

VRG _ Folder _ 0737

"Sain"

chap. 7 mission
specific refs. in footnotes

OK note 25 Delos 27 (~~see above, note 2~~)

+ note 18 see below on festival at Samos. I think it is better to give the page.

OK note 25 (ins¹¹) Grace 1960 (~~see note 2 above~~)

note 25 (ins¹¹) Rostoutseff (op. cit. in note 10 above, ...)

note 26 - title of Athenian Agora XII. (they crossed last two words and it looks funny)

OK note 27: Barron, (~~cf. note 41~~) ibid.

OK note 45: Marion Tomb 80, 12 (S.C.E. II)

note 50: Bon op. cit. in note 29 above, p. -

(OK) note 52: Technau, op. cit. in note 25 above, p. 9

(OK) note 56: Corinthian pottery, see op. cit. in note 42, p.

(OK) note 57: Boulter (~~see note 56~~) pp 101-102

✓ (red) 58: ibid. by her (Hesperia XXX, p. 98)

(OK) 60: Boulter (~~see note 56~~)

60: Hesperia, XXII, 1953

75: cf. Miss Lang's text, pp. 60-61

78: Edgar's remarks, in ibid. Annales, XXIII, p.

89: The Art and Architecture of Ancient Greece, London, 1964, fig. 42, above; cf. text p. 12.

25.10.71

For note (32)

87 - Sam - 4

Illustration of Pallas Promachos
standing (not striding)
on coins of Alexs. struck at
Amphipolis in 326/325 B.C.

Lacourx, p. 116

cites Newell in Num. Notes - Mem 19,
1923, pp. 29 & 30, nos. 967 & 1100

This is not an article "Pallas Promachos" but
The Demandeur Horos, and the "Pallas
Promachos" is a symbol appearing on
the ^{above} numbered types.

This symbol is not illustrated in this booklet,
but on p. 29, ^{under 967 (not 326)} there is a pl. ref. Newell's
prev article, Amer. Jour. Numismatic
XLV, 1911, ^{article} pl. viii (vol. xv pl. 9!), no.
3* - where sure enough, the striding
standing.

On p. 30, under no. 1100 (dated "ca. 325") is
ref. to A. J. Num. XLV, etc., pl. 9, (4, 12)
^{ed. IX}

*The left shield in this one is closed Cores.
You can see in all that she is standing.
Dionysian mask visible & 3 and some other
no exergue line

E. T. Newell, Amer. Num. Soc. N. Mon., XIX, 1927, pp. 29, no. 967, and 30,
no. 1100, cited by Lacourx, op. cit., p. 116 note 2, on Promachos struck
at Amphipolis in 326/325 B.C. For illustrations of these coins, see
American Journal of Numismatics XLV, 1911, pl. 9 (Newell's pl. viii)
no. 3, and pl. 10 (Newell's pl. IX), nos. 4 & 12.

(32)

By telephone from Helen Warr

New Oxford Dict.
"China"

Shorth O.
(2-vol, one)
3rd ed.,
19

no. 2 ^{II}

- a) chin - porcelain
- b) chinaware
- c) china

The Persian name, widely diffused as chin, was prob.
int. in 17th cent. in England for Persian

use of word China is figured & attributed
1685 chinaware [Mrs. Poygi - i.e.
Mrs. Thrale
1741-1821]

"A fine semi-transparent earthenware
brought from China into Europe in 16th &
century by the Portuguese, who named
it porcelain." [ed. adds chinaware
meant originally ware from China. "This,
shortened to China, because the ware
pls. of the material so that chinaware
is now ware made of china or porcelain"]

Helen told me, on my initial enquiry, that
yes, the English do refer to "china" - "the china
department" of a shop, etc.

For "Samian Amphoras"
now in press

3 in note 46

corrected "Mrs. Fox King"
to "Mrs. Peter King"

Addendum which could well go at the end of note 47.

Addendum, January, 1971. A recently published small amphora in the de Menil collection in Houston, Texas, is of this fractional series, and seems to be earlier than any of those here listed; the shortness of its handles and neck suggests it dates before 600 B.C. It is even smaller than the one in our Pl. ¹⁵, 2, according to the height given (0.381). See H. Hoffmann, Ten Centuries that Shaped the West, Greek and Roman Art in Texas Collections; Houston, Texas, 1970, p. 453, no. 208, with photograph. Note that the jar is said to have come from Samos. I owe my acquaintance ^{with} ~~to~~ this amphora to Mrs. ^{Peter} Fox King.

for end of note 25

For the precise place of discovery of

these fragments, certain of Nikitas Haviaras' words as reported by Dr. Pharmakydes

have suggested to me a possible identification which I should like to see properly

investigated. Mr. Haviaras told his friend the place was in a cave where there

was a church; there were many pieces of amphoras there, in the dark and the cold.

This suggests the Speliani crypt, ^{in Tiganis}. In fact, on several of the handles

noticed Mrs. Petropoulakou a marking, ΣΠΗΛΙΑΝΗ ΤΙΓΑΝΙ ΣΑΜΟΥ; it was clear on our 50 and on

X 506 (see note 22), and partly effaced on our 66. Professor E. Homann-Wedeking,

who discussed with me on October 9, 1970, the material and the evidence, was

inclined to accept the probability of Speliani as the finding-place; he told me

there is a spring in there used in ancient times, with rock-cut basins.

Σπηλιανή Τιγάνι Σάμου

see note 25
6. IV. 63
in folder
SYMS

In the Tiganis area (where the text says and the find)

8.V.70 2.05
begin

"Sun" - get in
if poss.

Fast Unit animal (which?) handle was
marked Tegan.

X (66) 491

round fig.
Hm a
(Tegan's Spew ?)
(Erida's sp)

X (50) 495

ETANIAN
Tegan's Spew

see note 22
(Erida's sp)
X 506

snaydery
Tegan's Spew

typical - up
corrected attached

from a letter VG to HAT dated 10.X.70
(see folder Getting Established)

21.1.71
from and
note 21

"Among recent callers were the Homann-Wedekings, ~~seriatim~~. I.e. she came to see me down here, and I showed her the pictures of the Samian article, and the next day he came to see them for himself. He is quite inclined to believe (with me) in ^A ~~Spak~~ Speliani as the finding-place of these handles, and says there is a spring in there used in ancient times, with rock-cut basins; he thinks the person to investigate would be Tsakos."

check with Barbara

2) products of "Sami"

Today through note 48.

— with USA the & end of note
also catalogue of ships

check
of ref. 2

12.V.70

USA

[2.07]

continued

check of ref. 5

begin by
Barbara

she got through

note 72

clude
of ref?

12.7.70
M SA [2.07]
continued
check of ref 5
begin by
Barbican

she got through
note 72

check with Barbara

2) products of "Sani"

Today through note 48.

— with USA the & end of note
also catalogue of ships

Wrote for permission
to publish;

✓

To Mr. Konstantin

~~The attempt~~

The Jan, Pl. 4, 13

ask him also about

To Mr. Zaph

Pl. 4, 2

Private call

Pl. 4, 4, 9, 15

also most of Pls 1-3

2. v. 70

2.10

Decisions tomorrow w. HSTT

For note 25, percentages

Notes

see Anding 1966
p. 286

Area.

66 000 | 1345.000
1320 00
250 00

Sans 70: more than twice that of Alps
" " 4 times " " Alps

2. v. 70

		<u>Koran</u>	<u>Total</u>	
<u>Alps</u>	B.C.	1345	66 000	(see Anding 1966)
"	Munich	213 1558	25506 91506	(see 1955 job results)

.017
91500 | 1558,000
91500
643000
640500

definitely under 2%
if you count in the
Munich figures
also.

2
17 | 420 percent
314
80

Notes for J. Kroll

On 'worm-hole' stamps in Archaic papyrus

R. I. Bunker, 'The Use & Effect
of the Seal', CP III (1908), (X)

Coin of Phrygia?

Br. Mus Cat. Bosphorus?

21. IV. 70

(X)

In fact, seems to be nothing in Bunker's article

But see Index Archaic papyrus (O. J. Todd, Cambridge, London)
(1932)
referred to
→ Transcription 427;
ἐδίδασκε ὁ πρῶτος ὁ δὲ δεύτερος ἐξέλεγε ὁ τρίτος
ἐβλαπένερος
"There is abundance of authority to
show that the ancients did, in reality,
use pieces of worm-eaten wood for their
seals."
"quite impossible to imitate"

Commentary
to
B. B. Papyrus
in
1932

3.II.69

Koan handles in Samos through the finds of 1954

Names	Inv. no.	Dated examples, etc.
Ἀρδρικ(ος)	I 591✓	<u>MSBF</u> (SS 14062)
Ἀρχιρος	I 699✓	
Ἀποχχ	I 1004✓	cf. TD 2290 w. stubby rim handle set high below it.
Ἀρρεφι(	I 852✓	cf. SS 1222 ^{from} <u>MSBF</u>
Δα(fidi.)	I 732✓	cf. ABC 1140 small arch
Διοχ(	I 689✓	cf. ABC 767 little arch rolled rim, a little finger above handle.
Ζωπυ(	I 972, 1003, I 866✓	short lopped handle cf. <u>Koroni</u> 82; <u>Hepp</u> 62 cf. SS 13871 w. dub + rosette from a deposit of Period of <u>MSBF</u> or very slight later arched
Θευδω(	I 633✓	
Θευφ(	I 864✓	
Κερδων	I 557✓	cf. mushroom rim full by Canarache
Λεωδ(	I 863✓	no rim pres. H ⁶ H. ca. 145
Μιννιωv	I 973✓	The name in inscription dated "may well be 3 rd c."
Μοσ(	I 865, I 571, I 971✓	? SS 7979, from a well
Νικα(	I 585✓	KO. ABC 215, arched rolled rim
Ξανθιππος	I 578✓	part of neck, w. mushroom rim
Οιρε(A	I 626✓	cf. SS 12292 <u>MSBF</u> possibly disturbed KO. ABC 1254. "rather square rim close to rather board thin handle"
ΣΤ(	I 559✓	
Σωπταρος	I 513✓	(cf. ex. from <u>MSBF</u> but the with two)

Short titles for works several times referred
to scattered place, this list
to an index here with references, ~~to find~~

which will be found the full title:

✓ Barron: note 9, ~~and passing~~

✓ Boeklan: notes 42, 43, 55

~~SEE II, notes~~

✓ Grace 1960: note 2

✓ Agona XII: note 26

✓ Amplions: note 34

✓ Delis 27: note 2

Head - Hill note 13

Lacroux note 13

Tedman note 25

Zeest note 45

Benson &
includes
Technique.

Go through notes and organize some
short titles — see what is for use,
settle on how to rep. Settle on
how to rep to Agon XII;

bull
with

B. A. Sparkes & L. Talbot, The Atlantic
Agon, Vol. XII, Black and Plain Pottery
of the 6th, 5th and 4th Centuries B.C., Princeton
1969 1970

ask L.T. what I — can I — check if
dates in ms. hold

2.5 for S 21:2

— that is still there
same

She says she will check any I
am using.

Get accents
of Greek

S. 11. 70 S. 01

on additions
corrections to be typed
on the following ms. pages
of "Samian Amphoras"

p. 3 $\epsilon\iota\delta\alpha\kappa\tau\alpha$ (Greek)

P. 11 add "and just = gamma"

12 add "(suggesting barley calvus?)"
and "Samian amphora"

13 add apparently
and
myths or
64, 65

(17 (2) move a. T

S. 02

P. 13
(to be added)

on his thigh; in 64 and 65, some myth or ritual event seems to be depicted,
possibly the Samian Tonaia, or "tight-pulling" of the xonion (see catalogue below).
see further below.

Among the

Deke
pp. 13, 18, 23

Get accents
of Greek

5. II. 70 S. 01

on additions
corrections to be typed
on the following ms. pages
of "Samin Amphoras"

p. 3 διδάκτρα (Greek)

p. 11 add "and just = gamma"

12 add "(suggesting barley calus?)"
and "Samin amphora"

13 add apparently
and
myths or
64, 65

(17 (2) move quot. - not to be typed)
(1) add p " " " "

18 is being wholly added

- then add here "Hyps. (Greek)
γὰρ ἀπὸ τῆς

Deke
pp. 13
18
23

P. 13
(to be read)

on his thigh; in 64 and 65, some myth or ritual event seems to be depicted,

possibly the Samian Tonaia, or "Tight-pulling" of the xoanon (see catalogue below).

see further below.

Among the



69

Miss Virginia Grace
Acropolis
American School of Classical Studies
Athens, Greece



25

mu

Torina:

M.P. Nilsson

Griechische Feste

Leipzig

1906

20.12.62 (Engl.-pulling)

20.12.62 Torina

147-48

147-48

147-48

Do not put in

Do not put in

Do not put in

Do not put in

Do not put in

MRS. LEO D. KELLERMAN
351 HOLLYWOOD AVENUE
DOUGLASSON, NEW YORK 11363
U.S.A.

Tonsia ("tight-pulling")

On Samia article

Take up again

What about Hauraras vs. Chauraras
in "Sain" (in Delos 27)
(also in 29?)

(just like Benaki vs. Benedii
in Delos 27)

P. 19, line 5

replace "seems to have"
with "may have" ?

P. 22 sentence after note 42. did run

Further on Bochlan's article

~~P. 23, line 2, add: See Fig. 1:~~

~~— no, have to give up illustrating
Petric's drawings. They are not all
at the same scale, axes to scales
on plates; and the smaller ones
in body come out only .32 high
which I doubt (minimum 2 cm
is .42 high) I. e. lots of trouble
to reduce to same scale, and the
you don't know~~

15. III. 69 [8.01]

Look up Plutarch

Life of Solon
for selling oil in Eg.

8.02 16-III-69

Plutarch, Life of Solon

2:

"In their earlier time,
to use the words of Hesiod,
'work was no disgrace',
nor did a trade bring
with it social infamy,
and the calling of a merchant
was actually held in
honour, since to grow in
familiarity with foreign
nations, friendships with
foreign kings, and a
large experience in affairs
of men merchants were
actually founders of great
cities...

and Plato defrayed

the expenses of his sojourn
there by the sale of oil in
Egypt. "

~~Plutarch~~
~~Life of Solon~~
~~for selling oil in Eg.~~
~~as states~~
~~as well~~

Look up Plutarch

Life of Socrates
for selling silk in Egypt.

Life of Pericles, 26
for Socrates' banquet
- capturing notes from
- stamping as state
property
(as AA is out)

8.02

Mar 11 - 69

Plutarch, life of Solon
2:

"In those earlier times,
to use the words of Hesiod,
'war was undisguised',
nor did a trade bring
with it social inferiority,
and the calling of a merchant
was actually held in
honour, since to grow in
familiarity with foreign
parts, friendships with
foreign kings, and a
large experience in affairs
of merchants were
actually found of great
utility.

and Plato defrayed
the expenses of his sojourn
there by the sale of oil in
Egypt. "

13 JUL 69
8.03

At BCS

Sources on Solon's invitation [to craftsmen]
from Dobson - Botsford p. 476

Mg 10 (i) Freeman, K. The Works of Solon, Lond 1926

Hasebroek, J. (transl. L.H. Frank -) Trade & Politics in Ancient Greece, Lond 1933

Lehm-Haupt, C.F. Solon of Athens, Liverpool 1912

Rs 28.1 Laiforti, T.M. Solon to Athens Berkeley 1919

MG 11 Woodhouse, W.T. Solon, & Legislation

Oxford 1938

Zimmer, A. Solon (71)

16 JUL 69 8.04

Plutarch, Life of Solon

24.

(i) pp. 139-141 - to relation of
(cf. p. 139) (w. note 2) of
The source does seem to be

(p. 142 "a ^{MINOR} regulation
seal-ring should not be allowed

*He permitted only
those to be indicted
who were permanently
exiled from the own
country, or who
removed to Athens
with their entire
families to ply a
trade"

AIR MAIL

at GCS

Sources on Solon's invitation [to craftsmen]
from Robin - Botsford p. 176

- Mg 10 ① Freeman, K. The Works & Life of Solon, Lond 1926
- Hasebroek, J (transl. L.H. Frank -) Trade & Politics in Ancient Greece, Lond 1933
- 2ahn-Haupt, C.F. Solon of Athens, Liverpool 1912
- Rs 28.1 Laifort, J.M. Solon to Athens Berkeley 1919
- MG 11 Woodhouse, W.T. Solon & Legislation Oxford 1938
- Zimmer, A. Solon - Croesus Lond 1928

① pp. 139-141 ~ to relation of the state & foreign
(cf. p. 139) (w. note 2) The source does seem to be Plutarch Solon 24

(p. 142 "a ^{minor} regulation was that the making of a seal-ring should not be allowed to keep the mould."

71

8.04

16.11.69

Plutarch, Life of Solon

24.

*He permitted only
those to be mediators
who were permanently
resident in the own
country, or who
remained to Athens
with their entire
families to help
break

AIR MAIL

26 Nov. 69

8.05

Keep & help with
checking references

for note (15)

mixed, black

Q. 1

15

Recueil d'Inscript grecques

Brussels 1900, etc.

(in Table C)

p. 678, no. 832

date 346/5 B.C.

Inventary of the temple of Hera

Dated by ^{an} ~~archon~~ ^{in Samos} archon, not an
attest archon (Archon)

Full of unknown words.

I need to read this with a
dictionary. (to go from now.)

Shd try to find out the earlier publ. 3
that explains a few things.
Such as, who is of Evagoras's line?

67 ↓ measurements
SS 45684 (fig)
(Auriferous) 9 fig.
42, 10 ft.
ss 8214 (Korn)
112 2 w BC). and 56
Auriferous fig.
seen 10 ft. up
the same exposure
as zone in
lower
part.

86
 minimum to
 build back into
 1. 100 ft
 2. 100 ft
 3. 100 ft
 4. 100 ft
 5. 100 ft
 6. 100 ft

3200
 19200
 32000
 51200
 81920

Item 16 (After) chow?

This is a

full-bellied jar with thick mushy
 rim, neck spreading to a ^{rather} steep
 shoulder, and a heavy ring toe
 with a short concave stem (a scotia)

~~The shape seems to fit into~~
~~a series of which ^{apparently} ~~apparently~~ later ex. 5~~
~~at Azona excavation and at Gela~~
~~has a ^{resemblance} ~~contents~~ to 290 and 282 B.C.~~
~~So the big jar in the N.M. may well date~~
~~to the 1/2 of the 3rd century.~~

comparison of photographs at the

same scale suggests a ~~possible~~ ^{possibly} as great as the N.M. jar
 for a vessel ^{anterior} ~~of~~ at Azona,

1954
Enceph. Br. (14 Feb.?)

(40)

"the specific gravities of oils and fats range from 0.913 to 0.975" (for most of the test. 0.915 and 0.945?)

vol. 16, p. 748, under "oils, fats, & waxes";

P 14179 (unpublished). As this jar

has a context of late 4th to early 3rd century B.C., and as its top is rather similar to that of the hermion - badion (?) in Pl. 4, 15, it ~~may perhaps~~ is worth considering ~~to be considered~~ among candidates to represent one of the 16 - choice hermions of the

Enceph. or "wax" "not used" or "described" (p. 540); to "described" range (p. 540) 0.785 - 0.806

87

Enceph. P 14179, 86
shells with
7 months
from the
mid-1st
millennium
B.C.
of the
Mediterranean
area
for

papyrus. The handwriting justly suggests ~~under~~ it more reasonable to identify them as large containers as for oil rather than for hermion wine.

$$\begin{array}{r} 3200 \\ 16 \\ \hline 19200 \\ 3200 \\ \hline 51200 \end{array}$$

$$\begin{array}{r} 3200 \\ 14 \\ \hline 12800 \\ 3200 \\ \hline 44800 \end{array}$$

(38)

$$\frac{6}{7} = \frac{12}{7}$$

$$\frac{6}{7} = \frac{x}{16}$$

$6x = 84$
 $x = 14$

$$7x = 96$$
$$7 \overline{)96}$$

13

Using the equivalent of 16 chocs, 3200

cc, this gives us over 51 liter. The

largest ~~NO~~ capacities of which I have

record are about 45 liter, or about

14 ~~chocs~~ ^{chocs}. An amphora with ^{early} 3rd

century context at the Agora looks just

possible ~~candidate~~ as a container of 16 chocs

not unlike that of the hemilester (?)

in Pl. 4, 15 ^{there is} ~~there is~~

~~some evidence~~ Whom investigates

the destruction of the papyrus with

capacity figures of actual amphoras

to hand, will probably have in mind

also the evidence for the Saint (?) ~~union~~

SS 45, 68 (Athin)
no Amphora
fig. 42, 194
SS 82, 14, 194
no Amphora
fig. 56, 194
see series 9
P 14180, 1
EM 19, 18
(4278, 33)
capacity
52, 875

$$\begin{array}{r} 3200 \\ 18 \\ \hline 25600 \\ 3200 \\ \hline 57600 \end{array}$$

standard as compared with the Athenian
in Oxford, as it seems,
the metric relief in which, perhaps the
Attic foot has been subsequently engrossed
alongside the embodied Samian fathom,
showing a ratio of 7 Attic feet to the
Samian fathom. ^o

88
ESG R
measured
into Hdt.
Notes Attic
div of
4 ft.
(vol.)
Notes Polygnotus
does not agree
as cannot
ascertain
what these are
the units of
relationship of
Egyptian
standard
Hdt.

Desirability of some study
 of Sannio capacities
 since in any case they seem to have had
 a special pattern (Hdt. 2, 168)

28. I. 69

8.13

A. Michaelis, "The Metrological
 Relief at Oxyrhynchus," J.H.S. 4,

1883, pp. 335 — 350

(a sort of pedestal with hind (nd)
 and shoulders of a man with both arms
 out straight — 2.00 ^{abn. 1 arm} ^{both arms} ^{front}

See p. 339: "On the other
 hand we may be led to the very
 origin of our monument by a
 passage in Herodotus in which
 he affirms that the Egyptian
 pattern is equal to the Sannio
 pattern" [Hdt. 2, 168, 66]

Αἰγυπτιῶς τήκεται τὸ τετραγώνον

ἔσος ἐὼς τῷ ἑαυτοῦ

"Dorffeld was right in interpreting
 the words of the historian as referring
 to the great or royal alt." (and the smaller)

20. III. 69

and also all that
 about 1000 meters
 = 666 (or whatever)
 pyramids in the
 259 ship

28 I. 69

8.12

Desirability of son study
of Samia capacities
since in any case they seem to have used
a special pattern (Hdt. 2, 168)

20.III.69

and also all that
about 1000 meters
= 666 (or whatever)
permanence in the
25 g ship

A. Michaelis, "The Metrological
Policy of Oxford," J.H.S. 4,

1883, pp. 335 — 350

(a sort of pedestal with hind (or)
and shoulder of a man with both arms
out straight — 2.00 ^{above 1 arm} ~~both arms~~ ^{1 arm} ~~both arms~~

See p. 339: "On the other
hand we may be led to the very
origin of our monument by a
passage in Herodotus in which
he affirms that the Egyptian
father is equal to the Samian
father" [Herod. 2, 168, & c.

Αἰγύπτιος τίγξυς τυχάσει
ἔσος ἐὼν τῷ Σαμῖτι."

"Dorffeld was right in interpreting
the words of the inscription as referring
to the great or royal etc." (but the smaller)

See JHS 1883, p. 335, pl. XXXV, "metre
relief of just before 450 at Olympia"; "perhaps
from Samos"; "Attic font. - subsequently engraved
to embody Samian pattern"

/from E. S. Robinson, Hesp. Suppl. * VIII, p.
338, note 10.

Check at ASCS

Magnesia

Which one has the coin Head - Hill pl. 28, 28
(i.e. a) equus and b) trumpet bull, 'Acrotas' /
Dipyrros

Original to be able

It is Magnesia on the Maeander.

- Can tell from Head ; p. 582, dated to
350-300. There is a whole series with various
names, etc. There is only the front of
the bull.

(A macander sign is included on many.)

notes
and
(21)
(9) X

Which one is the country of the Mages who
had been a benefactor to the Samians?
Agon Att. Mitt XLIV, 1919, p. 12, N: see
if it is clear which Magnesia.

get name of author (it is Dr M. Schede)

3.11 at ASCS

On p. 12, N, there is no comment

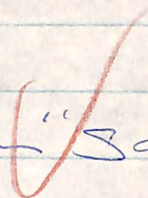
9 lines on p. 14 he is talking about new trade -
relations expressed in aid of the proving decree.
He says see P. Monceaux, Les Provinces Grecques
219 ff. [Paris 1886] [9 did see it, and extracted with care
in this article - was asleep.]

5.7.70

10.01

Establish

heights

use "San" 

uniform or correct on P cards
Ask AS to make barcodes if. nec.
(see $y\frac{1}{2}$ sig drawings are $\frac{1}{2}$ sig.

✓ P 23883

HT. .72

Fig. 2 (505)

(note 58)

✓ P 8858

HT. 0.302Fig. 2 (smallest)
based

(note 59)

✓ P 20801

HT. 0.391

Fig. 2 (large based) (note 59)

P 21984

HT. note as 0.648

Fig. 3

(note 60)

P 27530-31

Fig. 3

HT. note as 0.735

(note 64) or 0.734?

✓ P 24869

Fig. 2

HT. 0.56

(Dec. 9 P 2.4, 3)

✓ P 18988

HT. 0.691

Fig. 3

(Dec. 9 P 2.4, 5)

1

check

a

"clear"

12T

12T

11.11.70

P 27530-1HT. as
assembledfrom original
drawing

0.734

P. 21884 a-cHT. as assembled

0.648 ✓

from original
drawing

10.04

.195

10.05a

,324

10.056

Type 17

11 x 12

For "Saint Amphiros"
 in ASCS

For note 74, first ref. to special sealing clay
 in ~~SKATE~~?
 in ~~Boastin~~?

Prozou's Arist. Thesmoph., p. 48, commentary
 on line 425-6: "The ancient used not sealing-
 wax but attenuations clay, γῆν ὀψματιδα, Hdt.
 ii. 38. " In Hdt., it is about the Egyptian making
 a chosen bull for sacrifice (harpies wrapped around
 the horns, smeared w. p.o., then (at ASCS) he puts his ring.

This is
 not 74

SAMIAN : Addenda to parts already in fair copy

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