

Film no of KGA entered in duplicates by AD 5.VIII.63

Pan.-X ROLL 544 8.IV.63 at basement entrance
exp'd III.63 10.V.63 Agora
15.V.63 N.Stoa

544.35 P 1113 (N Stoa Group) HT. 0.784
36 " Sq
37 " Loc
38 " Sq 3/4
39 scale
40 Milos, Benaki 1956
41 Mesembria 1
42 2
43 3
44 3 (lf lighting)
1 4
2 5
3 6
4 7
5 8
6 9
7 10
8 Miletos: Photo, inv. no. 61.3
9 " " " " 61.4
10 " " " " 61.5
11 " " " " 61.10 (stamps)
12 " " " " 61.10 (side)
13 " " " " 61.8
14 " " " " 61.12
15 AJA 1962, pl. 36, fig. 37 (no measurements given)

15.V.63
544.16 N 282 EM 12
17 283 7
18 " 10
19 " 16
20 " 21
21 " 24

(Film numbers entered in duplicates and EM List 31.V.63)

Dvorak, Nikou; rec'd, with slip contents and scale end.; late V.63 and posted by AD-W by above

Roll 544 V.63
Τὰ Pediaia νήγραν ἐξ Ὀδησσοῦ
Μίλητος καὶ Μεσεμβρία
ἐπὶ σὲν Dr FREL

Panatomic-X ROLL 545 N. Mus., 15.V.63

copying III.65

545.34: scale

Dupl. Neg. made with strip contact a scale and date V.63, and processed by AD in my absence

35	Kos. EM 49
36	N. 84 EM 4 (side
37	Thracian Pyxx (Komponidou) side
38	N. 283 EM 26
39	36
40	37
41	39
42	Kam(EM 1
43	N. 284 EM 2
44	3
1	4
2	N 285 EM 4
3	" " sec. stamp
4	Lindos(Early Rhodian EM 1
5	N. 289 EM 1
6	M[anchor
7	Mavros EM 2
8	N 298 EM 1
9	5
10	6
11	11
12	24
13	N 302 EM 1
14	3

Roll 545 V.63
10 Rhodian City Ethnics
1000

(Film numbers of EM Rhod entered in list by AD 31.V (3))

Drwl. with rec'd w. strip contacts + search ml. 20.VI.62

(profile p.s are copyed 9x12)

ROLL 546 Alexandria, Salon 23.V.63, 3:30 p.m.

Kodak

Bright sun, sprint, table and bush, reading 7 & 8 into hood off, giving 8 sec. at f22, grain

546.31 Search

32 Ko ABC 20, nids

33 23 Top

34 41 sides

35 50 Top

36 50 sides

37 73 "

38 74 "

39 79 "

40 99 Top

41 115 sides

42 120 " Alexandria (finish)

43 125 "

44 141 "

1 142 Top

2 146 sides

3 155 sides (negative) ↓

4 814

5 1023 = EMO

6 1092

7 1101

8 1126

9 1164

10 1167

11 1242 TOT

12 " sides

546.13 Ko ABC 1319

14 1337 entered in original

15 1338

16 " sides

17 1339

18 1340

19 1341

20 1343

21 " sides

Film nos entered in duplicates by AD 5.VIII.63

Dwel. Nbh ROLL 547 Alexandria, Salon 23.V.63

rec'd w.

strip contact

= scale ml.
(21-24.VI.63)

(Projection
angle adj.
9 X 12)

By error,
40-44 and
1-6 were
printed.

547.36 ocals
37 Ko ABC 1344
38 " side
39 1345

25.V.63

40 T 4
41 T 61
42 78
43 85
44 87
1 89
2 " side
3 93
4 " side
5 94
6 95

n.g.
lens
not
set
at
infinity

7 T 90 now 6:00 p.m. and lights still on
8 4
9 61
10 78
11 81
12 87
13 89
14 " side
15 93 side
16 " top
17 94

Reads 95, again giving 12 x 15 cm.

547. 18 T 95
19 96 30 p.m. (modified)
20 98
21 " side
22 105 (less vestp. 9 cm)
23 118
24 128 6:50
25 131

Film nos entered
in duplicates by
A.D 5.VIII.63

Prod. Wim Rock 548 Aber., Salmi, 26.V.63

rec'd w
slug entitled
a reel ind.
21-24.VI.63

Projects in
sing. eqp
9x12

5:30 p.m.

548 32 each
33 T 138
34 " diff. light.
35 133
36 140
37 144
38 154
39 155.
40 Ko+BC 184
41 " side
42 189 "
43 190 "
44 193 Top
1 " side
2 195 Top
3 " side
4 200 "
5 209 Top
6 " side
7 244 "
8 248 "
9 261 "
10 264 "
11 271 Top
12 " side

548 13 Ko ABC 272 Top
14 " side
15 288 Top
16 "Rh." Top
17 " side
18 288 side

7:10
30 pct.
(one side
after lunch)
27.V.

548 19 Ko ABC 293 side
20 300 "
21 308 "
22 T ABC 84, Top

Film no. entered
in duplicates by HA SMITH

Dupl. Film rec'd with strip entitled "Roll 549 Alexandria Sabratha 21-24.V.63"

Roll 549 Alexandria Sabratha 27.V.63

Projection Copy 9x12

549,31	Scale			
32	Ko ABC 329	Scale		
33	332	"	549,13	Ko ABC 413 Scale
34	333	"	14	444 "
35	338	"	15	X ABC 56
36	340	"	16	67
37	342	"	17	107 Kpo
38	343	"	18	110
39	345	"	19	[111?]
40	346	"		
41	353	"		
42	333 Copy			
43	340 Copy			
44	343	"		
1	353	"		
2	Ko ABC 356	Scale	28.V.63	
3	358	"		
4	365	"		
5	372	"		
6	374	"		
7	379	"		
8	383	"		
9	390	"		
10	391	"		
11	398	"		
12	408	" (Ejnov)		

Film no. entered in duplicates by AS 5.VIII.63

Durd. Nikm Roll 550 29.V.63 10 rue de Fatima

rec'd w. strip entitled "Salonika" 21-24.VI.63

Prospection = single Prospection coverage 9x12

550. Blechi

32 T 86 aids 22 and 1/60

33 " " " " 1/200

34 Early Phase: εφ. Ἀγγέμων
Late & R.: (εφ?) Τιμαθ. Θεος
Ἰων
εφ. Ξανάρετος

35 Late Phase: εφ & R.
a) Εὐκράτεια
b) (non)
c) Δεσποίνα

36 Kom 16.25, 476 (aids)
1.V.63 Salonika

37 Acab

38 Ko 691 } required
39 716 }

40 Ko 794

41 " aids

42 797 Gp

43 " aids

44 824 required

1 843 Gp

2 " aids

3 901 } required
4 994 }
5 995 }

550.6 Ko 998 } required
7 1022 }
✓ 8 Par. 5 }
9 KT 627 ABC 3
✓ 10 858 1
11 1346 28
12 1767 2
13 2254 3
14 (KT 2322 Kn. required (?)
15 LK ABC 757 (?)
16 LK ABC 759 Kn. required } all by
17 KT 926 ABC 27 } Prospection
18 Kn. + unread }
19 KT 369 ABC 1
20 KT 190 ABC 1

(550.34)

(550.35)

550.34

(550.35)

Film nos. entered in duplicates by AD 5.VIII.63, except nos 8, 14, 18-20

Dmd. Roll 551 Alexandria, Salon 2.VI.63

Nikon; Selected early Rhodes, mostly empty.

rec'd

551.28 scale

until strip

29 Ἱερ. Ἄγχελο 4.VI.63, cloud 30sec.

contacts

30 Ἄγιοαν – Δαμα 551.10 Heli symb. Επι/Εικονος

and scale

31 Ἄγιος (battle) 11 same, side

incl.

32 " (ruin) " 12 Του Ιερ/Δαμοκλς

ca 4.VII.63

33 same (" ") side 13 Δαδίου/Θαρσυγο (Heli.)

34 Ἀγ/ους (Tell min.) 14 same, side (dit 57)

Projection

35 Ἀγδούκειτος (battle) 15 Επι Μ/ενρ/αίου same as

single strip

36 same, side 16 Νίκαιου (battle)

9x12

37 Ἱερ/Ἀθανόφιλος 3.VI.63 17 Επι/Στρατηγός/Τιμο

38 Επι Ἀθα/νοφίλου 18 Επι Ιερ. Παυλαυσ 8-9 sec. stars

39 Αἰνησίδαμος ○

40 Ἀλ/κισθ

41 Ἱερ./Αντι/δόου one man cloud mostly 2½, gun 30 sec.

42 " " " another view, 1st battle

43 Ἀντιά/οχος (30 sec)

44 Επι Ἀ/ντιά/ο " "

1 Επι/Ἀπα[illegible]

2 Ἀρισταγόρας (battle)

3 Ἀριστεύς "

4 Ἱερ./Ἀριστό/δαμος

5 [illegible]

6 same, side

7 Δαμάρμαν (battle)

8 Δίαν/δρο

9 same, side

ROLL 552 Alexandria, Sabri, 4.VI.63

Kom

numbers appear in the record

Druml. Nile	552.33	scale			
rec'd at	34	Ko ABC 695	rept. of Roll 527		
2.VII.63	35	724	"		
w. strip	36	727	"		
contacts	37	729	"		
+ scale	38	730	"		
end.	39	731	"		
	40	(747)	" (not det.)		
Fragm.	41	747	"		
in sight	42	763	"	552.14	Ko ABC 936
copy, 9x12	43	799	"?	15	938
	44	800	"	16	958
	1	853	IΩ	17	" scale
	2	"	scale	18	957 n. det.
	3	855	Δ a Δa	19	" scale
	4	"	scale	20	1003 "
	5	859	"		
	6	875	Δ a p o s		
	7	893	rept. fr. 527		
	8	894	"		
	9	896			
	10	903	(fine)		
	11	905	" Kalkstein		
	12	926	rept. fr. 527		
	13	933	" " "		

Film nos. entered in duplicates by AΔ 5.VIII.63

Roll 553 Akrosanthi, Salonica 5.VI.63

Kozani

553.29 scale

	30	Ko ABC 1025, city (suburbs and)	553.11	Ko 1205 mid
Dupl. Nikon	31	1025, mid, upper part	12	1213
rec'd ca.	32	1042 city	13	1229
2.VII.63	33	" air	14	1231
no strip	34	1054 (near 527)	15	1239
contacts	35	1074 mid (west in frame?)	16	1241 mid
a scale ind.	36	1090 "	17	1254 "
(Prospitis	37	1097 "		
a single	38	1099 city ΣΤΡΑΤΟΠΕΔΟ		
city 9X12)	39	1103 mid		
	40	1111 city		
	41	" mid (7:10, 35 mm)		
		7.VI.63		
9X12 (1)	42	1158	7:45	
rec'd 30.I.64	43	" mid		
from Nikon	44	1166 "		
	1	1169 city (on air)		
	2	1175 "		
	3	" mid		
	4	1180 "		
	5	" city		
	6	1181 "		
	7	" mid		
	8	1182		
	9	1183 mid		
	10	1204 "		

Film nos entered in duplicates by AO 5.VIII.63

Duval. Roll 554 Alexandria Sabri 7.VI.63
Nth Kom; proto-Phrud.

mid w. 554.31 seals
single 32 Ko ABC 1256 554.10 ITr. Θεόδας (Loutha)
contacts 33 " sids 11 Ter-Σθενίδας
and seals 34 1267 Ep 12 ep. Σωσίδαρ.
enl. ca " "
3.VII.63 35 " sids 13 " sids (sin)
(Rosettes 36 1269 " 14 ep. Τελέσ[ω]ν
in single 37 1272 " clipped on outside 15 " sids "
cap, 9x12) 38 1288 Ep ΞΕΝΟ 16 (ep?) Τιμασίθεος
39 " sids 17 ep. Φιδοδα??
40 1290 Ep 18 " sids
41 " sids 19 ep. Φανκίων
42 1291 " 20 " Χρυσόθ[ε]μ.
43 " Ep 21 Χαλκιδέως
44 1296 " 22 Τιμοκρ. (Aegm. town)
1 1298 " 23 ~~unpaid~~ proto-Phrud. w. deities
2 " sids πολυωλής, cluster (clean)

8.VI.63 (wrong date on seals)

mistake in numbering → 3 Ko ABC 1255 (Sogmon) + 1169 (Sogmon) sids (long) w. seals spoiled! did not take off no. 2 seal
p.m. 8.VI, rain, ca 4:55

4 Ko ABC 1307 Ep (ΑΘΗΝΑ)
5 " sids
6 1317 Ep
7 " sids
8 1332 Ep.
9 " sids

Film nos entered in duplicates by AD
5.VIII.63

David Niles ROLL 555 Alexandria, Salon, 8.VI.63
Rec'd 9.VIII.63 Rundle Mission.

with strip contacts and scale end, 6×9 ×2 bw sides 9×12 ×1

9×12 9 no. 37 rec'd from Niles 30.I.64

			M ABC ↓			M ABC ↓
555.30	scale					
31	M	1	1	555.11	M	71	65
32		7	7	12		80	73
33		10	10	13		82	75
34		11	11	14		83	76
35		15	14	15		84	77
36		16	15	16		86	79
37		19	18	17		90	83
38		" side	(18 bis Kontakt)	18		93	85
39		21	19	19		94	86
40		24	22	20		95	87
41		25	23				
42		34	31				
43		35	32				
44		37	34				
1		38	35				
2		41	37				
3		47	42				
4		48	43				
5		" side	43				
6		58	53				
7		60	55				
8		62	57				
9		64	59				
10		(blank)	9.VI.63 ca 3.25				

Film no. entered in duplicates by AD 6.VIII.63

Dwcl. Niko Roll 556 Alexandria, Salonika, 9.VI.63

rec'd 9.VI.63

with slip

contacts and

scale enl.

6×9 ×2

9+12 (1)

d) No. 37

rec'd from

Nov 30.I.64

556.32 Scale

33 Ks ABC 1328

34 " 1331

35 kT ~~64~~ 2197 ABC 2

36 129 1

37 M 32 MABC 29

38 96

39 98 89

40 100 91

41 102 (w is new w. 93 ?)

42 103 94

43 104 95

44 106 title frame number

1 108 Par 98 ?

2 109 99

3 110 100

4 112 102

5 113 103

6 114 104

7 115 Christ; clergy dispute over title w. Christ in right margin

8 118 107

9 126 114

10 124 112

11 125 113

12 127 115

556.13 M 129 MABC 117

14 132 120

15 133 121

16 134 122

17 135 Early Kn.?

18 137

19 141 125

20 142 126

21 145 (64) 129

Film no. entered in duplicate by A.D. 6/8/63

Duval. Niko — ROLL 557 — Alexandria, Salon, 9.VI.63 (afternoon upon)
rec'd 9.VIII.63 — ABC M (miscellaneous)

write strip contacts and scale end. at 6X9, 2nd but side at 9X12, on each

MABC

557.32	scale					
33	M 147	131				
34	151	135				
35	"	" 135				
36	156					
37	157	140 7:15 , 35 sec.				
38	165	148				
		10.VI.63 afternoon Cairo 5:50 p.m.				
39	167	150				
40	171	154			12.VI.63	3:50
41	177	160	557.16	M 254	221	
42	178	161	17	255	222	
43	180	163	18	258	225	
44	183	165	19	260	227	
1	185	167	20	261	228	
2	186	168	21	270	234	
3	199	178	22	274	237	
4	200	179				
5	207	186				
6	207	186				
7	208 (slight movement)	187				
8	209	188				
9	214	193				
10	215	194				
11	216	195				
12	223	202				
13	234	213				
14	245					
15	"	"				

Film no. entered in duplicates by AD 6.VIII.63

Dupl. Nikon ROLL 558 Alexandria, Salonika 12.VI.63

rec'd 9.VIII.63

			M ABC
with stamp	558. 30	scale	↓
contacts	31	M 275	238
and scale	32	KT 6 ABC 6 (formerly KT 2 ABC 4)	
end of	33	21	2
6×9, 2 each	34	Early Samian w. pottery & bull	
back side of	35	M 17	16
9×12, mounted	36	M 277	240
	37	" diff. lighting, and tripod for light	240
10.VIII.63			
Last four stamps	38	279	241
rather flat	39	282	242
(e.g. PLATE TC)	40	283	243
perhaps for	41	284	244
publication	42	287	247
Cat. no. cats	43	292	250
ended 7:09,	44	294 (Korka. 39)	251
see journal.	1	295 "	252
	2	296	253
	3	297	
	4	299	255
	5	301	257
	6	304	259
	7	305 (tripod)	260
	8	308	263
	9	309	264
	10	312	267
	11	313	268
	558. 12	M 314	269
	13	315	270
	14	317	272
	15	319	274
	16	323	
	17	" scale	
	18-19	"Zia" [silver] for Adel Rad [i.e. christening presents]	

Film no. entered in duplicates by A.D. 6.VIII.63

(up through this Roll, 546-559 and all on III.65 film)

Roll 559 — Alexandria, Salon 12-.VI.63

Rumba and Musical. (Gael BR)

559.33	scale				
34	KT 23	ASC 3	(shd be repeated if not successful — wait for bw + clip frame)		
35	"	6			
36	25	2			
37	34	1		559.14	M 366
38	44	2		15	367
39	57	4		16	369
40	"	5		17	370 (re-inserted shot 5 into 571)
41	61	4		18	374
42	64	½ 2		19	376
43	~~64~~ 2197	2		20	377
44	80	5		21	378
1	M 328				
2	331				
3	332				
4	333				
5	335 (G.B. 28)				
6	" dub				
7	337				
8	338				
9	339				
10	341				
11	342				
12	361				
13	364				

Dupl. Neg. rec'd 9.VII.63 with strip contact and scale ind. 6x9, 2 each, also of 9x12, own copy

Film no. entered in duplicates by AD 6.VIII.63

VII.63 ROLL 560 Alexandria, Salonika 13, 14.VI.63

Film

Dupl. Neg.	560.31	scale			
rec'd 9.VIII.63	32	M 382	560.13	Antipsara	1
water stamp	33	384	14	"	2
contacts and	34	536 406	15	"	3
scale end.	35	555	16	"	1 side
6×9, 2 cont	36	KT 23 ABC 5 (pair of glass negs) (a)	17	"	2 sides
sides ST	37	early rose, Kastoria	18	"	3 "
9×12, 1 cont	38	dome, side	19	handle (a. Thasos (lost by Dr. Lusch	
	39	early rose, Kallirrhoe			

21.VI.63 ≠ A

14.VI.63, 5:25 p.m.

40	KT 74	ABC 2
41	75	2
42	78	2
43	78	3
44	88	2
1	89	11
2	"	12
3	"	16
4	90	17
5	98	1
6	473	1
7	M 435	316
8	P/s 247	15.VI.63 from plane
9	Crete, rest unk	
10	?	
11	?	
12	?	

Film no. entered in duplicates by AS 6.VIII.63

stamp from air

579
561
18+1

19 rolls @ average
28 slides
19
252
28
532
448 slides altogether — two partial rolls (561 562 563 579)
28
84

20.IX.63

Note that Rolls 561 [illegible] — 579

are personal from Cyprus trip and preparations therefor. They are Cargo colour.

Rolls 563-578 are colour

Get these numbers right so that the next roll in the N. Museum can be properly numbered.

21.IX.63

Roll 579, which is Pan.-X, is still in my (old) camera. It has a few air views of trip after Gozo.

Roll 581 started in 580?

Roll ?? in my "new" 1951 camera has something forgotten at the beginning. I hope it is also Pan-X, as is stated on the cassette (which I took out & made sure not colour). The latter part is shots in Dec. 63, mainly Roman jars or frags. mainly for ELW. Better to finish and give a number.

2.X.63 Old camera with new (just cleaned) lens & to used to finish Roll 579 (Gozo shots) & the N. Museum, Note (just part) roll (airbrush) exposed with MAF's Sonnar lens.

Old camera (1939)
w MAF lens (2 – 13)
w just-drawn "new" vg lens (1947)
(14 – 36)

Pan X ROLL 579 Began 31.VIII.63 in air Ethiopia – Green; Nubia

Separate roll (not end of 100-ft)

N. MUSEUM 4.X.63
.14 – .21 P.1 outdoor exposures –
.22 – end, electrician, indoors

579.	2	Part Sudan		
	3			
	4			
			579. 30	N 310 EM 11
	5	Nubian waste (vacuum)	31	311 " 2
	6	– with old stream beds	32	311 " 4
	7	– cultivation?	33	311 " 5
	8	– old stream beds		
	9	old? " "	34	311 " 6
	10	eastern lip of Gorge?	35	311 " 10
	11	Meloe	36	311 " 11
	12	– islands		
	13	Anavyssos?		
	14	N. mus., scale		
	15	N 302 EM 2		
	16	SS 14496, side		
	17	N 307 EM 1		
	18	" 2		
	19	" 3		
	20	" 4		
	21	Mέγυς [EM ?]		
	22	N 310 EM 3		
	23	" 4		
	24	" "		
	25	Jar of Λαφοκράλυς sp. stamps		(N. Mus. No. 2407 handle w/ protruding N)
	26	" " fab. stamps		
	27	N 310 EM 5		
	28	" 6		
	29	" 7		

Dried. Enid 7.X.63, scale enlargements, one each (most), 9 x 12

(All this was wrinkled yellow-brown)

Last 7 (or more) exposed by AΔ.

Strip contacts and scale end., 1 each 6 x 9, rec'd from Nikko 30.I.64

MET Don't put paper in sleeves.

Film nos. of EM entered in lists by AD 2.XII.63

Is this shown in color slide?

Roll 580

Old camera, new lens

Nat. Museum 8.X.63
Outside

Devd. Emid, on bill of 10.F.63, with scale and 9x12 on each.

580. 26	scale	
27	N 311 EM	16
28	"	20
29	"	22
30	N. 312 EM	1
31	313	2
32	315	1
33	"	6
34	"	17
35	"	18
36	"	19
37	"	20
38	"	25
39	"	31
40	"	34
41	"	35
42	"	36
43	"	40
44	"	42
1	"	44
2	"	53
3	Mirwajs	1
4	N 318 EM	1
5	"	3
6	N 319	4
7	"	5

Strip contacts and scale enl., 6x9, on each, rec'd from Nikon 30.I.64

580. 8	Mirwajs?? EM	1
9	N 320 EM	~~1~~ 4
10	" "	16
11	" "	5
12	" "	6
13	" "	7
14	" "	8
15	" "	11

Film no. entered in EM lists by AD 2.XII.63

Pan-X

Nerva camera with 6mm (minus) lens (at Delos)

Devel. Emil, 6 min 10.X.63 with scale and stamp on each, 9x12 and 6x9, on each of scenes and of Roman jars + frags.

Roll 581

581.34 Delos, false departure for the week. Boom - the architect
35 " real " from Greece next day
36 " " " " " " "
37 - 2, not exposed (rewound in) from above.

Delos IX.63

maison de Pleurons

581.3 Four Roman frags.: TD 6643, 6444, 6651, 6653
4 Four " " : TD 6673, 6679, 6680, 6683, 6701 } From maison de la Colline 1961, 1962
5 Repeat (lens possibly not pulled out, etc.)
6 Ten frags., Rome: TD 6709 6712 6730 6737 6757 6764 6771 6776 6763 6778
7 " " " TD 6709 6712 6730 6737 6757 (colour slightly different) 6763 6764 6771 6776 6778
8 Kriva rock TD 6926 + Rome rock TD 6957
9 amphora, H.T. ca 0.78, in maison de la Colline.
10 amphoras in same room
11 " " " "
12 " " " "
13 Mykonos

Film numbers entered in duplicates by AD (14.X.63)

Never came old lens

Roll 581, and

Nat. Museum 8.X.63

581.15	scale	
16	KT 525	EM 1
17	"	"
18	N 320	EM 12
19	"	13
20	"	14

(Film nos entered in duplicates and list 3.XII.63)

Duplicate of 3

Old camera and bus

Outdoor

Roll 582

Nat. Museum 11.X.63

582.32 scale

31	N 322 EM	1
30	"	2
29	"	4
28	"	6
27	N 323	3
26	double handle from Pentelic quarry	
25	" "	" "
24	N 323 EM	4
23	N 326	2
22	329	7
21	"	9
20	315	6
19	329	11
18	331	5
17	"	9
16	332	2
15	332	7
14	"	9 (wrong exposure)
13	"	9
12	"	11
11	"	12
10	"	16
9	334	3
8	"	4
7	"	6

582.6

5	N 334 EM	8
4	"	10
4	dif. light exposures	4
3	"	"
2	"	6
1	N. 335	9

(Film nos. entered in list by AA 3 XII. 63)

Nat. Museum
museum.

Roll 583

and ROLL 583 bis (one frame)

Nat. Museum 11.X.63
" " 18.X.63

Athens, 583.23 scale
same 1st 22 KT 769 EM 3
sin, reload 21 KT " "
late 11.X 20 KT 845 EM 1
19 KT 1666 EM 1
X.64
Contacts 18 KT 2168 EM 2 (running 1, gave 70 sec)
exist, and 17 KT 2278 EM 2
ml. of 16 2168 3
583.21 in 15 2185 1
marked 14 14 anyhow from Keos * PH. 0.51
Nikon X.63 13 " " " neck *
12 " " " stamp *
11 N335 EM 23
10 " 27
9 337 4
8 " 5
7 " 7
6 " 8
5 " 12
4 " 13
3 340 8
2 " 15
1 " 16
44 " 19
43 " 26
42 " 33

583.41 KT 2125 EM 3
40 2126 2
39 N341 EM 7
38 342 " 1
37 " " 2
36 " " 3

583 bis.7 Orbicaviros EM 1
(old camera)

* Reproductions of Keos plates.

Film nos. entered in duplicates and lists by AD 3 XII. 63

ROLL 584 N. Mus. 18.X.63
25.X.63

584.24 scale

25	Ἀνάδουδρος	EM 1	
26	"	EM 2	
27	"	EM 3	
28	N 344	EM 1	
29	"	EM 4	
30	Παγχαρης	EM 7	
31	N 347	EM 1	
32	"	EM 2	
33	"	EM 4.	
34	Koan from Xanthos (reproduction)		
35	ΚΩ EM 83		
36	N 311 EM 8		
37	N 337	6	
38	349	1	
39	"	2	
40	"	3	
41	351	1	
42	"	58	
43	"	74	
44	"	79	
1	N. 352	25	
2	"	26	
3	"	30	
4	"	35	
5	N 352	EM 37	
6	"	46	
7	"	48	
8	"	50	
9	"	54	
10	"	57	
11	"	59	
12	"	61	
13	"	62	

(Film nos entered in lista by AD 3/XII,63 (except no. 35)

Roll 585 N. Museum 25. X. 63

585. 22 Acad (AD)
21 N 352 EM 63
20 " 64
19 " 71 (Διπλόφως)
18 " 71
17 N 353 EM 1
16 " 2
15 " 3 (mooved)
14 " 3
13 " 4
12 " 6
11 " 6 (sec. st.)
10 " 9
9 " 10
8 " 11
7 " 11 (sec. st)
6 SS 3783 (KT 751)
5 1145 (KT 752)
4 5069 (KT 754)
3 1378 (KT 755)
2 4241 (KT 756)
1 4694 (KT 757)
44 6166 (KT 763)
43 2439 (KT 766)
42 7997 (KT 776)
41 13306 (KT 1841)

585. 40 SS 7667 (KT 1843)
39 Klio, Bd XXVIII, Table 1
38 B. D. Meritt, Documents on Athenian tribute fig. 1 p. 4
Benoît, Gr. Corfou,
37 p. 40, fig. 36
36 " " " 36 Gio

(Film nos of EM entered in lists by AD 3. XII. 63)