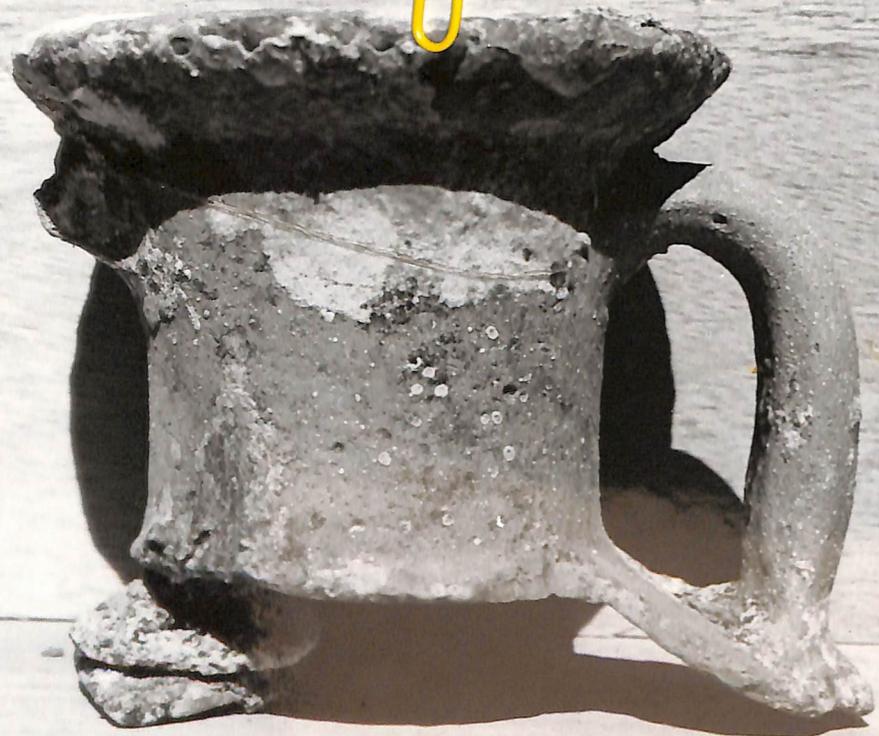


VRG_Folder_0889



Type A

From the woods

Type A: "almost sq. lip ... handle att. below - -
yields one stamp ... the clay was fine and reddish
orange"

[Laid out 8: 11.65, for all to
see - Marguerite]



Type A

From near to woods.

and Type A has
pub foot



Type B

From the woods

"Type B has the pointed
foot -"



Type B

From the woods

Type B: "broad slanting lip, overhanging
the slightly outward butting handles. No
stamps. ... clay ... red to grey w
a coarse grain of mica and I believe
porzolanous"



Type A

MDA

1.01b

65-47

McCann neg. T65-9, #17

marca ss. di Altomare



McCann neg. T65-9, #18

stamp of amphora MDA 65-47.

marca SS. di Altinate



(trident and rosette?)





Type A
From the woods

Type A: "almost leg. lip ... handle att. below ... yields one stamp ... The clay was fine and reddish orange"

[Laid out 8' x 11.65' for all & Ann Marguerite]

Type A
From near to woods.

"and Type A has 'pub foot'"

Type B
From the woods

"Type B has the pointed foot"

Type B
From the woods.

Type B: "broad slanting lip, overhanging to slightly outward butting handles. No stamps. ... clay ... red to grey with a coarse grain of mica and I believe porzolanina"

2.01

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With letter of 12.8.65
from A.M. McCann
Others have been laid
out to show 2
main letters & their
words.



MD 64-

2.02b

McCann neg. T65-8, #35

amphora MD64. fd near beach of Maua ss. di Cellomare
but probably not from wreck

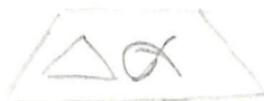


MD64.

2.03b

McCann neg T65. 8, #36

stamp 6 amphora MD64. - firm neck/keels near
maria ss. di Altomare



stamp (second letter, not certain)



McCann neg. T65-9, # 20

(fd. 15-20 meters from wreck of
Maria SS. di Carmine

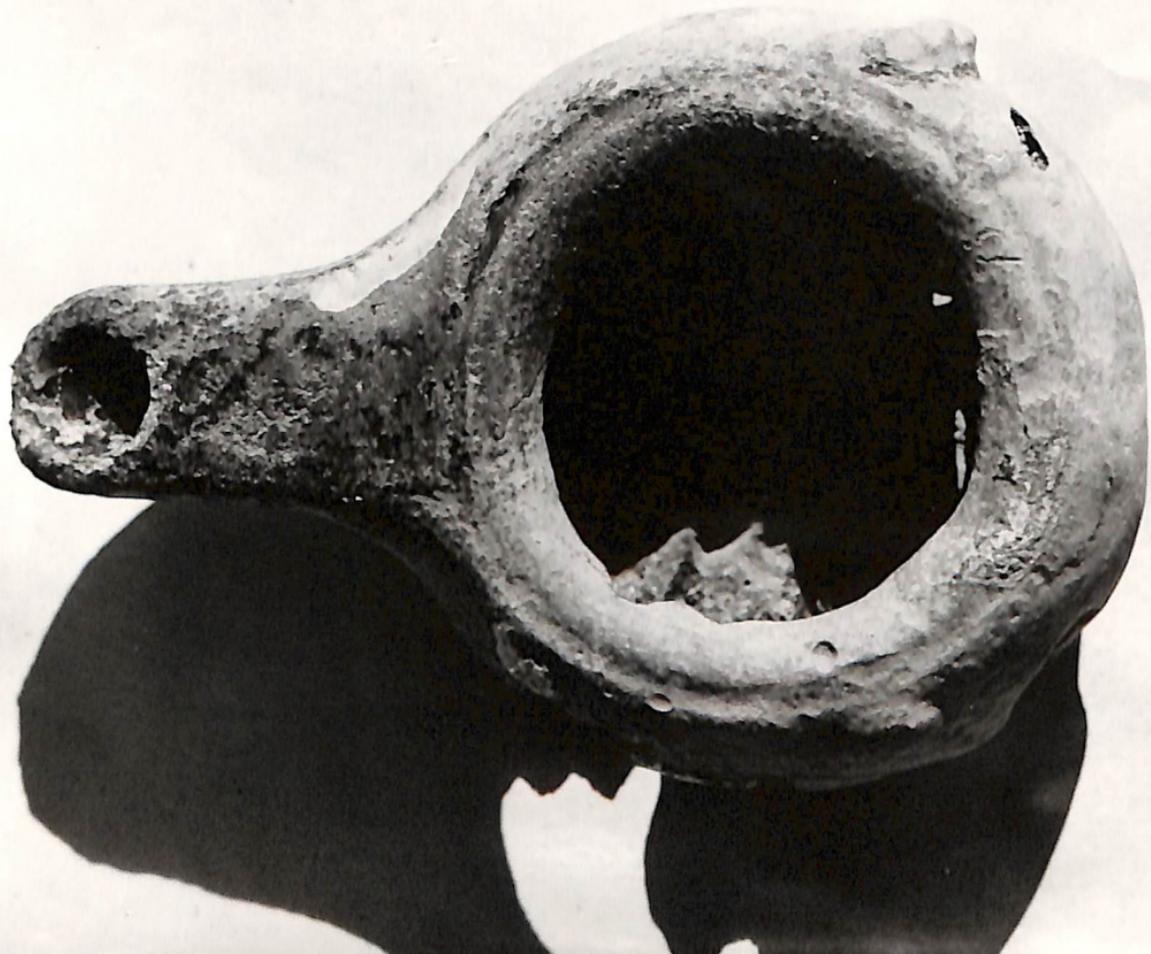


MD 65-3

2.056

McCann neg T65.9, #14

from area around main ss.
di altomare.



Cms

McLann neg. T65.9, #31

Lamp.

(Late 4^m or early 7^m c.
Compare with Brnner tyre VII
and Howland, 25A).

Maia ss. di Almare



MD13 65-53

2.07b

McCann neg. 65-53, #15

from another wreck.

P.S. I have a second set of these photographs - so if they are [3.01] of any special interest to you or your work please keep them. If not, would you be good enough to send them back to me when you visit Rome? Many thanks!

AMERICAN ACADEMY IN ROME

VIA ANGELO MASINA, 5
(PORTA S. PANCRAZIO)
ROME

CABLE ADDRESS
"AMACADMY."

October 12, 1965

Dear Miss Grace,

I have thought of you often, although I have been out of touch since you so kindly let me stay with you after the excavations at Kenchreai two years ago. Most recently, I thought of you often this past summer while I was working with Peter Throckmorton down in Taranto where we explored several ancient ship wrecks, and I was in charge of trying to catalogue all the material found, including a great many amphorae. It was great fun and am now trying to do the homework and find dates for the material. One wreck, which we named Maria SS. di Altomare (or La Madanina) proved particularly rewarding, for besides the amphorae found, three large stone anchors of an unusual type were found. A lamp which I think must date in the late fourth or early third century and a fragment of Gnathian pottery as well as some other pottery finds would seem to indicate a date for the wreck at the end of the fourth or early third century B.C.

would you know the span of time for these two types? Does a date in the late fourth or early third century B.C. seem reasonable to you?

* The amphorae from MariaSS. di Altomare were clearly of two types: one with an almost horizontal lip or only slightly slanting with the curved handles attached below the lip (type A in my photographs). This type yielded one stamp which I have not as yet been able to identify. The clay was fine and redish orange. The second type B in my photographs has a broad slanting lip, overhanging the slightly outward buldging handles. No stamps were found on the handles of this type. The clay of Typ B was red to grey with a course grog of mica and I believe pozzolana. (Type B has the pointed foot and Type A the knob foot. I am sorry that I have no measurements at present for Peter still has the catalogue and is now down in Sicily.

AMERICAN ACADEMY IN ROME

VIA ANGELO MASINA, 5
(PORTA S. PANCRAZIO)

ROME

CABLE ADDRESS
"AMACADMY,"

I am presently working on the dating of these two types and thus far it has seemed to me that they belong with Benoit's "Republican I" classification from his study of underwater wrecks which he calls Graeco-Italic. Type A would seem to go best with the form he illustrates in Gallia XIV, 1956, p. 24, fig. 1, no. 5 from a wreck off the coast of Provence, or with the types from Sicily which he illustrates in his L'Épave du Grand Congloué p. 40, fig. 36. The other type with overlapping lip (Type B, so-called) would seem to be closest to the type he illustrates on p. 37, pl. II, #3. *(This is a Kalythos jar, not really like except for overlapping lip. mouth is wide, section of handle is)*

+
M...
R...
P...
①
= jar
w. g...
stamp
low
curve

I have just begun work on the material and may find more comparisons, especially when I have the measurements. However, I thought I might write to you and ask if in your you had any closer dating to suggest from your great knowledge and particularly whether you might be able to identify the two stamps, pictures of which I have enclosed with a very simple drawing of my reading of them on the back with unfortunately no measurements to give you until I have the catalogue. I have been looking through your many and so helpful publications on the stamps, but as yet have not been able to spot ours.

I have also enclosed some photographs of different amphorae found near the wreck, but probably not from it as I indicate on the back of the photographs. If you have any suggestions or dating of any of the material I would be ever so grateful to you.

I am particularly interested in the little wreck of Maria SS. di Altomare for have applied to give a little paper on it at the Christmas archaeological meetings which would be fun. I feel a bit at sea with this new underwater material and the amphorae and thought of you and your vast knowledge, although I do not

if you would like to get it, it is all yours and hope this is of some use to you

AMERICAN ACADEMY IN ROME

VIA ANGELO MASINA, 5

(PORTA S. PANCRAZIO)

ROME

CABLE ADDRESS
"AMACADMY,"

want to impose upon you! Peter's and my thought was to eventually to try to publish a little article on the material together.

I hope this is not an imposition to write to you but am so hopeful that I might be able to identify particularly the one stamp which is surely ~~form~~ from the wreck, which I have read as an abbreviated trident and some form of a rosette? The other stamp which appears to have a trapezoid form, is less clear and may not be from the Maria SS. di Altomare. It looks to me like a delta and another letter, possibly an alpha?

Well, dear Miss Grace, in my search for a dating of this material it is really the first time I have appreciated your fine studies on the stamps, *and amphorae.* They are so helpful and what a fine thing you are doing. I hope that all goes well with you and that you have been well.

I have been at the American Academy this past year as a fellow in classics and have a renewal of my grant this year to finish my book on the portraits of Septimius Severus which you may remember I was working on in Greece for my Ph.D. thesis, *which I completed last year -* All goes well but I always miss Greece and hope to get back sometime this year, probably in the spring and look forward to seeing you there. At present I am job hunting for next year and recently wrote Mr. Robinson a note, just in case he knows of something.

So, this has been a long note, but I wanted to catch you up I know how busy you are and hope that I have not imposed too many questions upon you. If you should know of the stamps or suggestions for a closer dating of the amphorae types I would indeed be ever so grateful to you. Please give my best greetings to friends at the school and agora. Is Helen Besi still working at the Agora?

thanks for any help you might suggest with much love Anna Marquente McCann

I have not forgotten that you no longer let me learn with you p.s.

AMERICAN ACADEMY IN ROME

VIA ANGELO MASINA, 5

(PORTA S. PANCRAZIO)

ROME

CABLE ADDRESS
"AMACADMY.,

Dec. 2, 1965.

Dear Miss Grace:

Just a quick note. I saw and had a nice talk with Peter Throckmorton a short time ago in Rome and he said that he had talked with you over our amphorae from the little wreck at Taranto. I have now received permission to give a paper on the material at the Archaeology Meetings in America at Christmas time, for which I plan to go home for on Dec. 16th. But first of all, I will talk on the material here at the Academy on Dec. 14th.

I am still working on a more precise date for the amphorae and am pulling together the material I have this coming week. I wondered if by any chance you have had time to find anything, it would be a great help to be able to include it for my talk here on the 14th of December. I can well imagine how busy you are and you have been good to let me send you our photographs.

I hope all goes well with you in Athens. Peter says you have a lovely new apartment and I was delighted for you.

With all best wishes,

With love

Anna Marguerite McCann

P.S. - Miss Hill has recently written me to ask me to write a short review for AJA on your Antikythera publication. I am delighted to have the opportunity. The underwater archaeology is a new and challenging world for me - and I good diversion from Septimius Severus! The publication

The Antikythera mechanism is certainly a fine piece of work and a challenge for later publications on wrecks.

Posted by AD

TARANTO -

MADONNINA
WRECKSee Archaeology 25, 1972,
pp. 182-187.

December 8, 1965

Dear Anna Marguerite,

Thank you for your letter of Dec. 2, received yesterday. I am so sorry not to have reminded myself that you needed my comment, if at all, in time for a December paper. One tried - means - to do the urgent things first, though as a general thing one never catches up.

Very likely you have by this time found other things to say about your material, but I must still base on your letter of Oct. 12.

It would be much more satisfactory if we had examples of whole amphoras, or, failing that, photographs of more of the fragments (as you say, "a great many amphoras"). One tends to retain doubts as to the tops and toes surely belonging together as suggested. From what I can see, I don't really think that either Type A or Type B belongs to Benoit's "Republican I" class. For Type B, the parallel you cite does have some similarity in the slope of the rim and the relation between top of handle and rim. But the mouth is much wider, and the section of the handle shows a broad handle with a rim down the middle. I believe your Type B has thick handles, not broad thin ones. I would say it is probably Corinthian, a stage later than that published by Saul Weinberg, Hesperia 1948, p.233, E 13; but your description speaks of "a coarse grog of mica", and I have never seen mica in Corinthian ware.

For Type A, the parallel you cite in Gallia XIV seems to be not Republican I but Massiliote according to the caption. (The other parallel you suggest, with the jar from Gela, which is "Republican I" I guess, I think is probably not valid - compare the toes, and the length of handles and neck.) I have here some samples of Massiliote clay, given me at Enserune. The clay is buff, slightly pinkish, and

AD 41
 [unclear]
 [unclear]
 [unclear]
 [unclear]

coarsely micaceous, not like your description of the clay of your A. Is the knob toe of A flat underneath (like Massiliote) or had it a hoplow? If it is hollow, the A rim and toe seem to be derived from an Attic shape, though they may of course be later than their model: cf. Hesperia 1953, pl.39, no. 147, of mid 5th century B.C. ^{Can} ~~is~~ the stamp on your Type A perhaps be read @E ? We have stamps with this reading, though not from the same die as yours.

*Not a head
shape
45-5
ca. mid-45*

As far as I know, the Corinthian(?) Type B could well date late 4th or early 3rd. Type A might be contemporary if a local imitation of a somewhat earlier (?) shape from abroad. The important thing in your paper is surely to show as clearly as possible what was found together and how it was found. When you come to publication, please write to me again, and do not publish any of my remarks until I can revise them. *[She did not write, she did publish, wrong]*

Non-wreck items: you have surely recognized ~~the~~ MDB 65-53, #15, as late Rhodian, 1st BC or AD (lots found in some of Peter's Turkish wrecks, and of Antikythera, my fig. 3, C, but your is later, more like Pompeii).

Must stop now, or no hope you will get this in time, as I must dash to the dentist.

Yours affectionately,

Yes I still have your nice head. Come and get it!

If you will send me some smaller prints, I'll return these grand ones.

[just
mean
to
Date
out.]

Anna Marguerite called today and read me
some text she hopes to publish on this week
& its amplifiers. I told her I could not really
work on the material at present. She still
has no joins between top & bottom of her
amplifiers. The part of her Tuffe A is not a
ring part but solid underneath.

She was coming from Turkey (Budu
with G. Bass) & from and on from 7
units.

Furth notes on Madronius Wood.

Ann M. McC. published a report on the wood in Archaeology 25, 1972, pp. 182-187.

She comes out with a date too early for what I told her ^{8. XII. 65} about the Cornish. A year ago - and even too early for what she herself originally said (letter of 12. X. 65).

→ She apparently did not send me any prints of the Arch's articles.

Kapitan has more recently taken issue with A. M. McC.'s too early date for the wood.

Stoa, August 19, 1974

Dear Carolyn,

I found my keys safe and sound on arrival here this morning, together with the papers having to do with Anna Margurite's study of the wreck near Taranto. All having to do with this wreck are now being filed in a separate folder WRECKS : MADONNINA among the Underwater files in that third drawer, as I can see there will be other notes to add. I think you said that somewhere Kapitán says that the McCann date is wrong. I can't find it in the papers I have here, so maybe it is in the offprint you have with you. Anyhow I see no reason for her putting it so early in Archaeology. In her first letter about it (X.65) ^(a) she was calling the wreck late 4th - early 3rd on the basis of a lamp and a bit of Gnathia ware. And in my letter that you saw, I said that would be ok for the Corinthian jar, comparing it with the one published by S. Weinberg. Do you agree to that date?

Also -
 in A.P.A.
 hope appropriate
 - see A.S.A.
 1966 p. 192
 - wrong
 shown

This is just an interim comment, no reply needed till you come back.

Further, she quotes me as suggesting that the Corinthian amphora may be a local imitation, but certainly that is not so in my letter of 8.XII.54 65. I do say that mica would be unusual in a Corinthian piece; but in her ^{published} description (Arch. 1972, p. 184) she omits the mica mentioned in her letter of X.65. It would be good if you could get to see this material. Maybe the illustrated too would look more right if the barnacles were cleared off.

Incidentally her reference to "the famous wreck at Grand Congloué" is very fuzzy. For all the reader can tell, she is dating all those long-necked "Sestius" jars about 200 B.C., something which I am sure nobody would agree to. Necessary to mention that there are two wrecks there, when giving a date. Alas, more accuracy would be desirable. Let us all attempt to achieve it.

See also: WRECKS: KAPITÄN

WRECKS: MADONNINA (TARANTO)