

VRG - Folder - 0743



# On corrections effected in final text of "Saini"

(S. i. apart from things I asked her to do, and she just did them, such as taking <sup>books</sup> out to check middle initials in Dan Geagan's name.)

As I have not the proof I corrected, never can be sure of corrections <sup>made by me</sup> on the proof and not spelled out in my typed pages. But e.g. date of Pater's Autobiography (on p. 91 of "Saini"), I do recall finding the error, which I had taken from the Wallace, and it is corrected on the bibl. card.

The author should have a second proof of a long article; at least, his corrected proof books.

I have the impression that instead of looking at my proof and watching for my blue marks ~~she~~ and supplementing with the typed page, she just went from the typed pages.

20. IX. 71

I have finally gone through all my typescript proof-corrections to Lucy S.M., comparing with printed text, and she really tended to nearly everything I then asked her to do. See note in colored pencil on that typescript, mostly just ✓.



Die Beisetzung hat in aller  
Stille

am 24. IV. 71 [2.01]  
Noten <sup>u.</sup> to Senior

E. B. 1897 <sup>u.</sup> II Ed.  
3, IV. 71

Das Leben gab ihr  
grosses, schönes,  
Liebes, nie niederes

Die Familie, die  
Angehörigen,  
den Freunden

30

2.02

13.III.71

Mrs. K. 8028326

Address

(for Joan  
- for Alex)

Elefther

12 ΡΩΝΟΣ 12

ΕΠΙΣΤΟΛΟ



With returned plate, rec'd 23. IV. 71]

Sorry it was too late to [3]

change your 125 order to 150

Plates had all been printed. But

I will ask printer to make up  
as many extras as he may have  
received from engraver as possible

4

April 24, 1971

Dear Lucy,

I received last night the originals of my plates and a printed copy of each one. I suppose that you do not want these back, as you say the plates have all been printed. Thank you for asking the printer to make up as many extras as may be possible. *Should he have this set too?*

I enclose a letter to you from Meriden which was in the envelope. It seems to be about a Picture Book.

At the British School last night I saw Semmi Karouzou, and she told me that Boehringer has died. This morning over the telephone she read me the text of a notice she had received by post, which ran rather like this (my German is not too strong): (nor is her pronunciation)

Erich Boehringer, geboren ~~122~~ 1897, gestorben 3.IV.71. Das Leben gab ihm grosses, schönes, Liebe, nie niederes. Die Familie, die Angehörigen, die Freunde. Die Beisetzung hat in alle Stille (taken place) .

I am not sure about punctuation nor even sentence breaks. She said she will let me see the actual text in a day or so. Perhaps he wrote it himself. Perhaps Homer would like to see it.

Yours,



April 22, 1971

Dear Lucy,

I have your letters of April 12 and 13, received yesterday, and am glsd to hear that all those papers arrived safely.. About the scale of the profile drawings I sent you, that of Fig. 2, 2 was like the rest, i.e. ca. 1:2 (not 1:1). Was it wrongly marked? Please remember to send us back the drawings to be put away here. I am glad you have been able to get Fig. 2 corrected.

Thank you for fixing the error in the catalogue heading. I had meant to check myself all internal references too, but this one seems to have escaped me. Good also that you have removed all titles of our friends.

About clear citations I do feel strongly, and must repeat that a reader of note 90 should not be expected to find a title, <sup>that is</sup> in note 25 without being given a steer to it. See again p. 5 of your Instructions for Authors. I certainly could not remember myself where that reference was; and readers do not necessarily read a whole article, as editors must.

I don't agree to your addition to note 19, so omit this first paragraph of the note entirely.

Yours,

3.18.81  
She did not  
restore the reference  
to note 25.  
(But added instead)  
to note 2



# "Saint Amphibious"

Fred Winter read the article today (in the 2nd carbon). He got stuck in a bit of a jam when one is asked to look at the number, in visible in no. 10. He did not comment.



7

Athens, April 13, 1971

Dear Lucy,

Here is the second copy of the 10 pages clarifying and supplementing my marks on the proof of "Samian Amphoras," so if you want to cut up some of the original, you will have this left. The original was posted Saturday afternoon, April 10, as were also the manuscript and corrected galleys in a separate envelope, registered.

In the meanwhile, I find note of another addendum which it would be good to get in, if you can manage it; preferably it should come at the end of Note 20:

Addendum, April 1971. For published reference by Mr. Boardman to <sup>our gm ring</sup> ~~the stamps~~ impressions, ~~xxxxxxpublished~~ see now his Greek Gems and Finger Rings, Early Bronze Age to Late Classical, London, 1970, p. 406.

*added*  
Also, please remove the <sup>added</sup> middle ~~initial~~ initial J. from the mention of Daniel Geagan in note 73. Cf. Hesperia XXXIX, 1970, p. 44. <sup>14.7V.71</sup> Don't you think this sounds nicer.

*send it*  
Bill Dinsmoor, as perhaps you have heard, has identified a lot of fragments from the Parthenon that had been built into a 5th century after Christ building in Steve Miller's section. <sup>B.</sup> He tells me these include pieces of coffers, of columns of the interior order including a piece of cap. of the lower interior order, also the top of a frieze block. He wishes he could write his article on these while you could still edit it.

Yours as ever,

*Being put in  
box P.M. 14.7V  
for Taki?  
Tomorrow?*



PUBLICATIONS COMMITTEE  
 AMERICAN SCHOOL OF CLASSICAL STUDIES  
 c/o INSTITUTE FOR ADVANCED STUDY  
 PRINCETON, N. J. 08540



April 13, 1971

Dear Virginia,

I am very relieved to have your galley and comments in the last mail today. I telephoned the printer immediately to stop working on the galley I had sent him yesterday and wait for the copy I have sent him this evening. Luckily we had in our further readings here caught all the printer errors missed on the first hasty reading aloud, made more hasty than usual to get the copy to you as fast as possible.

I am glad to be able to get the corrections of references, numbers etc. you had found were errors in your Ms and there is time too for the additions you request. I have included all additions except the one for the top of galley<sup>15</sup> which you labelled optional and which seems to me to be less important than the others.

I am sorry you do not understand the School's regular style in references and so have been confused by my editing. We never use *op. cit.* (in note X), since once a work is cited the reader remembers it by the author's name. Only in the case of several works of the same author can there be confusion. In such cases we are careful to be sure which one is meant is clearly indicated. I really think you need not worry that readers will not know the work intended when they read Name, *op. cit.* for



this is a perfectly recognized and reputable means of reference and has been for years. Beyond theory, let me add that although I am no amphora specialist, as I read your article I knew after the first reference exactly what you meant by an author's name; it was no chore to remember.

The other detail of style which bothers you is our system of citing page, figure, plate separated by commas only regardless of their physical relationship. When we say p. 2, fig. 6, pl. 3 we mean that the object quoted is to be found in those three places. We never expect that the figure is on page cited; the page is cited for its text; the figure and the plate are cited for the illustrations. Therefore no "and" or "see" or "cf." is necessary. I have, however, made some of the changes you requested where you seemed particularly distressed and puzzled.

About the deletion of "Dr.", let me remind you of how unfortunate it sounds to read of Mr. Boardman many times, of Miss Jeffery, of Mr. Stephen Miller, and then of Dr. Knoll. I had been tempted in editing to do what I have now done which follows decades of Agora practice, namely to use no titles for members of the Agora staff. That is, I have deleted Mr. from Stephen Miller and Dr. from J. P. Knoll. This will bring your usage into line with other Agora publications.



The really thorny problem is that note about China. I do wish you could have seen your way clear to omitting it completely as Homer urged! He feels strongly about including it at all, as did Ben when he read it as a help to me. Ben refused to have any mention of his comment since it is such general knowledge. The point is that if you have a note at all it must contain some reference to the name of the ware since that is the point of your analogy. Of course we all know "china" has been the English word for porcelain since its introduction into western Europe centuries ago, but you seemed to want to hang on to your Griswold story and connect your point with nineteenth century U.S. so I tried to make some reference to the name which would do that. What I have now put in the galley is this:

Chinaware actually from China, called "China" or "Chinaware," was commonly stocked in General Stores in Middle Western America as recently as sixty years ago, as I have been informed by Mr. Ralph Griswold, who remembers playing when a child with the huge casks in which it had been shipped from China.

That is your original note plus only the words underlined in red. If you do not agree to this please let me know <sup>(at the same length)</sup> and I will ask you to rewrite the whole note, or delete it. Homer very much



hoped you would delete; he objects to the Griswold story for several reasons. I kept it for you because I knew you wanted the reference to the container as much as the china to prove the origin. I trust you will agree to the present compromise.

May I also inquire whether you object to the following points as I have fixed them, which you did not notice:

In the catalogue you have

A. Handles stamped with Samian Coin Devices. 1-27. Pl. 12.

{ These follow catalogue of 1 through 27 }

B. Handles, all found in Samos and mostly in the Havariies Collection, bearing miscellaneous stamps. 28-47. Pl. 13.

{ These follow catalogue of 28 through 53. }

C. Handles, all from the Havariies Collection, bearing impressions apparently from Engraved Rings. Pl. 14.

{ These follow catalogue of 54 through 77. }

Can, in fact, should not the 47 of B be changed to 53?

Can we not add to C before Pl. 14 the numbers 54-77 so that it will be uniform with A. and B?

I am very grateful for your help with the page references. Very few authors ever give me a clue and sometimes I must spend hours to find them, often in the end discovering they do not exist and authors later admit it! I shall have no difficulty with yours thanks to your thoughtfulness. If you reply immediately, I think we can pluck out something if necessary before this article is actually in the press. In haste, Lucy



PUBLICATIONS COMMITTEE  
 American School of Classical Studies  
 c/o Institute for Advanced Study  
 Princeton, N. J. 08540



April 12, 1971

Dear Virginia,

I am very distressed at not receiving your galley from you. I have waited way beyond the normal time and a full week beyond the last date on which I promised it to the printer.

As you know many journals require return of proofs within 24 or 48 hours of receipt. This would be ridiculous for one of the size of yours, but I have regularly asked and received galley back from authors <sup>of long articles</sup> in no more than one week plus transportation time. So regretfully

⊗ No such request made of me



I have to say that I am today returning your galley to the printer with our corrections (more than those caught on the first reading which you have).

If your galley comes before I have to send back page proof I will add <sup>the correction</sup> any absolute errors, which do not affect the spacing of the lines. No additions will be possible.

I talked with Mr. Furst about Fig. 2, 2 when I took the other proof back 12 days ago and we looked at the original drawings. 2 is actually  $\frac{1}{10}$  of the drawing. Evidently that drawing was not 1:1. The engraver checked the drawings as well as your little cards and followed the  $\frac{1}{10}$  of the drawing when there was a conflict. I hope your promised directions about that drawing will arrive in time to correct it.

All best wishes, Lucy

⊗ All the drawings 1:1. 2



PUBLICATIONS COMMITTEE  
 American School of Classical Studies  
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This was in the box to go when  
 your letter of April 5 arrived  
 in the last mail. I am relieved  
 to be able to correct Fig. 2, 2.  
 The others are as close as our  
 engravers are able to do. I do  
 not believe the millimeter differences  
 will mislead anyone since the  
 actual measurements are all  
 recorded. I wish I knew  
 what your "shortly" means.  
 In any case the galley has  
 gone to the printer. I am  
 sorry, but we cannot allow  
 the long periods of time



European journals are able  
to permit. I am considered  
generous by most other editors  
to allow as much as a week.



Tell Ben that the old firewood man has been succeeded in business by his son, who however is always out nights, and whatever is done is done by the motorcycle transport man, who wants to buy him out.

10.01

Athens, April 10, 1971

Dear Lucy,

In my last letter, of April 5, I enclosed the proof of the three figures for "Samian Amphoras," together with the mockups for these figures, calling attention to the fact that one item in particular, Fig. 2,2, was much under scale as printed, so that this figure will have to be redone. I also asked for proofs of the 4 plates and their captions.

I now send you, under separate cover, the rest of the proof plus the manuscript; and I enclose here 10 pages clarifying and supplementing my marks on the proof, where the margins are narrow, and anyhow my proficiency in your proof-language is not too sure; these pages include some text replacements and some proposed addenda (e.g. on p. 2) which may be cut out and given to the printer; a second copy of these pages will be sent to you separately. Especially at the beginning, not all corrections that are on the proof (in blue pencil) appear also in the typed pages; but most do.

I have been longer than I wished over ~~the~~ checking this proof, and this was partly because of the number of changes I found especially in the footnotes; whereas I thought you had gone over the manuscript in June, and done then what you thought necessary.

One or two oddments: it seems odd to use Delos 27 but Agora, XII; I am surprised that the catalogue is not in two columns; sorry not to have noticed about writing out in full Figure or Plate when in the body of the text.

Thank you very much for entering all those references to Agora, XII.

My unexpected gift mentioned in my last letter enables me to ask for the full desired number of offprints, 150, instead of the 125 asked for in my letter of March 22 (in each case, including the figure includes the 25 free copies). But perhaps it is now too late.

Yours,

\* No way to check with the new book at the time. I believe that p. 11, under 58, date of Palen. The page was corrected - I believe that it was.

About Boehringer, Fuchs told me, after I wrote to you, that he had had the second operation and seemed to be doing well. Apparently B. has left his wife, or they have anyhow parted, and B. no longer lives at Lerchenhof where Ann Erich once visited.



"Samin amphioxus"

53

XE

Original is  
attached to  
the gallery.

and another  
copy to the  
original of  
these notes,  
going to L.T.S.M.



"Samian Amphoras" : for revision of galley proof

VG marks on proof are in blue pencil, in case the red corrections have already been made on the printer's copy, and additions would not be noticed; cf. Galley 1, 61 for 60.

Galley 2: add to note 7, in the same sentence after a semi-colon

Mrs. Clinkenbeard and Mrs. Marian M. McCredie have helped me with the proof.

Galley 3: cut out the last sentence of note 11

in the second text paragraph, replace (p. 134) with (see above) (No date will be found directly on Barron's ~~pl~~ p. 134; I had written "of. his p.134" - i.e. by going there first you can eventually put two and two together and arrive at his date; but all this has been done by me on Galley 2, since this coin is one of those cited there for the lion mask on its other side.))

cut out in the middle of note 13 the whole sentence that begins "For a gem" (This turns out to be an inaccurate citation - there are quantities of such gems, not one, and they are on two plates - and I can't see why it is needed at all, and it is just one line long.)

still in note 13, replace no. 5 (coin  
with ~~4-6~~  
4-6 (coins

on the interpolated first sentence of note 19: I think it will be best to cut this entirely. But if you want still to keep it, or replace it with anything else I will not have seen, then please put brackets around it, and sign it "Ed.", as it is not anything I would say. No explanation seems to be needed here, and if it were, one would need to say a lot more, since it seems crockery came from China to Europe already in the 16th century, and was referred to as <sup>on just china</sup> chinaware in England very early on; it is not an Americanism.

Galley 5: note 25, the reference to Rostovtzeff ~~reference~~: here and in several other places, whoever excized the identifying phrase which here read in the "op.cit. in note 19 above" cannot have considered how this leaves the reader. See p. 5 of Instructions for Authors, "The abbreviations loc. cit. and op. cit. should not be used to refer so far back as to be confusing." My system was to put guides in note 2 for works cited more than twice but when there are two references, to refer from the second back to the first. A work mentioned only twice is harder to track down. In this case, I can't bear to think of that long paragraph full of numbers being reset. So we had better add the Rostovtzeff title to note 2, and hope this serves.

note the transposed words just above note 26



Galley 5, cont.

At the end of note 25, continuing in the same paragraph, I would like to add the following sentences, if they can stand just as they are. (Otherwise I will do something about this later in another publication.) :

Mr. Haviaras told his friend the place was in a cave where there was a church; there were many pieces of amphoras there, he said, in the dark and the cold. In the Tigani area (where the collector had told us his handles had been found), this description suggests the Speliani crypt.

In fact, on several of the handles Mrs. Petropoulakou noticed a marking,

Σπηλιανή Τιγάνι Σάρου ; it was clear on our 50 and on X 506 (see note 22), and partly effaced on our 66. Professor E. Homann-Wedeking, who discussed with me on October 9, 1970, the material and the evidence, was inclined to accept the probability of Speliani as the finding-place; he told me there is a spring in there used in ancient times, with rock-cut basins.

note 26, further correction of the title (full) of Agora XII

note 29, please change the narrower reference in Garland's article to pp. 591-605

note 31, the references are for the Filling (not for the absent monograms), so  
put back on which see  
or read on the date of which see

note 32, changes from my text here have made this come out sounding as if I were citing an article by Newell called "Pallas Promachos", which is not the case, it is just the phrase he uses for my Athena in Fighting attitude. Please now replace the whole of note 32 with the following:



Galley 5, cont.

(Replacement for note 32)

See E. T. Newell, Amer. Num. Soc. N. Mon., XIX, 1923, pp. 29, no. 967, and 30, no. 1100, cited by Lacroix, op.cit., p. 116, note 2, on tetradrachms struck at Amphipolis in 326/325 B.C. For illustrations of these coins, see American Journal of Numismatics, XIV, 1911, pl. 9 (Newell's pl. VIII), no. 3, and pl. 10 (Newell's pl. IX), nos. 4 and 12.

(Please do not simplify the above references without looking them up to see why they are this way.)

Galley 6

✓ note 33, correct p. 317 to p. 117

✓ " fill/ out Beazley's title to The Development of Attic Black Figure

✓ note 34, supply the figure reference to fig. 46 (omitted from the manuscript, sorry for this)

*in this article*

✓ for the page reference in the 3rd line from the bottom, note that this will fall between notes 10 and 11 (p. 9 of the manuscript) (A wrong page reference in Hesperia 1953 has plagued me ever since.)

Galley 7

note 41: the omission of "see" at the beginning and before the Archaeology reference seems to me particularly inelegant because of the way the text continues with "for". Do you really accept this?

*Yes, see 2005  
2005-10-05*



Galley 7, cont.

At the end of note 43, probably better add the following, in the same paragraph (they may be omitted if you think unnecessary):

Petrie's volumes here cited are; W. M. Flinders Petrie, Naukratis, Part I,

London, 1886; and idem, Tanis, Part II, London, 1888.

note 45, line 4, in a figure reference, change 6 to 24

" " line 5, add (in Russian) (the title is a translation, so we need this I fear)

" " line 5 again, at the end, change 1 to 1

(all author's errors)

" " middle of second paragraph, add and body  
(...more elongated in neck and body as per manuscript)

note 46, add at end of first paragraph:

Preserved ht. of fragment, 0.177

Galley 8

At the end of note 47, if you agree, I would like to add the following:

Addendum, January 1971. A recently published small amphora in the de M<sup>on</sup>il collection in Houston, Texas, is of this fractional series, and seems to be earlier than any of those here listed; the shortness of its handles and neck suggests it dates before 600 B.C. It is even smaller than our Pl. 15, 2, according to the height given (0.381). See H. Hoffmann, Ten Centuries that Shaped the West, Greek and Roman Art in Texas Collections, Houston, Texas, 1970, p. 453, no. 208, with photograph. Note that the jar is said to have come from Samos. I owe my acquaintance with this volume to Mrs. Fox King.



Galley 8, cont.

About the middle of the galley, paragraph beginning "Boehlau", correct transposed letters in the word "amphoras".

Note 50: <sup>int. text</sup> replace "in note 29 above" after "Bon, op. cit." Impossible to find it otherwise. Cf. bottom of first page of these notes.

Note 52: correct page reference from 9 to 8. (And there are several plates between pp. 8 and 9, so it matters. Error in manuscript.)

The quotation just below note 52 is inexact, my fault. It should read:

Mica but great variation in color; "die Struktur ist nicht immer deutlich schieferig sondern oft ganz dicht und fein."

That is, what I have quoted is not at the beginning of a sentence in Techau's text and should not be capitalized at the start; also, I have left out the word "ganz". Deal with this as you think best. I would rather it was exact, if ~~there~~ there were not so much to reset, with chance of errors creeping in.

Galley 9

Note 58: please replace entirely, to read now as follows:

58

For a photograph of this amphora, of which the height is 0.72, see E. Brann, Hesperia, XXX, 1961, pl. 13, R 3 (at 1 : 10); see ibid., p. 143, for a description of the jar and identification of its deposit, Agora well N 11 : 6, Professor Brann's Well R, dated by her (ibid., p. 98) to "perhaps somewhat after 700 B.C." The jar is illustrated also in Agora, VIII, pl. 2, no. 23 (at less than a tenth).

Galley 10

Note 63: in the Thasos inventory number, the letter following 555 is a Greek pi, minuscule. Can that be done?

to this article  
For the page reference, to be put in the middle of the galley

: it is manuscript



Galley 10, cont.

pp. 21-22, in the text preceding note 41.

Note 65: page references omitted from the Cook reference; they should be

pp. 1-34

Perhaps not necessary?

Note 68, last line, <sup>of galley</sup> correct spelling of Katzev.

### Galley 11

Note 68, latter part:

replace "Solokha I" (in the proof)

with her Solokha Type I, op.cit.

(Easy reference for Zeest's vol. has been cut from the ms., but at least op.cit must go back in, or the plate references hang in vagueness.)

Text before note 69: replace cf. in the reference to Pl. 15, 7-8.  
or use e.g.

("The coins" is general, there are a lot; those I illustrate are only samples for reference, not a specific reference.)  
of first paragraph

Note 69, middle line should read:

ground to plant vines in Samos. Cf. the Budé edition (1924), where P. Vallette remarks (p. 135 145,

(I.e. Valetti should be Vallette, and the page reference should not be xiv, which is some kind of chapter, but 145.)

Note 70: delete the ff. and the preceding comma from the ref. to Athen. 66.

### Galley 12

Note 74, correct the second line to read:

1964, p.63, LM 21-27; cf. pl.18, noting here that the same types appear on dry-  
measures also.

(the cf. not to be omitted, please)



Galley 12, cont.

Note 78, last five lines:

- ✓ delete extra syllable in the word defining
- ✓ on the book itself, Charitonidis is spelled with an i in the last syl.
- ✓ ought we to decapitalize mosaïques and maison ?
- ✓ Sechste should become Sechstes

Note 79, 4th line, remove extra r from galley.

Galley 13

Note 83: in the Tarsus reference, replace<sup>⊗</sup> the and *(... put it in again)*  
✓ Tarsus, I, p. 147 and fig. 118, no. 95;

If you look it up, you will see why. (Fig. 118 is not on p. 147, far from it. But no. 95 is in fig. 118 as well as on p. 147. The figure reference may be omitted.)

- ✓ Note 86, 4th line, the ΑΞΚΑΗ( has lost its round bracket, as happened to ΣΑ( in cat. nos. 17-21, where you have corrected it. This is not part of a pair of parentheses, and the other one of the pair should not be supplied.
- ✓ Note 87, line 3, replace the word jar  
with the number 212  
(as several of Katzev's jars are mentioned in note 68)

Galley 14

- ✓ Note 89, line 8, insert three dots after the word fathom to indicate omission of text (about 11 lines). My fault.

Note 89, line 12, replace as in the manuscript:

✓ London, 1967, fig. 42, above; cf. text, p. 12.

(The sentence is listing illustrations, and there is one in "fig. 42 above" i.e. the top part of fig. 42, which they refer to in this way - " " " " The fig. is in a series as of plates, it is not on p. 12, there is no picture of this relief on p. 12, but there is a useful piece of text with Boardman's comment. I say all this because perhaps you have not got this book to look up and see why I put it as I did.)



Galley 14, cont.

✓ <sup>line 3, change "stated" to "implied"</sup>  
Note 90, line 4, correct the number of known Rhodian jars from 8 to 7.

✓ " " " 7, read as in manuscript: A. Maiuri, op.cit. in note 25 above, p.245:

(Impossible to find the title otherwise. Cf. bottom of first page of these notes.)

✓ " " " 8, I have omitted two grave accents, which the quoted writer puts on già and Chaviaràs.

✓ " " " 11, again I have omitted a grave accent, which should go here on pote.

Galley 15

Top of page, after description of 1-4, add:

(optional addition)

Perhaps the second of the retrograde letters (?) above the frame, clearest in

Pl. 12, 1, is a digamma, cf. Barron, ~~pl. XIII~~ pl. XIII, 77 (dated on the plate 451-446 B.C.), in the series of his Class VII, discussed ibid., pp. 59-64. In the stamp, in a faint line in the position of the central horizontal of the epsilon (?) actually extends beyond the letter and may be a flaw.

Under 10-11, the APIZTO( has lost its round bracket, which is not one of a pair of parentheses, and the second one should not be supplied. See your corrections in 17-21.

✓ Under 17-19, line 2, the M number should be M 1912 (not 1812). (Wrong in ma.)

✓ " " " line 4, change V 475 to X 475 (printer's error)

✓ 22-23, wrong indentation at start

✓ End of comment on 28-29, internal page reference should be to the text before note 36, end of the preceding paragraph - "In 28 and 29, then, we may see the image . . . as replaced by Menodotos' priestess."

The end of 28-29 needs adding: "why?"



Galley 15, cont.

- ✓ Under 41, internal page reference should be to the text before note 12.
- ✓ Under 42, measurements, later made, should be entered: 0.048 by 0.022.

Galley 16

✓ Under 52-53, space had been left for a line cut of the monogram. Sorry the drawing had not been made before. It is now ~~now~~ attached to the galley. It may be reduced so as to fit the text. Omit it if now too inconvenient. The drawing as you will see is of 53 not 52 (which is less complete). If used, it should be the same way up as in the photograph in Pl. 13.

✓ Under 54-56, second paragraph, correct initials to P. F. Davidson. Also, it seems as if one should put some punctuation after Greek Gold, from the way it stands by itself on the book. But I don't care.

✓ Under 57, line 8, change to to do

next to last line, I don't think you want to change show to shows since the subject is plural, the two pictures in pl.VII, 1 and 3.

✓ *(edit only)*  
✓ Under 60, 61, in the French title near the end, should we decapitalize?

At the end of this reference to Hackin's work, delete the fig. citation. We can do without it, and the way the text has been altered from that of the manuscript, the citation of the figure becomes misleading (it is not on or near p. 147). Anyhow, in this case it is the same picture as in the other publication.

✓ Under 64, 65, internal page reference should be to the paragraph after note 35.

✓ Under 76, supply the i in the word suggestion and do not alter Dr. to Mr.

unless you have some reason I don't know about. Jack tells me he has been a PhD for 3 years. If Dr. is not to be used, it is better to make him just J.P.Kroll.

✓ Under 77, internal page reference should be to text documented by note 36.



Galley 17

- Under 3, diameter of the jar is 0.376 (not 0.37). My error.
- Under 4, replace the amphora contents are  
with the amphora should hold  
~~with the amphora should hold~~  
~~xxxxxxxxxxxxxxx~~
- Under 5, last sentence, correct in the neck to on the neck.
- Under 7, should we deitalicize British Museum Catalogue ? as it is in notes 13,14.



11  
Athens, April 5, 1971

Dear Lucy,

Here first of all are the mockups and the proof of the figures for "Samian Amphoras."

Figure 1 came out fine.

Figure 2, the heights of (1) and (3) are close to exact;

(4) and (5) are slightly too small;

(2) is a lot too small, putting it much out of scale.

I have written in the heights in pencil on the proof of the figure, taking them from the footnotes indicated in the caption. The <sup>(preserved)</sup> height of (2) had actually been <sup>(0.177)</sup> omitted from the manuscript, and I have added it on the proof; but a pink cardboard measure had been enclosed cut to a tenth of the height. I now return this to you, clipped to the proof of Fig. 2, and you will see what I have just seen, i.e. that they have used the width of the measure for the height of the fragment. To make (2) come out at 1:10, its vertical median line should measure 0.0177. As remarked in my last letter, this fragment is from a full-sized jar such as ~~gnt~~ the later (4), not from a fractional. When (2) is to scale, it will have to sit higher up, in order to be clear of (1) and (4). It will probably be better, then, if (3) and (4) are moved over close to (5), as these three to the right are just about contemporary with one another. Cf. the mockup.

Figure 3, the heights of (2) and (3) are very good, that of (1) a bit short.

For the plates: are you going to send me proofs, with the captions in place? I would certainly like to be able to check these, including the numbers. I am concerned also that we do all we can to bring out the detail in these small and delicate reliefs, which would be killed by too strong contrast. If there is a slightly better process or paper, which would cost a little more, I might be able to cover the difference (from a gift recently announced), since actually only three plates are involved (I suppose Pl. 15 would get by without special treatment.)

The rest of the proof follows shortly.

Yours,



Athens, March 22, 1971

Dear Lucy,

I have my proof and am working hard on it, and roping in my friends for help with checks.

I note that you want, even sooner than the proof, my request for reprints. In a hasty listing, I find I need at least a hundred in addition to the 25 free copies, certainly if I am to have any left for the future. I would rather have a total of 150, but as I don't know what they now cost, I will make my request, please, ~~for~~ for: 100 copies in addition to the 25 free.

I will send the proof shortly, but in the meanwhile mention that there is a mistake in the scale of part of Fig.2: Fig.2. 2, has come out <sup>in the proof</sup> too small, and not according to the pink cardboard measure <sup>(x)</sup> sent. This fragment is not from a fractional jar but a full-sized one, like Fig.2, 4 (only the rim of the fragment has slightly less flare than that of the later Fig.2,4).

I'll send you back the cardboard measure shortly, for exactness, but mention this now so that you can hold this figure - I don't know the order of the work with the printer.

How amazingly accurate he is with numbers!

Steve and Stella are back, and today was the first day of digging. They tell me you were very kind to them. The Fuchs are here, and he told me yesterday that Boehringer is ill, about to have a second operation on his stomach, in Hamburg I think; they thought he must know some doctor there, to be so far from home. I am troubled about this.

Yours as ever,

② See  
letter to  
S. V. 70  
on these  
measures



12.02



SS VIRGINIA  
ERICAN Sea  
SQUIDDIAS ST  
HENS 140  
EECE



7.11.71

12.03

begin

## Further notes on progress of "Saint Amplemores"

On 2 occasions I spoke to L. S. M. on the telephone while I was near Princeton in late November 1970; I did not actually get to Princeton at all, owing to no time and not too much strength. (Time filled up by personal and family preoccupations; trouble with re. post discouraged peripheral excursions.)

She told me the first time that the profile drawings had disappeared - did I leave them? - but on the second call she had found them, and everything had gone to the printer (? or was that minute gone)

Proof might be expected in January. The article was going into the 1st number of 1971. (But we have only recently received the 3rd of 1970. So it will be well on in the spring before we see the 1st of 1971, I suppose.)

8.11.71

Yesterday a p.c. went to Lucy S. M., noting that I have not received proof of this article -



October 13, 1970

Dear Lucy,

Very glad to have your letter of September 25. I am relieved to hear that you finally got all the corrections and the photo, if not all the letters. Thank you for making all the revisions in my text. I am grateful also for your willingness to accept more/ profile drawings at this point, but like you I think we had better do without them for the present; especially since the new photo seems more adequate, and since space in the number is short. It will be good if it can get into the first number, since I am sure Leslie's report will be long - so much was found here in this past season.

We have the Immerwahr's here now, great asset. Also the Weinbergs, if more temporarily, unfortunately. Last night Saul gave a fine talk about their dig at Tel Anafa in Israel - wonderfully competent slides, good drawings <sup>projected beside</sup> ~~with~~ spectacular ~~in~~ colour photos. It seems a very interesting site, and I am glad to have had something to do with it (some ~~dayes~~ <sup>ASCS</sup> from Rhodian stamps they have found). I've not seen very much of the students, having been away on Delos, but there seem to be some good ones. Ah! more with regard to the Samian article: I've had calls from the Homann-Wedekings, both of whom were considerably interested in my photos of the plates, and in other aspects of the problems involved. I shall want a lot of off-prints of this article; when should I tell you how many?

Maria is back at work here now. We thank you and Ben for your thought of her.



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 American School of Classical Studies  
 c/o Institute for Advanced Study  
 Princeton, N. J. 08540



September 25, 1970

Dear Virginia,

This is to assure you that your letters of September 16 and 18 have now arrived here and I have added or deleted from your Ms all the phrases and pages included in your letters of July 8\* (repeated on Sept. 18), August 1 and September 18. I believe everything is clear. Your August 24 note is also here.

As to your questions.

- 1) Re further profile drawings. If you consider them important for your presentation, let us have that of the Rhodian jar for which you sent the better (it is far better) photograph and any others you believe crucial for your points. But if the photographs are sufficient let's not add more. Since you are coming here in late October you could bring anything you consider essential.
- 2) Yes I still hope to put your Samian

\* The original may not come; something thick in still very delayed in Canada.



article into No. 1 of 1971. I am uneasy about the size; it may be too long to go with Charles's Corinth report which has priority as a current field report. But No. 2 will probably have the Agore report which may be longer than the Corinth one. I do not want to put it off until No. 3 if I can possibly manage. When I receive the Corinth report which is in the mail and due to arrive in a day or so I will know better. But I still hope to send your Ms to press on December 1. Talley will probably come in January, but Furst is so delayed I can't possibly predict just when.

It will be good to see you. We much appreciate your keeping us informed of Athenian news. Out of sight out of mind is the general picture. We are shocked and most distressed at your Maria's tragedy. I will try to send her a word directly.

With love to you,  
Lucy



September 18, 1970

Dear Lucy:

Here is the replacement of my lost letter to you of July 8, i.e. photostats of the two pages of the actual letter, a retyping of the addendum to go at the end of note 83, also of two shorter patches which I have attached to the first-page photostat. In the first of the shorter patches there is a small additional addition, a height measurement which was not in the letter of July 8. I enclose also another print to make the replacement for Pl. (4), 13, also more tackytabs.

With regard to my letter to Mr. Konstantinopoulos mentioned on p. 2 of the July 8 letter, the directors respectively of the British and American Schools calling in Rhodes at various times since then have reported to me that he has received my letter and is getting ready to answer it!

I hope to go to Delos for say 10 days from the beginning of next week. And to the U.S. about October 25, for 6 weeks (reduced-fare ticket). Please let me know when proof is likely to come.

Affectionately,



At the end of note 85 of "Samian Amphoras," please add the following:

Addendum. In Rhodes in June, 1970, after this article had been turned in to the editor, I was able to study some amphora fragments found in the Pipinou lot of the modern city in late 1968, in a closed deposit with two redfigured kraters. Included in the group, which apparently must date in the second half of the 4th century B.C., was a Samian (?) handle (ME 511) bearing a duplicate of the stamp of SS 10912 mentioned above, note 22; and 4 Samian (?) fragments ME 505-508) with prow types, having the names  $\Delta\sigma\pi\tau\gamma\acute{\epsilon}\nu\eta\varsigma$ ,  $\text{Μοο}\chi\acute{\iota}\omega\nu$ , and  $\Sigma\alpha\mu\iota\alpha\pi\delta(\tau\eta\varsigma)$ . The new find adds 200 per cent to the number of stamped fragments of the prow class known from Rhodes (there were only 2 before), without requiring alteration in the general statement above that the class has been found largely in Egypt (80 examples) and in the Black Sea area (23). It indicates that some at least of the prow series are datable in the 4th century. It <sup>further</sup> ~~further~~ adds to our knowledge of shapes of the prow-stamped amphoras, since while ME 506 (with stamp of  $\Delta\sigma\pi\tau\gamma\acute{\epsilon}\nu\eta\varsigma$  ) has a shallow rolled rim not very different from the rim of the jar in Pl. . 15, on the other hand ME 505 (with stamp of  $\text{Μοο}\chi\acute{\iota}\omega\nu$  ) has a heavy mushroom rim, more like that of Pl. . 13. The mushroom rim has been shown above to be characteristic of Samian in the 4th century, but also of some other classes at this time.

I am greatly obliged to Dr. G. Konstantinopoulos, Miss I. Zervoudakis, and



Miss Archontidou, for permitting and facilitating my studies of this and other material in Rhodes. Of the closed deposit in the Pipinou lot, Miss Archontidou was the excavator, while Miss Zervoudaki will publish the refigured kraters.



Text p. 59, description of no. 13, supplement to read as follows:

Preserved ht. (a little more than shows in Pl. , but the bottom is missing),  
0.725, diam. 0.492; handles 0.044 X 0.022, and ht. ca. 0.179. Note mushroom rim,  
very short-topped handles, taper of neck toward shoulder. Clay yellowish at surface.  
On the neck, a red dipinto epsilon.

Michaelis' photograph (his pl. XXXV) is missing in the two recent illustrations;  
Mr. Boardman has informed me (13.VI.70) that the fragment was actually a restoration.



September 16, 1970

Dear Lucy,

I had a visit the 1st of this month from Michael and Susan Katzev, as a result of which I have had to revise and expand note 68 of my article "Samian Amphoras." Will you please replace the original note 68 with the enclosed two and one half pages? At the same time, please delete on text p. 34 a clause in line 5 - "and I do not know the shape of the toe". I enclose a photostat of <sup>the top of</sup> the carbon of p. 34, with the correction made.

I have not heard from you since your letter of August 15, which presumably means you never did receive my letter of July 8 (and perhaps not my letter of August 24?). So in the next couple of days I will repeat my letter of July 8, which had many important corrections in the manuscript of "Samian Amphoras" and especially the replacement for the photograph in Pl. (4), 13.

Now that so many people are back in the states, I am sure you have all our news. Only perhaps not the very ~~max~~ sad fact that the husband of my Maria Savvastianou-Petropoulakou died suddenly last Saturday (Sept. 12). I think it was called a coronary thrombosis. Anyhow it was very sudden, he died two hours after the first intimation. Had not been ill, but much enjoying an early retirement from a tiresomely responsible position in Peðraieus. With Maria's brother-in-law, he was supervising the building of a country house for the two families at Ayii Apostoloi (by the sea below the Amphiaraiou). Dorothy and I went there a few weeks ago for one of our Thursday swims. She and Homer went to the funeral, good of Dorothy as she was leaving the very next day.



1602

Addendum, September 1970. The text above, and the beginning of this footnote, were written before Professor Katzev's season on the wreck in the summer of 1969. During that season there was raised from the wreck an intact amphora (inv. no. 212) the top of which resembled the neck fragments of Type X from the 1968 season in that it had a mushroom rim, handles that were short-topped and broad in proportion (rather than roundish in section), neck and handles much shorter than on the accompanying early Rhodian jars, and the neck <sup>tapering</sup> ~~expanding~~ slightly to the shoulder (whereas on the Rhodian the neck spreads to the shoulder). The toe of no. 212, however, differed noticeably from that of no. 576, the 1968 toe fragment belonging to Type X. Tops and toe of Type X among the first-season finds could readily be isolated as belonging together by their distinct clay, which had much fine mica and on fresh breaks showed grey unevenly in layers, reminding me of the Benaki handles I had seen that bore duplicates of the Haviaras stamps. No. 576 has a carefully made knob which widens from its short stem to a sharp edge, and is bevelled steeply below this edge. The knob of no. 212 is much simpler and flatter.



Now studies of the assembled material in the summer of 1970 have finally given the excavators joining fragments to supply the whole profile of their Type X, from mushroom rim to bevelled knob toe (inv. nos. 580 plus 130). It has become clear that no. 212 is a separate shape, in body as well as in toe; the shoulder is narrower, more angular, and less sloping than that of Katzev's Type X as now complete in his restored jar; or than that of our Pl. , 15. Professor Katzev assigns the name of Type XI to the shape of his no. 212; this <sup>amphora</sup> ~~amphora~~ has on top of one handle a stamp containing two large letters. There were no other examples of Type XI in the wreck.

I am obliged to Professor Katzev for photographs and a drawing of no. 212, a drawing of no. 576 (as well as of others of the earlier finds), and a photograph of the new repaired amphora nos. 580 plus 130, all soon to be published by him.

Amphoras of the late 4th to early 3rd centuries B.C. with mushroom rim still need study before they can be sorted out convincingly. We need further data on the clay, not properly obtainable from an intact jar such as Katzev no. 212. The classification problem is evident in Leest's Type 32, "Solokha I," see her volume cited in our note 45 above, pls. XIV (end), XV, and the first item of XVI, with her text pp. 91-92. No place of production is suggested by the author for the jars included in her Type 32, and in fact possibly they show too much variation



to be grouped as one type, without at least some internal sorting, perhaps by date.

For Katzev's Types X and XI, although these are two distinct shapes, it seems possible that both are Samian, or connected with Samos, given the political history of the Samians in the late 4th century; modifications in the shape of an official container may have been decreed by new administrations, for instance to distinguish changes in standard; cf. Delos 27, pp. 279 and 353-360 for such a procedure in Chios. For the two-letter stamp of Type XI, cf. Zeeb's pl. XIV, 32a (of her <sup>preserved</sup> Solokha Type I), the top of a mushroom-rimmed jar having on its ~~preserved~~ handle a stamp with the monogram eta-rho; on parallels to this stamp type, see below, in the catalogue under no. 77.



## History of article "Samia Amphioxus"

The deadline had been for December 15, 1968, to go into the Plugs Carpenter photoscript. The 4 plates were made by them, on letter of 11. XII. 68 & LSM.

By April 14, 1969 (on letter & LSM of that date), there were <sup>also</sup> 34 pages of fair copy of text and drafts of catalogue - footnotes, also 2 <sup>complete</sup> figures (drawings).

Heavy correspondence with Boardman, <sup>Barnes,</sup> etc., was in the winter of 1968-69. Eric Harrison was here.

(Summer, and to end, of 1969, much blotted up by "galleys" and then page proof of Delos 27 dupes. The last proof correction on text went with letter of 13. II. 70 to Barnes. <sup>more maddening</sup> June 1969 night on to now and continuing, letters to RHH etc. on the future of SALT research at the Agassiz.)

On May 11, 1970, took "S. Amph." & Lucy S.M. in the Evangelismos Hospital, where she was about to have an operation. It still had a few ends to tie up, and she gave it back to me, after reading it. It must have been moved in to her finally on June 8, 1970 as I have covering note <sup>to her</sup> of that date, listing some alterations.



18.01

1. ~~18.01~~ 70



Purvis

"Sarnian"

note 68

to get in both Tyle  
~~X~~ ~~in X~~



24. VII. 70

\* Repeat letter of July 8 to  
 L. Meritt unless we can find she  
 has received it. Say, ca Sept 7.  
 (See y letter to her of today's date.)

✓ add to descr. of  
 pl. "4", 13;  
 Ht ca 178<sup>179</sup> - 180  
 (to draw)



Athens, August 24, 1970

Dear Lucy,

I am most obliged to you for letting me know right away about the arrival of my letter of August 1 - though why did it take two weeks? as apparently it did since you had just received it on August 15. I suppose that this is due to one of your "spot" strikes.

It is bad news that my letter of July 8 has not arrived, since, though there seems to be no record of the ~~fact~~, I am virtually certain and not to Princeton. I addressed it to Canada. I have looked up its record, and I find that, what with all its enclosures, I did not commit it for posting until July 14. On that day I checked its postage with the Agora mailing service, <sup>beside what I had put on it,</sup> was told it needed 2 more drachs., asked Takis to add this 2 dr., and post it. His record for that day shows 2 dr. to Meritt; he does not record addresses; but I am practically sure it was for this letter I ascertained your Magnetawan address, used again in August.

I'll wait a little in case you still get my letter of July 8. Then if you don't, I'll have to copy it and its enclosures, of which the photograph for the most exacting in a replacement for no. 13 on my last plate; I redid this jar on a trip to Rhodes from which derive also a number of corrigenda that were in that letter of July 8. and trimmed <sup>the print</sup> it with a good deal of trouble to just fit in the place designed. So let me know if in the meanwhile you do get that letter. I am concerned that this article get into the first no. of 1971, if, as you thought possible, you can get it in there. As I am planning to come to the US some time, I'd be glad to know when proof is imminent.

Your place sounds especially delightful from this year's Athens, much hotter for much longer than last year's; funnily enough, arthritis worse in hot weather. DBT and HAT have gone to NW Greece, motor trip with Ann and Carl Blegen; Carl had been urging it. Alison is on a round of Delphi, Olympia and ? - in aid of another book by Gisela, now 89 (on architectural sculpture, as perhaps you had heard) Steve Miller has had his final oral (with HAT, TLS and EBH, also EV) and is now Dr. Jm McCredie is back from Samothrace, where he brought the mumps from his son; everybody ok now, and the McCredie cruise to Turkey about to take place.

Yours affectionately,



PUBLICATIONS COMMITTEE  
 American School of Classical Studies  
 c/o Institute for Advanced Study  
 Princeton, N. J. 08540



Magnetauron  
 via Burks Falls  
 Ontario, Canada  
 August 15, 1970

Dear Virginia,

Your letter of August 1 has just arrived and I hasten to assure you that it has. The Canadian postal "spot" strikes make all mail communication most uncertain. Everything seems to be some delayed and many things very much delayed. I shall be happy to add your Addendum to note 78 and to change the spelling of Helen Besi's name. I have in fact already done the letter, I recall. Your July 8 letter went to Princeton, did it not and was held there since I did not bring your Ms here with me. I shall take care of whatever is included in it too when I return in another three to four weeks.



Many thanks for the word of  
 Agora news which it is heartwarming  
 to have, thanks to your usual thoughtfulness.  
 It was a bitter disappointment to me to  
 have to leave, once I was actually there,  
 just when things were getting exciting.  
 So we welcome word when it comes; no,  
 we hear nothing about inscriptions any  
 more of course, nor other things either  
 save occasionally, for all there have every  
 moment full we fully understand even  
 as we do here. We are both working  
 hard, Ben in his study over the boathouse  
 and I at my wonderful 8 x 3 foot table  
 at the end of our big room in the house.  
 I look out on the woods with the lake at  
 my left. We have had 2 months of for me  
 deliciously warm, sunny, dry weather but  
 the local residents and those who come to  
 Canada are cold feel aggrieved. Rain and  
 colder is predicted later today. In any case  
 the beauty and quiet is soul satisfying and  
 we are happy to have escaped the recent  
 smog of the east coast.

Our best wishes to you always  
 Lucy







*Letter with the museum found  
given to Tahir to post 14. VII. 70.  
I had put on 11 dec, but added  
more weight, the said I needed 2 more, and was to add them*

*Letter addressed to Magister, not received,  
reported*

20.04

Athens, July 8, 1970

Dear Lucy,

I hope you had a good journey back to America. We all miss you both, and wish you might have stayed a bit longer.

I have some improvements to offer for my "Samian Amphoras" due to later information and a second chance at photography.

- ✓ 1) On text, p. 59, at the end of the description of no. 13, add in the same paragraph:

On the neck,

a red dipinto epsilon.

- ✓ 2) See addendum on separate pages, to come at the end of note 83.

- ✓ 3) Note 89, at the end of its first paragraph (on footnotes p. 40), please read now as follows:

Michaelis' photograph (his pl. XXXV) is missing in the two recent illustrations; Mr. Boardman has informed me (13.VI.70) that the fragment was actually a restoration.

- 4) I have rephotographed the amphora in Rhodes, ME 493, new film number 701.21, and enclose a print with which you may like to replace what is now Pl. (4), no. 13. It is really the same jar, only I have photographed it from the other side. I enclose also some tackytabs with which the repair may be completed. (I find that an eraser eliminates very readily the remains of the old tackytab from the back of the picture.)

Of this jar and also of various other pertinent items, I now have profile drawings. Would you like another Figure with profiles?



On (2) above, I am sending a copy to Mr. Konstantinopoulos in Rhodes, to see whether it will be definitely in order to put it in. The material has not been published, I believe, but a report on the find as a whole is in press, according to what I learned while there. Perhaps that will take care of the rule that everything from Greek digs must come out first in Greek journals. I will offer him a short article with pictures reporting the amphoras for the XPONOKA.

Yes, the trip to Rhodes was busy and full of interest from the point of view of my studies. Got in swimming too, what the doctor ordered for arthritis. Also, Jackie Onassis visited the apotheke one day while we were at work.

Recent visitors here have included the Denys Pages, and two young ladies from Iris Love's excavation at Knidos, i.e. they were with her last year and are supposed to be joining her shortly at the site. They are English girls. There is some doubt whether the dig will actually take place. John Boardman (see (3) above) was here with his wife just ~~xxx~~ for a few hours, on some cruise which he was lecturing to. His book which cites material in my "Samian A." is in press.

I do hope you may be able, as you thought possible, to get my article into the first number of 1971.

Affectionately to you both,



At the end of note 83 of "Samian Amphoras", please add the following:

Addendum. In Rhodes in June, 1970, after this article had been turned in to the editor, I was able to study some amphora fragments found in the Pipinou lot of the modern city in late 1968, in a closed deposit with two redfigured kraters. Included in the group, which apparently must date in the second half of the 4th century B.C., was a Samian (?) handle (MZ 511) bearing a duplicate of the stamp of SS 10912 mentioned above, note 22; and 4 Samian (?) fragments (MZ 505-508) with prow types, having the names  $\Delta\omega\pi\iota\gamma\acute{\epsilon}\nu\eta\varsigma$ ,  $\text{Μοσχίωv}$  and  $\Sigma\omega\sigma\iota\mu\pi\acute{\alpha}(\tau\eta\varsigma)$ .

The new finds adds 200 per cent to the number of stamped fragments of the prow class known from Rhodes (there were only 2 before), without requiring alteration in the general statement above that the class has been found largely in Egypt (80 examples) and in the Black Sea area (23). It indicates that some at least of the prow series are datable in the 4th century. It further adds to our knowledge of shapes of the prow-stamped amphoras, since while MZ 506 (with stamp of  $\Delta\omega\pi\iota\gamma\acute{\epsilon}\nu\eta\varsigma$ ) has a shallow rolled rim not very different from the rim of the jar in Pl. , 15, on the other hand MZ 505 (with stamp of  $\text{Μοσχίωv}$ ) has a heavy mushroom rim, more like that of Pl. , 13. The mushroom rim has been shown above to be characteristic of Samian in the 4th century, but also of some other classes at this time.

(cont)



I am greatly obliged to Dr. G. Konstantinopoulos, Miss I. Zervoudakis, and Miss Archontidou, for permitting and facilitating my studies of this and other material in Rhodes. Of the closed deposit in the Pipinou lot, Miss Archontidou was the excavator, while Miss Zervoudaki will publish the redfigured kraters.



Where 8 units of ?  
after note 83 of part.

6. Jan 78

20.09

For corrigendum - addendum  
on new - jms, in "Sami A."

Points touched:

No new name

a fragment which shows some pres. Am  
my saw <sup>Altarian</sup> jar.

↑  
must be in

day

Foreign detail. — this adds 4 to Plunder  
which already had 2, makes much  
change in width than found in Plunder;  
but it is still as stated in text —  
largely in Egypt (80) and in Pl. in  
area (23)

Date — text p. 39, w. note 83

We now have the group date, with  
the 2 M. buttons

Problems as to the date.



Corrigenda for "Samian"

- (3) 1.) Footnote 89, on p. 40 end of 1<sup>st</sup> para, add something like:

; Mr. Boardman has informed

me (13.VI.70) that this fragment was actually a restoration.

- (2) 2.) An addendum on the  $\Phi$  from Samian found in Plerides in a 40 c. context, of which one has a meshwork rim, and the 4 new are twice as long as the 2 already found.

update  
p. 40  
3.) Replacement possibly for Pl. (4), 13, if the new  $\Phi$  <sup>70.1.2</sup> turns out better.

- (1) 4.) And note on this <sup>(ms 493)</sup> jar that it has a red definite E on the neck.

On list p. 59, at end of desc. of no 13,

- 3.VII.70 5.) add: on the neck, and definite spoke ~~ms 493~~ Add profile drawings of ms 493 and the new from Samian w meshwork rim.



## Notes for L.S.M. on "Samian Amphoras"

Since you went through the ~~text~~ article, I have made alterations in the following places:

- 1) On text (catalogue) p. 55, height measurement corrected from 0.055 to 0.55.
- 2) On Footnote pp. 6-7, in note 19, I have revised the text as you suggested.
- 3) On Footnote p. 25, in note 56, line 7, I have inserted the missing page ref.
- 4) On Footnote p. 28, I have made an addition to note 64 (two short sentences).
- 5) On Footnote p. 30, I have corrected the end of note 69 (added page refs.).
- 6) On Footnote p. 35, in the first paragraph of note 81, I have added an internal reference for inventory numbers in I.
- 7) Footnote p. 41 is a new page, and the old p. 41 becomes p. 42.

On the pictures: note that in my first 3 plates, the numbers are catalogue numbers, and should be in boldface. There are gaps in these numbers, as not all are illustrated. In my last plate and in the Figures, on the other hand, the numbers are Plate and Figure nos.

Attached to the mockups for Figures 2 and 3 are envelopes containing <sup>pink</sup> cardboard measures for reducing the vases in the drawings to precisely 1:10. For reasons I have not entirely figured out, you can't use the mockups for this purpose as they have not come out accurate, nor are all the drawings exactly half-size. So if the engraver can use the pink measures (as photographers here do when printing 1:10), that will be fine.

Position of Figures in text: it would be nice if Figure 1, and perhaps also Figure 2, could be on left pages, the more readily to be compared with Plate (4).



3. *unpublished  
reference*

Please persuade the engraver not to wash round any of the shapes in Plate (4), no matter how little he may approve of one or two of the photographs. Such an attention in my Pnyx article (Suppl.X, pl. 74, lower left) has removed a characteristic from taper to the "Corcyrean" ~~simpex~~ neck shape. It is true that in that case the photo had really very little definition.

! II I am happy to think of this article coming out. It has a collection for a wide audience. Things salvaged for this article would be lost again if they are out out of it, since there will not be another place for them. Please let me know should you find you need to make changes after this.

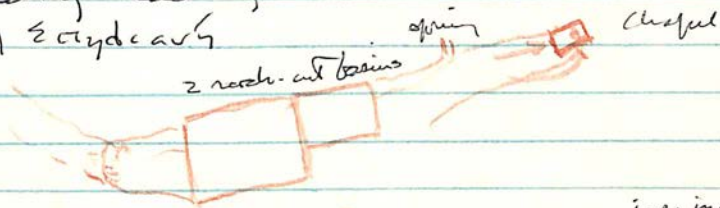
*TO FI  
See let me know in the gallery*



Sketchy Wedelung  
of 2 cyclo arch

9.X.70

21.0/a



i.e. in <sup>low</sup>  
steps (shrubby covered)  
down  
into low



Church, outside.  
(Not a monastery)



21.016

intention  
numbers than  
be rabbits,



Call today by Ernst Homan - Weddigen

Yesterday Betty Weddigen called, and I showed her the Samian article, i.e. the picture, and said I had been disappointed not to see the more recent finds from the Homan (no reply from Ernst to my letter) and spoke of the question of the finding place of Nibula's handles. I had taken her to Lavin last night.

Today Ernst came, and I showed him the picture, also note 25 in SAH found in Samos. He says he will be going to Samos in March, and staying till mid-April. It will be nice for me to come in April when it is less cold, he suggests, and then he will be glad to have me look at his more recent handle finds (i.e. after 1957).

About Sargheav as possible finding place of Nibula's handles, he was definitely interested. He said there is an ancient spring in there, still used, and a certain MUTHMANN who started to be an archaeologist but became a diplomat but included it in his study of spring-sanctuaries. Ttakos would be a man who might be interested to investigate further in there.



For the album &amp; no 68

See below under cat. no. 77 (w. reg.) the  
~~monogram stamps, perhaps Sam Jan.~~

See also Frank's Solotik <sup>I</sup> (no 32, no pls  
~~no 32, no pls~~  
~~no 32, no pls~~)  
 had to sort out a single class and we  
 are convinced in thinking that was a series  
 of Sam at this time.

22.01

no 493

H11

ca

178

to: 18

for  
(den)



22.01

ms 493

1411

ca

178

to: 18

1  
(drawing)



For the additional 8. 10. 68

See below under cat. no. 77 (w. reg.) for  
monogram stamps, perhaps Sam Jan.

I (has 32, no pls  
XIV - XVI)  
See also Frank's Soloditz type —  
hard to sort out a single class, and we  
are confused in thinking there was a series  
of Sam at this time.



In contrast to the types illustrated in Plate 1, our 28-77 (Pls. 2 and 3) would not have identified for us as Samian the amphoras on which they were impressed. But since all the fragments 28-77 were found in Samos (42 and 53 in the German excavations, the rest by Nikitas Haviaras), and since no duplicates of any of their stamps has been found outside the island, it seems a reasonable presumption that these pieces, as well as those bearing Samian coin devices, come from amphoras made in Samos. Even near-duplicates of 28-77 seem to be notably lacking from other sites. Overlooking stamps with single letters like those in 48-50, since such types are too simple for parallels to have significance unless they are from the same die, I find only one stamp parallel from outside Samos that might suggest a foreign source for any amphora marked by any of our series in Plates 2 and 3, and that is *the one impressed on* the Phanagorian stamped measures cited in the catalogue in connection with 41 (and perhaps 42). It is rather my present suggestion that if 41 is a foreign type, it has only the same kind of significance as the type of 74 (with Knidian coin device), i.e. each may be the personal signet of a foreigner in Samos. *possibly an official foreigner* Cf. below, text with note 37, as well as the catalogue text on 41.

From the series under discussion, the latter part, 54-77, has been set apart because the stamps all seem to be impressions from ringstones or engraved metal rings. <sup>12</sup> The miscellaneous remainder are taken up first, 28-53, cf. Plate 2.



Finally, the facing head in 25-27 can be compared with heads in Samian coin types. Although there is not a close parallel, the fact that the lady plainly wears a necklace (see the second, differently lighted, photograph of 25 in Pl ) associates her with a series of profile heads on Samian coins which are identified

<sup>11</sup>  
as Hera. Among the (less common) facing heads, compare that on the bronze, Barron, pl.XXXI, no.5, which the author (cf. his p.134) dates ca. 310-300; however, this type shows headgear that is lacking in the stamp, and no necklace. The letters HP which seem like a label with the head in the stamp, are rather to be taken as corresponding with the inscription below the prow on 17-19, and a possible inscription

below the lion's mask in 8; see further below. *on this, and of the name - see 77, and other notes 77.*

The devices and letters assembled as 28-58 (Pl. <sup>2</sup> ), so far as they have been identified, ~~xxx~~ are such as may be found in coins, as types or as symbols, but none would in itself have identified as Samian the handle on which it appears.

There are numismatic associations (non-Samian) also for some of the types in the final section, 54-77; these items have been set apart because they all seem to be

impressions from ringstones or engraved metal rings. <sup>12</sup> *However,* The whole series 28-77 is from the Haviaras collection save 42 and 53; neither of these is a duplicate of a Haviaras stamp, although they are plainly related respectively to 41 and 52; both were, like the Haviaras collection, found in Samos; no duplicates, or near-duplicates, of 28-77 have been found outside the island (save that there do exist other



*superfluous and just a primary and the common 11/18*

types containing just an alpha). It seems a reasonable assumption that all the stamped fragments here presented, and not only those bearing Samian coin types, come from amphoras made in Samos.

The cult statue of 28-29 has a general resemblance to representations on Roman coins of the most famous of the Asiatic goddesses, Artemis of Ephesos.<sup>13</sup> Characteristic are the extended forearms and hands, from which hang knotted (?) and tasseled fillets, and the elbows close to the body; also the polos, and the sheath-like covering of the lower body, which narrows downward, ending at the ankles. The goddess in the stamps however lacks the best-known anatomical feature of the Ephesian; further, the skirt of her dress does not show the indication of ornamental panels seen in the numismatic and other representations of this Artemis. On the other hand, the Samian Hera is identified, on Samian coins of the Roman period, in a similarly posed figure, who wears polos and veil like our goddess, and from whose hands hang similar fillets.<sup>14</sup> The full-skirted drapery of this figure makes it look different from the goddess in 28-29. However, since the cult statue consisted of a primitive xoanon dressed in actual clothing, the style of the clothing may well have changed over the centuries.<sup>(15)</sup> Pre-Roman coins do not depict the cult goddess of either Ephesos or Samos. We would like to know what the figure of the Ephesian was like, of which Xenophon had a copy made for the sanctuary he founded near Olympia.<sup>(16)</sup> Presence in the Haviaras collection



suggests that 28 and 29 give us a notion of the goddess of Samos, perhaps as she looked in Xenophon's time.

The same context encourages one to identify the turretted head in 30 as the walled city of Samos, although a city goddess does not appear in Samian coins, as it does in the coinages of numerous other eastern cities.

A few notes follow on the rest of the stamps in Pl. . Barley ears and bees (31-35) both appear as symbols at various times in coins of Samos (as in those of other states), although not in combination; stars (cf.44) also appear. Amphoras

(cf.36) are found not only as symbols but also as (reverse) types of Samian coins; on these see further below, in the discussion of ~~xxxxx~~ shapes. The vases (38-43) might have been expected to give us an idea of an earlier stage of the Samian table ware familiar - at least by name - to the Romans as early as Plautus. The original product must have been competent and of good value to have been so widely purchased as to give its name, as apparently it did, to crockery in general, something which

happened in recent times with a product of China. However the variety seen in our stamps is not great, and we may just suggest that the kantharoi depicted (40-42) could be ancestors of Plautus' Samiolum potorium (Stichus, 694). It is hoped that

some reader will identify the devices in the fragmentary types 45-47. For the stamps having letters without devices, 48-53, note that 51 may not belong with the rest of



The Eros with amphora (59) belongs to a class of gem-compositions which might have been dated in the early Roman period, as Mr. Boardman tells me; but the surely Chian amphora fits even better in the latter 4th century B.C. A siren in a gem or ring impression with good 4th century context can be proposed as a parallel for our 60-61; there is no very close resemblance, but the creatures seem not to be common.

The style of the figure in 62-63 can be paralleled in 4th century sculpture.

We may perhaps frame our group chronologically by noting that discovery at Alexandria of four duplicates of Haviaras types (1, 2, 25, and 26) suggests a date after 351 B.C.; while the use of the Ionic genitive form  $\text{HPH}\Sigma$  in 17-19 apparently indicates a date before about 310 B.C.

Occasion for the production of this unique small series of stamped Samian amphoras might then be found in the festival or festivals inaugurated for the restoration of the Samians to Samos in 322 B.C. (cf. Barron, p. 135, and ~~references~~ ~~there~~ Habicht's work there ~~cited~~ cited, especially p.160). A description of an annual ritual <sup>on the shore near</sup> ~~beside~~ the Heraion, and a legend to account for it, comes to us from a Samian writer thought to date in the 3rd century B.C.: Menodotos, as ~~cited~~ quoted by Athenaios (Deipnosophists XV, 672). Each year the image was brought down to the sea and purified, and barley cakes,  $\text{VAI}\Sigma\text{TA}$ , were laid beside it, in memory of <sup>a</sup> ~~the~~ propitiatory offering <sup>by some</sup> of the frightened pirates who <sup>had</sup> ~~had~~ agreed to <sup>steal</sup> steal it, <sup>acc. to the legend, the image proved,</sup> but ~~found~~ <sup>magically</sup> far too heavy to be rowed away, and so put it <sup>to pirates</sup> ~~it~~.



ashore in fear, placed the cakes, and escaped unnoticed. Meanwhile next morning a search was instituted for the image missing from the temple; and when it was found by simple people, these secured it tightly by long willow branches so it could not run away again. For this reason, says Menodotos, the festival is called "Tonaia", or "Tight-pulling." Perhaps the story is illustrated by the type incompletely represented by our 64 and 65, for which no parallel has been found, and no other explanation. To the right, that may be Hera's image, and the rather comically depicted central figure <sup>is perhaps</sup> ~~may be~~ engaged in tying it up, his back arched in a pull, and something like ~~xxxxxx~~ <sup>which his right hand may be reaching for another long branch</sup> the end of a cord hanging from his left fist. In the light of the story, what is spelled out by the bees and bearded grains of our 31-34 ~~xx~~ may be the ritual VAIETA, since these were made of ground barley mixed with honey and oil.

The types of our 1-7, and 17-27, possibly also our 28-29, reinforced by the inscriptions in 17-19, 26-27, and perhaps 77, seem to show us who received those who came to celebrate.

etc.

(but to not of with  
orig. p. 18 this  
not fit into this  
span, can with  
gummin which



*superseded 5TH 70 23.07*

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with a shorter neck, a body that narrows downward from a high broad shoulder

23.11.70

23.10

with a shorter neck, a body that narrows downward from a high broad shoulder

over which the handles arch out,<sup>43</sup> see our Figure 1, 2, from Naukratis. Petrie's

drawings, while rather rough, identify for us fairly well the shapes represented

in our ~~Plates 4, 3, and 4~~ Plate 4, 3, ~~and 4~~ for his round shape, and Plate 4, 1 and 2, for the

drawn-in body. Of these, 3 comes from a well-group of before 490 B.C. at the Agora,

and 1 from a tomb-group of the early 6th century B.C. in Cyprus.<sup>44</sup> A number of

approximations to Plate 4, 3, are known, including a second jar from the same deposit

at the Agora, two from early 5th century tomb-groups in Cyprus, one from a late 6th

century context at Nymphaia on the Black Sea.<sup>45</sup> One seen in Samos in 1958 is illustrated in Plate 4, 4. Lest it be thought that Boehlau's drawing was merely schematic

and did not correspond with any reality, a fragment from the Agora, P 14694, has a

neck and handles just as short; a round body to fill it out ~~may perhaps be restored~~ as in Boehlau's sketch

may perhaps be restored by analogy with an amphora seen in Pythagoreion in December

1968, of which neck and handles are only slightly longer. The Agora piece (Fig. <sup>2</sup> 1, 2) comes from a context of the first third of the 6th century B.C., i.e. perhaps not much

later than that of Plate 4, 1.<sup>46</sup>



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 amphoras respectively from the ~~xxxxxxxx~~ Athenian Agora, context of before ca.  
 490 B.C., <sup>44</sup> and from Marion in Cyprus, context of early 6th century B.C. <sup>A</sup>  
 number of approximations to Pl. <sup>4</sup> 3, are known, including a second jar from the  
 same deposit at the Agora, two from early 5th century tomb-groups in Marion, one  
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 round body to fill it out as in Boehlau's sketch may perhaps be restored by  
 analogy with an amphora seen in Pythagoreion in December 1968, of which neck and  
 handles are only slightly longer. <sup>46</sup> The Agora piece (Fig. 1, 2) comes from a  
 context of the first third of the 6th century B.C., i.e. perhaps as early as that  
 of Pl. <sup>4</sup> 1. It seems quite possible that, as between jars with similarly short  
 necks, the drawn-in lower body as opposed to the round one is not an indication  
 of greater age but of adjustment of capacity. There is a series of fractional  
 jars of which Pl. <sup>4</sup> 2, in Samos, is a little bit smaller than any others I



74

were stamped with Athenian coin types. The shape of these vessels is not known, only small fragments have been found; one way in which they differed from those bearing Samian coin types is that the Athenian jars were glazed on the interior. A gem or ring impression, very fine, has been published with the

75

Athenian coin-type stamps. It was not found near the Tholos with the others, and the shape of the handle was very different from that of the handles impressed with the coin types. Nevertheless this small fragment may well also be from an Athenian amphora, and it comes from a good deposit of the third quarter of the 4th century in the Athenian Agora. It thus adds, as a gem or ring impression, something to an Athenian parallel for our Haviaras Samian group.

In contrast with Athens, Greek Egypt must always have been a market for olive oil, so that we find an Athenian traveller in the early 4th century carrying a supply on his Egyptian trip as exchange against local expenses.

76

The Samian amphoras published from Naukratis and Daphnai (see above, note 43) are probably sufficient evidence of trade with Samos in the 6th century. More explicit is a papyrus of 259 B.C. listing a shipment of oil to Alexandria in

77

Milesian and Samian jars and half-jars. I have at present no candidate for an amphora of Miletos of the 3rd century B.C., but offer here one more picture of a possibly Samian shape, in Pl. <sup>4</sup>, 15. The amphora the collector is holding



*Suppressed*

(X 503, 0.04 by 0.018, micaceous dark red clay).

44, star (X 494, 0.042 by 0.019, brown clay with mica at surface).

45, unidentified device (X 480, 0.03 by 0.013).

46, unidentified device (X 500, 0.037 by 0.016; dark red clay).

47, unidentified device (X 505, 0.044 by 0.018; red clay, dark surface).

48, 49, impressions from different dies, letter alpha (X 496, 0.035 by 0.014;

X 497, 0.036 by 0.017; of both, hard red clay, yellowish at surface, with mica).

50, letter gamma (X 495, 0.036 by 0.018, micaceous red clay).

51, ]AY (X 498, 0.035 by 0.013, yellowish clay with mica at surface). As

noted above, perhaps not from the group proper.

52, 53, impressions from two different dies, monogram (X 492, thickness 0.021, red clay; Kastro, Tigani, I 567, top of jar of which profile is shown in Pl. , 11, the stamp on one handle only; for details, see description of Pl. )

The stamp of 53 has been published, see W. Techau, op. cit., p.63, no. V 4.

C. Handles, all from the Haviaras collection, bearing impressions apparently from engraved rings. Pl.

54-56, Athena in fighting attitude, facing right, with shield on left shoulder and lance ready in raised right hand (it appears to pass behind her head); there is little or no indication of the aegis, but the garment clings to the body; "a

~~awallow-tailed x wrap x in x x x x x over x the x shoulders x~~



Documentation of items in Pl.

In Pl. are shown amphoras and amphora fragments tentatively identified as illustrating the Samian container shape from the early 6th to the 3rd century B.C.; also amphoras represented in Samian coins datable in the 5th century B.C. (nos. 6,7,8) and possibly in the early 4th (12), and in a Samian stamp (10). Note that the jars and fragment, 2, 4, 9, and 11, were photographed in Samos.

1. Marion, Cyprus, Tomb 83, 3; SCE II, p.423, 3; cf. p.417, fig. 181 (finds in situ); also ibid., pl. CXXXIII (83,3) for a large photograph, sharp but the jar is not in profile; and see SCE IV, 2, fig. LVII, no. 25, for an outline drawing. The amphora is assigned to the second burial period of its tomb, called early Cypro-Archaic II, see SCE II, p.424, and the end of Cypro-Archaic I is dated "shortly after 570 B.C.," see SCE IV, 2, p.467. The jar is in the Cyprus Museum in Nicosia, where it was photographed for me by the Department of Antiquities, by kindness of A.H.S. Megaw, then Director of Antiquities.

Ht. 0.055 (see SCE II, p.423).

2. From the sea, seen and photographed in December 1968 in Pythagoreion (Tigani) at the home of Katina Gerani, who afterward sold it to me at a generously low price so that it could be given to the museum of Pythagoreion, where it now is; it had been for many years in the Gerani house.

Ht. 0.434, diam. 0.27; of the handles, width by thickness 0.032 X 0.019,



"Samoan amplifiers"

24.01

bits of pencil draught

Above are selections from a short  
article published in Samoa in 1911. The  
author was entirely right in his estimate  
of the unique nature of his discovery. For all  
that, more than a half-century has passed  
since the article <sup>was published</sup> ~~appeared~~ without its ever  
having had any archaeological notice, so far  
as I know. The circulation of the journal  
in which it appeared <sup>must have been mostly</sup> ~~was~~ among the Greeks  
of Western Turkey and the Turkish Islands, and  
on that I would begin to move very  
soon after 1911.

The Hawaiian boys were knowledgeable  
of amplifier ~~clamps~~  
on the subject, since the father, D. H.,



From Lucas Bonachini, I learned of  
 the <sup>possible</sup> existence in Syria of the collection  
 D. H., and in September 1956 Mr. [now  
 Mrs. T.] visited the island for me, and  
 found the collection, making the acquaintance  
 of ~~the family~~ <sup>children and grandchildren</sup> of the collector. ~~At this~~  
~~time~~ On this occasion, Mr. N. H.  
 gave to me a ~~copy~~ <sup>the</sup> of  
 his article, <sup>for which I have</sup> quoted above. [On M&B in part  
 in the pub. (brief, but  
 then and <sup>again</sup> during our reconnaissance, in force)  
 in <sup>Syria</sup> early July of 1957, we had glimpses of  
 the smaller but unique collection of Mr.  
 N. H. H. H. ST was understood to  
 would kindly send the publ. in full



and also of 2 examples of a facing Hara  
 (on 25 and 26) which also <sup>has</sup> turned out  
 to be identical to H. coll. (on 27)  
 It seemed very desirable <sup>and encourage</sup> to help  
 Mr. Hara to publish his exceptional  
 collection. But other pressures prevented.  
 In October of 1962 N.H. died, without  
 having achieved his wish.

Now the present occasion seemed one  
 finally  
 to rescue this fascinating isolated group of  
 fragments and to examine a little into  
 and what connections they have  
 the end by means. In October of 1968  
 Mrs. H. was good enough to make a trip  
 to Syria and to take rubbings and



Now the present occasion seemed an <sup>excellent</sup> ~~fine~~ opportunity  
 to rescue from oblivion a boy's discovery in Samos,  
 nearly 70 years ago, of a fascinating <sup>unknown</sup> ~~isolated~~ class  
 of ampoule stamps. In October 1968, Mrs.  
 Petropoulidou was good enough to go to Syros and  
 make the necessary records. My thanks are  
 due to Nikita Haniaras, and to his family,  
 that, once more, Samian stamps are  
 offered as  $\delta\epsilon\delta\acute{\alpha}\kappa\tau\omicron\varsigma$ .

what was  
 recorded  
 half of EA.  
 = PH.

In the present article, I have supplemented  
 the Haniaras stamps with 16 <sup>related</sup> ~~parallel~~ items  
 of which 5 were also found in Samos.  
 Further, I have made an attempt to establish  
 the shape of the Samian ampoules at

but  
 that's  
 quite







about  
As <sup>noted</sup>, along to items 54-77 (Pl. 3)

Due also to the impression of engraved metal rings, or that I am much indebted to J. Board for his comments on ring stones, etc. Not among deities and

monsters. Athens in fighting attitude (54-56) and figures which may be deities as

Pan (57), Herakles (?) (58), Eros (59), ~~and~~

a bearded man (60-61), and perhaps -

Panajus (67). ~~The~~ group seems to ~~be~~

represented by 62-63, a draped female figure

with a water-bowl (?), 66, perhaps an

athlete using the strigil. <sup>perhaps</sup> 64-65, some ritual

event seems to be depicted. Among the rest,

Mr. B. has identified a jingon head in 68 <sup>and</sup>

a murex shell in 73; and has suggested

that <sup>the</sup> 71-72 shows a female head



ΠΠΔ

May I please have prints of these  
four negatives (reproductions of mounted  
plates) ?

I would like to have

3 ~~4~~ prints each  
enlarged to about 13 x 18

These are for application for  
permission to publish.

VG



Reduction of drawings:

P 27530 }  
27531 }

14694 made

23883 305

18988 (reds of toe)

— brought to Provolo Test p.m.

Note, I could have asked for just the toe of 18988, and got it cheaper, since change turns out to depend a lot on size of drawing.



To be included  
- first reduced

Drawing A P 24869  
P 18988

✓  
do both have  
sections?



19. XT. 68

26.03

Amphoras to be photo:  
do also details

on  
exhibition

P 2371

P 21971

✓ } Chian. 1 print each, at 1/10,  
for Boardman.  
2 prints each for me

Take the also together, if poss.  
without supports.

upstairs

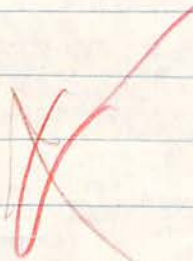
P 24869

✓ Samian

1 & 2  
repair?

P 18988

"





25.I.69

MST

What about "not Savin"  
 on X 493 and X 503

These notes ~~were~~ <sup>were not</sup>  
 entered in duplicate  
 (washed hand)  
 and  
 (knee with lid)

27.I.69

Anyhow she now thinks  
 that her previous impression  
 is not really enough to separate  
 these ~~at~~ for Savin





1 BE 56/69



2 BE 81/23



4 687.4



5 687.6



6 687.7



7 687.33



8 429.22



9 689.5A



10 430.44



14 396.55



17 440.16



18 688.25



20 687.24



21 688.18



22 687.23



23 688.29



24 688.19



25 BE 71/41



26 689.12A



27 687.5





28 688.32



29 688.31



30 688.4



31 688.13



32 687.12



34 688.24



35 688.10



36 687.31



38 688.14



39 687.15



40 687.13



41 687.14



42 427.34



43 688.33



44 688.5



45 687.30



46 688.30



47 688.35



48 688.26



49 688.27



50 688.6



51 688.28



52 687.37



53 691.24





54 687.20



55 688.16



56 688.23



57 (x2) 688.11



58 (x2) 688.22



59 687.22



60 688.9



61 688.8



62 (x2) 688.12



63 (x2) 687.34



64 687.21



65 688.17



66 687.3



67 687.19



68 687.9



69 687.16



70 687.10



71 687.29



72 687.28



73 687.11



74 687.8



75 687.32



76 687.18



77 687.27





1 Phot. Cyprus Mus.



2 691.17



3 689.27A



4 434.34



5 689.33A



6 Phot. Bonn (x3)



7 Phot. Br. Mus. (x3)



8 Phot. Bonn (x3)



10 687.31 (x2)



11 433.31 (frag)



12 Phot. Br. Mus.



9 432.32



13 650.9A



14 Ph. Rhodes Mus.



15 Phot. Havins family, report. E. Scrafis



17 656.4

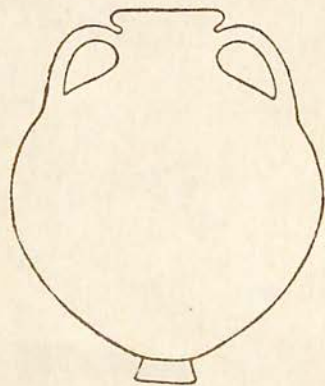


16 407.27



Prisoner

29.01



1



2



on piece  
from 27

3

Fig. 1



Tiavuy

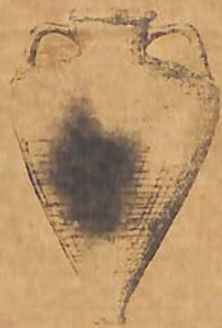


Fig. 1



P 23883

P 14694

P 24869

P 20801



1 WBP



2

WBD



P 8858

WBD

3

HB

4

WBD

5

Fig. 2

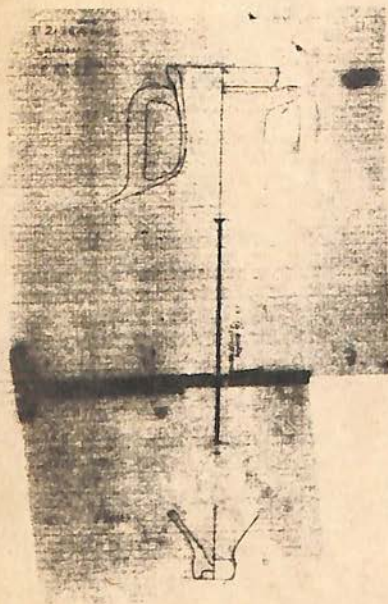


29.05

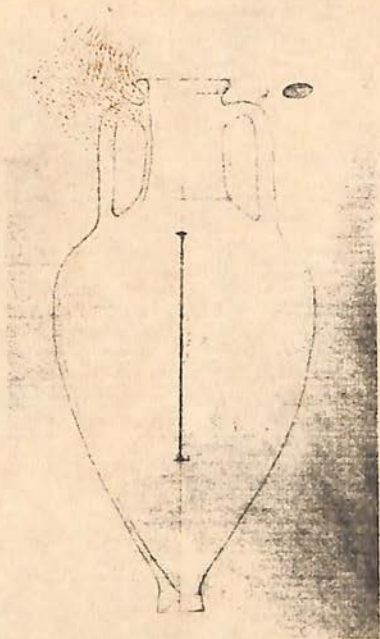
Fig. X. 7. X.  
Z. 3.

29.04

P 21984



P 18988



P 27530-1

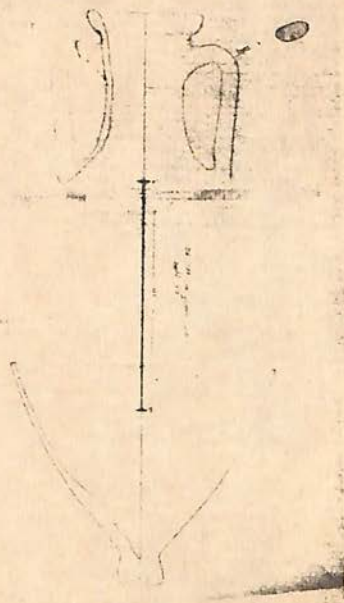


Fig. 3



P 21984

P 18988

P 27530-1

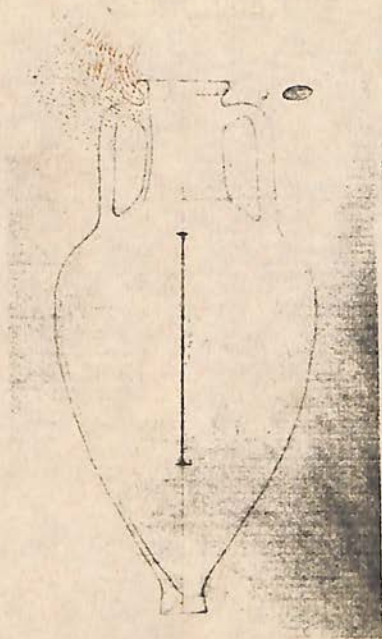
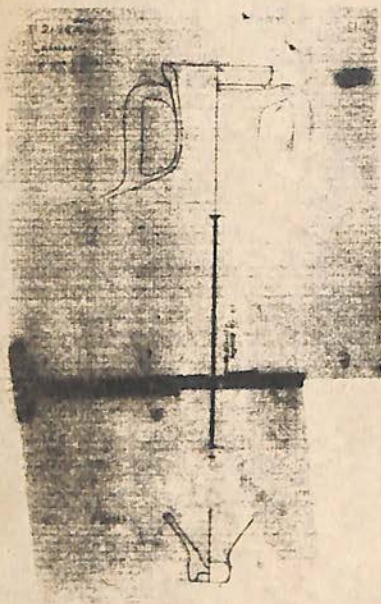


Fig. 3



29.05

Fig. 1. 2. 3.

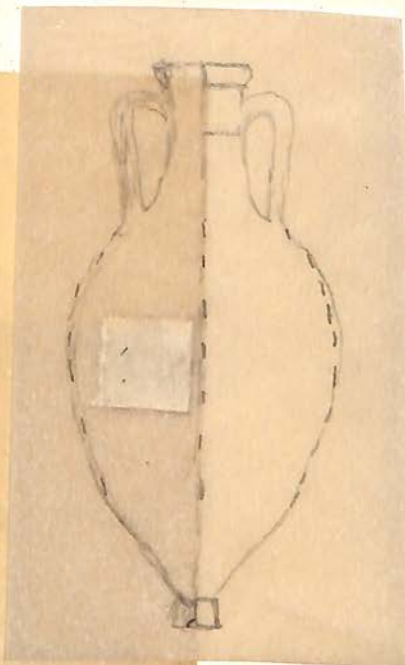
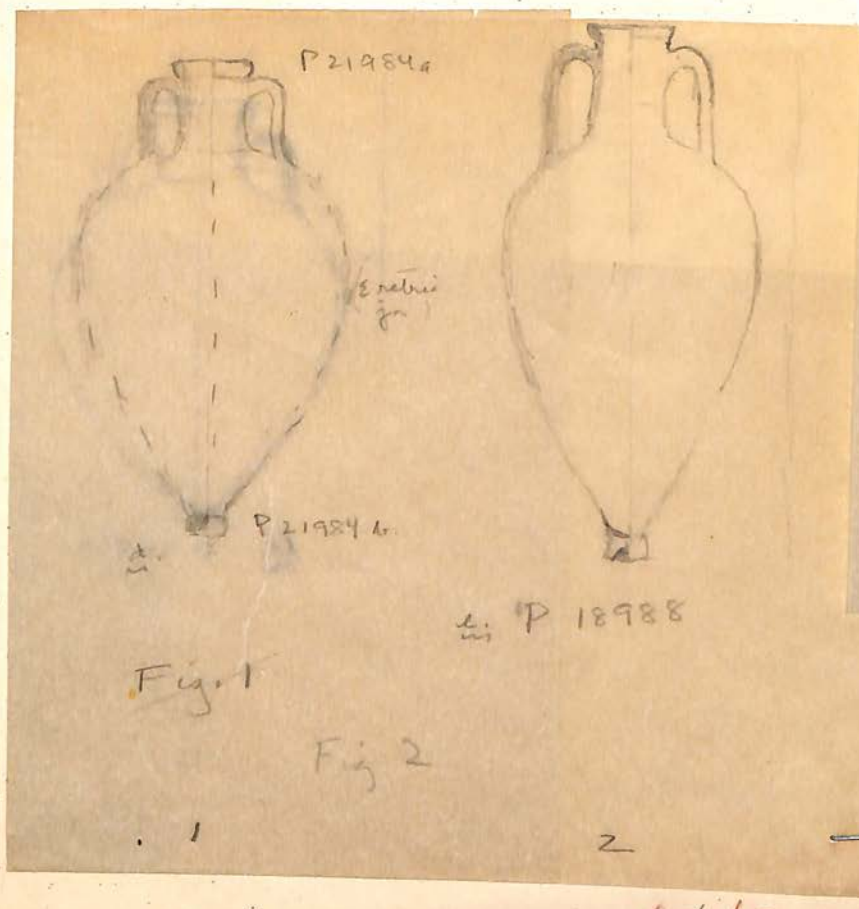


Fig. 1

Fig. 2

Samir Samir

"Samir" —

Fig. 26/3



PLATE 1



30.10

PLATE (1)



marked.

pp.





1



2



4



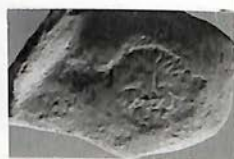
5



6



7



8



9



10



14



17



18



20



21



22



23



24



25



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27



30.016





28



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53



30.026





54



55



56



57 (x2)



58 (x2)



59



60



61



62 (x2)



63 (x2)



64



65



66



67



68



69



70



71



72



73



74



75



76



77



30,036





1



2



3



4



5



10



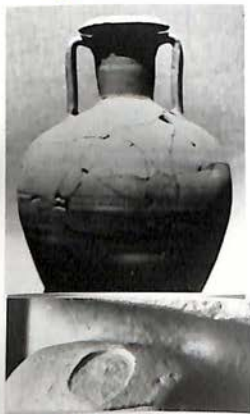
11



12



9



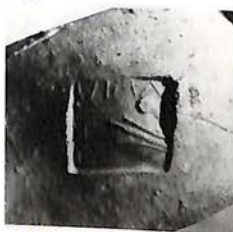
13, 14



15



17



16



30.046



30.05a

*messina*  
*9 letters [12-15]*  
*9 "San" ampliato*



Chiar.ma Prof.ssa

Virginia Grace

École Americaine d'Archéologie

54 rue Souidias

A T H E N E S

(Grecia)

(140)



30.056

Istituto di Storia Antica dell' Università  
via Zamboni, 38 40126 Bologna

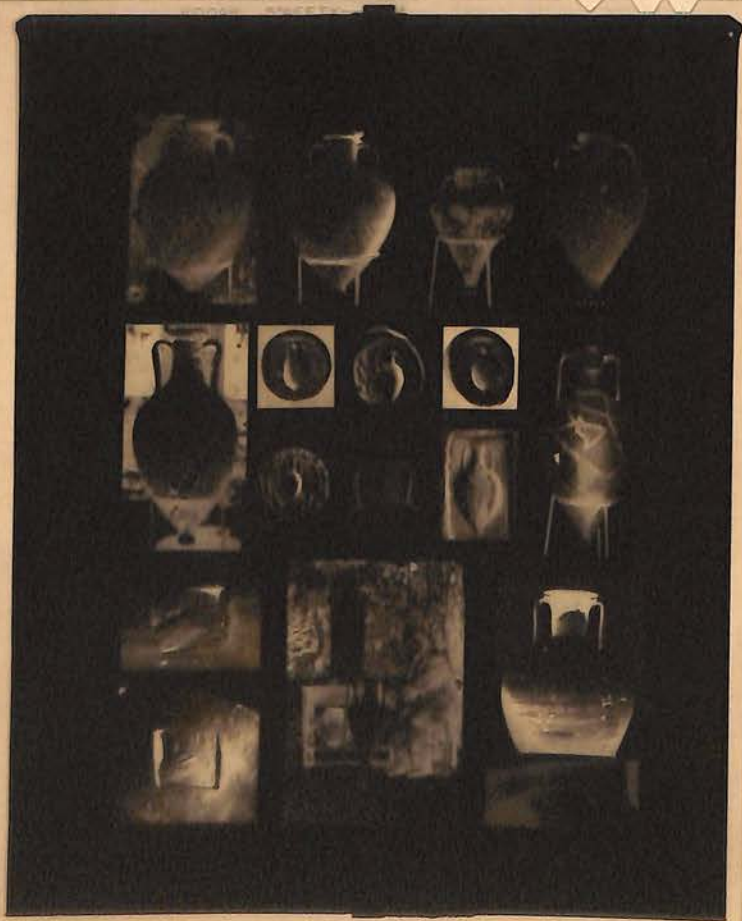




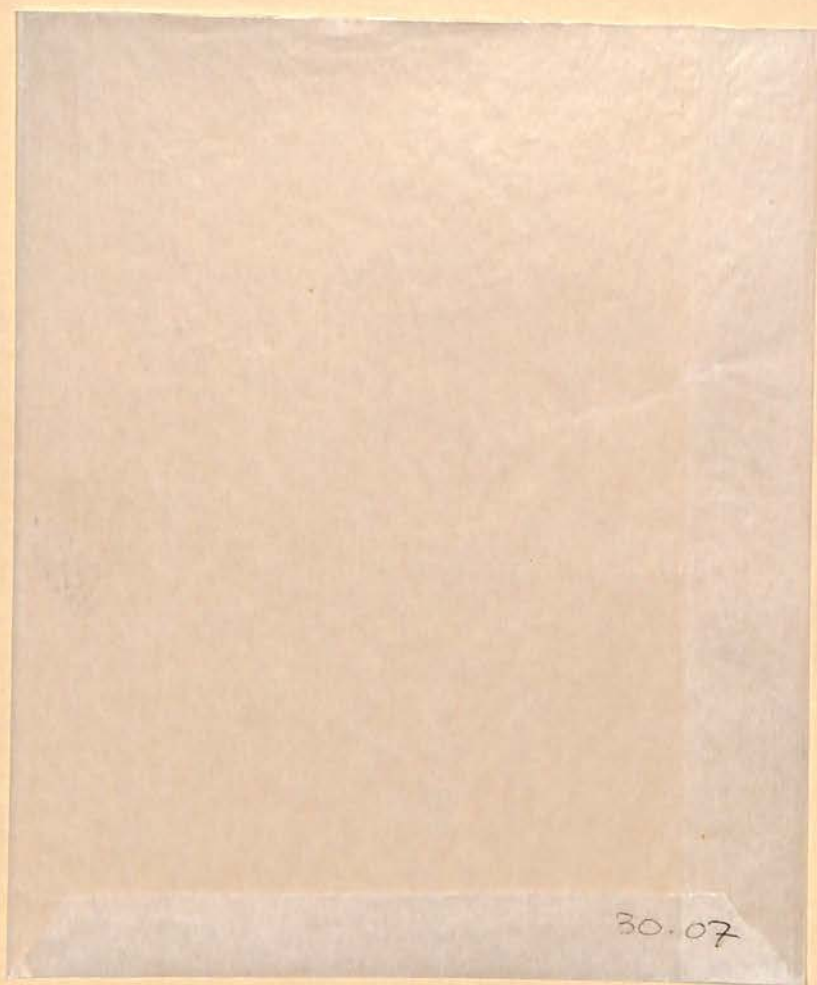




30.06







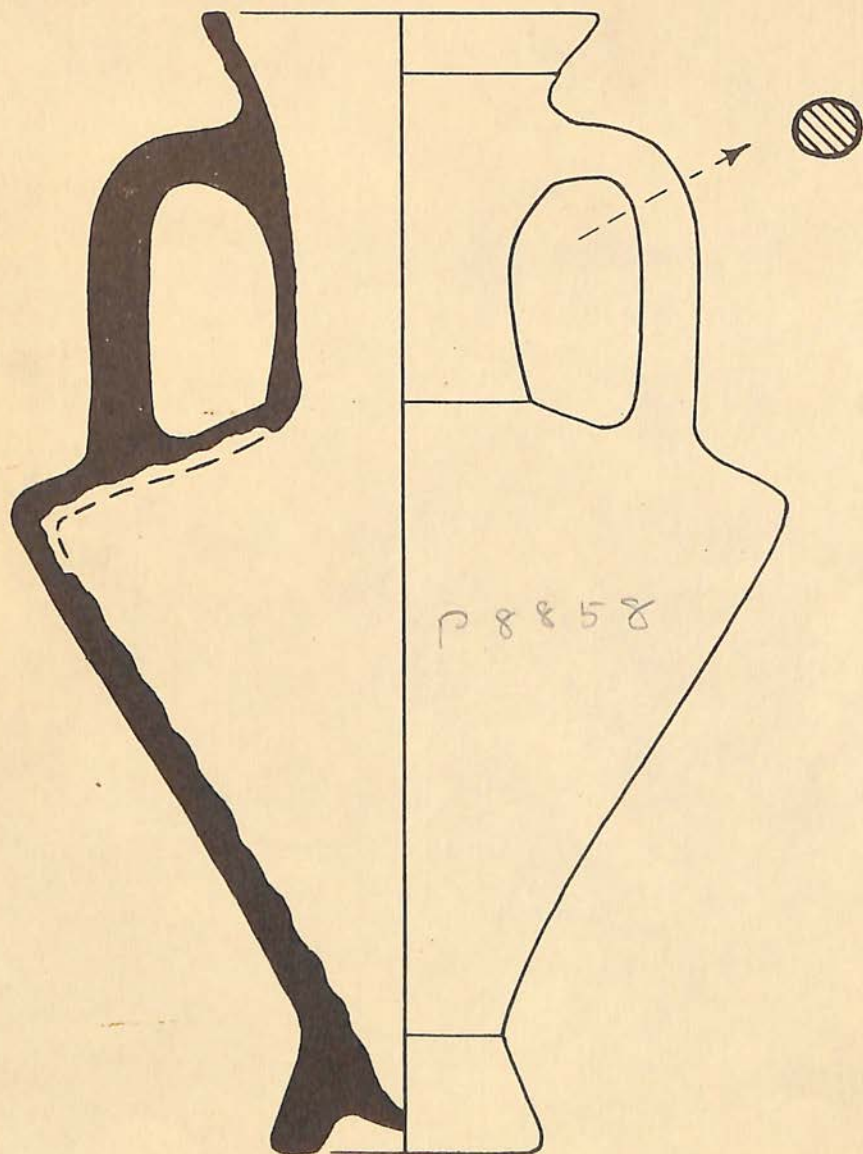












(Sample of leaf-size drawing)





1



2



4



5



6



7



8



9



10



14



11



12



20



21



22



23



24



25



26



27



30.11.6



Plate (1)

Handles stamped with Samian Coin Devices (1:1)

Plate (2)

Samian Stamped Handles, all found in Samos (1:1)

Plate (3)

Samian Handles with Ring-impressions, all found in Samos. 1:1 unless otherwise marked.

Plate (4)

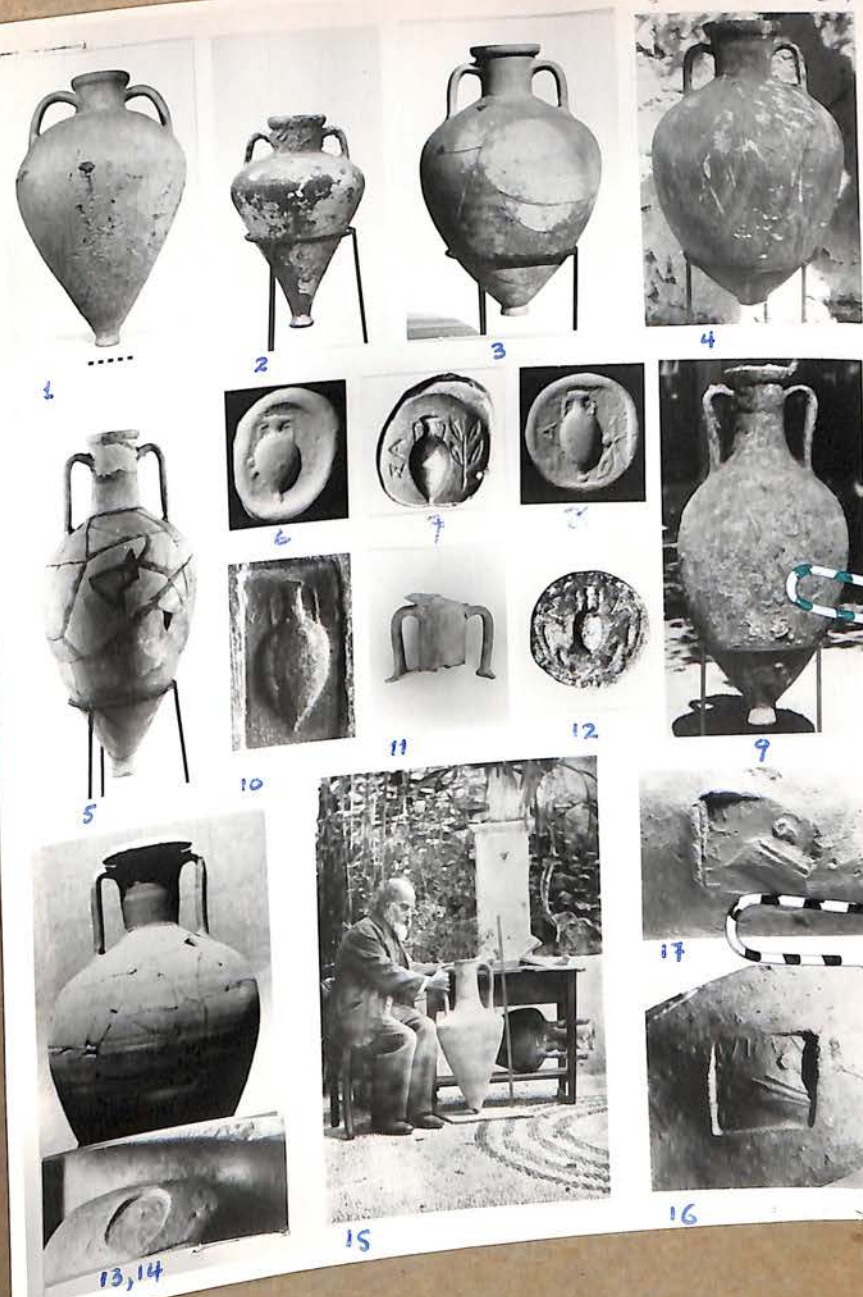
Samian (?) Shapes, early 6th to 3rd Century B.C. Jars at 1:10. See Documentation, pp. -



(3)



(14)







54



55



56



57 (x2)



58 (x2)



59



60



61



62 (x2)



63 (x2)



64 65



65 64



66



67



68



69



70



71



72



73



74



75



76



77



30.146





1



2



3



4



5



6



7



8



10



11



12



9



13, 14



15



17



16



30.156



1



2



4



5



6



7



8



9



10



14



17



18



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30.166



28



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36



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46



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48



49



50



51



52



53



30.176

17.11.70

30.18

AB

Please write plate nos in  
photo. of plates for  
appl. 5

(1)

(2)



POTS representatives (not amplifiers)

Us for pots rep  
in Sam ampl

Big jug, beauty bowl, largely resting  
- cannot find a no.

less good, back 5; P 8062

another has etc. in over the ring with  
600. left

for note 6

32

11.XII.68

"Samian amphibia"  
stamps not from the Chavriaras Coll

Cat no. 1-2	✓	✓	B	Berachis Collection
8	S			Samos Hersion
9		B		Berachis Coll
10-11	S			Samos, Hersion (published by Technon)
12-13		B		Berachis Coll
14	-			British Museum (Nankin)
15	-			Kos (no. 220)
16	-			Pella (A 1743)
17	✓	-		Memphis excavations of The University of Pennsylvania
25-26	✓		B	Berachis Coll
42	S			Samos Hersion
53	S			Samos, Kastor Tigani (published by Technon)

(The not in Haurian Coll)  
Here  
Kantun  
monoc.

Berachis 7

Samos 5

Kos, Memphis, Nankin, Pella - 1 each = 4

✓ one real duplicate of Haurian stamps 16



240  
60  
300

Miss V. Grace

33

A reproductions  
4" x 5"

One of each

18 x 24

20<sup>11</sup>/<sub>3</sub> x 25

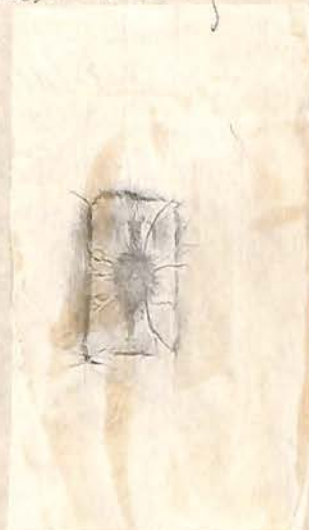
MST took some rubbing from this collection  
 of N. Haviara on 19.10.56, during her original  
 visit to Syon. (See p. 2 of her journal). We think  
 these may be the ones. Their

4. VII. 68  
 mounted

24.01

SYME - COLLECTION OF NIKITA HAVIARA  
 (SAMPLES - of his publication)

wrapping  
 (attached)  
 is not dated.



↑  
 Note that the above set correspond into the illustration  
 by N. Haviara, at least in type  
 (also not in esp.?)



These two  
 ← →  
 are additional.



Xabrapā Collection: 34.029

# BAFRA

EN FEUILLES

N.H.'s desc. of  
 types (p. 5); incl. various  
 vases, bowls, insects, heads of animals, heads  
 and busts of men, god - goddesses, - some of them  
 of a stamp with the letters "SA = Zaphira" meaning stamp  
 or token

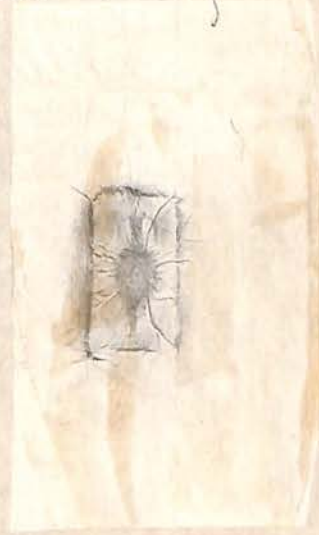


MST took some rubbing from this collection  
 of N. Haviana on 19.XX.56, during her original  
 visit to Syne - (See p. 2 of her journal). We think  
 there may be the ones. Then

4. VII. 68  
 mounted

SYME - COLLECTION OF NIKITA HAVIARA  
 (SAMPLES - of this publication)

wrapping  
 (attached)  
 is not dated.



↑  
 Note that the above set correspond with those illustrated  
 by N. Haviana, at least in type  
 (also note in exp.?)



Then two  
 ← →  
 in addition.



N.H.'s desc. of  
 types (p. 5) i. incl. various  
 vases, <sup>pygma</sup> corals, insects, birds of animals, birds  
 and birds of men, god - goddesses, - some from  
 of a ship with the letters "SA = 24(pia)" meaning ship  
 or tower

Xabrapā Collection  
Syme

34.029

BAFRA



EN FEUILLES



34.026



*H. Leféridus*

Corresp. with L B <sup>(early)</sup> on Samians

Letter 75 of 21. II. 59

under (C) "small handle like hundreds with monogram only this is a definite coin type with four half of bull. In fact a truncated bull. I wonder if it is Cyrenaica? When phot., I'll ask N."

Letter 88 of 11. III. 59

forwards letter for

M. Thompson

Letter (vg) of 18. III. 59

Letter 93 of 22. III. 59: "Bulls. 9/ over a handle was more different in clay - shape - under - general aspect to what we call Samians - its this odd coin looking deep we are corresponding about. It is from Alys all the same and usual provenance."

Letter 113 of 21. IV. 59

(Hera head)

Letter (vg) of 26. V. 59

Letter 127 of 31. V. 59

Signifies about Hawaiian's Samian (?) - did he know other birds bull; and have similar be front cleavage. "I think that a little article commemorating the old bearded person would be a good idea."



Letter 130 of 3.VI.59 He has been hunting for  
more similar handles, that might have monograms  
or whatnot, He finds another Hera piece.

So his work collection <sup>of this class</sup> consisted of  
1 bull (brought to Athens)  
2 Heras (the bull of them brought to Athens)  
+ 1 bull (letter 135)

~~to~~

Letter 135 of 9.VI.59 adds another bull. He  
notes cracking in this class.

2 remaining <sup>in Alex</sup> corresponds with my notes <sup>of 1.VII.66</sup> on  
installation of H. I. Samia, that 2 earlier  
Samia are with the Small Groups still in  
the Home Cabinet in Alexandria.



Athens, March 18, 1959

Dear Mr. Benachi,

Thanks very much for the interesting letter from Miss Thompson, the copy enclosed in your letter of March 11. Will you thank her for it for me when you write to her again? I am inclined to agree with her suggestion of Samos rather than Tralles. This latter is rather far inland, beyond Magnesia on the Maeander, on a tributary of the Maeander; the modern, or recent, name of the local town is Aidin. In the Br.Mus. Cat. <sup>Lydia</sup> ~~Ionian~~, the coins of Tralles don't show very good parallels for your bull; it seems to me there are better ones under Magnesia on the Maeander in <sup>the</sup> Ionia volume, but of course, Miss Thompson has extensive files of types. But I think Samos is more likely; the "hump" may be just exaggeratedly depicted muscle, or possibly borrowed from the Tralles or Magnesia types. What is probably a duplicate of your stamp has been found in Samos by Nikitas Haviaras, and published by him in his little booklet that you have seen; it is not as good an example as yours. Although I have not felt sure of the identification of the class with prow stamps as Samian, the present identification of the little bull stamp as that would not exclude the other. There is probably a difference in date, and about the end of the 4th century we see considerable remodelling in jar shapes. Do you happen to know where your bull handle comes from? Sometimes you do. I mean, was it necessarily found in Alexandria?

Yes, Mrs. Thompson is here, and is digging at the SE corner of the Agora by the Panathenaic Way. The other day she found a fine marble head, just chipped a little at the nose, which at first might be taken for a Greek original, but which she decided was a very good copy probably of the Meleager type of Skopas.

We look forward to seeing you. I should say that I have become somewhat involved in a Cretan trip which would take from Tuesday the 28th to Saturday or



- 2 -

Easter Sunday itself. This is chiefly an excursion to the remote spot about  
 but  
 opposite Chanea, on the south coast where Mrs. Weinberg is going to conduct  
 an excavation of what she hopes will prove to be a glass factory. Marie  
 Farnsworth, our chemist friend, wants to go there, and doesn't feel up to  
 the village-hopping alone, as her Greek is not much, and she is not used to  
 things here. Naturally, I shall be interested to see the new country myself,  
 but I don't really like to travel at Easter time; and if I travel, I really  
 ought to go to Pompeii and photograph jars there. Anyhow, please let me know if that  
 will conflict with seeing you.

Yes, we are working on getting out that dated list of Rhodian which I  
 think you and I discussed in November 1957 when I was trying to make plans  
 and is  
 for it. My idea was to use the rough periods used in the eponym list in  
 the Delos BCH publication; but some subdivision will be in order now. I  
 want to show grid charts of known - and guessed - combinations.

With reference to your letter 82, that is very interesting that Peter  
 Fraser has identified a Thyssanountios on one of your Rhodian handles. I  
 wish a better photograph could be made of that handle. I have a feeling that  
 difficulties with material are putting Edouard into a depression that perhaps  
 has some effect on his foussing powers. Is that possible?

The film of Herakles which you recommended has arrived here, but I have not  
 yet had the courage to go to it. I wish you were here to take us. I have been  
 to several films lately, contrary to custom. Have you seen "The Reluctant  
 Debutante"? I'm sure you would like it. It is handsome and gay - very funny in  
 places, good for the blues. Another cultural recommendation: do get - or read  
 my copy when you are here - Lionel Casson's The Ancient Mariners, recently out.  
 Full of information interesting for us, about ships, trade, pirates, etc. He  
 is the man in New York University, who published in Archaeology. Are you in  
 correspondence?

Yours sincerely,

Remind me when you come to show you the correspondence, charts, etc., connected with the spectrographic  
 tests on a lot of our amphora material. There were quite interesting results.



21.5.59.

answered

Letter 113.

Dear Miss Grace.

This is another one of my pasticcio letters - To start with there are three rubbings of a new handle - to be photographed - of the same type as the fore part - of - the - Bull. A Lady full face with a sort of necklace - in a frame with letters of ? and H? - When photographed I intend sending Miss Thompson a print as it looks very "coming" and with the bull - may help to locate the place of origin.



Y. by letter of March 18, 1959.

I enclose three new Coins for Maria - all to be photographed. 1145. DMMH retr. 1146 initial? (very small handle) 1147. Talpoyov retr. in frame.

An idea dawned on me yesterday after I examined a new lot of some 150 handles - It contained 3 Thracian many Early Rhodian & earlyish - very few Kudian and a large amount of Sundry monograms - As all the last arrivals have been about the same in contents - it looks as if the majority of monograms on reasonably large handles are early - and probably 3rd BC. Up to now I had thought most monograms were late affairs by potters gone lazy. I now see I was fundamentally wrong. But this is no help in establishing provenance - only date -

(X) Put on  
new  
date  
29.5.59



29.11.59  
Hans  
Don  
order  
checked off  
my list  
6.11.59

17 Amphyl.

- 2) P/S 178 not pure Rauph. doubtful Naxian.
- 8) P/S 215 not - - -
- 6) P/S 205 not Rauph. possible Parian.
- 12) P/S 233 not Rauph.
- 3) P/S 189 rim halfway between Rauph/Naxian - Rauph-like clay.
- 11) P/S 227 not pure Rauph.
- 4) P/S 194 - - -
- 5) P/S 200 not Rauph. Could it be Parian?
- 10) P/S 226 not pure Rauph.
- 7) P/S 214 lyre. Pure Rauph.
- 14) P/S 261 P/S 186 <sup>2) both</sup> CIMOY both pure Rauph.
- 1) P/S 65 From ΦΙΛΛΟΔΕΛΦΙΑ - doubtful as fragmentary but think neither Rauph nor Naxian.
- 15) P/S 262 Perhaps Naxian.
- 16) P/S 264 doubtful but very fragmentary.
- 9) P/S 225 P/S 212 <sup>6) both</sup> both rather Naxian.
- 13) P/S 234 clay neither Rauph nor Naxian.

As you see I have been very severe in passing handles as Rauph. If they have not certain Rauph points I reject them - The study of P/S is not yet concluded but I give you my findings as I advance -

All the very best

LB.



Athens, May 26, 1959

35.07

Dear Mr. Benachi,

ME being again absent, I hope with cherries and not the flu, I have just received your letters 113, 115, and 116, addressed to me, and I see she has something too. Letter 116 was not censored, incidentally. I am impelled to write to you, thus interrupting the slugging away at Pamphylian text, by my delight at your new Samian handle. You seem to have forgotten all about my letter of March <sup>18</sup> last, and our subsequent discussions, or maybe <sup>(X)</sup> you are just indicating an unconvinced state, but I am sure when you hear from Miss Thompson, she will tell you that the coins of Samos do sometimes show Hera facing (though more usually in profile), and that she regularly wears a necklace, and that no doubt that is her name you have on the stamp, retrograde H P. This is terribly nice, and we definitely ought to pull ourselves together and photograph Mr. Chaviaras's group of this class, and help him publish the class if he is still able to do it; or do it in his honor, and that of the old man who started the rubbing business, while Mr. Nikitas can still have pleasure in it.

Yes, <sup>some</sup> monograms are as early as anything you ought to find in Alexandria, i.e. they seem to start in the 3rd quarter of the 4th century; here I mean actually superposed letters - single letters and brief abbreviations <sup>come</sup> ~~are~~ earlier.

I am much obliged for the bulletins on the Pamphylian clay, etc. I note that you do find that some are darker and harder <sup>than</sup> others, your (B) group, Letter 115. Can you tell me whether the "straight down" handles are, as a class, darker and harder? Or do you have "straight-down" handles which are just as pale and powdery as the curved ones? Look, please, at the two sets assembled to be combined in a photo by Edouard. Are short ones all pale and soft? Are the long ones all darker and harder? Or is there any feature which the one group has, the other not, except <sup>the</sup> profile? When I get through with my draft, I plan to have it copied off in its rough state, so that you, and perhaps also Geoffrey, can compare it with your own impressions. Look too, please, at P/D 72 and P/D 100; <sup>(X)</sup> these seem from their

pictures to have rims that are like each other, and not quite like the rest of the Pamphylian; what is their clay like?

(X) P/D 72 "Harder - darker than most"  
(X) P/D 100 "Pale clay of handle"

No more now, but best wishes, and I must put this into the post.



Letter 130

3.6.55.

Dear Miss Grace -

De Saumais. (Illustrated). For obvious reasons

the

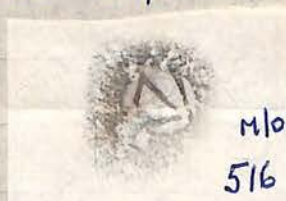
little

bull is not illustrated here - but  
 here are the latest Hera with  
 an earlier one - unmarked in  
 the collection under No. Mo 368

rub- but of which you must also have on file -

Then here are three (perhaps) more of  
 similar small size and similar brownish clay

It is  
 to be certain  
 all but they  
 looks like the Heras



Mo  
 516



Mo 301



Mo 7

difficult  
 of them  
 certainly  
 and Bull.

So much for the small size Saumais - unless  
 further handles (unlikely) turn up as I sort  
 out the Mo's.

The initial 9H however worried me especially  
 after your tentative identification of Heras. In



Mo 425



Mo 362

the smaller ones -  
 clay less carefully

the Mo's therefore I found  
 large brown clayed  
 handles (similar - although  
 somewhat coarser) than  
 It looks like the same  
 washed - BUT the



Surprising develop-  
unearthing of  
on large pile  
greatly resembling  
to the class



ment in the  
Similar stamps  
clayed handles  
- if not exactly similar  
hitherto known as Samian

(Square stamp with prows etc). I believe we have  
something here -

Would the Herakion of Samos (was there one?) have -  
in Hellenistic times - vineyards recovered enough  
to export wine under the Goddess's initials. like  
French Monastery wines and liqueurs today? -

Were any TH stamped amphorae handles found  
in Samos? Have you any at the Agora (dated) or  
from Delos. I have been some somewhere -

On possible Corcyreans: Could any or all of these



stamps be Corcyrean please. Would it be easy to send  
me a profile of a Corcyrean handle (not the rim) but the  
handle -  
see the best LB.



## Carpenter Festschrift article

Beginning yesterday, I have been feeling about  
for this article, if it is to be on —

The Chiosians family and  
Samos classes

Have looked up the Agora jars and necks  
which had been assembled as perhaps Samian,  
and then deposited a list, and are there others,  
not yet assembled; and the frags. for MOT 4A  
for the date of date. (8 to cite, properly by a pub.  
ill. refs. - but pub. is not yet done sure):

AS to draw selected items. The possibly-  
belonging P 25726 has been drawn (partly by  
Klaus Heltz).

Add now tentatively, for earlier period, a series  
which had been filed under "Proto-Attic" - incl.  
P 3609 (app'tly not in E. Braun's book), and N. Slope  
& P 1491. Mostly these have offset at base of  
neck; but not all.

Jars seen in Samos: note how many Chios found  
first up in Chios waters, Korm found in Kos  
Rhodina = Rhodus. Only one jar seen in  
Jidemann's houses in Samos seemed to be Samian.  
Not a question of wrong identif. of class, because



actually the other jars seen were all different one from another.

Something to do with oil jar rather than wine jar? Few discarded? However, not so sure I was

an oil jar - the olive branch on some coins is attrib. by numismatists to A. Mianis. <sup>13.80.68 JPB</sup> says olive branch of Samos, says olive branch does refer to oil - but that they had wine. In separate notes 70 handles

Trips desirable for this article. Syrene (to record N. Chios and to make other notes - pls.)

(Alexandria (to look at Mrs. B.'s - but apparently they are only 2 - see notes on Hell. "Samos" of 1966, where mention is made of the 2, no statement on stamps, but a note on how diff. the clay is from the presumed Hell. Samos) (Duplicates of both were brought to Athens.)

15.8.69  
This note states the clay of the early handles is "fine, micaceous and grey." (That spell.)

Samos To find what <sup>unstamped</sup> jars are found in excavations - (p.p.). Also, to look at houses for possible new jars not yet sold away. And poss. to find Nikita's cave? By asking where such a shrine might have been in the neighborhood?

could also record finds of SAH there, & even if possible, there are some. A few we did find probably being -

maybe they were some things separate for other SAH delicate things like this,

A map should be included and an airphoto of Syrene? Look also in museums at cups, etc. Are they so fine?



4. VII. 68

begin

Coins I have had a look at Head<sup>2</sup> and Head - Hill Principal Coins, and at ref.s in corresp., but must look <sup>also</sup> at B.M. Cat. Ionia and other things in library.

[But is J.P. Barron, Silver Coins of Samos, U. of London, 1966. See separate notes]

Corresp. with Mr. B. : see assembled papers (of 1959).

\*

N. Chavrias's early Samian SALT

6. VII. 68

Have now <sup>not</sup> mounted the few rubblings of this cat., which seem to have been taken by MZ on his original trip in 1856. The selection matches the types ill. by N. H. in his article, with 2 additional types.

Against the trip to Syros, MZTT has written <sup>and typed</sup> for me a letter each to María Xbrapa and to Mr. Pappas the dentist, which I have signed. See copies.

→

Ask her to telephon Konstantinopoulos, to see if he knows or can find out anything about the Havran collection present place of storage.



Identification of shape of Samian jar:

For as this depends on reps. of jar in coins & in stamps  
slight confirmation is the Antinous jar found in  
Samos, but our jar is not too good evidence.

[Also on this jar found in excavations of Samos, and  
a sample published by Boeckler (1898): see ref. notes.]

Note that Zeest calls a shape Samian which  
looks much like our early shape. By comparing  
with coin types, I must get this best translated.  
(Try Bart Walker.) He did it. X.68 And I have  
(long) series written to Zeest; but it is Samian <sup>coin</sup> ~~not~~.

One series of jar - now assembled seems  
as the whole homogeneous enough by shape; the  
colour is less good. And there are some pieces  
that I don't know where they fit in, although I  
think they belong. Notably P 25726 and its Karam-  
eilas parallel, which latter is supposed to be  
pre-Persian, and seems to belong late (?).

But the 2 little stamped handles of ABC  
don't look quite right as part of the series, <sup>club</sup> because  
they are very short-topped.

Where did they fit in? Presumably latter  
4<sup>th</sup> cent. i.e. after founding of Alex., as Mr. B.  
thought they did come from Alex. True, we don't  
have jars of our series of that period - there is only  
P 1112 of group B (ca 275 BC?) which seems to  
belong; but this is a big jar. To be known.



Incl. of m. Heron  
brady?

Slide includes a statement on the SATH <sup>(a well on</sup>  
gins) found in Samos; & bring for one thing odd  
that hardly any are of either the coin-type gins  
or the prow-gins.

Use typed statement of 28.X.58<sup>1</sup> on p. 10 of it.  
(on SAMOS folder). <sup>(on SATH in Samos)</sup>

Check and review a list <sup>(from SIFELIST, 1960)</sup> for assortment - go through  
the Sifilopa w. AG - MET, and get also an  
estimate of how many Rhodian of what periods.  
Most seem to be early.

Now have met answers from Sygne, because  
this little collection is clearly the kernel of what the  
article should be. Had yesterday visit from Miss  
Apostolopoulou who was <sup>(on Kakhia ship)</sup> ΕΚΤΑΚΤΗ in Rhodes. I asked  
her about report collection in Sygne, any news. She  
knew the name of Mr. Pharnakides and said he had  
a praxis for archaeology; so one may expect he has  
put away carefully the N. Chaviani collection, and not  
let it be sold.



## Computer festivals

Are there not more notes in place of  
the article? We discussed w. HSA. &  
cat in Samin (real - Chavrian) - Samin  
(Holl. - "Cute") and a good text a C  
Chavrian is.

On the <sup>Dem.</sup>, see A. Main, Huovo Sil  
(1925), p. 245



SAMIAN

17. VI. 67

<sup>this</sup>  
see ~~a special~~ folder

DODEKANESE  
RAYS CARPENTER ARTICLE

for correspondence on an article for the R.C.  
festchrift. I agreed to write something to be  
ready by Dec. 15, 1968. I did not specify  
what, but among various possibilities noted <sup>in pencil</sup>,  
the winning one was to be on Samian jars  
and the ~~the~~ Chavinas family.

The subject seemed to me full of possibilities  
of pleasing R.C. in various ways, and very  
desirable to pull together and get out.

Somewhat dashed when HAT, asking what  
subject I proposed to write on, asked  
whether it could not include a fair amount  
of Agona material, this time. <sup>There are</sup>  
of course some early vessels here, thought  
to be Samian

Look at DODEK.  
and at papers under  
SAMIAN.



17-X-68  
this was up  
response to Wm

April 26, 1967

Mrs. B. D. Meritt  
Institute for Advanced Study  
Princeton, N.J. 08540, U. S. A.

Dear Lucy:

Thank you for your letter of April 15. I should like very well to have part in a volume dedicated to Rhys Carpenter. I have something in mind which I think would be suitable and not too long; and which needs to be rescued by publication. I will need several plates, and hope that will be all right.

It has been nice to see something of Ben. We hope he will come back soon, and wish you might be coming with him.

Yours,





PUBLICATIONS COMMITTEE  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
c/o INSTITUTE FOR ADVANCED STUDY  
PRINCETON, N. J. 08540

15 April 1967

Miss Virginia Grace  
American School of Classical Studies  
54 Souidias Street  
Athens 140, Greece

Dear Virginia,

On August 5, 1969 Rhys Carpenter will be 80 years old. The American School of Classical Studies at Athens wishes to mark this event by a tribute to him as scholar and devoted member of the School over many years and in many capacities, not least as founder and first editor of our Journal, Hesperia. It seems to the Publications Committee fitting to dedicate to him that regular number of Hesperia which will appear about the time of his birthday, Volume XXXVIII, No. 2. Since we are, unfortunately, only able to put out a number of approximately normal size (or a trifle larger), we are limiting the contributors to a few fellow alumni of the School who have been closely associated with Rhys Carpenter as students and/or colleagues, particularly in his special fields of interest.

Although we expect most of the articles to emphasize Rhys Carpenter's special interests in sculpture and architecture, with some touching also on his Homeric and alphabetic interests, we hope you will be able to contribute a short article of not more than 10 pages (about 15 manuscript pages) on a subject of your own work which you believe would interest him particularly.

Since material must go to the printer early in 1969, we must ask for your manuscript not later than December 15, 1968. May I ask, however, that you let me know as soon as possible whether you will be able to make a contribution to this volume as the Committee earnestly hopes you can do.

Sincerely,

Lucy Shoe Meritt  
Editor of Publications

*Possibilities*

*Ap. 6 2p 15 700. a family*

*Chim sleep series - prob. to Long, shed her names to  
Twin Tiers*

*Chowian - Samin jars*



ΕΝΣΦΡΑΓΙΣΤΟΙ  
ΛΑΒΑΙ  
ΑΡΧΑΙΩΝ  
ΣΑΜΙΑΚΩΝ ΑΜΦΟΡΕΩΝ

ΥΠΟ  
ΝΙΚΗΤΑ Δ. ΧΑΒΙΑΡΑ

(ἀνατύπωσις ἐκ τοῦ «Μικρασιατικοῦ Ἡμερολογίου»  
τοῦ 1911 τῆς κυρίας Ἑλένης Σ. Σβορώνου)



ΕΝ ΣΑΜΩ  
1010

41.01

25.10.15 15.87.68

41.02

09

CHAVIARAS  
ΕΜΕΡΟΛΟΓΙΟΝ  
1. Σ. Σβορώνος 1911.  
By E. P.

Mostly Roman  
the art of ceramics  
in historian  
in Samos & from  
samian vases were  
lightness, delicacy  
from to these  
makers. Their  
compared to silver  
considering they  
of the samian  
Eretrium did not  
way the silver ones.

V 4 12

of the potter's name, owner of the vase (N. Havriaras).

Note the handle from the Heraion in Samos  
reading 11045  
head  
HPAE  
(I 841)  
Stamp round,  
oblique just like  
N. Havriaras no. 2 ill. in  
the attached pamphlet. Note

OVER



Συλλογή αγγλικών & ΗΣ  
Σεπτέμβριος 1956

**ΕΝΣΦΡΑΓΙΣΤΟΙ  
ΛΑΒΑΙ  
ΑΡΧΑΙΩΝ  
ΣΑΜΙΑΚΩΝ ΑΜΦΟΡΕΩΝ**

**ΥΠΟ  
ΝΙΚΗΤΑ Δ. ΧΑΒΙΑΡΑ**

(ἀνατύπωσις ἐκ τοῦ «Μικρασιατικοῦ Ἡμερολογίου»  
τοῦ 1911 τῆς κυρίας Ἑλένης Σ. Σβορώνου)



**ΕΝ ΣΑΜΩ  
1010**

## ΕΝΣΦΡΑΓΙΣΤΟΙ ΛΑΒΑΙ ΣΑΜΙΑΚΩΝ ΑΜΦΟΡΕΩΝ

Ἐκ πολλῶν εἰδήσεων ἀρχαίων συγγραφέων καὶ ἰδίως Ῥωμαίων ἐξάγεται ὅτι ἐν Σάμῳ κατὰ τοὺς ἀρχαίους χρόνους ἡ κεραμευτικὴ ἐπὶ τοσοῦτον ἐπέδωκεν, ὥστε ἐλέγχθη ὑπὸ τινος Ῥωμαίου ἱστορικοῦ ὅτι ἡ τέχνη αὕτη τὸ πρῶτον εὗρέθη ἐν Σάμῳ, ἐξ ἧς ἔπειτα μετηνέχθη ἀλλοχοῦ. Ἐθαύμαζον δὲ τὰ σαμιακὰ ἀγγεῖα διὰ τὴν στερεότητα, ἐλαφρότητα, λεπτότητα καὶ κομψότητα αὐτῶν κυρίως οἱ Ῥωμαῖοι, οἵτινες καὶ προτιμῶν αὐτὰ τῶν ἐξ ἄλλων μερῶν κατὰ τὰ ἐπίσημα αὐτῶν συμπόσια καὶ δεῖπνα. Εἰς τοιαύτην δ' ἐν γένει τελειότητα ἐφθασαν, ὥστε παρέβαλλον αὐτὰ πρὸς τὰ ἐξ ἀργύρου ἀγγεῖα, διόπερ καὶ ὁ Λακτάντιος ἠπόρησε διατῆ οἱ πλούσιοι, προτιμῶντες τὰ ἀργυρὰ, παρορῶσι τὰ σαμιακὰ ἀγγεῖα (1) ἐπὶ πλέον δὲ ὁ συγγραφεὺς τῶν πρὸς Ἡρόνιον βιβλίων δὲν ἐδίστασε νὰ εἴπῃ ὅτι προθύμως αὐτ' αὐτῶν ἐδίδεν ἀργυρὰ. (2)

Ἐκ τῆς τοιαύτης τῶν σαμιακῶν ἐν γένει ἀγγείων φήμης καὶ προτιμήσεως εὐκόλον εἶναι νὰ συμπεράνῃ τις περὶ τοῦ πλήθους τῶν ἐν Σάμῳ κεραμείων καὶ περὶ τοῦ πλήθους τῶν ἐν αὐτοῖς κατασκευαζομένων διαφόρου χρήσεως ἀγγείων. Δὲν ἦτο ὅμως γνωστὸν ἂν καὶ ἐν Σάμῳ κατασκευάζοντο καὶ ἀμφορεῖς ἄνευ σφραγίδων ἢ μετὰ σφραγίδων, ὡς οἱ τῆς Ρόδου, Κνίδου καὶ Θάσου, οἵτινες κατέστησαν ἤδη ἀντικείμενα ἰδιαίτερων ἐρευνῶν καὶ μελετῶν κυρίως διὰ τὰς ἐπὶ τῶν λαβῶν αὐτῶν σφραγίδας.

Μαθητεύων μετὰ τοῦ ἀδελφοῦ μου Μιχαήλ ἐν Σάμῳ κατὰ τὰ ἔτη 1902—4 δὲν ὄκνηον νὰ ἐπισκεπτόμεθα κατὰ τὰς ἐκάστοτε σχολικὰς ἀναπαύσεις διάφορα τῆς νήσου μέρη πρὸς ἀνεύρεσιν ἐνσφραγιστῶν λαβῶν ἀρχαίων ἀμφορέων, ἵνα ἐξ αὐτῶν πληροφορηθῶ ποίους ἀμφορεῖς ἢ ἐμπορία εἰς Σάμον μετέφερε. Καὶ εὖρον πράγματι κατ' ἀρχὰς ὀλίγας λαβὰς ροδιακῶν ἀμφορέων καὶ δύο ἢ τρεῖς λαβὰς κνιδίων, ἀλλ' ἐκ τούτων δὲν ἐτόλμησα ἀμέσως νὰ πιστεύσω ὅτι ἡ ὑπερχῆ ἀνῆκεν εἰς τὴν ἐμπορίαν τῶν ροδίων ἀμφορέων. Ὅποια δὲ μὲν ὑπῆρξεν ἢ ἐκπληξίς μου ὅταν παρὰ πᾶσαν προσδοκίαν ἀνεύρον καὶ λαβὰς ἐνσφραγιστοὺς ὅλως διαφερούσας τῶν γνωστῶν ροδίων, κνιδίων καὶ θασίων ὡς πρὸς τὴν τεχνοτροπίαν καὶ ὡς πρὸς τὰς σφραγίδας. Ἐπόση δ' ἀφ' ἐτέρου ὑπῆρξεν ἡ χαρὰ μου ὅτε αὐξηθέντος τοῦ ἀριθμοῦ τῶν συλλεγεῖσθαι ὑπ' ἐμοῦ τοιούτων λαβῶν ἐπέστην ἐκ τῆς μελέτης αὐτῶν ὅτι εἶχον πρὸ ἐμοῦ λαβὰς σφραγιζομένους ἀρχαίων σαμιακῶν ἀμφορέων, ἀγνώστων τέως εἰς τὸν ἀρχαιολογικὸν κόσμον.

Εἶναι τῇ ὄντι ἀληθές ὅτι οὐδεμία μέχρι τοῦδε ἔχει γνωσθῇ λαβὴ

(1) Lactant. de fals. relig. 1. 18

(2) Plant. V. 4. 12.



αρχαίων σαμιακού ἀμφορέως. Ἡ δὲ ὑπὸ τοῦ κυρίου F. Hiller von Gaertringen μεταξὺ τῶν ἀδεσίων καὶ ἀμφιδόλων ἐν Ρόδῳ ἀνευρεθείσων λαθῶν καταγεγραμμένη, ἐφ' ἧς ἀνέγνωσαν: Α Μ Ι Α [Σ] α-μία (2), (1) δὲν εἶναι ἀληθὺς λαθὴ σαμιακού ἀμφορέως, ὥς ἡ δύνα-τό τις νὰ ὑποθέσῃ ἐκ τῆς γενομένης συμπληρώσεως, ἀλλ' εἶναι λα-θὴ ἀμφορέως ροδίου, ἢ ἐπιγραφὴ τῆς ὁποίας δέον νὰ συμπληρωθῇ οὕτω:

(Παυ—

(\*Επὶ Παυ—

η

δ)α(ν)ία (2)

δ)α(ν)ία. (3)

Τὴν ἀνεύρεσιν τῶν ἀνωτέρω ἐνσφραγιστῶν λαθῶν σαμιακῶν ἀμφορέων τὸ πρῶτον ἤδη ἐνταῦθα ἀνακοινούμενος καὶ δημοσιεύων ἄμα καὶ τὰς σφραγίδας ὅτι ἐξ αὐτῶν, κρίνω ἀναγκαῖον νὰ σημειώσω ὁ-λίγιστα περὶ τοῦ ρυθμοῦ τῶν σαμιακῶν ἀμφορέων καὶ περὶ τῆς τεχνουργίας τῶν λαθῶν καὶ γενικὰ τινα περὶ τῶν σφραγίδων. ἐπιφυλασσόμενος νὰ πραγματευθῶ περὶ αὐτῶν ἐν ἐκτάσει ἐν τῇ δη-μοσιεύσει τῶν λοιπῶν σφραγίδων.

Ἐννοεῖται ὅτι οὐδὲ ἀκέραιος σαμιακὸς ἀμφορεὺς εἶναι μέχρι τοῦδε γνωστός, διό καὶ δὲν δύναμαι νὰ εἰκάσω ἀσφαλῶς τὸν ρυθμὸν τῶν σαμιακῶν ἀμφορέων. Κατὰ πᾶσαν ὁμῶς πιθανότητα νομίζω ὅτι ἐν τῇ ὑπ' ἀριθμὸν 1 σφραγίδι παρίσταται εἰκὼν ἀμφορέως σα-μιακοῦ ρυθμοῦ, διότι ὁ σάμιος κεραμεὺς δὲν ἦτο δυνατόν ἢ νὰ πα-ραστήσῃ ἐπὶ τῆς σφραγίδος αὐτοῦ ἀμφορέα κατὰ τὸν συνήθη ἐν τῇ πατρίδι τοῦ ρυθμῶν, ἀφοῦ ἄλλως τε αὐτὸς οὕτως ἦτο ὁ τεχνίτης αὐτοῦ.

Ἀπασαὶ δὲ αἱ ὑπ' ὄψιν μου λαβαὶ 63 ἐν ὅλῳ ἔχουσι τὴν αὐτὴν τεχνουργίαν· εἰσι πεπλατισμέναι ἀρκοῦντως, κάμπτονται δὲ εὐθὺς σχεδὸν ἀπὸ τοῦ μέρους τῆς παρὰ τὸ χεῖλος τοῦ ἀμφορέως προσκο-λήσεως αὐτῶν καὶ ὁπωσὸν κανονικῶς μέχρι τοῦ καθέτου αὐτῶν μέρους· ἐν γένει δὲ εἰσι ἀρκοῦντως λεπταὶ καὶ ἐπιμελῶς καὶ φι-λοκάλως ἐπεξεργασμέναι.

Ἡ ἀργιὸς αὐτῶν εἶναι λεπτοτάτη καὶ στερεωτάτη, ἐμπεριέχου-σα πυκνῶς μόρια χρυσοῦ· τὸ χρῶμα αὐτῆς ἐν ἀπάσαις δὲν εἶναι τὸ αὐτό, ἐν ἄλλαις μὲν εἶναι ἀρκετὰ φαῖον, ἐν ἄλλαις βαθέως ἐ-ρυθρόν καὶ δὴ ὑπομελανίζον, ἐν δὲ ταῖς πλείεσταις ὑπερύθρον.

Αἱ σφραγίδες, αἵτινες εὗρίσκονται ἐπὶ τοῦ κυριοῦ μέρους τῶν λαθῶν, ἔχουσι σχήματα ποικίλα ἢ τοὶ ἄλλαι· μὲν ὡσεὶ δέξαι, ἄλλαι κυ-κλικὸν ἄλλαι τετράγωνον καὶ ἄλλαι παραλληλόγραμμον.

(1). I. G. j. s. mar. Aeg. I. ἀρ. 1427.

(2). Πρὸς Martin P. Nilsson: Timbres amphoriques de Lin- dos publiés avec une étude sur les timbres amphoriques rhodi- ens. Copenhagen. 1909. 6. 469. ἀρ. 371.

(3). Πρὸς Martin P. Nilsson ἐνθ' ἀνωτέρω σ. 469, ἀρ. 352, 1—6.

Ἐξ ἀπασῶν δὲ τῶν σφραγίδων μόνον 5 ἢ 6 φέρουσι γράμματα· τινὰ ὡς ἡ ὑπ' ἀριθμὸν 4. αἱ δὲ λοιπαὶ φέρουσι τύπους· διαφόρους ἢ τοὶ ἄγγεῖα ποικίλα, πτηνὰ, ἐντομα, κεφαλὰς ζώων, κεφαλὰς καὶ προτομάς ἀνδρῶν, θεῶν καὶ θεαινῶν, τινὲς δὲ καὶ πρῶραν νηὸς μετὰ τῶν στοιχείων ΣΑ=Σα(μία)—ἐννοητέον νὰ ὦς ἡ τρίτη ρη. Φέ- ρουσι λοιπὸν ἐν γένει τύπους προδήλως ἐκ τῆς ιστορίας καὶ μυθολο- γίας τῆς Σάμου εἰλημμένους, οἷους ἀπαντᾷ τις καὶ ἐπὶ τῶν νομι- σμάτων τῆς Σάμου. Εἶνε δὲ ἄξιον παρατηρήσεως ὅτι οὐδεμία ἐκ τῶν 63 σφραγίδων φέρει ἐπιγραφὴν ὀνόματος ἀρχόντος ἢ ἐμπορίου,



κεραμέως ἢ μηχανῶς, ἐν ἀντιθέσει πρὸς τὰς τῶν ἄλλων προσλεύσεων ἀμφορικῶς σφραγίδας.

Εἶναι ἐτι ἄξιον ἰδιαίτερας προσοχῆς καὶ μελέτης ὅτι τύποι σφρα- γίδων τινῶν ἀπαντῶσιν ἀπαρallάκτως ἐπὶ νομισμάτων, καὶ ὅτι τύ- ποι ἄλλων τινῶν σφραγίδων φαίνονται ἀναμφιδόλως προσερχόμενοι ἐκ δακτυλιοῦ.

Ἡ δὲ τέχνη τῶν τύπων τῶν σφραγίδων ἀπασῶν μὲν ἀνεξαίρε- τως εἶναι ἀρίστη, ἰδιαίτερος δὲ τινῶν εἶναι τοιαύτη, ὥστε δὲν δι- στάζει τις νὰ παραβάλῃ αὐτὴν πρὸς τὴν τῶν σαμιακῶν νομισμά- των τῆς καλλίστης ἐποχῆς ἢ πρὸς τὴν τῶν ἀρίστων δακτυλιοῦ.



Τοιαῦται οὖσαι αἱ σφραγίδες τῶν σαμιακῶν ἀμφορέων, θὰ κατα-  
λάθωσιν ἐμολογουμένως ὅλως ἐξαιρετικὴν θέσιν ἐν τῇ μελέτῃ τῶν  
ἀμφορικῶν σφραγίδων. Καταχωρίζομεν δ' ἐνταῦθα τὰς κατωτέρω  
6 κατὰ προτίμησιν πρὸς εὐκολίαν τῆς ἀπεικονίσεως αὐτῶν ἐνῶ ἄλ-  
λαι τινὲς θὰ ἀπῆλθον διὰ τὴν τέχνην καὶ τοὺς τύπους αὐτῶν γύ-  
ψου ἐκμαγεῖα, οἷα ἐπὶ τοῦ παρόντος δὲν ἦτο εὐκόλον νὰ λάθωμεν.

1.

Σφρ. παραλληλόγραμμος καλῶς διατηρουμένη. ἐν ᾗ ἀμφορεὺς πι-  
θανώτατα σαμιακοῦ ρυθμοῦ, δι' οὗς λόγους εἶπομεν ἀνωτέρω.

2.

Σφρ. τετράγωνος καλῶς διατηρουμένη. ἐν ᾗ κεφαλὴ λέοντος  
κατ' ἐνώπιον. Ὁ τύπος ἀπαντᾷ καὶ ἐπὶ Σαμιακῶν νομισμάτων ἀ-  
παραλλάκτως.

3.

Σφρ. παραλληλόγραμμος. ἐν ᾗ κἀνθαρος (ἄγγειον) καλῶς διατη-  
ρούμενος.

4.

Σφρ. τετράγωνος. ἐν ᾗ Α. Τὸ γράμμα τοῦτο πιθανῶς εἶναι τὸ ἀρ-  
κτικὸν τοῦ ὀνόματος τοῦ κεραμέως, εἰς ὃν ἀνήκεν ἡ σφραγίς.

5.

Σφρ. κυκλική ἐν ᾗ πρόσθιον ταύρου γονατίζοντος τοὺς πόδας ἐν  
τετραγώνῳ. Ὁ τύπος ἀπαντᾷ καὶ ἐπὶ σαμιακῶν νομισμάτων.

6.

Σφρ. ὡσεὶδὴς προερχομένη πάντως ἐκ θακτυλιοῦθου, ἐν ᾗ ταῦς  
ἔχων τὴν μίαν πτέρυγα συνεσταλμένην τὴν δ' ἑτέραν ὀλίγον ἀνα-  
πεπταμένην καὶ πατῶν ἐπὶ κλάδου. Διατηρεῖται καλῶς.

Ὡς γνωστὸν τὸ καλλιπτερον τοῦτο πτηνὸν ἦν ἱερὸν τῇ Ἥρᾳ  
καὶ εὐρίσκατο ἐν μεγίστῃ ἀφθονίᾳ ἐν Σάμῳ κατὰ τὸν Ἀντιφάνην:

«Ἐν Ἠλίῳ μὲν φασὶ γενέσθαι πόλιν  
φοίνικας, ἐν Ἀθήναις δὲ γλαυκάς· ἡ Κύπρις  
ἔχει πέλειας διαφόρους, ἡ δ' ἐν Σάμῳ  
Ἥρα τὸ χρυσὸν, φασὶν, ἐρνέθων γένος,  
τοὺς καλλιμύρφους καὶ περιδελέπτους τῶς. (1)

Ταῦτα ἐπὶ τῇ εὐκαιρίᾳ τῆς ἀνακρινώσεως τῶν ἀνευρεθεισῶν ἐν-  
σφραγίστων λαθῶν σαμιακῶν ἀμφορέων.

Λογίζομαι δ' εὐτυχὴς, διότι ἡξιώθην νὰ προσθέσω μίαν οὐχὶ βε-  
βαίως ἀναξίαν λόγου σελίδα εἰς τὴν πλουσίαν καὶ ἐνδοξὴν ἀρχαιολο-  
γίαν τῆς ἀγαπητῆς μοι Σάμου, οἷοναί διδασκτρα ἀποδοῦς ἐγγνω-  
μόνως, ἀνθ' ὧν ἐν τῇ Πυθαγορείῳ ἐδιδάχθην.

Ἐν Σύμῃ κατὰ Ἀπρίλιον τοῦ 1910.

ΝΙΚΗΤΑΣ Δ. ΧΑΒΙΑΡΑΣ

(1) Ἀντιφάνης παρ' Ἀθηναίῳ ἐν Δειπνοσοφισταῖς ΙΔ', 70.



Sandys - A relation of a journey an. Dom 1610

"Σατος αρα' ατηντα"

1. Τριπυριος 1678 Αγγια

Τριμφορ 1707 - "Το Ιαντα Ταν Ιαντα Ιαντα 25"

Ροκοκε 1739 - "Σατος" - "Σατος" - "Σατος" - "Σατος"



ΔΔ

Σάμος. Τυπογραφείον «Μικρασιατικόν» Ἑλένης Σ. Σβορώνου.

99



# SEALED STAMPS of ancient Samian amphorae

By NIKITAS P. HAVIARAS

reprint from the <sup>ΕΜΙCΡΑΣΙΟΤΙΚΟΝ</sup> "ΜΙΚΡΑΤΙΚΟΝ ΕΜΕΡΟΛΟΓΙΟΝ"

[Asia Minor Journal] of Mrs. H. E. Svoronos 1911.

Samos 1910 - Translation by E. P.

From many information of ancient & mostly Roman writers it is concluded that in antiquity the art of ceramics ~~was~~ so prospered in Samos that a Roman historian said that this art was first found in Samos & from there was transferred elsewhere. And Samian vases were <sup>so</sup> ~~so~~ admired for their firmness, ~~for~~ their lightness, delicacy & elegance that Romans preferred them ~~from~~ to ~~these~~ others in their official banquets & dinners. Their perfection was such that they were compared to silver vases for which reason Lactandius is wondering why the wealthy preferring the silver, overlook the Samian vases. <sup>was at a loss</sup> Furthermore the author of books to Erenium <sup>Si</sup> did not hesitate to say that he would willingly give <sup>for them</sup> away the silver ones.

- ① Lactant. de fals relig 1-18      ② Plant V 4 12



From such reputation & appreciation of samian vases in general it is easy to infer ~~as~~ as to the vast quantity of potters shops & the great variety of vases produced for different use. It was not known however whether such amphorae were being made with seals or without as those of Rhodes, Knidos & Thassos which have by now become the object of special research & study, mainly because of the seals on their handles.

During my school years in Samos, together with my brother Michael, between 1902-4, I never tired to visit during school holidays, different spots in search of sealed amphorae handles so as to find out from them which amphorae were brought into Samos for trade. And I did discover indeed at first a few handles of Rhodian amphorae & 2 or 3 of Knidian ones. But I did not at once dare to believe the superiority <sup>in the trade</sup> of Rhodian amphorae. But I was greatly surprised when I found also sealed handles completely different from the well known Rhodian, Knidian & Thassian ones as to the workmanship & the seals. And great was my joy on the other hand when <sup>increasing</sup> the number of such collected handles I was convinced by studying them that I had before me sealed handles of ancient Samos amphorae, unknown till then to the archaeological world.

It is true that so far no such handle of Samian ampho-

rae had been found. And the one discovered by Mr. F. Hilber von Gaertringen ~~doubtful~~ among the doubtful & uncertain lot found in Rhodes on which he read AMIA [Σ] (2), (1) is not really a ~~handle~~ handle of a samian amphora, as one would suppose after ~~its~~ <sup>such</sup> correction ~~but~~ but belongs to a Rhodian amphora the inscription of which should be read:

(Παυ- or C'ENI ΠΑΥ-  
σ)α(ν)α (2) σ)α(ν)α. (3)

In communicating here the discovery of the above samian sealed amphorae handles whilst I publish at the same time 6 of the seals, I think it necessary to put down a few notes as to the style of samian amphorae, the workmanship of the handles & a few other general remarks ~~as~~ intending to write on the subject in extenso when the rest will be published.

No intact <sup>samian</sup> amphora is known so far, I can therefore not conjecture with any certainty<sup>on</sup> their style. I think however

(1) I.G. jns. mar. Aeg. I n° 1427

(2) See Martin P. Nilsson: "Timbres amphoriques de Lindos publiés avec une étude sur les timbres amphoriques rhodiens" Copenhagen 1909, 469, n° 351

(3) see Martin P. Nilsson as above p. 469, n° 352, 1-6.



that the seal no 1 illustrates an amphora of Samian style for the potter would but depict an amphora of the style common in his country, of which furthermore he was himself the <sup>maker.</sup> artisan.

All the handles in question numbering 63 ~~are~~ <sup>are</sup> of the same craftsmanship. They are ~~a~~ considerably flattened, curving almost at once on the side adhering to the mouth & more or less ~~a~~ smoothly up to their perpendicular point. They are generally speaking ~~of~~ <sup>of</sup> rather delicate & elaborate finish.

Their clay is very fine & firm containing dense golden particles. ~~their~~ <sup>their</sup> colour is not identical, ~~in all~~ <sup>in some it is</sup> quite grey, in others deep red, in fact almost black & in most of them reddish.

The seals which are found on the curved <sup>hand</sup> side of the handles ~~are~~ are of various shapes: oval or circular, ~~a~~ square or rectangular.

Of the whole lot only 5 or 6 have letters on them, as the numbers 4. The others are of different types ~~showing~~ <sup>various</sup> vases, insects, heads of animals, heads or ~~best~~ of men, of gods & goddesses. Some shows the bow of a ship with the letters:  $\Sigma A = \Sigma A(MIA)$  implying a ship or trireme. They are marked apparently with symbols from the history & mythology of Samos, similar to those found on Samian coins. It is furthermore interesting



to note that not one out of the 63 seals is marked with the name of an archont or merchant, of a potter or of some month, in contrast to amphoric seals of other origin.

It is also specially worth noting & studying that certain type of seals are found exactly identical on coins & certain others, it seems ~~to~~ <sup>doubtless, draw</sup> ~~have~~ their origin from ring stones.

The craftsmanship of all these types of seals is without exception beautiful, especially some of them it can be compared to that of Samian coins of the best period or that of the finest ring-stones.

This being so the seals of Samian amphorae will probably ~~be~~ occupy an exceptional rank in the study of amphoran seals. We insert here the following 6, ~~for~~ ~~the~~ that are easier to illustrate, ~~while~~ <sup>as</sup> some of them would have required such art & plaster casts difficult to secure at present.

- Nº 1 Rectangulars. well preserved seal depicting an amphora of probably Samian style, for the reasons stated above
- Nº 2 Square s., in good condition with a front view of a lion's head. This <sup>identical</sup> design is found on Samian coins.
- Nº 3 Rectangulars. with a kantharos (vase) in good condition
- Nº 4 Square s. with the letter A inside, probably the initial letter of the potter's name, owner of the seal.



Nº 5 s. Circular in which the front half of a bull on his knees, inside a circle. The same design occurs on Samian coins.

Nº 6 Oval s, in any case taken from ~~a~~ a ring stone, in which a peacock is carved with one wing folded, the other slightly raised stepping on a branch. Well preserved.

As we know this beautiful bird was sacred to Hera & was found in Samos in great numbers, according to Antiphanes.

In the city of Helios, they say, grow many palm trees in Athens many oaks, as to Samos (for) Hera, they say this species of bird: the handsome & spectacular pea-cock

So much, on the occasion of communicating <sup>the discovery of</sup> the sealed handles of Samian amphorae. ~~discovered~~

I consider myself happy for I was thus able to add a page not without value to the rich & illustrious archaeology of Samos, so dear to me, repaying so to speak with gratitude the fees at the price of which I was educated in the Pythagorion (Gymnasium)

Symy, April of 1910

Nikitas D. Haviaras

(1) Antiphanes in Athenens in the 'Dipnosophistes' 1A. 70



EAL

41.07a from  
Miss  
Grace

89 X 68

To  
Miss Virginia Grace  
For

Miss Virginia Grace

at the

Institute



Original article on  
SANIAN STAMPS, by  
N. HAVIATRAS

COLUMBIAN NATURAL CLASP NO. 55N  
PAT. 1,280,061      PAT. 1,593,048  
THE UNITED STATES ENVELOPE CO., SPRINGFIELD, MASS.  
6 X 9

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ΕΝΣΦΡΑΓΙΣΤΟΙ  
ΛΑΒΑΙ  
ΑΡΧΑΙΩΝ  
ΣΑΜΙΑΚΩΝ ΑΜΦΟΡΕΩΝ

ΥΠΟ  
ΝΙΚΗΤΑ Δ. ΧΑΒΙΑΡΑ

(ἀνατύπωσις ἐκ τοῦ «Μικρασιατικοῦ Ἡμερολογίου»  
τοῦ 1911 τῆς κυρίας Ἑλένης Σ. Σβορώνου)



ΕΝ ΣΑΜΩ

1010



## ΕΝΣΦΡΑΓΙΣΤΟΙ ΛΑΒΑΙ ΣΑΜΙΑΚΩΝ ΑΜΦΟΡΕΩΝ

Ἐκ πολλῶν εἰδήσεων ἀρχαίων συγγραφέων καὶ ἰδίως Ῥωμαίων ἐξάγεται ὅτι ἐν Σάμῳ κατὰ τοὺς ἀρχαίους χρόνους ἡ κεραμεικὴ ἐπὶ τοσοῦτον ἐπέδωκεν, ὥστε ἐλέχθη ὑπὸ τινος Ῥωμαίου ἱστορικοῦ ὅτι ἡ τέχνη αὕτη τὸ πρῶτον εὐρέθη ἐν Σάμῳ, ἐξ ἧς ἐπειτα μετηνέχθη ἀλλοῦ: Ἐθαύμαζον δὲ τὰ σαμιακὰ ἀγγεῖα διὰ τὴν στερεότητα, ἐλαφρότητα, λεπτότητα καὶ κομψότητα αὐτῶν κυρίως οἱ Ῥωμαῖοι, οἵτινες καὶ προυτίμων αὐτὰ τῶν ἐξ ἄλλων μερῶν κατὰ τὰ ἐπίσημα αὐτῶν συμπόσια καὶ δεῖπνα. Εἰς τοιαύτην δ' ἐν γένει τελειότητα ἐφθασαν, ὥστε παρέβαλλον αὐτὰ πρὸς τὰ ἐξ ἀργύρου ἀγγεῖα, διόπερ καὶ ὁ Λακτάντιος ἠπόρησε διατι οἱ πλοῦσιοι, προτιμῶντες τὰ ἀργυρᾶ, παρορῶσι τὰ σαμιακὰ ἀγγεῖα (1) ἐπὶ πλέον δὲ ὁ συγγραφεὺς τῶν πρὸς Ἡρέννιον βιβλίων δὲν ἐδίστασε νὰ εἴπῃ ὅτι προθύμως ἀντ' αὐτῶν ἐδίδεν ἀργυρᾶ. (2)

Ἐκ τῆς τοιαύτης τῶν σαμιακῶν ἐν γένει ἀγγείων φήμης καὶ προτιμήσεως εὐκόλον εἶναι νὰ συμπεράνῃ τις περὶ τοῦ πλήθους τῶν ἐν Σάμῳ κεραμείων καὶ περὶ τοῦ πλήθους τῶν ἐν αὐτοῖς κατασκευαζομένων διαφόρου χρήσεως ἀγγείων. Δὲν ἦτο ὅμως γνωστὸν ἂν καὶ ἐν Σάμῳ κατασκευάζοντο καὶ ἀμφορεῖς ἄνευ σφραγίδων ἢ μετὰ σφραγίδων, ὥς οἱ τῆς Ρόδου, Κνίδου καὶ Θάσου, οἵτινες κατέστησαν ἤδη ἀντικείμενα ἰδιαίτερων ἐρευνῶν καὶ μελετῶν κυρίως διὰ τὰς ἐπὶ τῶν λαθῶν αὐτῶν σφραγίδας.

Μαθητεύων μετὰ τοῦ ἀδελφοῦ μου Μιχαήλ ἐν Σάμῳ κατὰ τὰ ἔτη 1902—4 δὲν ὄκνουν νὰ ἐπισκέπτομαι κατὰ τὰς ἐκάστοτε σχολικὰς ἀναπαύσεις διάφορα τῆς νήσου μέρη πρὸς ἀνεύρεσιν ἐνσφραγιστῶν λαθῶν ἀρχαίων ἀμφορέων, ἵνα ἐξ αὐτῶν πληροφορηθῶ ποίους ἀμφορεῖς ἡ ἐμπορία εἰς Σάμον μετέφερε. Καὶ εὖρον πράγματι κατ' ἀρχὰς ὀλίγας λαβὰς ροδιακῶν ἀμφορέων καὶ δύο ἢ τρεῖς λαβὰς κνιδίων, ἀλλ' ἐκ τούτων δὲν ἐτόλμησα ἀμέσως νὰ πιστεύσω ὅτι ἡ ὑπεροχὴ ἀνήκεν εἰς τὴν ἐμπορίαν τῶν ροδιακῶν ἀμφορέων. Ὅποια ὁμως ὑπῆρξεν ἡ ἐκπληξίς μου ὅταν παρὰ πᾶσαν προσδοκίαν ἀνεύρον καὶ λαβὰς ἐνσφραγιστοῦς ὅλως διαφερούσας τῶν γνωστῶν ροδιακῶν, κνιδίων καὶ θασίων ὥς πρὸς τὴν τεχνοτροπίαν καὶ ὥς πρὸς τὰς σφραγίδας! Ἐπίσῃ δ' ἂν ἑτέρου ὑπῆρξεν ἡ χαρὰ μου ὅτε ἀξηθέντος τοῦ ἀριθμοῦ τῶν συλλεγευσῶν ὑπ' ἐμοῦ τοιούτων λαθῶν ἐπαίσθηται ἐκ τῆς μελέτης αὐτῶν ὅτι εἶχον πρὸ ἐμοῦ λαβὰς σφραγιστοῦς ἀρχαίων σαμιακῶν ἀμφορέων, ἀγνώστων τέως εἰς τὸν ἀρχαιολογικὸν κόσμον.

Εἶναι τῷ ὄντι ἀληθὲς ὅτι οὐδεμία μέχρι τοῦδε ἔχει γνωσθῇ λαβὴ

(1) Lactant. de fals. relig. 1. 18.

(2) Plaut. V. 4. 12.



αρχαίου σαμιακού ἀμφορέως. Ἡ δὲ ὑπὸ τοῦ κυρίου F. Hiller von Gaertringen μεταξὺ τῶν ἀδεσβαίων καὶ ἀμφιδόλων ἐν Ρόδῳ ἀνευρεθείσων λαθῶν καταλεγομένη, ἐφ' ἧς ἀνέγνωσεν: Α Μ Ι Α [Σ]αμία (2), (1) δὲν εἶναι ἀληθὺς λαθὴ σαμιακοῦ ἀμφορέως, ὡς ἡδυνάτο τις νὰ ὑποθέσῃ ἐκ τῆς γενομένης συμπληρώσεως, ἀλλ' εἶναι λαβὴ ἀμφορέως ροδίου, ἣ ἐπιγραφὴ τῆς ὁποίας δεόν νὰ συμπληρωθῇ οὕτω:

(Παν—

(Ἐπὶ Παν—

h

δ)α(ν)ία (2)

δ)α(ν)ία. (3)

Τὴν ἀνεύρεσιν τῶν ἀνωτέρω ἐνσφραγίστων λαθῶν σαμιακῶν ἀμφορέων τὸ πρῶτον ἤδη ἐνταῦθα ἀνακοινούμενος καὶ δημοσιεύων ἄμα καὶ τὰς σφραγίδας ὅ ἐξ αὐτῶν, κρίνω ἀναγκαῖον νὰ σημειώσω ὀλίγιστα περὶ τοῦ ρυθμοῦ τῶν σαμιακῶν ἀμφορέων καὶ περὶ τῆς τεχνοτροπίας τῶν λαθῶν καὶ γενικὰ τινα περὶ τῶν σφραγίδων, ἐπιφυλασσόμενος νὰ πραγματευθῶ περὶ αὐτῶν ἐν ἐκτάσει ἐν τῇ δημοσίευσί τῶν λοιπῶν σφραγίδων.

Ἐννοεῖται ὅτι οὐδὲ ἀκέραιος σαμιακὸς ἀμφορεὺς εἶναι μέχρι τοῦδε γνωστός, διό καὶ δὲν δύναμαι νὰ εἰκάσω ἀσφαλῶς τὸν ρυθμὸν τῶν σαμιακῶν ἀμφορέων. Κατὰ πᾶσαν ὁμῶς πιθανότητα νομίζω ὅτι ἐν τῇ ὑπ' ἀριθμὸν 1 σφραγίδι παρίσταται εἰκὼν ἀμφορέως σαμιακοῦ ρυθμοῦ, διότι ὁ σάμιος κεραμεὺς δὲν ἦτο δυνατόν ἢ νὰ παραστήσῃ ἐπὶ τῆς σφραγίδος αὐτοῦ ἀμφορέα κατὰ τὸν συνῆθη ἐν τῇ πατρίδι τοῦ ρυθμὸν, ἀφοῦ ἄλλως τε αὐτὸς οὗτος ἦτο ὁ τεχνίτης αὐτοῦ.

Ἀπασαὶ δὲ αἱ ὑπ' ὅψιν μου λαβαὶ 63 ἐν ὅλῳ ἔχουσι τὴν αὐτὴν τεχνοτροπίαν· εἰσὶ πεπλατισμένα· ἀρκούντως, κάμπτονται δὲ εὐθὺς σχεδὸν ἀπὸ τοῦ μέρους τῆς παρὰ τὸ χεῖλος τοῦ ἀμφορέως προσκολλησέως αὐτῶν καὶ ὅπως οὖν κανονικῶς μέχρι τοῦ καθέτου αὐτῶν μέρους· ἐν γένει δὲ εἰσιν ἀρκούντως λεπταὶ καὶ ἐπιμελῶς καὶ φιλοκάλλως ἐπεξεργασμένα.

Ἡ ἄργιλος αὐτῶν εἶναι λεπτοτάτη καὶ στερεωτάτη, ἐμπεριέχουσα πυκνῶς μόρια χρυσιζόντα· τὸ χρῶμα αὐτῆς ἐν ἀπάσαις δὲν εἶναι τὸ αὐτό, ἐν ἁλλαις μὲν εἶναι ἀρκετὰ φαῖον, ἐν ἁλλαις βαθέως ἐρυθρὸν καὶ δὴ ὑπομελανίζον, ἐν δὲ ταῖς πλείσταις ὑπερύθρον.

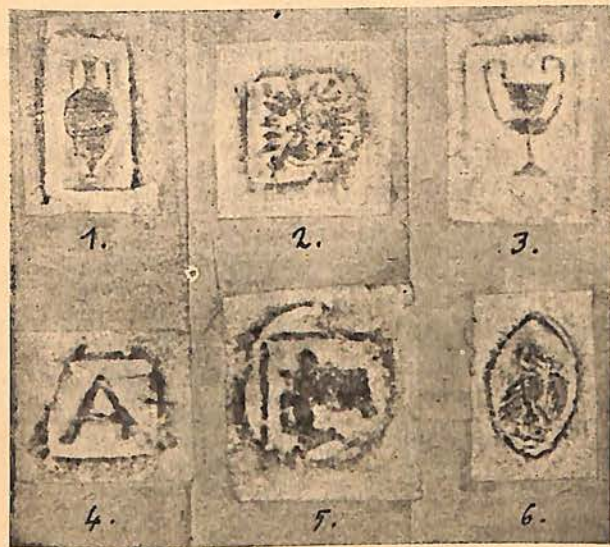
Αἱ σφραγίδες, αἵτινες εὗρισκονται ἐπὶ τοῦ κυρτοῦ μέρους τῶν λαθῶν, ἔχουσι σχήματα ποικίλα ἥτοι ἄλλαι μὲν ὠσειδέες, ἄλλαι κυκλικὸν ἄλλαι τετράγωνον καὶ ἄλλαι παραλληλόγραμμον.

(1). I. G. j. s. mar. Aeg. I. αρ. 1427.

(2). Πρβλ. Martin P. Nilsson: Timbres amphoriques de Lindos publiés avec une étude sur les timbres amphoriques rhodiens. Copenhagen, 1909, 6. 469, αρ. 351.

(3). Πρβλ. Martin P. Nilsson ἐνθα ἀνωτέρω σ. 469, αρ. 352, 1—6.

Ἐξ ἀπασῶν δὲ τῶν σφραγίδων μόνον 5 ἢ 6 φέρουσι γράμματα· τινὰ ὡς ἡ ὑπ' ἀριθμὸν 4, αἱ δὲ λοιπαὶ φέρουσι τύπους· διαφόρους ἥτοι ἀγγεῖα ποικίλα, πτηνὰ, ἐντομα, κεφαλὰς ζώων, κεφαλὰς καὶ προτομὰς ἀνδρῶν, θεῶν καὶ θεαινῶν, τινὲς δὲ καὶ πρῶραν νηὸς μετὰ τῶν στοιχείων ΣΑ=Σα(μία)—ἐννοητέον νὰ ὦς ἡ τριήρης. Φέρουσι λοιπὸν ἐν γένει τύπους προδήλως ἐκ τῆς ἱστορίας καὶ μυθολογίας τῆς Σάμου εἰλημμένους, οἷους ἀπαντᾷ τις καὶ ἐπὶ τῶν νομισμάτων τῆς Σάμου. Εἶνε δὲ ἄξιον παρατηρήσεως ὅτι οὐδεμία ἐκ τῶν 63 σφραγίδων φέρει ἐπιγραφὴν ὀνόματος ἀρχοντος ἢ ἐμπορίου,



κεραμέως ἢ μὴνός, ἐν ἀντιθέσει πρὸς τὰς τῶν ἄλλων προελεύσεων ἀμφορικὰς σφραγίδας.

Εἶναι ἔτι ἄξιον ἰδιαίτερας προσοχῆς καὶ μελέτης ὅτι τύποι σφραγίδων τινῶν ἀπαντῶσιν ἀπαρallάκτως ἐπὶ νομισμάτων, καὶ ὅτι τύποι ἄλλων τινῶν σφραγίδων φαίνονται ἀναμφιδόλως προσερχόμενοι ἐκ δακτυλιοῦ.

Ἡ δὲ τέχνη τῶν τύπων τῶν σφραγίδων ἀπασῶν μὲν ἀνεξαίρετως εἶναι ἀρίστη, ἰδιαζόντως δὲ τινῶν εἶναι τοιαύτη, ὥστε δὲν διατάζει τις νὰ παραβῇ αὐτὴν πρὸς τὴν τῶν σαμιακῶν νομισμάτων, τῆς καλλίστης ἐποχῆς ἢ πρὸς τὴν τῶν ἀρίστων δακτυλιοῦ.



Τοιαῦται οὖσαι αἱ σφραγίδες τῶν σαμιακῶν ἀμφορέων, θὰ καταλάθωσιν ὁμολογουμένως ὅλως ἐξαιρετικὴν θέσιν ἐν τῇ μελέτῃ τῶν ἀμφορικῶν σφραγίδων. Καταχωρίζομεν δ' ἐνταῦθα τὰς κατωτέρω 6 κατὰ προτίμησιν πρὸς εὐκολίαν τῆς ἀπεικονίσεως αὐτῶν ἐνῷ ἄλλαι τινὲς θὰ ἀπῆλθον διὰ τὴν τέχνην καὶ τοὺς τύπους αὐτῶν γύψινα ἐκμαγεῖα, οἷα ἐπὶ τοῦ παρόντος δὲν ἦτο εὐκόλον νὰ λάθωμεν.

1.

Σφρ. παραλληλόγραμμος καλῶς διατηρουμένη, ἐν ᾗ ἀμφορεὺς πιθανώτατα σαμιακοῦ ρυθμοῦ, δι' οὗς λόγους εἶπομεν ἄνωτέρω.

2.

Σφρ. τετράγωνος καλῶς διατηρουμένη. ἐν ᾗ κεφαλὴ λέοντος κατ' ἐνώπιον. Ὁ τύπος ἀπαντᾷ καὶ ἐπὶ Σαμιακῶν νομισμάτων ἀπαραλλάκτως.

3.

Σφρ. παραλληλόγραμμος, ἐν ᾗ κἄνθαρος (ἀγγεῖον) καλῶς διατηρούμενος.

4.

Σφρ. τετράγωνος, ἐν ᾗ Α. Τὸ γράμμα τοῦτο πιθανῶς εἶναι τὸ ἀρκετικὸν τοῦ ὀνόματος τοῦ κεραμέως, εἰς ὃν ἀνήκειν ἡ σφραγίς.

5.

Σφρ. κυκλικὴ ἐν ᾗ πρόσθιον ταύρου γονατίζοντος τοὺς πόδας ἐν τετραγώνῳ. Ὁ τύπος ἀπαντᾷ καὶ ἐπὶ σαμιακῶν νομισμάτων.

6.

Σφρ. ὡσεὶδὲς προερχομένη πάντως ἐκ δακτυλιοῦ, ἐν ᾗ ταῶς ἔχων τὴν μίαν πτέρυγα συνεσταλμένην τὴν δ' ἑτέραν ὀλίγον ἀναπεπταμένην καὶ πατῶν ἐπὶ κλάδου. Διατηρεῖται καλῶς.

Ὡς γνωστὸν τὸ καλλίτερον τοῦτο πτηνὸν ἦν ἱερὸν τῇ Ἥρᾳ καὶ εὗρίσκετο ἐν μεγίστῃ ἀφθονίᾳ ἐν Σάμῳ κατὰ τὸν Ἀντιφάνη.

«Ἐν Ἡλίῳ μὲν φασὶ γενέσθαι πόλει  
φοίνικας, ἐν Ἀθήναις δὲ γλαυκάς· ἡ Κύπρις  
ἔχει πέλειας διαφόρους, ἡ δ' ἐν Σάμῳ  
Ἥρα τὸ χρυσοῦν, φασὶν, ὀρνίθων γένος,  
τοὺς καλλιμόρφους καὶ περιδλέπτους ταῶς. (1)

Ταῦτα ἐπὶ τῇ εὐκαιρίᾳ τῆς ἀνακοινώσεως τῶν ἀνευρεθεισῶν ἐν σφραγίστων λαθῶν σαμιακῶν ἀμφορέων.

Λογίζομαι δ' εὐτυχὴς, διότι ἡξιώθην νὰ προσθέσω μίαν οὐχὶ βεβαίως ἀναξίαν λόγου σελίδα εἰς τὴν πλουσίαν καὶ ἐνδοξὴν ἀρχαιολογίαν τῆς ἀγαπητῆς μοι Σάμου, οἷον εἰς διδασκτρα ἀποδιδούς μὲν γινώσκων, ἀνθ' ὧν ἐν τῇ Πυθαγορείῳ ἐδιδάχθην.

Ἐν Σόμῃ κατὰ Ἀπρίλιον τοῦ 1910.

ΝΙΚΗΤΑΣ Δ. ΧΑΒΙΑΡΑΣ

(1) Ἀντιφάνης παρ' Ἀθηναίων ἐν Δειπνοσοφισταῖς ΙΔ', 70.



δδ'

---

Σάμος. Τυπογραφείον «Μικρασιατικοῦ» Ἑλένης Σ. Σβορώνου.

---

δδγ'



Note "Gilt" stamps  
line I think was identified  
as Samian by others

25. IX 56

41.09

SAMIAN

See attached pamphlet on a class attributed to  
Samos by Niketas Havorias, because in form & examples  
there are some stamp types match Samian  
coin types. He has no whole pieces, but a representation  
of a few or one of the stamps (which he illustrates). He  
describes shape of handle: rather broad, breaking  
almost directly from <sup>upper</sup> attachment; rather delicate and  
carefully made (see p. 4). Clay fine and firm, with  
much mica; color varies, being sometimes <sup>ἀπὸ γὰρ</sup> quite gray  
in other cases deep red and blackish, in most cases  
reddish (ἐρυθροῦ).

Illustrations apply for rubbing. (?)

6. I. 58

See journal of Dodecanese Trip, VII. 57, for notes  
on a glimpse at this lot (collection of N. Havorias).

Note the handle from the Heraios in Samos

reading

Ἡραίου  
ἡρατ  
HPAE

(I 841)

Stamp round,

otherwise quite like

N. Havorias' no. 2 ill. in  
an attached pamphlet. Note

OVER

VII. 57  
see also for collections - SIME



in our rubbing of this (in attached small folder),  
 then seem to be better in colour; H A ?

[P 2 7]

18. III. 59

Mr. Benndorf now has an example of the half-bull type  
 published by Niketas Haniotis (pp. 5-6, no. 5).

On shape of jar:

(2.) The Antoninos jar in Tigris, phot. Roll 434. 34-35,  
 has "small thin" handles, and seems a likely candi-  
 date. Date perhaps middle half 5th B.C."

(1.) Put earlier, in same(?) sequence, the Konstantinos jar  
 in Karyotis (197.36, 38)

(3.) Put later, (late 5th - early 4th, acc. to numismatic date)  
 the jar shown BM Cat. Ionia, pl. xxxv, 9; it is a  
 little slimmer, and handles larger in prop. Note beside this  
 jar is an olive branch. [VII. 68. Numismatic date: olive  
 branch to Athens dominion] [but not  
 all.]

The late 4th or 3rd cent. shape may be that shown in  
 Haniotis's stamp, p. 5, no. 1.

Haniotis says (p. 3): ancient writers, especially Roman,  
 were so impressed with Samian pottery that they thought it looked  
 best when imported there. They admired Samian aggracia for their  
 solidity, lightness, delicateness and κομφοσύνη, preferring it  
 for their banquet, even above silver.

16.V.59

See now new type, with facing Hera: Mr. B.'s letter, 113  
 21. V. 59, and reply of today.



"Squid" <sup>Gardner</sup> "Σ G. VI. 70]"  
 Dear Virginia! [42.01]

This seems to me  
 a lovely piece of  
 work & convincing.  
 I would recommend  
 only a little more  
 study of the "humped  
 back bull."

I enjoyed the  
 piece greatly

Yes

Hum

G. VI. 70]

me

e of

ncing.

mmead

h none

"humped

the

ity

Yes

Hum



"Squinty Graphs". [G.V. 70]  
Dear Virginia! [42.01]

This seems to me  
a lovely piece of  
work, & convincing.  
I would recommend  
only a little more  
study of the "humped  
back bull."

I enjoyed the  
piece greatly

Yrs

Ham



"Squid Gophers." [E.G.V. 70]

Dear Virginia!

This seems to me  
a lovely piece of  
work & convincing.  
I would recommend  
only a little more  
study of the "humped  
back bull."

I enjoyed the  
piece greatly

Yrs

Ham



"Squid - Graph." [G.V. 70]

Dear Virginia!

This seems to me  
a lovely piece of  
work & convincing.  
I would recommend  
only a little more  
study of the "humped  
back Bull."

I enjoyed the  
piece greatly

Yrs

H. M. M.





1



2



4



5



6



7



8



9



10



14



17



18



20



21



22



23



24



25



25



27

pieces (1:1)

handles s











688.32

X 502

(Haviaras)





688.31

X 501

(Havianas)



28



29



30



31



32



33



34



36



38



39



40



41



42



43



44



45



46



47



48



49



50



51



52



53

Samian Stamped Handles, all found in Samos (1:1)







54



55



56



57 (2:1)



58 (2:1)



59



60



61



62 (2:1)



63 (2:1)



64



65



66



67



68



69



70



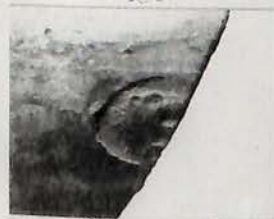
71



72



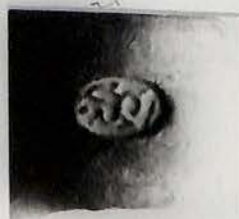
73



74



75



76



77







1



2



3



4



5



6



7



8



10



11



12



9



13, 14



15



17



16





to see  
Scut. with galls

4 on max  
leaf this

Fig 3

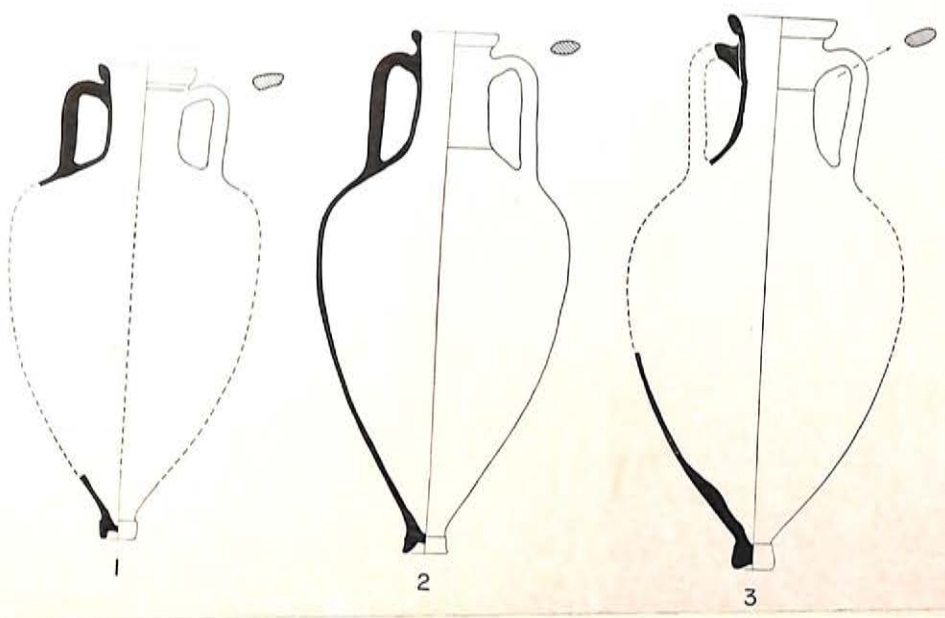


Fig 2

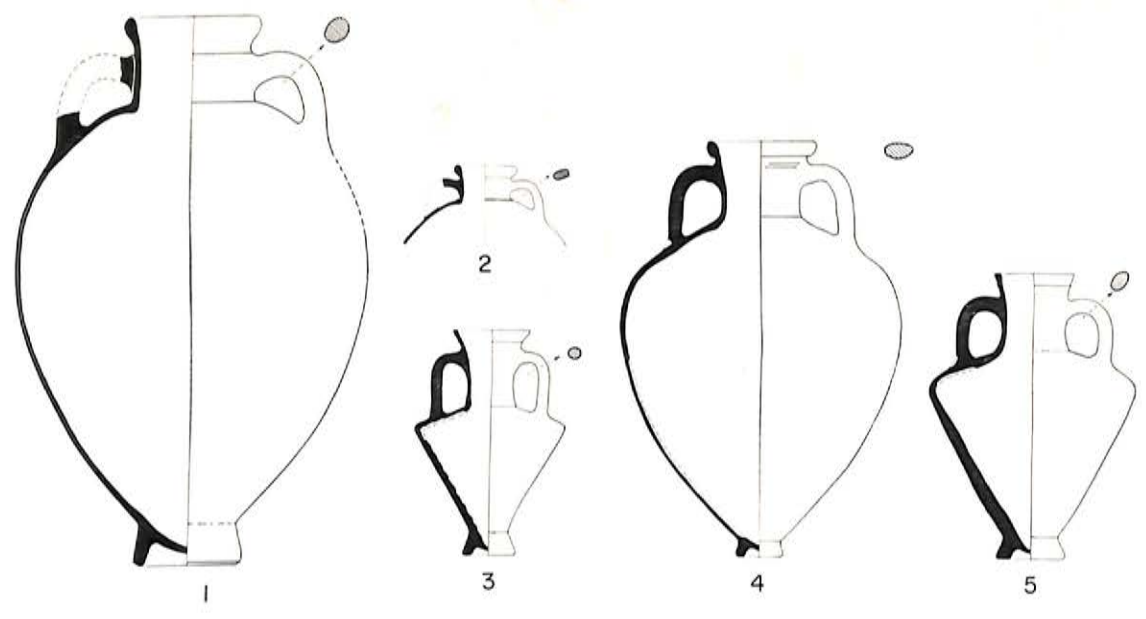
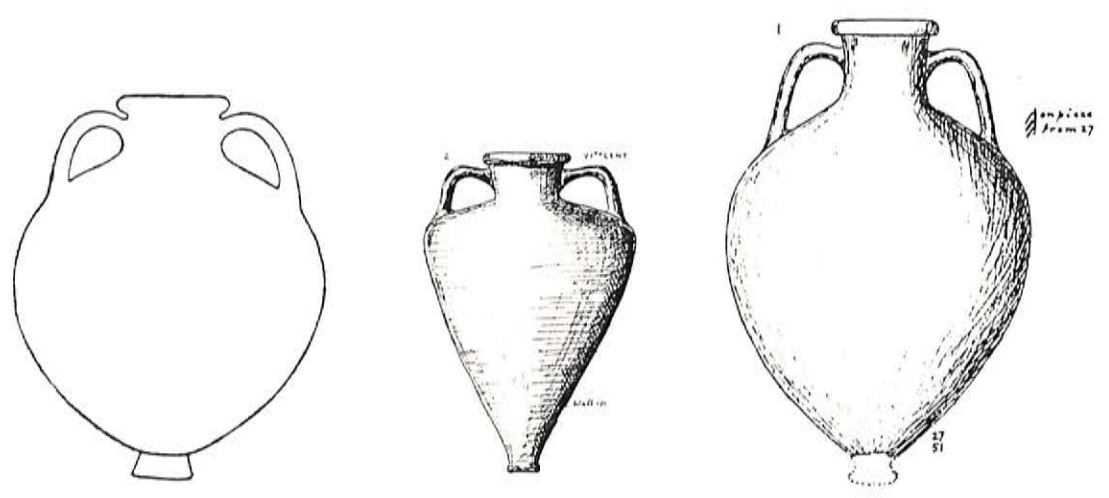
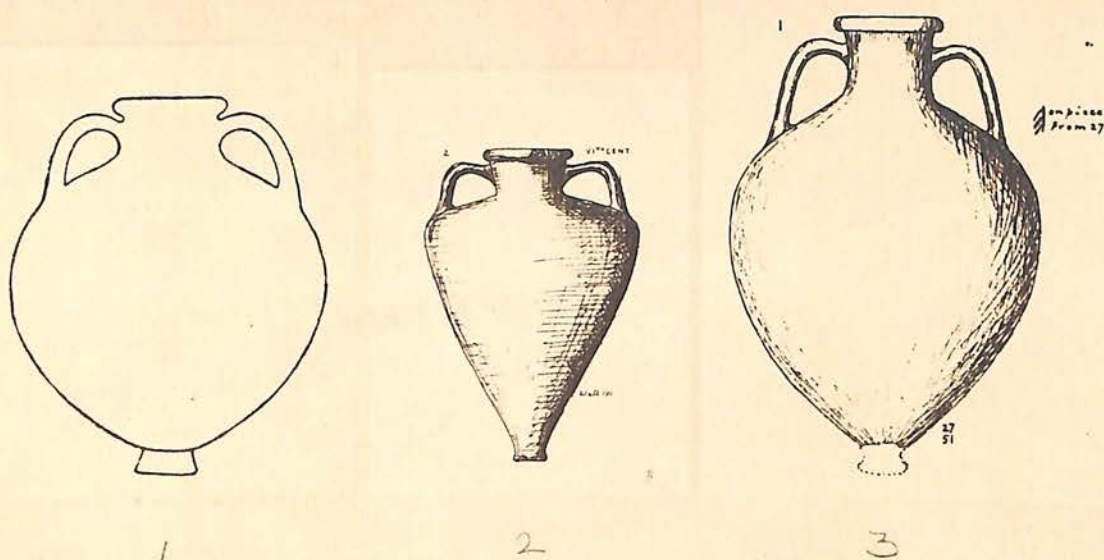


Fig 1









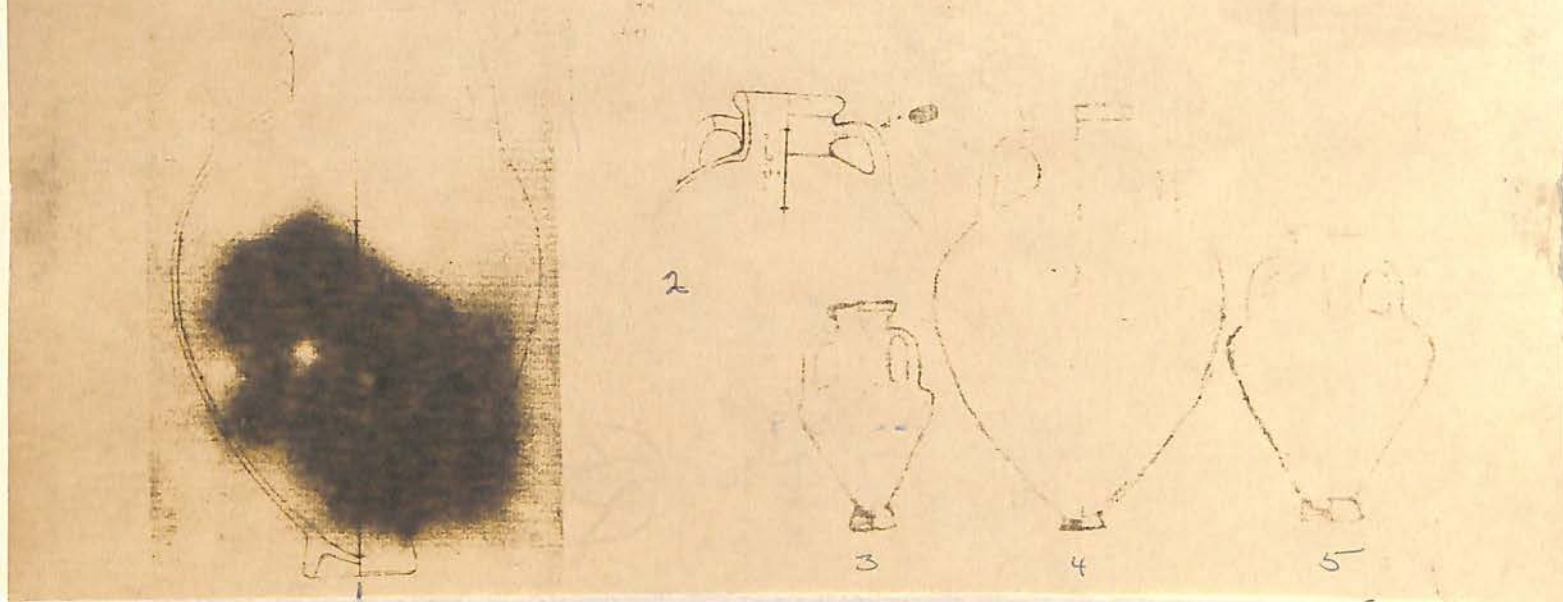
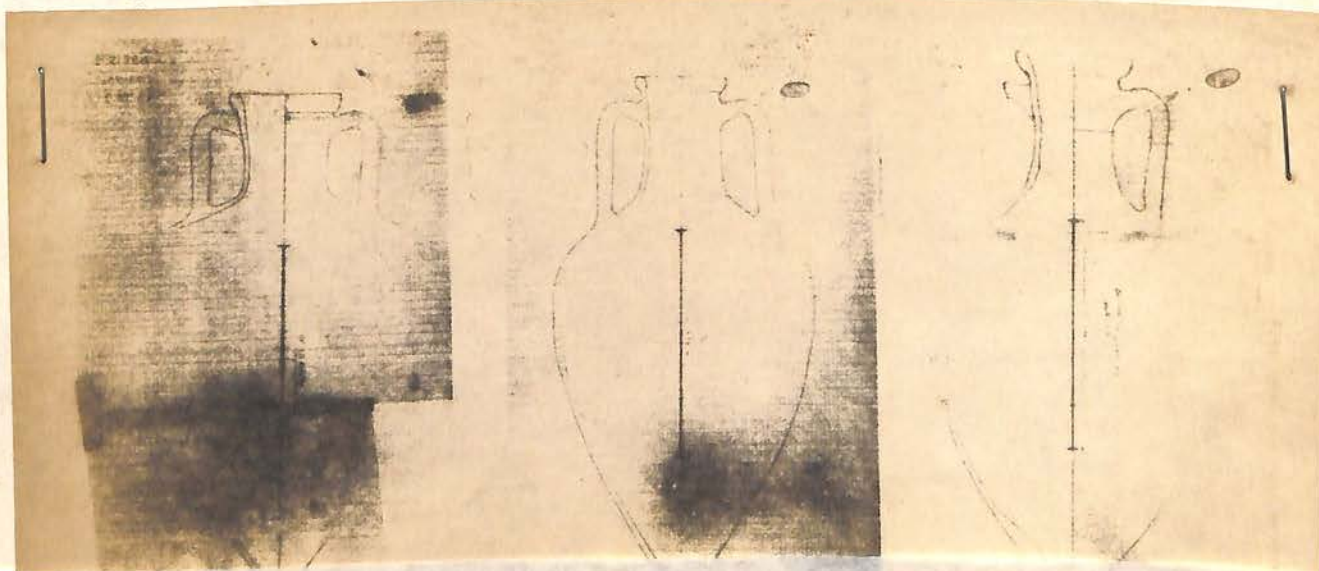


Fig. 2. Attic (1) and Samian (?) amphoras from the Agora Excavations. Early 7th century (1), early 6th century (2), and ca. 500 B.C. (3-5). Note the type of foot. For 1, 2, 3, and 5, see respectively notes 58, 46, 59, and again 59; for 4, see Documentation of Plate , 3. (p. ). Publication drawings by Helen Bezi (4) and W. B. Dinsmoor, Jr. (1-3, 5), from pencil originals by Andreas Dimoulis.

Scale 1:10.



Scale 1:10.

Fig. 2. Attic (1) and Samian (?) amphoras from the Agora Excavations. Early 7th century (1), early 6th century (2), and ca. 500 B.C. (3-5). Note the type of foot. For 1, 2, 3, and 5, see respectively notes 58, 46, 59, and again 59; for 4, see Documentation of Plate , 3. (p. ). Publication drawings by Helen Bezi (4) and W. B. Dinsmoor, Jr. (1-3, 5), from pencil originals by Andreas Dimoulis.

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Agora deposits mentioned in "Samian Amphoras" Hesperia 1971

<u>deposit</u>	<u>date here assigned</u>	<u>Hesperia XL, page</u>	<u>note</u>
A 16 : 1	350-325 B.C.	78	66
A-B 21-22 : 1	late 5th cent. B.C.	78	with 65
C 9 : 7	about 100 B.C. (jar contained)	85	86
C 19 : 9	ca. 425-400 B.C.	94,5	
D 15 : 3	ca. 375-330 B.C. (contained jar of 3/4 of 4th)	78 85	66 86
G 5 : 3	(contained jar of 1/2 of 2nd B.C.)	85	86
H 16 : 7	late 4th B.C.	78	66
I 14 : 1	625-570 B.C.	70	47
J 11 : 1	340 B.C. and earlier ca. 400-340 B.C. " " " "	63 78 88	26 66
N 7 : 3	ca. 460-440 B.C.	75 with	60
N 11 : 6	"perhaps somewhat after 700 B.C."	74	58
O 20 : 3 ( <i>lower fill</i> )	late 4th - early 3rd B.C.	86 with	88
O-R 7-10 :	4th B.C., mostly 3/4	64	30
Q 12 : 3	not later than 490 B.C.	93,3	
Q 15 : 2	late 5th cent. B.C.	78 with	65
R 11 : 3	ca. 450-425 B.C.	75 with	61
S 16 : 1	last quarter of 5th cent. B.C. late 5th cent. B.C.	77 with 78 "	64 65
S 21 : 2	600-570 B.C.	69	46
Middle Stoa fill	to second decade of 2nd cent. B.C. for SAH; fill contained much earlier material	84	83

HAT

Group B

by implication:

ca. 275 B.C. (not yet  
reconstructed)

61 25-)

III.90  
i.e. 275 is not what I  
now think, but ca. 240

53.02

53.01

"Samir Amharas"

Replacement for Pl. (4), 13

Amphora in Rhodes

ME 493, new file

no. 701.21

ΑΕΡΟΠΟΡΙΚΟΣ  
BY AIR MAIL-PAR AVION

kratis and Daphnia, cited by Boecklan as matching those most commonly found at

Tigani. See notes 42 and 43 for documentation, including the evidence for scale: 1:10



F. TX. 72

Received back by mail for LTS a day  
or so ago.

However, I haven't seen the actual  
drawings.

53.02

"Samia Amphoras"

Replacement for Pl. (4), 13

Amphora in Rhodus

ME 493, new file

no. 701.21

ΑΕΡΟΠΟΡΙΚΩΣ  
BY AIR MAIL-PAR AVION



701.21

photo

"for  
"Sammia Amphoras"

Pl. (4) no. 13





S3,046

NIKO XI.66

ETC.9A

ME 493

head?





93.05b

VII.70

701.21

me 493

53.06

4

San Amphoras

Fig. 2



For "Sanian Amphioxes"

Fig. 2 : measures for  
reducing vases in drawings  
to 1:10

Fig. 2, 3<sup>53.09a</sup>

P 24869<sup>53.10b</sup>

P 20801<sup>53.11b</sup>

P 23883<sup>53.08b</sup> . 972





Fig. 2, 1

53.08a

P 23823

53.084  
.072



Fig. 2, 3<sup>53.07</sup>

52.096  
P 8858



fig 2, 4

53.10a

P 24869

S3.10b



Fig. 2, 5<sup>-</sup> 52.11a

P 20801<sup>53.116</sup>



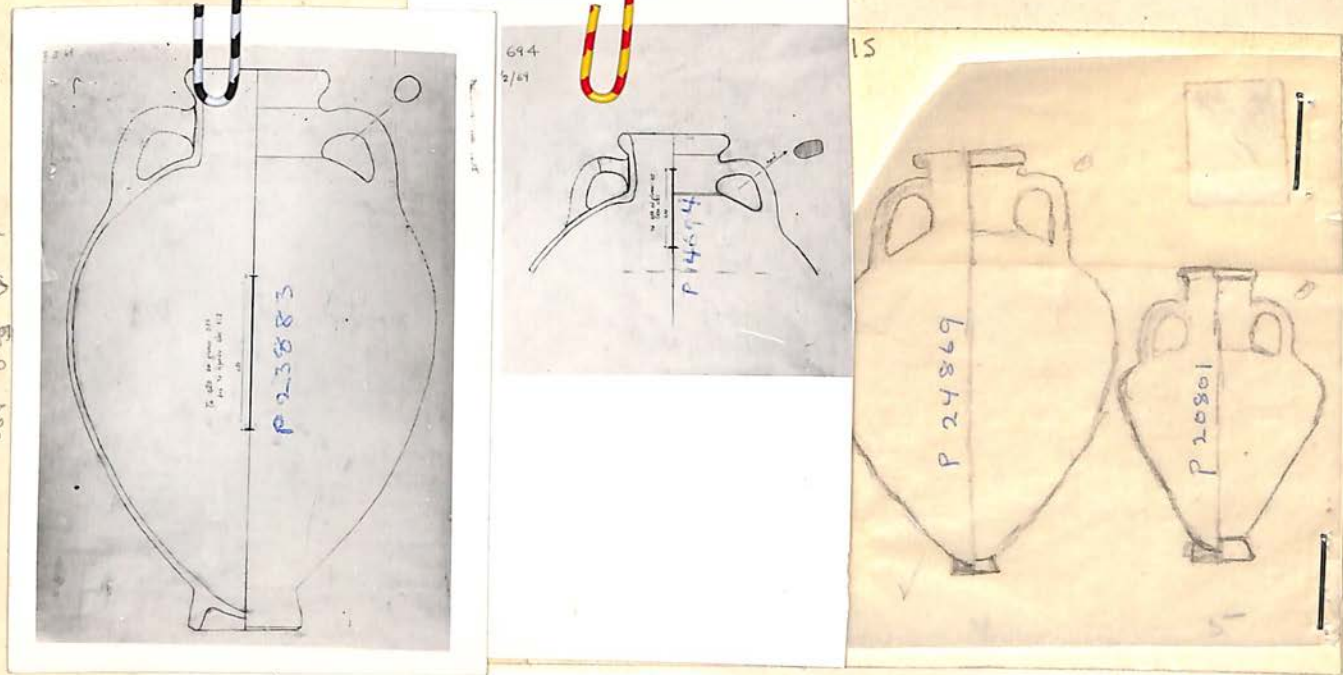


Fig. 2. Attic (1) and Samian (?) amphoras from the Agora Excavations. Early 7th century (1), early 6th century (2), and ca. 500 B.C. (3-5). Note the type of foot. For 1, 2, 3, and 5, see respectively notes 58, 46, 59, and again 59; for 4, see Documentation of Plate , 3. (p. ). Publication drawings by Helen Besi (4) and W. B. Dinsmoor, Jr. (1-3, 5), from pencil originals by Andreas Dimoulis.

Scale 1:10.

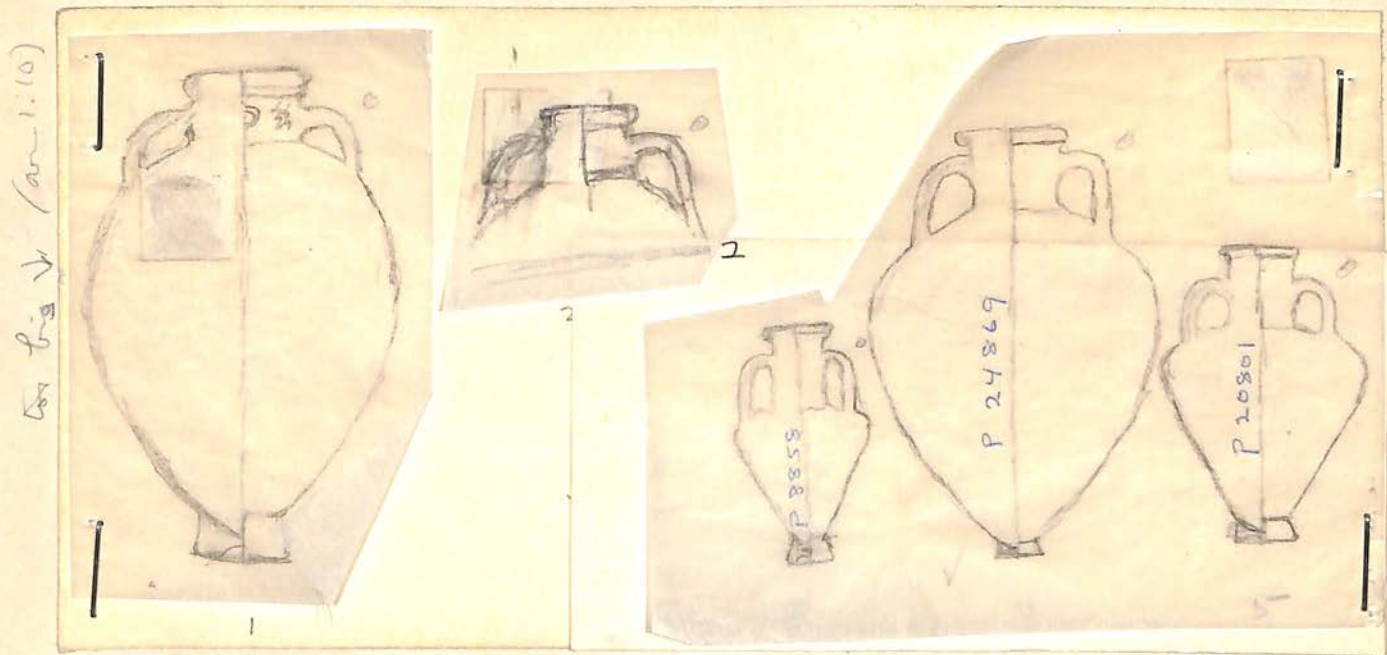
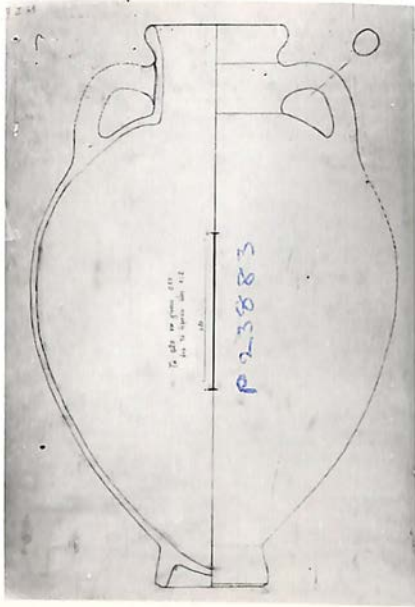


Fig. 2. Attic (1) and Samian (?) amphorae from the Agora Excavations. Early 7th century (1), early 6th century (2), and ca. 500 B.C. (3-5). Note the type of foot. For 1, 2, 3, and 5, see respectively notes 58, 46, 59, and again 59; for 4, see Documentation of Plate , 3. (p. ). Publication drawings by Helen Bezi (4) and W. B. Dinsmoor, Jr. (1-3, 5), from pencil originals by Andreas Dimoulis.

Scale 1:10.





S3.136

Προβόλος neg.

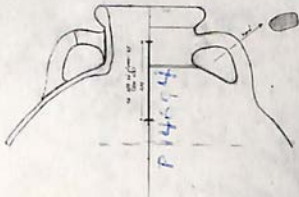
P. 23883

NIKO III.69



694

2/69



S3.146

MILO 111.60

Πριόβολος ηεγ

P. 14694



53.15

mock-up for Figure 2 - half-size drawings  
exist and  
are to be reduced and placed like this

S3.16

To be SAME SIZE

original for Figure 1



Boehla, Fig. 1  
Actual size

S3.17



1

2

3

Fig. 1. Boehlau's shapes in Samos: 1, his generalized picture of amphoras from the Tigani cemetery; 2 and 3, Petrie's drawings of jars from tombs in Naukratis and Daphnia, cited by Boehlau as matching those most commonly found at Tigani. See notes 42 and 43 for documentation, including the evidence for scale: 1:10

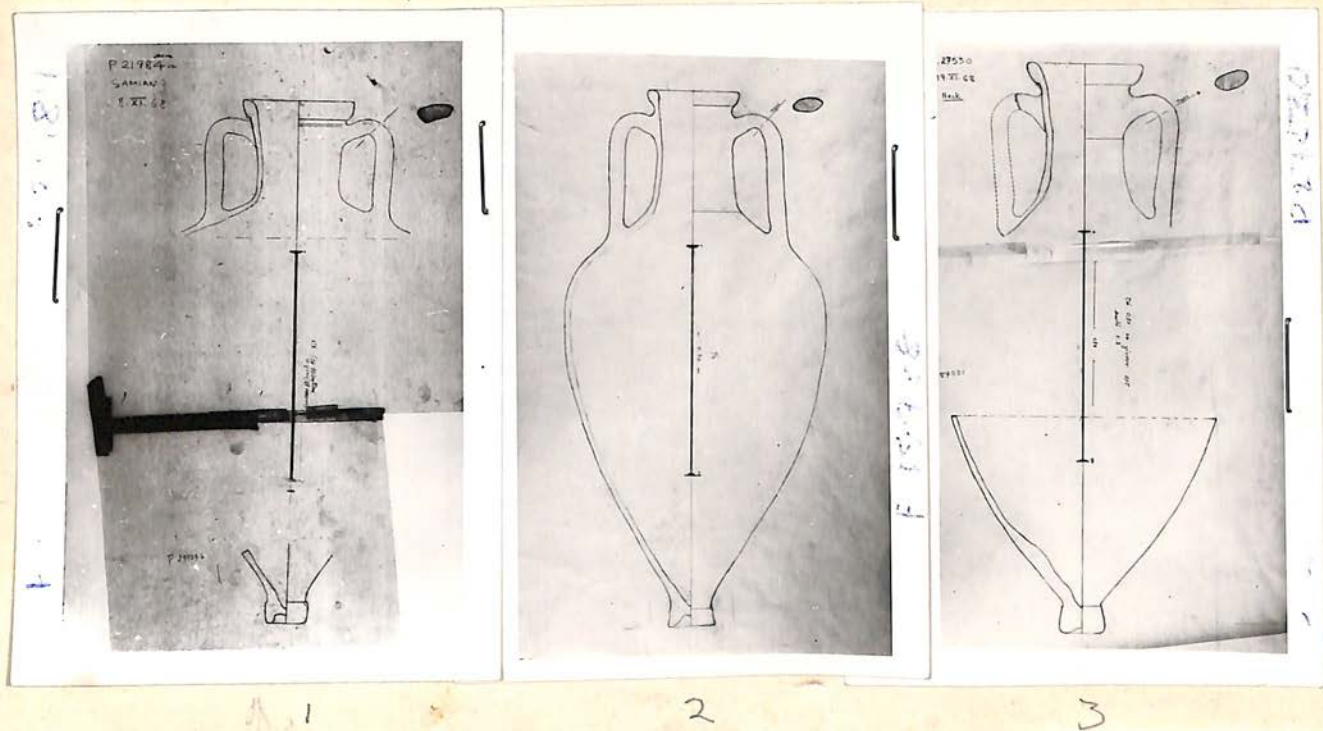


Fig. 3. Samian (?) amphora shapes from the Agora Excavations. Second quarter (1) and last quarter of 5th century B.C.. For nos 1 and 3, see respectively notes 60 and 64; for 2, see Documentation of Plate 15, 5 (p. ). Publication drawings by Helen Besi (1 and 2) and by W. B. Dinsmoor, Jr., from pencil originals by Andreas Dimoulis. Scale 1:10.



For "Samian Amphoras"  
Figure 3 ; measures for  
reducing vases in drawings  
to 1:10.

Fig. 3, 3

S3.22a

Fig. 3, 2

S3.21a

Fig. 3, 1

S3.20a

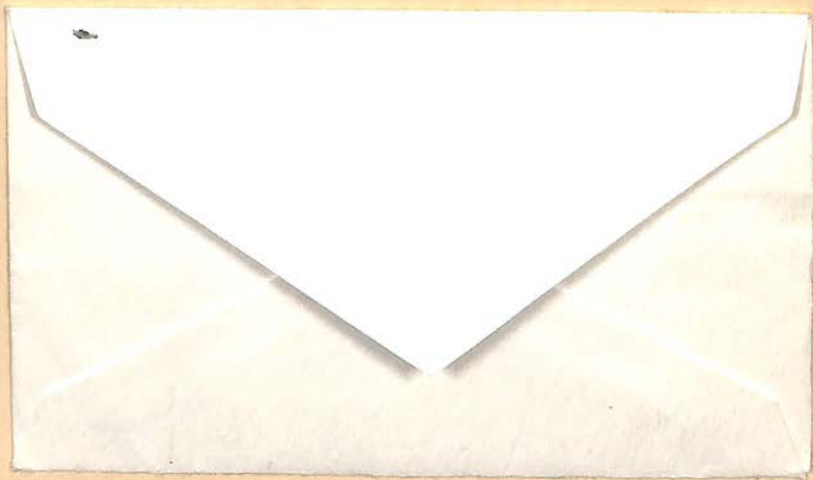




Fig. 3, 1

S3.20a

P 21984

53,206



Fig. 3, 2

S3.2/a

p 18988

53.216



Fig. 3, 3

93.22a

P 27530 + 27531

53.22b



S3.23

mock-up for Figure 3 - half-size drawings  
exist and are to be reduced and placed  
like this

*Christo Levis*

ΕΜΙΛ ΣΕΡΑΦΗΣ  
ΣΠΥΡΟΜΗΛΙΟΥ 13  
ΤΗΛ. 221.131  
ΑΘΗΝΑΙ 133 - ΕΛΛΑΣ

For "Samos Ampleness"  
pl. 4

54.01

Negative and prints

11 . XII . 68

Emil

enlarged reproductions

of Barron, Silver Coins

of Samos, pl. XVI, 2a  
also, pl. XVII, lower right  
4a and 4b<sub>1</sub>; and BRI Col.

Ionia, pl. XXXV, 9.





*Seitolemi*

ΕΜΙΛ ΣΕΡΑΦΗΣ  
ΣΠΥΡΟΜΗΛΙΟΥ 13  
ΤΗΛ. 221.131  
ΑΘΗΝΑΙ 133 - ΕΛΛΑΣ

Negative and print

11 . XII . 68

Emil  
enlarged reproductions  
of Barron, Silver Coins  
of Samos, pl. XVI, 2a  
also, pl. XVII, lower right  
4a and 4b, 1, and B. M. Cat.  
Ionia, pl. XXXV, 9.

54.02

Barron, Silver Coins of Samoa  
pl. XVI, central part

Emile neg., XVI-68

4a



4b



54.03



Barron, Islands Louis & Samos

pl. XVI, central part

Emil. neg., XVI.68

S4.03





4a



4b



Final neg.  
XII 68

Baron  
pl. 16

4 a  
(ms.)

Baron  
pl. 16

4 b  
(ms.)



4a



54.056



4a



54.06b



*2a*



54.07b



*2a*



54.08b



54.106

A



6

6



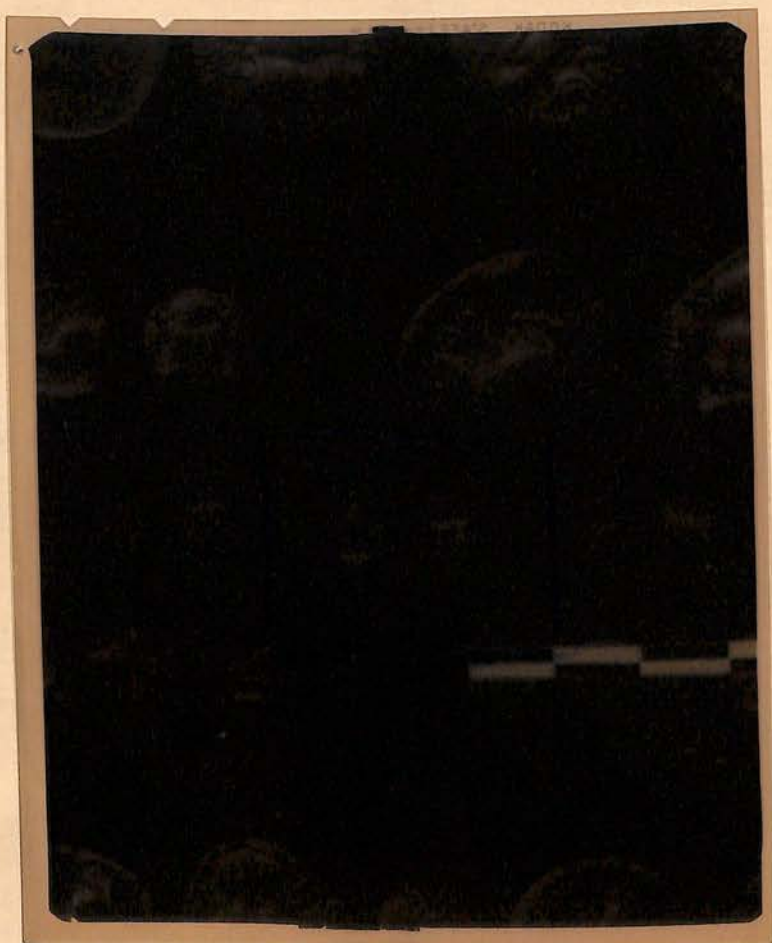
AL STUDIES

RE  
DO P.M.

OF HARVARD UNIVERSITY  
WILL SPEAK ON  
"FESTIVALS OF ATHENS"



54.09





Emil neg. XII, 68

B.M. Cat. Doria

pl. XXXV, 9



THE AMERICAN SCHOOL OF CLASSICAL STUDIES

INVITES YOU TO ATTEND A LECTURE  
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PROFESSOR STERLING DOW OF HARVARD UNIVERSITY  
WILL SPEAK ON  
"FESTIVALS OF ATHENS"





9



AR

84.116





9

A

su.126



S4.16

En

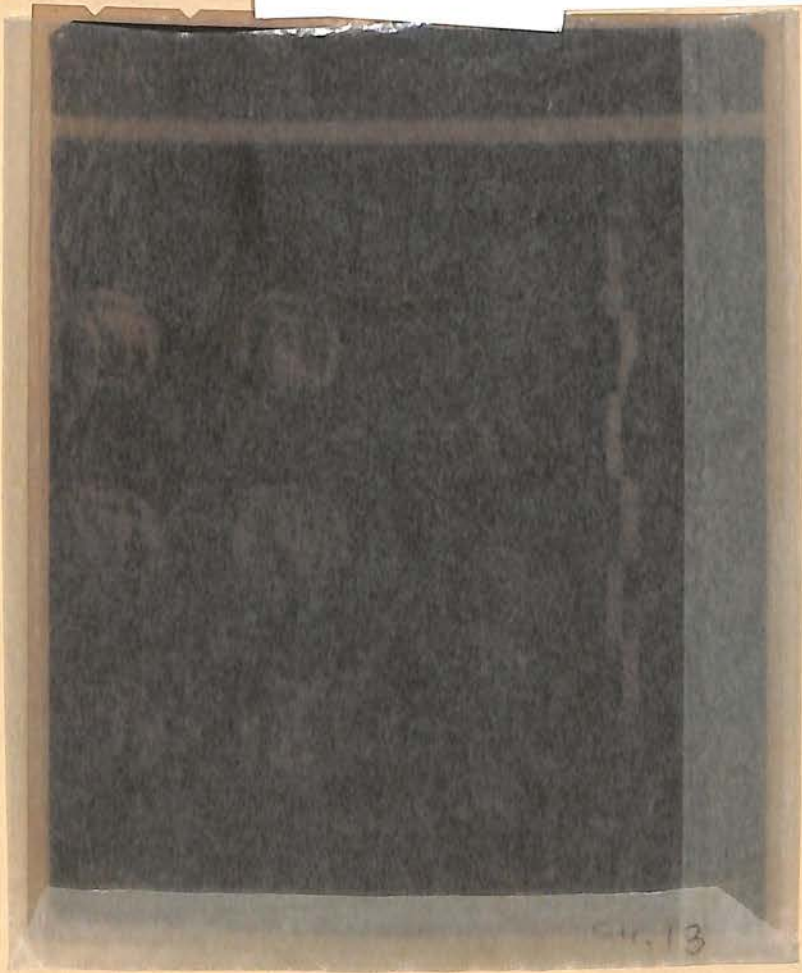
XI

Bas

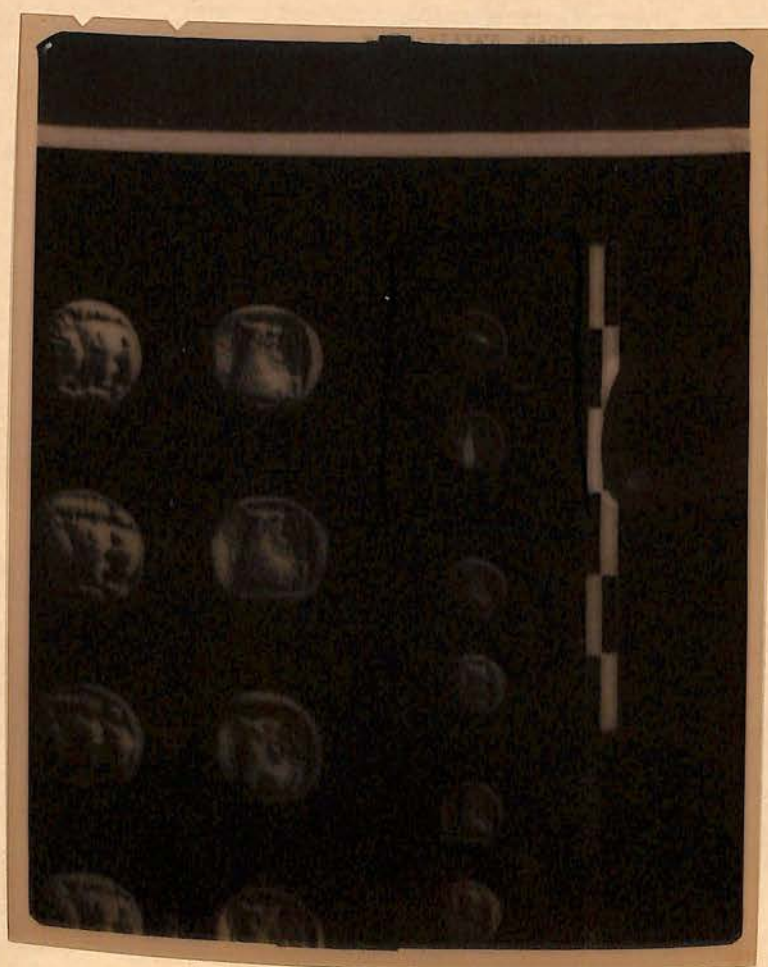
lo



Æ



S4.13







54.146





Æ

In British Museum?

Barron, p. 73, note 16, cites  
BMC pl. 35, 10; Garden, 51.27, Pl. II, 21

and the collection ref. 3  
(Enrich. neg. XII. 68) but I don't  
know if it is all  
same coin

Barron, pl. XVII

Lower right  
(b.)



54.16

Emile

XII, 68

Barron, pl. XVII

lower right

corner

(at rather  
over  
astend)

"SAMIAN AMPHORAS": HISTORY OF ARTICLE, CORRESPONDENCE, RECORD COPIES OF PLATES

743