VRG\_Folder\_0533

American School of Classical Studies 54 Souidias Street Athens GR106-76 Greece

June 9, 1986

The Archaeology Department
The Queen's University of Belfast
Belfast BT7 lNN
Northern Ireland

Dear Sirs:

I write in connection with your collection of amphora stamps. Between 1971 and 1975 we had some correspondence about the collection, and you sent us a series of drawings based on rubbings of the stamps; most of your letters came from B. Hartwell.

Because of continual pressure toward publication during those years, partly also because of a wish to improve what we wanted to send you, we have not sent you, up to now, any readings or comments on this material, despite our concern for those who live in troubled areas.

Now at last I enclose:

- 1) readings of the stamps, in order of their inventory (?) numbers,
- 2)an alphabetical list of the names on the stamps, by geographical class (Rhodian, etc.),
- 3)a copy of an article, "Un groupe d'amphores ptolemaiques estampillees", in which, on p.411, Belfast Mus. no. 544 is cited,
- 4) one or two other recent publications on the subject of amphora stamps, which may be of interest as background for this part of your collection. It is nice to think of it as having been gathered by the chaplain of Alexandria, in the

late 19th century. What was his name? I know the church, which has various mementoes of those days.

Yours sincerely,

Virginia Grace

encl VG/cz endosed also; Piete Book 6 (1979) Grace 1986 (Hell. Wred)

16. V-74 Cocc - Belfast - NOTES Duplicates bother brush, rate those pilling out their blands. The Nos. 466 - 562, 84 [30.7V.75] on 169; rent 10010-tpa[Tou]

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## STAMPED AMPHORAE HANDLES

In the Teaching Collection of the Department of Archaeology, The Queen's University of Belfast.

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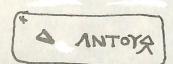
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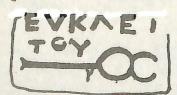
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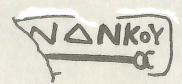
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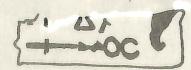
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Alexandria ? (Lawrence Colln.) 4.7.05

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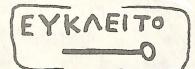
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491. Alexandria ? (Lawrence Colln.) 4.7.05

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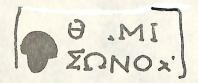
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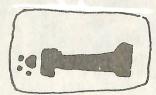
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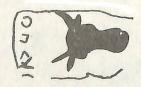
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Alexandria ? (Lawrence Colln.) 4.7.05

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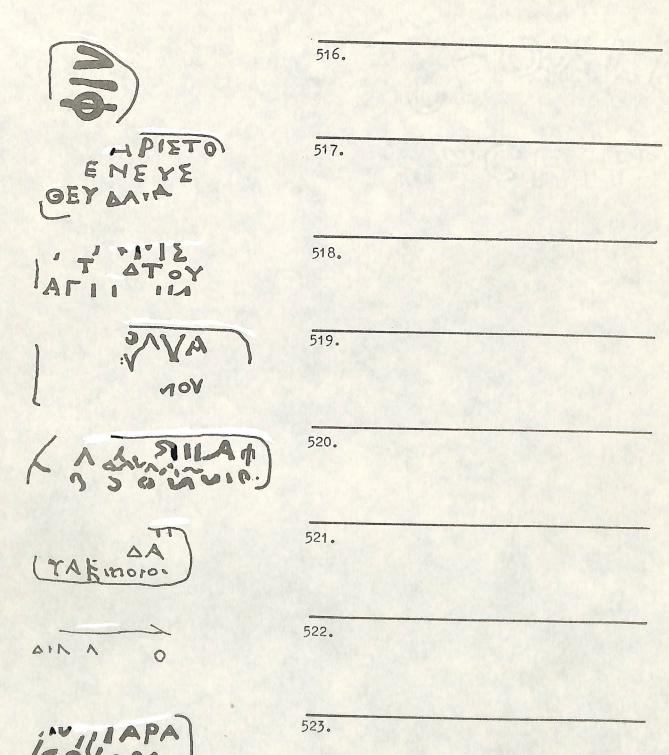
504.

Alexandria ? (Lawrence Colln.) 4.7.05

PH exists (Sheffon)

MENTA, YET	506.
(MAYFR)	507.
TPATOY	508.
EMILATERINA AKINOTOY	509.
ΣΩΣΙΦΙΛ	510. Alexandria ? (Lawrence Colln.) 4.7.05
EMINIO .	511.
TA EANIA	512.
TIM	513.
YAKINOIOT	514.

HINOLPA





PH. exist (Sheffor)



525.



526.



527.

Alexandria ? (Lawrence Colln.) 4.7.05

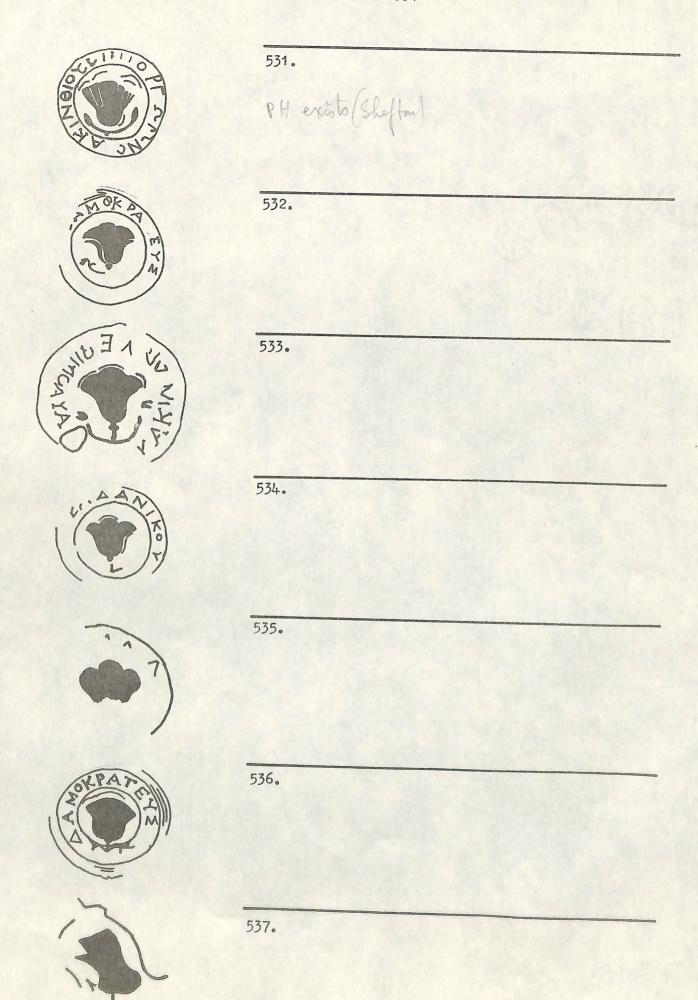


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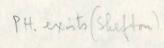
539.



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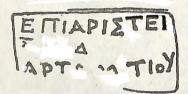




546.



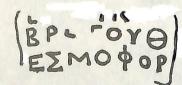
547.



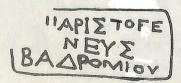
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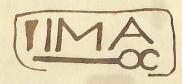


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PH. exists (Shefton)



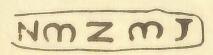
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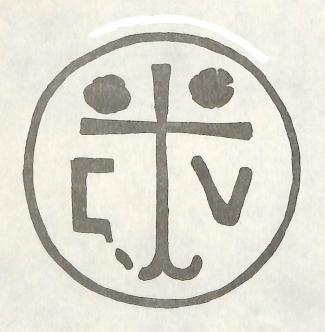
561.



地

562. Alexandria ? (Lawrence Colln.) 7.05





Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of staped vessel if not an amphora; 3) language if not Greek: 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventor numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle who stamped Numbers in the middle are negative numbers. From Drawings Sent by B. N. Hartwell 25, 4, 19724 [4]. Belfast 466 Belfast 467 Ap[zeui] Absertin Apirzou δ wpos Θε6μοφο(ρίου). filed fled Belfast 469 Belfast 468 3 / a60 vo S AYCICTPA ? Alexander Acipalia. Ausio Epatos: Ly Linder filed N 353,17 Training now Belfast 471 Belfast 470 Augurio(v) stor ribboned Alignarzov ribboned pilos Alexantra? Inno Xo (xou) alln.) 4.7.05 fler filed KT 856 Belfast 473 Belfast 472 EUKZEI. Eni'Alesido Alip θεσμοφορίου conduceus r. fil filed

nun	bers and any other docu	ora; 3) language if not Greek. 4) shap umentation go to the left, any descriptiv hiddle are negative numbers.	e comment to the ri	ght, dimensions unless otherw	ise specified being width by thickne	ess of handle where
	Ifast 474		R	Belfast 475		R
+	the.	AV SPIKOU Conduceus r.		from Alex.	Mijoa cluster	
		Cultur Cenz V.			caduceus r.	
			1.4.4			
			filed			fold
	10 1		R	D 10 1 177		R
	elforst 476	Eni FA GTU-		Belfast 477 Almandin?	Eni[ Jvi	
1	les.	Eni [A] 6TU- μη[δ] ευς Υ		(Lawrence		
		auliv] tiou		all'h) 4.7.05		
			filed			
B	elfast 478	2F-1 2/ 000 P/	R	Belfast 479	Eni Apxi	R
	Aliz.	Yakiv d'ou		Les.	Bion Yak IVDVOU (sic)	
1	Herp.				IV Diou (sic)	
			filed			filed
	2 10 1 11		R	B 10 / 401		0
	Belfast 480	FAI' ANT		Belfast 481 Almandi?	· Eni · Adiodsi	R
	Aley.	Eni Apro-		Chawrence	¿ Eni Aprotei Sa Appravi	
		'Αρταμιτίου		4.7.05	ov	
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PH exists (Shefton)

numbers and any other documentation go to the left, any descriptive comment stamped. Numbers in the middle are negative numbers.	t to the rig	ht, dimensions unless otherwis	se specified being width by thickness	of handle where
Belfast 482	R	Belfast 483		R
Almandin PHOEUS Y autiviou		frankis Alexandis	ΣΕΠΙ Δαμιο Θέμιος Πανάμου	
PH	i'led			filed
Belfast 484  Jun Jeni Diox [a ( Almanin Neika (double oxe ??	K	Belfast 485 Almandin	επί θερεάν δροίυ Θεσμοφ[ορίου]	R
KT 2035	led			filed
Belfast 486  for Alexandin [Helios] Eni Oéo head] Topos	R	Belfast 487	Eni dépuvos] Appraviou	R
	iled			filed
Belfast 488  Eni Ka[\lambda]  Alexantic IKpat[[Sa]	R	Belfast 489 Almali He	elios Eni Kal	R
P# Ai-	led			filed

numbers and any other documentation go to the left, any descriptive comment to the ristamped. Numbers in the middle are negative numbers.	ight, dimensions unless otherwise specified being width by thickness of handle where
Belfast 490 R	Belfast 491 R
Acrambi Varivolos	Almandi? SEMI, NIKOLOGO
Almanh Yourvolov	(Lauren Yopa 'Apzajeizibju
	4.7.05 Aptaplitiplu
	9. 7.00
filed	1,0
	filed
Belfast 492 , Eni Tours! R	Belfast 493 SENITUDO- R
Belfast 492 Eni Tipuodi  Aeix. Eni Tipuodi  Eni Tipuodi	Ales. [an ]ou?
[ZHIV 0 10U]	[An Jou?
filed	
Rolfort 191	DIC + 10=
Deltasi TIT	Belfast 495
Alex. ayopa	Alero. En Tipayopa Alero. Allenogodijou
'Aprapultion]	Délétrochobilon
	1.0.1
filed	filed
Belfast 496 R	Belfast 497 R
Lap. EUNXEITO[v	from E-! I
conduceus r.	- gavtou
	Yourdon
	filed
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filed	

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek: 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory

ped vessel if not an amphora; 3) language if not Greek: 4) shape of stamp if not a numbers and any other documentation go to the left, any descriptive comment to the stamped. Numbers in the middle are negative numbers.	plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory ight, dimensions unless otherwise specified being width by thickness of handle where
Belfast 498  Bendin Enli Tiprosi  [Ko]v  Apzap[izi]ov	Belfast 499  Alexon Zwithou
filed	filed
Belfast 500  Property Alex. cluster O[E] µi  owvos	Belfast 501  Aaranti ? «Ispsis  (Lawrum Api6zó- Gelin) Sapros  4.7.05 (retr.)
filed	pH, exists (shefton)
Belfast 502 [Mevav]  Long [Spow]  herm W. rays r.	Belfast 503 [Kvidiov Ozukpiros 'Aradonilist bouk (reth)
filed	filed KT 1488 bis
Belfast 504  Kvisiov Ni  Kasiparaou	
Alled KT 1062	PH exist (Shefton) filed

numbers and any other documentation go to the left, any descriptive comment to the rig stamped. Numbers in the middle are negative numbers.	tht, dimensions unless otherwise specified being width by thickness of handle where
Belfast 506 R	Belfast 507 Pamphyling
Almani MEVEKZEUS cluster	ton MACFE
Ailed	filed
Belfast 508 <sup>°</sup> Ε[πί'Αγε  Alip. σ[τράτου  Δ106θέου (sic)	Belfast 509  Fr. Eni Aigxiva  Ales, Yauvoiou
filed	filed
Belfast 510 Almandi? Zworqi)(ou) (Lawrence GU'n) 4.7.05	Belfast 511 Gr. Br.
Sileal	filed
Belfast 512 R Lange Taveavia	Belfast 513 R Lin TIM[OBEOU]?
Li On d	filed

numbers and any other documentation go to the left, any descriptive stamped. Numbers in the middle are negative numbers.	comment to the rig	ght, dimensions unless otherwise specified being width by thickness the 4.0	7
Belfast 514 Yakıvdiou	R	Belfast 515 Diloupa	R
Motou (retr.)		[Caduceus r.]	
PH	filed		J'led
Belfast 516	?	Belfast 517 [Eni] Aprozo-	R
(retr.)		Enij'Apiozo- Yjėveus Ozubaioliou]	
	filed		J'led
Belfast 518 Emil Apio Applatou 'Applayiou	R	Belforst 519 [: Eni Mo lua [pairo]u [navaipo]u	R
	filed		filed
Belfast 520  A SANOTICE  A (1) 2/ TI OU L  Club Ma  P. W. VOS  Feth)	floor	Belfaet 521 [Eni 120/ti Sa Yaurvoiou	R
KT 1767	a.		

stamped. Numbers in the middle are negative numbers.	th, dimensions unless otherwise specified being width by thickness of handle where
Belfast 522	Belfast 523 R
ΔΙΛΛΟ	Molluapa tou ribboned thyrsos r.
	filed
Belfast 524  > Moisovos letters between Helio head rays	Belfast 525  [ ] you[ ]  Helios head.
PH exist (Shefton)	Aprozóvopios?
Belfast 526 [Eni' Api6Tav Jak Tols ] Helios bust	Belfast 527  Aayonpareus zou A[pi] Gzon[News  boukranion
type of App. u.f	filed
Belfast 528  [ Helios bust ]	Belfast 529  [ boukravion
	KT 366 A

numbers and any other documentation go to the left, any descriptive comment to the ristamped. Numbers in the middle are negative numbers.	whit, dimensions unless otherwise specified being width by thickness of handle where
Belfast 530 K	Belfast 531 R
GERLY VOLUME TO THE STATE OF TH	Eni l'opywos Vakivdiou
[SEni Koi) \ladia [Saya ] Epuoyé (VEUS) [Kvi] amphora S[(ov)	rose
[INVI] amphora of (ov)	
filed	
	filed
VT FOR	PH Exist (Shefton)
KT 595  Belfast 532  R	Belfast 533
	rose
△ a µ o r p à [ ] E u s	· Eni Moduaparou Vanivaiou
rose	
Siled	filed
There	
	216 1 725 P
Belfast 534	Belfast 535
Exxaviron	
rose	rose
filed	
Belfast 536 R	Belforst 537
Dayrorpoitars	
rose	rose
filed	

numbers and any other documentation go to the left, any descriptive comment to the ristamped. Numbers in the middle are negative numbers.	ight, dimensions unless otherwise specified being width by thickness of handle where
Belfast 538 , R	Belfast 539
	[ ]vo[]]
rose	rose
	? = E vozi frouzyvwvos??
	PH Hoha
	W. ABC 1958-
Belfast 540 R	Belfast 541
	Mnvodwplou (retr.)
large rose	rose
	PH, exist (Shefton)
	Belfast 543
Belfast 542	Deltast 343
Χρύσιππος tree	
filed	
Belfast 544	Belfast 545
Ag	EriH
Do va[k( (retr.)	
(rett.)	
1.01	
filed	

Indications in the upper right corners classify handle an/dor stamp ped vessel if not an amphora; 3) language if not Greek: 4) shape o numbers and any other documentation go to the left, any descriptive constamped. Numbers in the middle are negative numbers.	comment to the rig	ght, dimensions unless	as otherwise specified being width by thickness	in different in the children
Belfast 546  PINORpairus	button"		i.a. of and	SS 5766 Herm. 105,42 XVI, 19:19
	filed	PH		filed
Belfast 548 'Eni' Apiezzi- 'Apzapiliou	R	Belfast	549 <sup>3</sup> Επί Ττυθο- δώρου Πανάμου	R
	filed			filed
Belfast 550  Fai'Ap Xep  Bpotou A  Equapor  [iou]	R	Belfast	551 [Eni Api6Toyé YEUS Baspopiou	R
	filed			filed
Belfast 552  Helios 'Eni'Ay  head Epiaxou	R	Belfast &	Dios lyre	non double
	filed	PH		filed

PH, exist (Shefton)

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place of origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora; 3) language if not Greek: 4) shape of stamp if not a plain (unframed) rectangle; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers. Belfast 554 51/ filed filed PH exists (Shefton) Belfast 556 Belfast 557 16 filed Ph. exists (Sheftm Belfast 559 Belfast 558 what is the material? Is the dearing in actual size s similar stamps on LR unquentaria in actual size of. P 17498 ? Belfast 560 Belfast 561 Latin copix / pa copix / pa coduceus r. YIT.CIS

filed

stamped. Numbers in the middle are negative numbers.	right, dimensions unless otherwise specified being width by thickness of handle where
Belfast 562 ZwJwr	Belforst 84  P. QAR  Louting
filed	

· I fil or

BELFAST: Amphora Stamps (alphabetically by name)

Inventory no	Fabricant	Epanym	Month	Device	Shape
Rhodian					
Belfast 552		ACEMAXOX		Helios head	
Belfast 508		ΑΓΕΣΤΡΑΤΟΣ	Dio	nerros neda	
Belfast 554	ACPIOZ	HI DZII HI OZ	DIO	star	0
Belfast 509	HI I I U L	AΙΣΧΙΝΑΣ	Yak	scal	u
Belfast 472		ANESIADAX	Thes		
	ANADIKOR	HIICSIHUHA	illes	~	
Belfast 474	ANOPIKOZ	ADIDBANAD		caduceus	
Belfast 526		APIZTANAE		Helios bust	0
Belfast 481		APIZTEIOAZ	Agr		
Belfast 548		II .	Art		
Belfast 480		APIZTOCENHZ	Art		
Belfast 517		II .	Theu		
Belfast 551		п	Bad		
Belfast 501		APIZTODAMOZ			
Belfast 466	APIZTOZ				
Belfast 518		APIZTPATOZ	Agr		
Belfast 467	APTEMIORPOZ		Thes	bar	
Belfast 550		APXEMBPOTOS	Thes		
Belfast 478		APXIBIOZ	Yak		
Belfast 479		n	Yak		
Belfast 476		ATTYMHOHY	Yak		
Belfast 482		11	Yak		
Belfast 531		горгΩΝ			0.6
Belfast 532	ΔΑΜΟΚΡΑΤΗΣ	LOILKH	Yak	rose	O framed
Belfast 536	H			rose	O framed
Belfast 483		DAMOGEMIZ			
Belfast 471	ΔΙΟΦΑΝΤΟΣ	UH1006112	Pan		
Deliast 7/1	BIOWHIUZ			star,	
Belfast 534	EΛΛΑΝΙΚΟΣ			ribboned pilos	
				rose	O framed
Belfast 473	EYKNEITOZ			caduceus	
Belfast 496				n	
Belfast 499	ΖΩΙΛΟΣ				
Belfast 500	0 E M I Z Q N			cluster	
Belfast 485		0 E P Z A N A P O Z	Thes		
Belfast 486		OEZTQP		Helios head	
Belfast 468	IAΣΩN				framed
Belfast 524	11			Helios head	0
Belfast 487		IEPRN	Agr		
Belfast 560	IMAΣ			cornucopia,	
				caduceus	
Belfast 488		KANNIKPATIDAS			
Belfast 489		n		Helios head	
Belfast 490		KNEYKPATHZ	Yak	ucrios lieda	
Belfast 521		ΛΕΟΝΤΙΔΑΣ	Yak		
Belfast 502	MENANAPOZ			born	
Belfast 506	MENEKAHZ			herm cluster	
Belfast 541	ΜΗΝΟΔΩΡΟΣ				
				rose	0

Inventory no	Fabricant	Eponym	Month	Device	Shape
D 14 1 477					
Belfast 475	MIGAZ			cluster,	
D 14 1 404				caduceus	
Belfast 491		ΝΙΚΑΣΑΓΟΡΑΣ	Art		
Belfast 539*	ZENOTIMOZ			rose	0
Belfast 497		ΞENOΦANΤΟΣ	Yak		
Belfast 512	ΠΑΥΣΑΝΙΑΣ				
Belfast 469*		TEIXIXTPATOX?	Yak?		
Belfast 514	ΠΙΣΙΟΣ		Yak		
Belfast 523	ΠΟΛΥΑΡΑΤΟΣ			ribboned thyrso	S
Belfast 519		ΠΟΛΥΑΡΑΤΟΣ	Pan		
Belfast 533		п	Yak	rose	0
Belfast 493*		ΠΥΘΟΔΩΡΟΣ	mon		
Belfast 549		n	Pan		
Belfast 510	ΣΩΣΙΦΙΛΟΣ				
Belfast 494		ZAGOJAMIT	Art		
Belfast 495		II .	Thes		
Belfast 492		TIMODIKOZ	Smi		
Belfast 498		n	Art		
Belfast 513	TIMOBEOZ?				
Belfast 515	ΦΙΛΟΚΡΑΤΗΣ			caduceus	
Belfast 546	H.			caduceus	O button
Belfast 542	XPYZINNOZ			tree	0 000000
				4166	
Early Rhodian					

Belfast 555 II( Belfast 556 monogram monogram (Π,A,0)

## Unread Rhodian

Belfast	477		
Belfast	525	U-1: 6J	-
Belfast	528	Helios head	0
Belfast	535	Helios bust	0
Belfast		rose	0
Belfast		rose	0
		rose	0
Belfast	540	large rose	0

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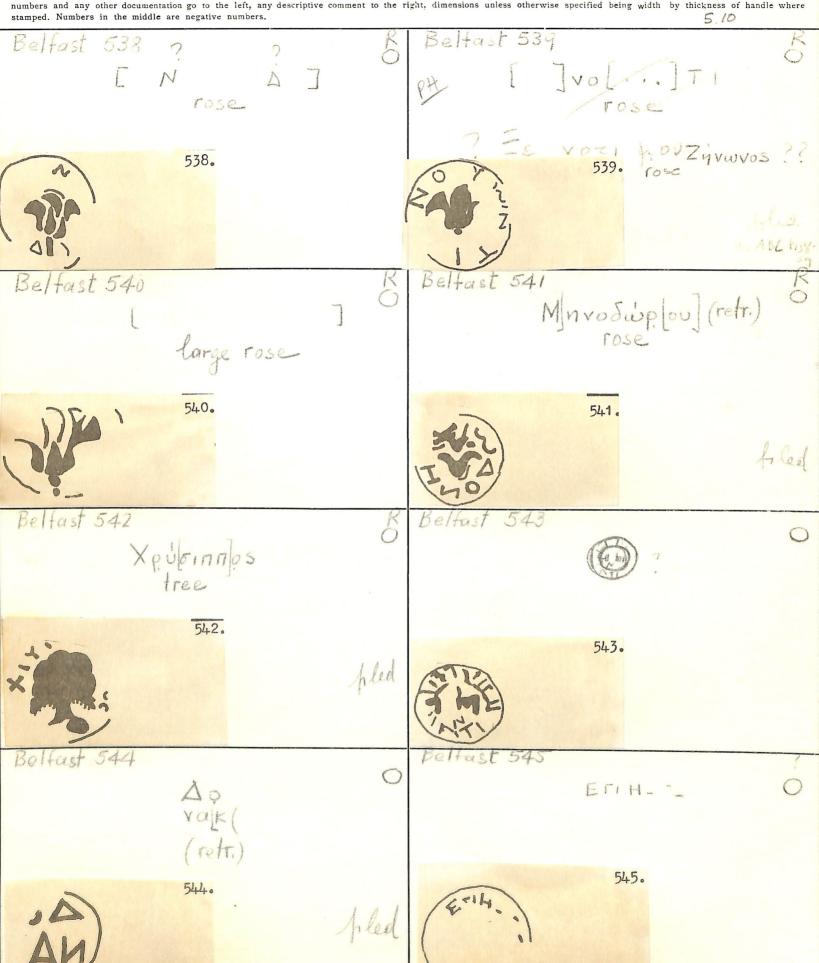
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Reprinted from the

ULSTER JOURNAL OF ARCHAEOLOGY Vol. XXXII (1969)

## ARCHAEOLOGICAL MATERIAL IN THE TEACHING COLLECTION OF THE DEPARTMENT OF ARCHAEOLOGY, **OUEEN'S UNIVERSITY, BELFAST**

by J. F. RUSSELL

To provide for courses ranging from world prehistory to recent times, a small but comprehensive collection of material relevant to the lecture syllabuses has been built up over the years. From a small departmental collection it has grown by the addition of donations and exchanges, the most important of the former being the acquisition of the collection of Preclassical and Classical material from the old Greek and Latin Departmental Museum.

The Teaching Collection has been arranged in the Archaeology Departmental Practicals Demonstration Room at 16 University Square, by Mr J. Russell. A card index for it is in course of completion and may be consulted on application to the Department.

THE PREHISTORIC COLLECTION (Cases 1, 2, 2a, 3 and 4)

Palaeolithic. Acheulian hand-axes (32); Clactonian flake-tools (8); a few blade tools (mainly from England, France, Africa).

Mesolithic. Small quantity of picks and microliths (England); a few blades and scrapers (north of Ireland); Larnian cores, picks, flakes (130).

Neolithic. Flint axe roughouts, axes, adzes (80); many flint cores, flakes, including several Bann flakes, miscellaneous and hollow scrapers (17), arrowheads (21), hammerstones, fabricators. A few flakes, axe roughouts, axes, adzes (48), some from Tievebulliagh and Rathlin, stone mawls, hammerheads, maceheads (13). Lyles Hill and Sandhills ware sherds (28) (all from north of Ireland and England). Flint sickles, knives (Scandinavia). A few chert and flint arrowheads (Texan and Hopewell Cultures, North America); several Indian sherds (North America). Sherds (80) (Brittany, Germany, Czechoslovakia, Yugoslavia, Roumania, Portugal, Malta). Several bone awls, needles (unlocalised).

Bronze Age. Quantity of flint, flakes, blades, scrapers, arrowheads. Pots (3): two food vessels, one overhanging rim urn; sherds (40): decorated and encrusted urns, decorated wares. Bronze palstaves and sword (mainly from north of Ireland). Several sherds (Austria and Malta).

Iron Age. Chariot hub-band and lynch-pin; sherds (49): 'A', 'B' and 'C' phases (England). Bronze horse leading-piece (unlocalised, Ireland). A few burnt stone and clay fragments from vitrified forts (Scotland).

Some sherds (France and Austria). A few clay mouldings (south Italy).

#### THE PRE-CLASSICAL COLLECTION

I EGYPT (Cases 1, 2a, 5)

Predynastic. Flint arrowheads, scraper and flakes; granite basin; busts of clay figurines (9); sherds (4) and pots (9) (pottery from El Mahasna, Lower Egypt, remainder unlocalised).

Dynastic. (Some localised) Old Kingdom (14 pots. terracotta ram, wooden headrest, VI dyn., Abydos). First Intermediate (4 pots). Middle Kingdom (3 pots). Second Intermediate (7 pots). New Kingdom (4 pots. 1 of alabaster, 2 alabaster sherds, 12 glazed sherds: a few ushabtis; copper leather-cutter and tweezers. part of XVIII dyn. incomplete tomb group; faience glazed scarabs (2), amulets (2); plaque fragment with cartouche of Rameses II; glazed plaque fragment with hieroglyph; faience glazed miniatures of Anubis, Bes; bronze miniatures of Osiris and Isis; speculum miniature of Horus; clay representation of Thot).

Late Period. (Terracotta bust of Apis, Memphis: ushabtis (250), XXI - XXX dyn.; double-head of Hathor in clay; several model animals in clay and stone). Ptolemaic and Roman (see under Classical Collection). Coptic (several ostraka with Coptic graffiti).

II JORDAN, MESOPOTAMIA AND THE INDUS VALLEY CIVILIZATION (Case 5)

A few sherds and flint adze, Ghassulian Culture (Teliat Ghassul, Jordan). Several painted and decorated sherds, a few sickle flints, cuneiform inscribed tablet of Sin-Gashid (last from Erech, others from Al Ubeid and Kish, Mesopotamia). Sherds (25); number of miscellaneous clay items; clay model of a cart (Mohenjo-daro).

### THE CLASSICAL COLLECTION

I GREECE (Cases 2b, 6) Archaic Neolithic. Dimini and Sesklo ware sherds (22) (a few from Dimini, Sesklo, Pyrasus); many obsidian flakes and worked flints (Lipari Islands and Melos). Bronze Age. Minoan ware sherds (28) (a few from Vasiliki); pots (2) and a few sherds (from Mt. Iuktas, Crete); Early Helladic (12), Middle Helladic, Grey Minyan (80), Yellow Minyan (7) and Matt-painted (21) sherds (mainly from Aietopetra, Asine, Aegina, Eleftherion, Gonia, Halia, Heraeum, Korakou, Mycenae); Mycenaean sherds (130) (mainly from Antheron, Asine, Eleftherion, Halia, Knossos.

Mycenae, Tiryns); Macedonian Bronze Age sherds (Apanami, Hagia, Kalamaria, Molybopgyro, Orchomenus, Vardaroftsa); Cypriot Bronze Age sherds (6) (Citium); vases (5) and a few bronze dagger blades and bracelets (unlocalised, Cyprus).

Iron Age. Small sherd groups (Bucchero ware from Molyvro and Lesbos); Macedonian ware sherds (Ohrid, Illyria) and a few matt-painted sherds (Lembert, Micyberna), spindle-whorls and loom-weights (Macedonia); Cypriot Iron Age sherds (from Kouklia (2) and Amathus (60)), small pots (5), tablet seal (unlocalised); Geometric, Proto-Corinthian and Corinthian sherds (26) (mainly from Aspledon, Mycalessus, Perachora, Sunium, Tegyra); Corinthian vases (6) (3 from Smyrna, three unlocalised).

Classical. Attic black and red figure sherds (44); a few black glazed sherds (unlocalised). The following Attic vases (some from Smyrna): perfume vase in form of a goddess, black figure Kylixes and lekythos (3); palmette and white ground dec. lekythoi (5); gold painted cup, black-glazed cups, chalices, miniature vase, small alabastron (Acragas, Sicily) (14); black band painted cups, oinochoe (6); pyxis (2); handled cup in coarse ware (Aegina). Inscribed tombstone with figure of man and dog. Sculpture fragments (Smyrna).

Hellenistic and Ptolemaic. Vases and cups, black-glazed (5), oinochoe and vessel lids (some from Smyrna); grey and red ware vases (5), lamps (5) (unlocalised). Amphora handles (80) (some marked 'Alexandria', others from the Greek Islands); lamps (2) (unlocalised).

II THE ROMAN WORLD (Cases 3a, 3b, 4 and 7). Pottery (coarse wares). Amphorae sherds (15) (Monte Testaccio, Rome; Sabratha, North Africa; Uriconium, England). Mortaria sherds (6) (Uriconium); red ware mortarium and miscellaneous sherds (Sbeitla, Tunisia). Several terra-nigra and white ware Gallo-Belgic buttbeaker and platter sherds (Camulodunum, England). A few colour-coated ware sherds (Tallington, Lincs). Some 'Upchurch' ware sherds (Uriconium). The following sherds and pots: Needham, Norfolk, large quantity; Silchester, Hants; Castle Hill; Tallington, Lincs, neck, shoulder of jug; Stanground Nene Valley Kilns, kiln wasters; Spain; miniature pots (2) from London. Group of coarse and fine ware sherds (25) (Woodeaton Roman Temple, Oxon.). Grave group comprising coarse and terra-sigillata sherd forms 27, 38 (Heidelberg - Neuenheim, Germany).

Pottery (fine wares). The following terra-sigillata sherds (13): forms 18/31, 24, 26, 27, 28, 29, 31, 37, 38, 79; and bases stamped 'Regini, Laxtucissa', 'Ottaci' spurious graffiti, forms 27, 29, 36, 37 (labelled 'London spurious graffiti, forms 27, 29, 36, 37 (labelled 'London uncertain) and sherd, form 45 (Castle Hill, locality a few sherds, forms uncertain (Camulodunum, Essex 37 (Babe, Yugoslavia); sherd, form uncertain (Rio ware sherds (5) (unlocalised but with origin in Asia

Minor). A few sherds of red ware and Arretine ware (Ampurias and Nerva, Spain, respectively). Some sherds of red-slipped ware (unlocalised; probably North Africa). Sherds of Pre-Campana and Campana ware (6) (Sabratha, North Africa). Handled cup, barbotine decoration (unlocalised but of Italian origin). Lamps (32) (Egypt, Cyprus, Ionia, Italy). Late Roman pots (24) (Ibrim, Nubia); bowl, small flasks (2), decorated sherds, lamps (10) (unlocalised, Egypt).

Building Materials. Legionary tile inscribed '4th cohort of ...' (unlocalised); wall tile stamped with lion in relief (North Africa); a few flue-tiles, roofing slate, paving tiles (Uriconium); several mosaic pavement fragments (Rome, Capri, Uriconium); a few marble wall veneers and mouldings (Sabratha, north Africa); a few pieces of concrete (Castle Hill, England, and Monaco); fragments of wattle and daub walling and painted wall plaster (6) (Uriconium).

Objects of Ivory, Bone, Shale, Clay, Stone, Terracotta. Ivory and bone pins and gaming counters (10) (Crocodilopolis, Fayum, Egypt); ivory dice box (Ibrim, Nubia); bone knife handle, box casings (2), pins (8), needles (3) (mainly from Uriconium). Shale and clay spindle-whorls (4) (Uriconium). Turned shale discs (8) and a few flint shale-turning tools (Kimmeridge, Dorset). Stone mining-hammers (Majdnapek, Yugoslavia). Marble heads of Bacchus (1), of a man (portrait?) and Zeus (2); also limestone head of this god. Terracottas of human heads and figures, some representing gods and goddesses, others probably portraits and animals (60) (all probably from Egypt).

Objects of Bronze, Iron and Lead. Bronze lamp, patera (handle missing), patera handle, hook and attached ring, spoon, bracelet, eraser, pin, length of chain, model dog (all unlocalised). Ladle and bowl (Ibrim, Nubia). Iron punch, ploughshare, clamp, nails (7), staples (2), rings (4), styli (3), keys (5). Lead weight, waterpipe section, ingot (mainly from Uriconium). Glassware. Large and medium sized flasks, toilet flasks (15) (Cyprus and Mediterranean area); several glassware sherds (Uriconium, England, Ampurias, Quriconium).

Coinage. Imperial copper, silver and gold coins (list in Dept.). Gold coins held by Ulster Museum (copy of list in Dept.).

THE DARK AGES, MEDIEVAL AND POST-MEDIEVAL COLLECTION (Case 8)

Dark Ages. Saxon spearhead and loomweight (England). Quernstone fragments (3) (Irish Early (2) (probably Ireland).

Medieval, Sheri

Medieval. Sherds (England, 29 of 10th – 15th century; France (19); Holland (6); Germany (44); Italy (1); Balkans (10). All the French, Dutch and German sherds are kiln wasters. A few Islamic and Byzantine lamps (Palestine and Jordan). Islamic and Byzantine lamps (Palestine and unlocalised).

Post Medieval Miscellaneous sherds (England and Ireland); bronze pins (north of Ireland); bronze buckle (unlocalised); clay pipe bowl fragment (Germany).

Unfortunately for teaching purposes there are still large gaps in the Collection. This is especially so in the Prehistoric Section, the most important from the teaching aspect, where we would like to acquire pottery and metalwork, if possible from

excavated sites in the British Isles and Western Europe. No attempt has or is being made to obtain intrinsically valuable objects, our requirements in this respect being met by the making of copies of fine metal and other objects in the Departmental Conservation Laboratory.

Anyone who knows of material available through exchange, purchase or donation should contact Mr B. C. S. Wilson at the Department.

Prof. E. M. Jope, MA, FBA. Mr. B. C. S. Wilson, MA. Mr. W. G. Simpson, MA. Mr. M. Avery, BA. Mr. J. R. Pilcher, BSc.



ARCHAEOLOGY DEPARTMENT

#### THE QUEEN'S UNIVERSITY OF BELFAST

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Telex 74487 Tel. 45133

Exts. 275, 255, 233

M. Petropoulakou, Agora Excavations, American School of Classical Studies, Athens 140, Greece.

16 April 1975

Dear M. Petropoulakou,

With reference to the stamped amphorae handles in the Teaching Collection of the Department of Archaeology, the Queen's University of Belfast, and your letter of 1 March 1974.

Please find enclosed a copy of a letter, J.F. Russell's article listing the material in the Teaching Collection, and the revised catalogue of stamped amphorae handles. These were all posted together on 9 May 1974 but do not seem to have reached you.

I look forward to hearing from you again.

Yours sincerely,

B. Hartwell Research Assistant, Teaching Collection.

9 May 1974

M. Petropoulakou, Agora Excavations, American School of Classical Studies, Athens 140, Greece.

Dear M. Petropoulakou,

With reference to the stamped Amphorae Handles in the Collection of the Department of Archaeology, The Queen's University of Belfast. Thank you for your letter of 1 March 1974.

Since completing the catalogue of 17 April 1973 several more handles have come to light and so I have taken this opportunity to review my previous drawings. As a result, I have made a few minor changes, included the new drawings, the permanent accession numbers, and added relevant information. The enclosed catalogue of 25 April 1974 therefore cancels the previous one.

The drawings themselves are inked-in rubbings which have been photocopied. They are therefore presented full size and include as much information as possible. Without exception, the original designs on the stamped handles are in relief.

I have included a copy of J. F. Russell's article listing the material in the Teaching Collection, however the following extract from the 'Catalogue of the Museum of the Department of Archaeology, 16.5.1910' by T. K. Frost is of interest:

## "B. Collection of Amphora Handles

Inscribed with city marks and names of Magistrates from the Greek Islands. They were collected about 20 years ago by the then Chaplain at Alexandria. They are mostly from jars in which wine was imported and date from the Ptolemies, Mark Anthony and the Marly Empire. Some show the action of the sea.

In 1909 K. T. Frost became the first lecturer in Archaeology and Ancient History and Curator of the Departmental Museum (which was then part of the School of Classics). Most of the ex-Glassical Collection is now held by the present Department of Archaeology, the School of Classics having evolved into separate departments.

M. Petropoulakou.

Eleven handles in all'show the action of the sea!, and there is much evidence to suggest that the handles were broken off only recently, presumably when first collected.

I trust that this information will be of value to Miss Grace and yourself and I look forward to hearing from you again.

Yours sincerely,

B. Hartwell.

B. HARTWELL

Research Assistant, Teaching Collection

Prof. E. M. Jope, MA, FBA. Mr. B. C. S. Wilson, MA. Mr. W. G. Simpson, MA. Mr. M. Avery, BA. Mr. J. R. Pilcher, BSc.



ARCHAEOLOGY DEPARTMENT

#### THE QUEEN'S UNIVERSITY OF BELFAST

Belfast BT7 1NN Northern Ireland

Telex 74487 Tel. 45133

Exts. 275, 255, 233

9 May 1974

M. Petropoulakou, Agora Excavations, American School of Classical Studies, Athens 140, Greece.

Dear M. Petropoulakou,

With reference to the stamped Amphorae Handles in the Collection of the Department of Archaeology, The Queen's University of Belfast. Thank you for your letter of 1 March 1974.

Since completing the catalogue of 17 April 1973 several more handles have come to light and so I have taken this opportunity to review my previous drawings. As a result, I have made a few minor changes, included the new drawings, the permanent accession numbers, and added relevant information. The enclosed catalogue of 25 April 1974 therefore cancels the previous one.

The drawings themselves are inked-in rubbings which have been photocopied. They are therefore presented full size and include as much information as possible. Without exception, the original designs on the stamped handles are in relief.

I have included a copy of J. F. Russell's article listing the material in the Teaching Collection, however the following extract from the 'Catalogue of the Museum of the Department of Archaeology, 16.5.1910' by T. K. Frost is of interest:

#### "B. Collection of Amphora Handles

26-50 Inscribed with city marks and names of Magistrates from the Greek Islands. They were collected about 20 years ago by the then Chaplain at Alexandria. They are mostly from jars in which wine was imported and date from the Ptolemies, Mark Anthony and the Early Empire. Some show the action of the sea."

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B. HARTWELL

Research Assistant, Teaching Collection.

8.03



With Compliments

DEPARTMENT OF ARCHAEOLOGY
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Tel. 45133 Exts. 275 244, 233

Reprinted from the

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ULSTER JOURNAL OF ARCHAEOLOGY Vol. XXXII (1969)

# ARCHAEOLOGICAL MATERIAL IN THE TEACHING COLLECTION OF THE DEPARTMENT OF ARCHAEOLOGY, QUEEN'S UNIVERSITY, BELFAST

by J. F. RUSSELL

To provide for courses ranging from world prehistory to recent times, a small but comprehensive collection of material relevant to the lecture syllabuses has been built up over the years. From a small departmental collection it has grown by the addition of donations and exchanges, the most important of the former being the acquisition of the collection of Preclassical and Classical material from the old Greek and Latin Departmental Museum.

The Teaching Collection has been arranged in the Archaeology Departmental Practicals Demonstration Room at 16 University Square, by Mr J. Russell. A card index for it is in course of completion and may be consulted on application to the Department.

THE PREHISTORIC COLLECTION (Cases 1, 2, 2a, 3 and 4)

Palaeolithic. Acheulian hand-axes (32); Clactonian flake-tools (8); a few blade tools (mainly from England, France, Africa).

Mesolithic. Small quantity of picks and microliths (England); a few blades and scrapers (north of Ireland); Larnian cores, picks, flakes (130).

Neolithic. Flint axe roughouts, axes, adzes (80); many flint cores, flakes, including several Bann flakes, miscellaneous and hollow scrapers (17), arrowheads (21), hammerstones, fabricators. A few flakes, axe roughouts, axes, adzes (48), some from Tievebulliagh and Rathlin, stone mawls, hammerheads, maceheads (13). Lyles Hill and Sandhills ware sherds (28) (all from north of Ireland and England). Flint sickles, knives (Scandinavia). A few chert and flint arrowheads (Texan and Hopewell Cultures, North America); several Indian sherds (North America). Sherds (80) (Brittany, Germany, Czechoslovakia, Yugoslavia, Roumania, Portugal, Malta). Several bone awls, needles (unlocalised).

Bronze Age. Quantity of flint, flakes, blades, scrapers, arrowheads. Pots (3): two food vessels, one overhanging rim urn; sherds (40): decorated and encrusted urns, decorated wares. Bronze palstaves and sword (mainly from north of Ireland). Several sherds (Austria and Malta).

Iron Age. Chariot hub-band and lynch-pin; sherds (49): 'A', 'B' and 'C' phases (England). Bronze horse leading-piece (unlocalised, Ireland). A few burnt stone and clay fragments from vitrified forts (Scotland).

Some sherds (France and Austria). A few clay mouldings (south Italy).

#### THE PRE-CLASSICAL COLLECTION

I EGYPT (Cases 1, 2a, 5)

Predynastic. Flint arrowheads, scraper and flakes; granite basin; busts of clay figurines (9); sherds (4) and pots (9) (pottery from El Mahasna, Lower Egypt, remainder unlocalised).

Dynastic. (Some localised) Old Kingdom (14 pots, terracotta ram, wooden headrest, VI dyn., Abydos). First Intermediate (4 pots). Middle Kingdom (3 pots). Second Intermediate (7 pots). New Kingdom (4 pots, 1 of alabaster, 2 alabaster sherds, 12 glazed sherds; a few ushabtis; copper leather-cutter and tweezers, part of XVIII dyn. incomplete tomb group; faience glazed scarabs (2), amulets (2); plaque fragment with cartouche of Rameses II; glazed plaque fragment with hieroglyph; faience glazed miniatures of Anubis, Bes; bronze miniatures of Osiris and Isis; speculum miniature of Horus; clay representation of Thot).

Late Period. (Terracotta bust of Apis, Memphis; ushabtis (250), XXI – XXX dyn.; double-head of Hathor in clay; several model animals in clay and stone). Ptolemaic and Roman (see under Classical Collection). Coptic (several ostraka with Coptic graffiti).

II JORDAN, MESOPOTAMIA AND THE INDUS VALLEY CIVILIZATION (Case 5)

A few sherds and flint adze, Ghassulian Culture (Teliat Ghassul, Jordan). Several painted and decorated sherds, a few sickle flints, cuneiform inscribed tablet of Sin-Gashid (last from Erech, others from Al Ubeid and Kish, Mesopotamia). Sherds (25); number of miscellaneous clay items; clay model of a cart (Mohenjo-daro).

#### THE CLASSICAL COLLECTION

I Greece (Cases 2b, 6)

Archaic Neolithic. Dimini and Sesklo ware sherds (22)
(a few from Dimini, Sesklo, Pyrasus); many obsidian
flakes and worked flints (Lipari Islands and Melos).

Bronze Age. Minoan ware sherds (28) (a few from
Vasiliki); pots (2) and a few sherds (from Mt. Iuktas,
Crete); Early Helladic (12), Middle Helladic, Grey

Crete); Early Helladic (12), Middle Helladic, Grey Minyan (80), Yellow Minyan (7) and Matt-painted (21) sherds (mainly from Aietopetra, Asine, Aegina, Eleftherion, Gonia, Halia, Heraeum, Korakou, Mycenae); Mycenaean sherds (130) (mainly from Antheron, Asine, Eleftherion, Halia, Knossos,

Mycenae, Tiryns); Macedonian Bronze Age sherds (Apanami, Hagia, Kalamaria, Molybopgyro, Orchomenus, Vardaroftsa); Cypriot Bronze Age sherds (6) (Citium); vases (5) and a few bronze dagger blades and bracelets (unlocalised, Cyprus).

Iron Age. Small sherd groups (Bucchero ware from Molyvro and Lesbos); Macedonian ware sherds (Ohrid, Illyria) and a few matt-painted sherds (Lembert, Micyberna), spindle-whorls and loomweights (Macedonia); Cypriot Iron Age sherds (from Kouklia (2) and Amathus (60)), small pots (5), tablet seal (unlocalised); Geometric, Proto-Corinthian and Corinthian sherds (26) (mainly from Aspledon, Mycalessus, Perachora, Sunium, Tegyra); Corinthian vases (6) (3 from Smyrna, three unlocalised).

Classical. Attic black and red figure sherds (44); a few black glazed sherds (unlocalised). The following Attic vases (some from Smyrna): perfume vase in form of a goddess, black figure Kylixes and lekythos (3); palmette and white ground dec. lekythoi (5); gold painted cup, black-glazed cups, chalices, miniature vase, small alabastron (Acragas, Sicily) (14); black band painted cups, oinochoe (6); pyxis (2); handled cup in coarse ware (Aegina). Inscribed tombstone with figure of man and dog. Sculpture fragments

Hellenistic and Ptolemaic. Vases and cups, blackglazed (5), oinochoe and vessel lids (some from Smyrna); grey and red ware vases (5), lamps (5) (unlocalised). Amphora handles (80) (some marked 'Alexandria', others from the Greek Islands); lamps

II THE ROMAN WORLD (Cases 3a, 3b, 4 and 7). Pottery (coarse wares). Amphorae sherds (15) (Monte Testaccio, Rome; Sabratha, North Africa; Uriconium, England). Mortaria sherds (6) (Uriconium); red ware mortarium and miscellaneous sherds (Sbeitla, Tunisia). Several terra-nigra and white ware Gallo-Belgic buttbeaker and platter sherds (Camulodunum, England). A few colour-coated ware sherds (Tallington, Lincs). A few colour-coated mate sherds (Lamington, Lines).

Some 'Upchurch' ware sherds (Uriconium). The some Upenuten water shertes (Oncomun). The following sherds and pots: Needham, Norfolk, large quantity; Silchester, Hants; Castle Hill; Tallington, quantity, Silchester, Haires, Castle IIII, Lainington, Lincs, neck, shoulder of jug; Stanground Nene Valley Kilns, kiln wasters; Spain; miniature pots (2) from London. Group of coarse and fine ware sherds (25) (Woodeaton Roman Temple, Oxon.). Grave group (woodeaun Roman Tompie, Olave group comprising coarse and terra-sigillata sherd forms 27, 38 (Heidelberg - Neuenheim, Germany).

38 (Heidelberg - Todarmonn, Cormany).

Pottery (fine wares). The following terra-sigillata Pottery (Jine wares). The following terra-signiata sherds (13): forms 18/31, 24, 26, 27, 28, 29, 31, 37, 38, sherds (13), 1011115 10131, 27, 20, 21, 20, 23, 31, 31, 38, 79; and bases stamped 'Regini, Laxtucissa', 'Ottaci' (Uriconium); sherds (16) including 5 with probably (Uriconium), sherus (10) menung 3 with probably spurious graffiti, forms 27, 29, 36, 37 (labelled 'London spurious gramm, form 27, 27, 30, 31 dauched London 80 A.D.'); sherd, form 45 (Castle Hill, locality 80 A.D.); sneru, 10111 43 (Cashe rim, locality uncertain) and sherd, form 27 (Richborough, Kent); a few sherds, forms uncertain (Camulodunum, Essex a few snerus, 1011115 uncertain (Camuloumum, Essex and Needham, Norfolk); several sherds, forms 18/31, 37 (Babe, Yugoslavia); sherd, form uncertain (Rio Tinto, Southern Spain). Eastern Sigillata 'A' and B' ware sherds (5) (unlocalised but with origin in Asia

Minor). A few sherds of red ware and Arretine ware (Ampurias and Nerva, Spain, respectively). Some sherds of red-slipped ware (unlocalised; probably North Africa). Sherds of Pre-Campana and Campana ware (6) (Sabratha, North Africa). Handled cup, barbotine decoration (unlocalised but of Italian origin). Lamps (32) (Egypt, Cyprus, Ionia, Italy). Late Roman pots (24) (Ibrim, Nubia); bowl, small flasks (2), decorated sherds, lamps (10) (unlocalised, Egypt).

Building Materials. Legionary tile inscribed '4th cohort of ... '(unlocalised); wall tile stamped with lion in relief (North Africa); a few flue-tiles, roofing slate, paving tiles (Uriconium); several mosaic pavement fragments (Rome, Capri, Uriconium); a few marble wall veneers and mouldings (Sabratha, north Africa); a few pieces of concrete (Castle Hill, England, and Monaco); fragments of wattle and daub walling and painted wall plaster (6) (Uriconium).

Objects of Ivory, Bone, Shale, Clay, Stone, Terracotta. Ivory and bone pins and gaming counters (10) (Crocodilopolis, Fayum, Egypt); ivory dice (2). (Ibrim, Nubia); bone knife handle, box casings (2), pins (8), needles (3) (mainly from Uriconium). Shale and clay spindle-whorls (4) (Uriconium). Turned shale discourse tools shale discs (8) and a few flint shale-turning tools (Kimmer). (Kimmeridge, Dorset). Stone mining-hammers (Majdnapek, Yugoslavia). Marble heads of Bacchus (1), of a man (portrait?) and Zeus (2); also limestone head of the head of this god. Terracottas of human heads and figures consider the second se figures, some representing gods and goddesses, others probably portraits and animals (60) (all probably from Egypt).

Objects of Bronze, Iron and Lead. Bronze lamp, patera (handle missing), patera handle, hook and attached ring, special speci ring, spoon, bracelet, eraser, pin, length of chain, model dog (all and chain, length of chain, model dog (all and chain, length of chain, len model dog (all unlocalised). Ladle and bowl (Ibrim, Nubia). Iron pails (7), Nubia). Iron punch, ploughshare, clamp, nails (7), staples (2) rin (1), staples (2) rin (1), staples (2) rin (1), staples (3) rin (1), staples (4), staples (5), rin (1), staples (6), staples (7), rin (1), staples (8), staples (8), staples (9), staples (9), staples (1), staples staples (2), rings (4), styli (3), keys (5). Lead weight, waterpine seed. waterpipe section, ingot (mainly from Uriconium). Glassware. Large and medium sized flasks, toilet flasks (15) (Communication) flasks (15) (Cyprus and Mediterranean area); several glassware short and Mediterranean area); several glassware sherds (Uriconium, England, Ampurias, Spain, Monte T. (Uriconium, England, Ampurias, Monte T. (Uriconium, England, Monte T. (Uriconium, Spain, Monte Testaccio, Italy); window-glass sherds (Uriconium). Coinage. Imperial copper, silver and gold coins (list in Dept.). Gold copper, silver and gold coins (copy in Dept.). Gold coins held by Ulster Museum (copy of list in Dept.)

THE DARK AGES, MEDIEVAL AND POST-MEDIEVAL COLLECTION (Case 8)

of list in Dept.).

Dark Ages. Saxon spearhead and loomweight (England). (England). Quernstone fragments (3) (Irish Early Christian sites). Christian sites); fragments of wattle and daub walling
(2) (probably Irale (2) (probably Ireland). Medieval. Sherds (England, 29 of 10th - 15th century; France (19): How France (19); Holland (6); Germany (44); Italy (1); Balkans (10) All ... Balkans (10). All the French, Dutch and Byzantine sherds are kiln wasters. A few Islamic and Byzantine in the Islamic and By sherds (North Africa and Jordan). Islamic and Byzant-ine lamps (Palest ine lamps (Palestine and unlocalised).

Post Medieval Miscellaneous sherds (England and Ireland); bronze pins (north of Ireland); bronze buckle (unlocalised); clay pipe bowl fragment

Unfortunately for teaching purposes there are still large gaps in the Collection. This is especially so in the Prehistoric Section, the most important from the teaching aspect, where we would like to acquire pottery and metalwork, if possible from

excavated sites in the British Isles and Western Europe. No attempt has or is being made to obtain intrinsically valuable objects, our requirements in this respect being met by the making of copies of fine metal and other objects in the Departmental Conservation Laboratory.

Anyone who knows of material available through exchange, purchase or donation should contact Mr B. C. S. Wilson at the Department. Mr. B.Hartwell Archaeology Department The Queen's University of Belfast Belfast

Athens 1 March 1974

Dear Mr. Hartwell,

On behalf of Miss V. Grace I thank you very much for your letter of November 1973. I regret very much to tell you that we did not received the copy of the "Archaeological Material in the Teaching Collection of the Depart ment of Archaeology, The Queen's University Belfast" (U.J.A., vol. XXXII, 1969) by J.F.Rusell, sent to us by Mr. Wilson as you mentioned in your letter.

As soon as Miss V. Grace will be back in Athens I will identify and classify the amphora handles of your Collection through your very good drawings. I would be very glad to have rubbings of the stamps you did not see much of the inscription. Are the numbers of your drawings the inventory numbers of the Collection?

Sincerely yours

Maria Petropoulakou

Prof. E. M. Jope, MA, FBA. Mr. B. C. S. Wilson, MA. Mr. W. G. Simpson, MA. Mr. M. Avery, BA. Mr. J. R. Pilcher, BSc.



ARCHAEOLOGY DEPARTMENT

#### THE QUEEN'S UNIVERSITY OF BELFAST

Belfast BT7 1NN Northern Ireland

Telex 74487 Tel. 45133 Exts. 275, 255, 233

15 November, 1973

Miss Grace, American School of Classical Studies, Athens 140 Greece.

Dear Miss Grace,

We received a letter in January 1971 from Mrs D.E. Clinkenbeard inquiring into our collection of stamped amphorae handles. Mr B.C.S. Wilson sent a copy of 'Archaeological Material in the Teaching Collection of the Department of Archaeology, The Queen's University Belfast' by J.F. Russell (U.J.A., Vol. XXXII, 1969) in which reference is made to 'Amphorae handles (80) (same marked 'Alexandria', Athens from the Greek Islands)'. This material comes from the Classical Department Collection, and was not provenanced when we acquired it.

I have now drawn all the 80 inscriptions, and a further two Roman stamps and two seals which may be of interest. A copy is included for your own use and I would be very grateful if you could identify the inscriptions.

It is hoped eventually to publish them, either in the 'Ulster Journal of Archaeology' or a more relevant publication.

I look forward to hearing from you with regard to identification and publication. If I can be of further assistance, such as in the supply of photographs, please do not hesitate to contact me.

Yours faithfully,

Barrie Hartwell

(Research Assistant, Teaching Collection)

Enc.

#### STAMPS

from amphorae handles in the collection of in the Department of Archaeology The Queen's University of Belfast.

> See photos sent IV. 1969, Keft in the folder "Various Collector

This and down not have the brief (1) califying multiposition of hear 1,2,3

B.N.Hartwell 19/II/73.

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- 4. PAYCICTPA AFRI
- 5. | NZONI
- 6. A ANTOY
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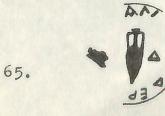
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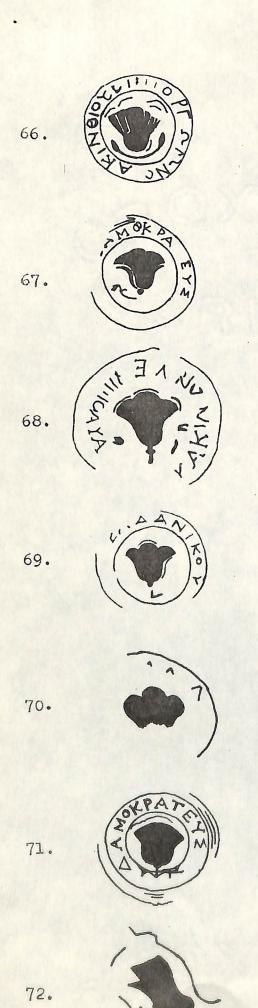
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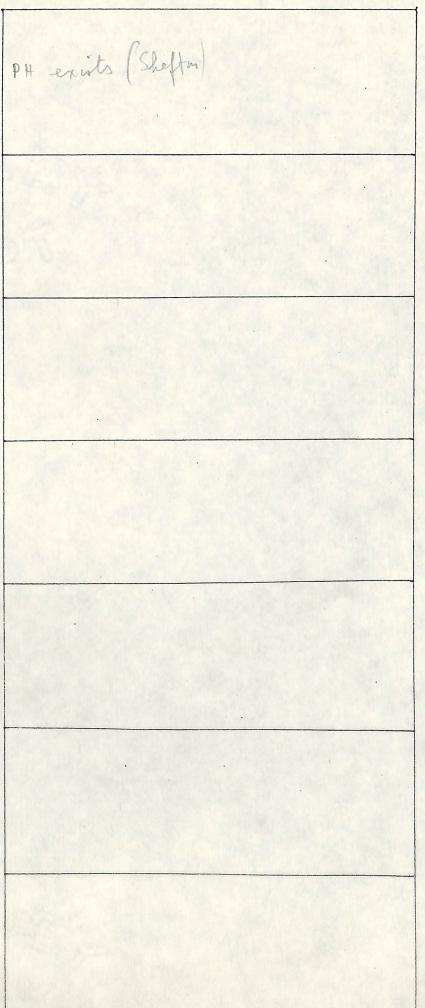
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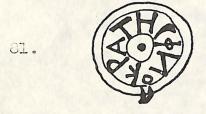




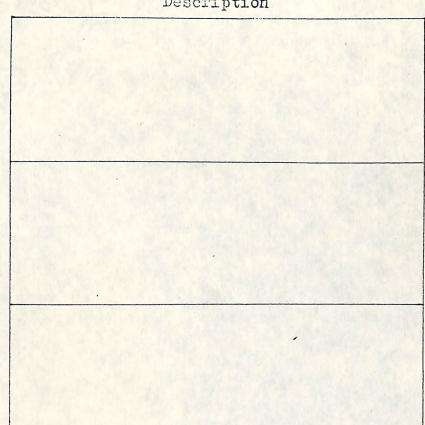
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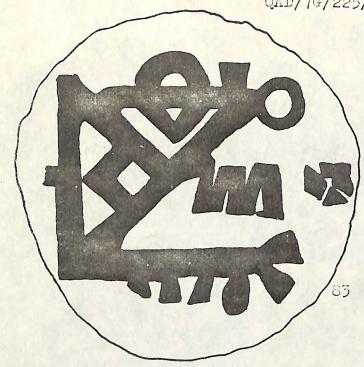
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Prof. E. M. Jope, MA, FBA. Mr. B. C. S. Wilson, MA. Mr. W. G. Simpson, MA. Mr. M. Avery, BA. Mr. J. R. Pilcher, BSc.



- BELFAST

ARCHAEOLOGY DEPARTMENT

COLLECTIONS pecid 16. 7.73 fr B. Chukubrant &

### THE QUEEN'S UNIVERSITY OF BELFAST

Belfast BT7 1NN Northern Ireland

Telex 74487

Tel. 45133

Exts. 275, 255, 233

11.01

8 December 1972

Dear Mrs. Clinkenbeard.

I must apologise for the inordinate delay in replying to your inquiry dated 14 January 1971.

There are approximately 80 stamped amphora handles they have not been published, but (enclose la brief reference to them which affected in the Ulster Journal of Archaeology Vol 32 (1969). The material is readily accessible if Miss grace or anyone else would care to see it at some stage. Yours surcerely.

Basil CS Wilson

Reprinted from the

ULSTER JOURNAL OF ARCHAEOLOGY Vol. XXXII (1969) Prof. E. M. Jope, MA, FBA. Mr. B. C. S. Wilson, MA. Mr. W. G. Simpson, MA. Mr. M. Avery, BA. Mr. J. R. Pilcher, BSc.



1. COLLECTIONS pecid

ARCHAEOLOGY DEPARTMENT Shaplin, las

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by J. F. RUSSELL

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Dynastic. (Some localised) Old Kingdom (14 pots, terracotta ram, wooden headrest, VI dyn., Abydos). First Intermediate (4 pots). Middle Kingdom (3 pots). Second Intermediate (7 pots). New Kingdom (4 pots, 1 of alabaster, 2 alabaster sherds, 12 glazed sherds; a few ushabtis; copper leather-cutter and tweezers. part of XVIII dyn, incomplete tomb group; faience glazed scarabs (2), amulets (2); plaque fragment with cartouche of Rameses II; glazed plaque fragment with hieroglyph; faience glazed miniatures of Anubis, Bes; bronze miniatures of Osiris and Isis; speculum miniature of Horus; clay representation of Thot).

Late Period. (Terracotta bust of Apis, Memphis: ushabtis (250), XXI - XXX dyn.; double-head of Hathor in clay; several model animals in clay and stone). Ptolemaic and Roman (see under Classical Collection). Coptic (several ostraka with Coptic graffiti).

II JORDAN, MESOPOTAMIA AND THE INDUS VALLEY CIVILIZATION (Case 5)

A few sherds and flint adze, Ghassulian Culture (Teliat Ghassul, Jordan). Several painted and decorated sherds, a few sickle flints, cuneiform inscribed tablet of Sin-Gashid (last from Erech, others from Al Ubeid and Kish, Mesopotamia). Sherds (25): number of miscellaneous clay items; clay model of a cart (Mohenjo-daro).

#### THE CLASSICAL COLLECTION

I GREECE (Cases 2b, 6)

Archaic Neolithic. Dimini and Sesklo ware sherds (22) (a few from Dimini, Sesklo, Pyrasus); many obsidian flakes and worked flints (Lipari Islands and Melos). Bronze Age. Minoan ware sherds (28) (a few from Vasiliki); pots (2) and a few sherds (from Mt. Iuktas, Crete); Early Helladic (12), Middle Helladic, Grey Minvan (80), Yellow Minyan (7) and Matt-painted (21) sherds (mainly from Aietopetra, Asine, Aegina, Eleftherion, Gonia, Halia, Heraeum, Korakou, Mycenae); Mycenaean sherds (130) (mainly from Antheron, Asine, Eleftherion, Halia, Knossos,

Mycenae, Tiryns); Macedonian Bronze Age sherds (Apanami, Hagia, Kalamaria, Molybopgyro, Orchomenus, Vardaroftsa); Cypriot Bronze Age sherds (6) (Citium); vases (5) and a few bronze dagger blades and bracelets (unlocalised, Cyprus).

Iron Age. Small sherd groups (Bucchero ware from Molyvro and Lesbos); Macedonian ware sherds (Ohrid, Illyria) and a few matt-painted sherds (Lembert, Micyberna), spindle-whorls and loom-weights (Macedonia); Cypriot Iron Age sherds (from Kouklia (2) and Amathus (60)), small pots (5), tablet seal (unlocalised); Geometric, Proto-Corinthian and Corinthian sherds (26) (mainly from Aspledon, Mycalessus, Perachora, Sunium, Tegyra); Corinthian vases (6) (3 from Smyrna, three unlocalised).

Classical. Attic black and red figure sherds (44); a few black glazed sherds (unlocalised). The following Attic vases (some from Smyrna): perfume vase in form of a goddess, black figure Kylixes and lekythos (3); palmette and white ground dec. lekythoi (5); gold painted cup, black-glazed cups, chalices, miniature vase, small alabastron (Acragas, Sicily) (14); black band painted cups, oinochoe (6); pyxis (2); handled cup in coarse ware (Aegina). Inscribed tombstone with figure of man and dog. Sculpture fragments (Smyrna).

Hellenistic and Ptolemaic. Vases and cups, black-glazed (5), oinochoe and vessel lids (some from Smyrna); grey and red ware vases (5), lamps (5) (unlocalised). Amphora handles (80) (some marked 'Alexandria', others from the Greek Islands); lamps (2) (unlocalised).

II THE ROMAN WORLD (Cases 3a, 3b, 4 and 7). Pottery (coarse wares). Amphorae sherds (15) (Monte Testaccio, Rome; Sabratha, North Africa; Uriconium, England). Mortaria sherds (6) (Uriconium); red ware mortarium and miscellaneous sherds (Sbeitla, Tunisia). Several terra-nigra and white ware Gallo-Belgic buttbeaker and platter sherds (Camulodunum, England). A few colour-coated ware sherds (Tallington, Lincs). Some 'Upchurch' ware sherds (Uriconium). The following sherds and pots: Needham, Norfolk, large quantity; Silchester, Hants; Castle Hill; Tallington, Lines, neck, shoulder of jug; Stanground Nene Valley Kilns, kiln wasters; Spain; miniature pots (2) from London. Group of coarse and fine ware sherds (25) (Woodeaton Roman Temple, Oxon.). Grave group comprising coarse and terra-sigillata sherd forms 27, 38 (Heidelberg - Neuenheim, Germany).

Pottery (fine wares). The following terra-sigillata sherds (13): forms 18/31, 24, 26, 27, 28, 29, 31, 37, 38, 79; and bases stamped 'Regini, Laxtucissa', 'Ottaci' (Uriconium); sherds (16) including 5 with probably spurious graffiti, forms 27, 29, 36, 37 (labelled 'London 80 A.D.'); sherd, form 45 (Castle Hill, locality uncertain) and sherd, form 27 (Richborough, Kent); a few sherds, forms uncertain (Camulodunum, Essex and Needham, Norfolk); several sherds, forms 18/31, 37 (Babe, Yugoslavia); sherd, form uncertain (Rio Tinto, Southern Spain). Eastern Sigillata 'A' and'B' ware sherds (5) (unlocalised but with origin in Asia

Minor). A few sherds of red ware and Arretine ware (Ampurias and Nerva, Spain, respectively). Some sherds of red-slipped ware (unlocalised; probably North Africa). Sherds of Pre-Campana and Campana ware (6) (Sabratha, North Africa). Handled cup, barbotine decoration (unlocalised but of Italian origin). Lamps (32) (Egypt, Cyprus, Ionia, Italy). Late Roman pots (24) (Ibrim, Nubia); bowl, small flasks (2), decorated sherds, lamps (10) (unlocalised, Egypt).

Building Materials. Legionary tile inscribed '4th cohort of ...' (unlocalised); wall tile stamped with lion in relief (North Africa); a few flue-tiles, roofing slate, paving tiles (Uriconium); several mosaic pavement fragments (Rome, Capri, Uriconium); a few marble wall veneers and mouldings (Sabratha, north Africa); a few pieces of concrete (Castle Hill, England, and Monaco); fragments of wattle and daub walling and painted wall plaster (6) (Uriconium).

Objects of Ivory, Bone, Shale, Clay, Stone, Terracotta. Ivory and bone pins and gaming counters (10) (Crocodilopolis, Fayum, Egypt); ivory dice box (Ibrim, Nubia); bone knife handle, box casings (2), pins (8), needles (3) (mainly from Uriconium). Shale and clay spindle-whorls (4) (Uriconium). Turned shale discs (8) and a few flint shale-turning tools (Kimmeridge, Dorset). Stone mining-hammers (Majdnapek, Yugoslavia). Marble heads of Bacchus (1), of a man (portrait?) and Zeus (2); also limestone head of this god. Terracottas of human heads and figures, some representing gods and goddesses, others probably portraits and animals (60) (all probably

Objects of Bronze, Iron and Lead. Bronze lamp, patera (handle missing), patera handle, hook and attached ring, spoon, bracelet, eraser, pin, length of chain, model dog (all unlocalised). Ladle and bowl (Ibrim, Nubia). Iron punch, ploughshare, clamp, nails (7), staples (2), rings (4), styli (3), keys (5). Lead weight, waterpipe section, ingot (mainly from Uriconium). Glassware. Large and medium sized flasks, toilet flasks (15) (Cyprus and Mediterranean area); several spain, Monte Testaccio, Italy); window-glass sherds (Uriconium).

Coinage. Imperial copper, silver and gold coins (list in Dept.). Gold coins held by Ulster Museum (copy of list in Dept.).

THE DARK AGES, MEDIEVAL AND POST-MEDIEVAL COLLECTION (Case 8)

Dark Ages. Saxon spearhead and loomweight (England). Quernstone fragments (3) (Irish Early (2) (probably Ireland).

Medieval Short.

Medieval. Sherds (England, 29 of 10th – 15th century; France (19); Holland (6); Germany (44); Italy (1); Balkans (10). All the French, Dutch and German sherds are kiln wasters. A few Islamic and Byzantine sherds (North Africa and Jordan). Islamic and Byzantine lamps (Palestine and unlocalised).

Post Medieval Miscellaneous sherds (England and Ireland); bronze pins (north of Ireland); bronze buckle (unlocalised); clay pipe bowl fragment (Germany).

Unfortunately for teaching purposes there are still large gaps in the Collection. This is especially so in the Prehistoric Section, the most important from the teaching aspect, where we would like to acquire pottery and metalwork, if possible from excavated sites in the British Isles and Western Europe. No attempt has or is being made to obtain intrinsically valuable objects, our requirements in this respect being met by the making of copies of fine metal and other objects in the Departmental Conservation Laboratory.

Anyone who knows of material available through exchange, purchase or donation should contact Mr B. C. S. Wilson at the Department.

January 14, 1971

Mr. B.C.S. Wilson Dept. of Archaeolgy Queen's University Belfast Northern Ireland

Dear Mr. Wilson,

In the course of correspondence in 1969 between Mr. B. Shefton and Miss Virginia Grace of the American School of Classical Studies, Athens, mention was made of a big collection of stamped amphora handles located in Belfast. Your name and that of Prof. E.M. Jope were given as the people to contact for further information.

Could you describe the collection for Miss Grace - the approximate number of handles (50? - 100? - 200?)? And has any notice of them ever been published?

Miss Grace is indebted to Mr. Shefton for this information, and hopes that you can add to it more specifically.

Yours sincerely,

(Mrs. David E. Clinkenbeard)

Inquire about these handles.

Say Mr. Brian Sheftom was good enough to inform

Miss Grace about the collection in Belfast, and to give
her the proper address to which to write.

She would like to know the approximate number of handles

in the collection; also whether any notice of them has

been published.

# Collection at to Unwarrent in Belgan

See to folder GRAVES AT LENORMANT

STREET (in top drawn of CLASSES letterfil) for
a correspondence with B. Shefter, who is to
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Uter SAH work to

Professor F. M. John FBA

Depit of Archaeology

The Queen's University

Belfast

North Ireland

- or pur B.C. S. Wilson al to same address. Mr. Wilson is effectively in change of to collection.

B. Sheften sough he plesting of a the selection of the limites and the plats are at mydisposal.

MKII wrote the wolf woloner, and might we hay for the prints. Capp't within putting further of the this. Did he got that lette?

He sent photos with his letter of 24th April 1989

## THE UNIVERSITY OF NEWCASTLE UPON TYNE

TELEPHONE: NEWCASTLE 28511 (STD code ONE 2. 28511)

DEPARTMENT OF CLASSICS AND ANCIENT HISTORY
THE UNIVERSITY NEWCASTLE UPON TYNE NEI 7RU

24th April 1969.

Dear Mrs. Petropoulakou,

Thank you very much for your letter of 5th March. I now enclose the photographs of the Belfast handles. There are many more even on show and I don't know how many there may be in storage. Altogether this lot is a very small chance selection. I hope the photographs will be of some use. Needless to say I should be most interested in what Miss Grace thinks of them. If you do write to Belfast to the people at the address which I mentioned in my letter of 17th February, it might just be an idea not to mention that I actually sent on photographs to you. The point is that though I have no doubt that Professor Jokes and Professor Wilson will be only too delighted that I passed these photographs on to Miss Grace, I never actually asked them for formal permission to do so. No doubt you will be able to cope with this particular problem in the best way, perhaps just saying that I sent you on detailed descriptions and drawings of them. Please give my warmest regards to Miss Grace.

Yours sincerely,

(Brian Shefton)

Am Suffor

Mrs. M. Petropoulakou,
Agora Excavations,
American School of Classical Studies,
ATHENS 140,
G R E E C E.



Mrs. M. Petropoulakou, Agora Excavations,

American School of Classical Studies,

ATHENS 140,

GREECE.







Part of the Belfast University Coll.

(photos sent by Prof. Shefton)

14. 1969 the numbers are of the list

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Mrs. M. Petropoulakou,

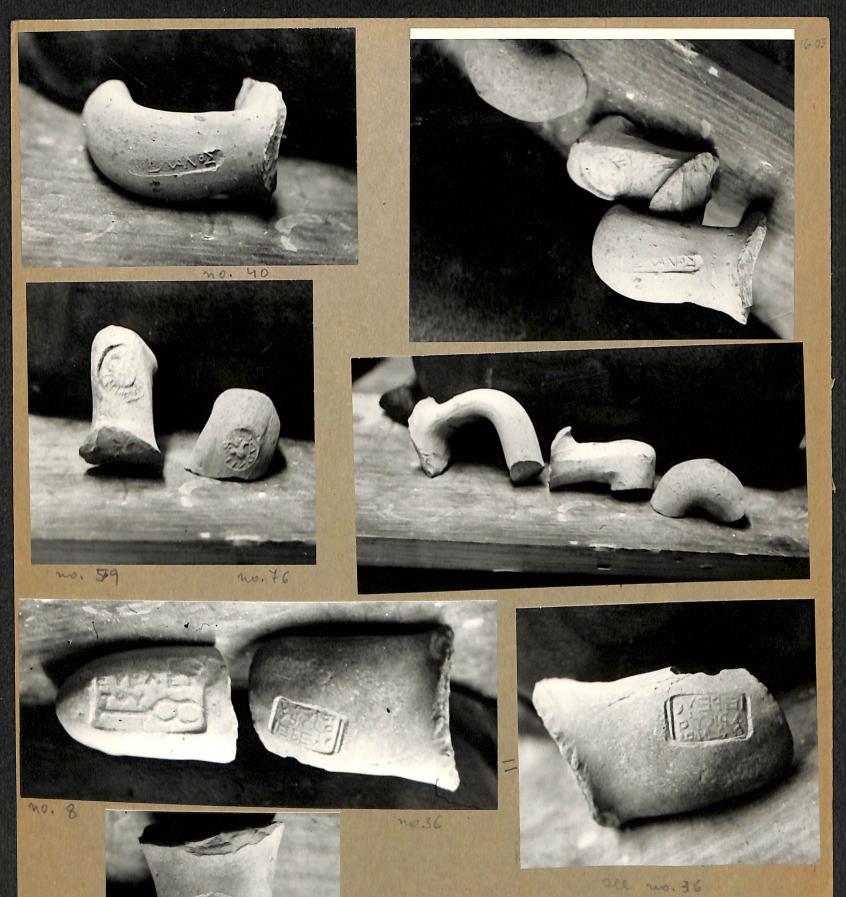
Agora Excavations,

American School of Classical Studies,

ATHENS 140,

GREECE.

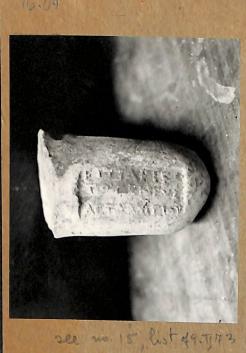




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(photos sent by Prof. Shefton)

14. 1969







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Part of the Belfast University Collection (photo sent by Pr. Sheffon 14. 1969)