RHODES : 1979

25.VI.79

I paid 3300 Rs
more for baggage
air fare & 1 for
photo (both
two returns)

total

(1650)

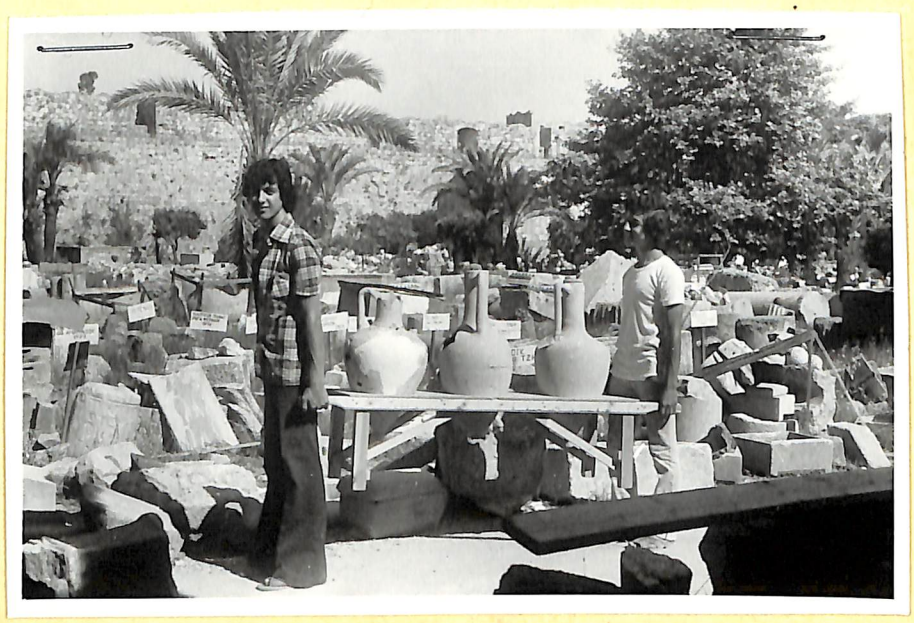
23.VIII.79 i.e. in the end I
only paid for PAWAR
one way

ΑΕΡΟΠΟΡΙΚΩΣ
BY AIR MAIL PAR AVION

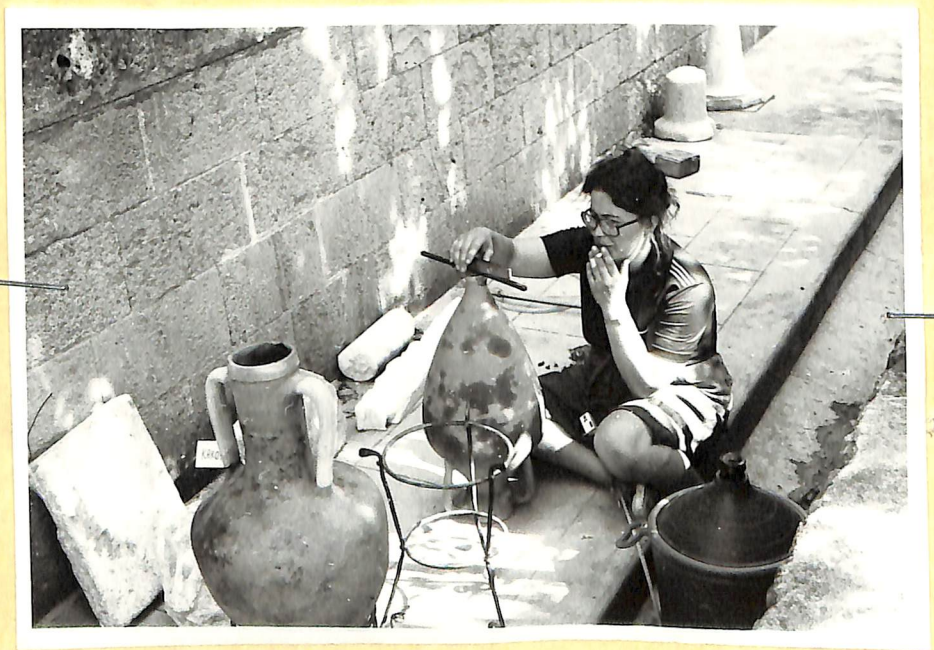
1-6

Rhodes Museum .0241 27674

Argol 65 Vas. Sofi. ground floor 724 996
727 170



751.29 Transport of amphorae.
Poidoros and another boy.



750.20 Height measurement
and apparatus for capacity measurement

SEE ALSO FOLDERS:

RHODES: MBW THERE

" : PMWM, SOME WORKING PAPERS

Κολλήθηκαν 7.VI.79

Rhodes

Rubbings of ΜΣ 598—603

missing 598 replaced

ΜΣ 980, stub of fab. sep.

3.01

extra

3.02

A 150

Κολλήθηκαν 7.VI.79

Rhodes

Rubbings of MΣ 598—603

missing 598 replaced

MΣ 980, attached to fol. 18.

3.01

Κολλήθηκαν 7.VI.79

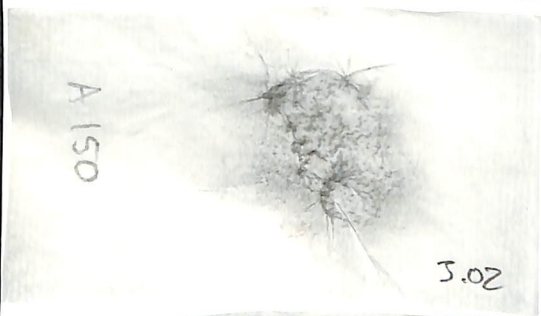
Rhodes

Rubbings of MΣ 598—603

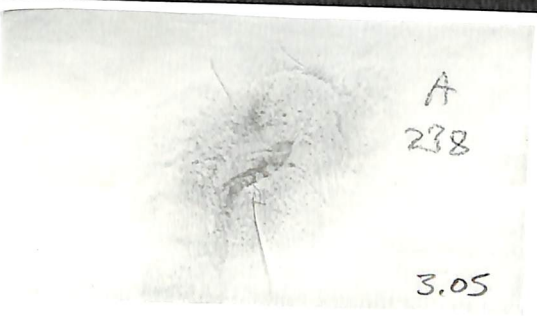
missing 598 replaced

MΣ 980, photo of fab. at.

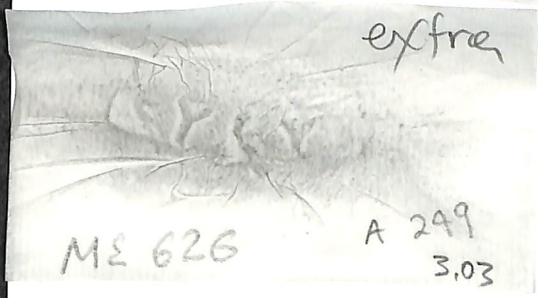
3.01



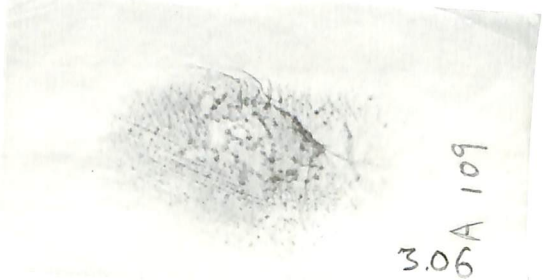
3.02



3.05



3.03



3.06

3.04

3.07

9. vi. 79

11. vi. 79

New MΣ numbers

(604 no stamp)

MΣ 605

606

(607 no stamp)

608

609 = MΣ 299

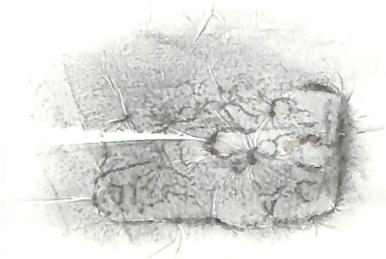
610

4.01

9. vi. 79
11. vi. 79

New ME numbers
(604 no stamp)
ME 605
606
~~607~~ no stamp)
608
609 = ME 299
610

4.01



ME 606
extra

4.02

ME 605

4.03

③, ④ and for Mr. Παπαχριστοδούλου

14. vi. '79

Rhodes Institute

rubbings

③ MΣ 611

④ MΣ 635

636 = (A 327)

ΠΒΕ 7783 Παπαχρ

ΠΒΕ 7784

ΠΒΕ 7785 (2 stamps)

ΠΒΕ 7786

no number [ΠΒΕ series]

S.07

(3), (4) and for Mr.
Παπαχριστοδούλου

14. vi. '79

Rhodes Institute

Nubbings

(3) MΣ 611

(4) MΣ 635
636 = (A 327)

ΠΒΕ 7783 Παπαλχ

ΠΒΕ 7784

ΠΒΕ 7785 (2 stamps)

ΠΒΕ 7786

no number [ΠΒΕ series]
S.01

③, ④ and for Πα.
Παπαχριστοδούλου

14. vi. '79

Rhodes Institute

rubbings

③ ΜΣ 611

④ ΜΣ 635
636 = (A 327)

ΠΒΕ 7783 Παπαχρ
ΠΒΕ 7784
ΠΒΕ 7785 (2 stamps)
ΠΒΕ 7786
no number [ΠΒΕ series]
5.01

5.02

ΜΣ 480
5.04

5.03

5.05

11. vi. 79

Robbings τριτόφι ρ Rhodes
Institute

A 330 421
349 365 = M1 627
400 (then out 19. VI. 79) 6,01

11. VI. 79

Robbings πάτερ ρ Rhodes
Institute

A 330 421

349 365 = M2 627

400 (taken out 19. VI. 79)

6,01

11. VI. 79

Robbings Trizpe f Rhodes
Institute

A 330 421
349 365 = M2 627
400 (taken out 19. VI. 79) 6.01

A 349

6.02

A 349

6.06

A 421

6.03

A 330

6.07

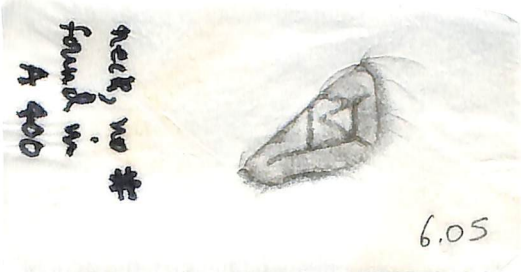
A 421

6.04

A 330

6.08

neck, no # found in A 400



6.05

A 349

6.09

[M2 613 - 627]

Rhodes : Instituto 3. VI. 79

A	108	235	148	153
	109	236	149	154
πορτρέι α	230	238	150	
	231	249	151	
	232	155	152	
	233			

A 365

7

20.II.80

8.01

AD

1.) any more rubbings needed from this number?

no

2.) should we approach the band of the dupl.?

(598-638)

yes

3.) are all photos cards mounted?

(check for ORIGINALS)

AT EYE
AEIKP

8.02

for you. I think you would me to fill
the accumulation for part 2
and a list of Shrine fabricants which
you have put together for yourself. If
I have this right, ~~[illegible]~~
~~[illegible]~~ I can't
agree to do it. ~~[illegible]~~
~~[illegible]~~ You

9.01

Mrs. Platon
210

12. IV. 79

(MST suggests

write & Papadimitriou
ca. 9:00 a.m.
telephone Dumas, who
is now Λιεύθ. Ἀγχαυρία
3243055 - but she says
they may give an another no.
because Dumas has left
Konstantinou's place.
and then & for you - [illegible]

after 9:30
April 14 (S.T.)
more
no reply.

27. IV. 79
3243015 for Mr. Konstantinou
(or Dumas)
(Paris)
and Mrs. Platon

ref. 259
(3200 Tr.)

Κωνσταντίνος Μιχαήλ

~~additional~~ and making many revisions.

For myself, I will need to record and photographs in Plato amplifiers and their stamps for the publication projects in my article

Atl MW 89, 1974 p. 194, note 3.
See p. 195 w. note 10 on my first word - Plot
My last visit ~~to Plato~~ the was in May 1975.
~~See~~
There is seen to be much new material
in the ~~[illegible]~~ since the
assembled, since then.

Zolotokiná
AGORA EXCAVATIONS
AMERICAN SCHOOL OF CLASSICAL STUDIES
ATHENS, 140, GREECE

Αθήνα 12.XI.79

Αγαπητέ Κε Παναχριοποδάχου,

Εκ μέρους της Δ^ρα V. Grace, πού έφυγε σήμερα γιά την Αμερική και θά επιστρέψει με το νέο χρόνο, σάς στέλνω 5 αντίτυπα μιάς φωτογραφίας πού πρόβαλε στή Ρόδο το μαρμαρικό και πού δείχνει τη μεταφορά των κεφαλέων από δύο νεαρούς.

Σάς παρακαλώ νά δώσετε από μιά από δύο νεαρούς και νά κρατήσετε μιά δική σας και τις άλλες ίσως γιά το αρχείο της Εφορείας.

Με πολλές ευχαριστίες και φιλικά χαιρετίσματα από την V. Grace και από μένα

Μαρία Ζολοτοκιά

Ἀπ/ειν

Ἰωάννης Παπαχριστοδούλου
Ἐφορεία Κυαστικῶν Ἀρχαιοτ
ΔΟΔ/ΕΟΝ.
ΡΟΔΟΣ.

Πρός

τὴν δ/δα Virginia Grace
Ἀμερικανικῆς Σχολῆς
Κλασικῶν Σπουδῶν
Souidias 54
ΑΘΗΝΑ (140)

11-α

1977 ΠΑΓΚΟΣΜΙΟΝ ΕΤΟΣ ΡΕΥΜΑΤΟΠΑΘΟΥΣ
ΕΛΛΑΣ HELLAS ΔΒ 2

1978
Campanula sibirica
ΕΛΛΑΣ HELLAS 3

1978
Gentiana cruciata
ΕΛΛΑΣ HELLAS 3

11-6

RHODES 1979

25.X.79 1201

Call of Mr. Papadimitriou

He came today, on rendez-vous. I showed him various things with reference to our work in Rhodes, e.g. the master cast of the coil Thasian type to which their whole jar belongs, which are used from the exp. in Bulgaria — Lazarov's publ. (Φιλαρχαιόλογος - Κλεοφῶν - 600). Could not find the publ. — it was in fact on MZT's desk — but gave him the full ref. Showed him also the contrasting photos of the type of ep. Nikoxapes on the jar of Apuvoos (MZ 299 = MZ 609) and we discussed what might have happened to the jar since 1960 when the post photo was taken.

I gave him the following offprints:

BCH 1952, Delos

Ynbk. Phil. Soc. 1959, 1957 job in Dodekanese

Antikythera article, 1965

Delos 27 chapter, 1970 Told him this still seems OK with exception noted in Ath. Mitth. 1974.

He said he would look to see that their library had all these, and only if they do, will buy for himself. His suggestion.

He expects — hopes — to come back to Athens in Jan. for a couple of months of ἀπιδημία.

He seemed ready to let us work again in June (May)

ΟΛΕΟΣ

I showed him the start of plates for the ~~Rhodesia~~ Rhodesia promised article. Said I hoped it would not be delayed by difficulty over permits to publish. He thought not.

22 X. 79 13

On photographic work
done in Rhodes VI. 79

Basically it was OK⊗, but

Roll 748 was ½ spoiled in developing (Kowal)
" 749, at least, includes too many repeats:
Hence, for, with intensifying results – both at eq. light → MΣ 609 = MΣ 299, repeat. 9) both stamp + sig
MΣ 498, side was repeat.
MΣ 582, apply stamps were repeat.
598, jar repeat., but to first time was on Roll 748, badly dated., so this time a good thing to have repeat. it

Roll 751: remember 10 jar-photos (9 jars) were taken with the no. 3 lens on

⊗ When I say basically OK, the stamp photos are sharp and well lighted [also the jars were good, when taken without no. 3 lens]
The trouble was inadequate preparation before going to Rhodes, and too much hustle and confusion on the spot; jars put in a row as needing photo – sto got disarranged by confusion with rows needing capsid, mess. (Otto).

14.04

RHODES
1979

14.IX.79

Originals for MS 598–636
have not got back to this folder,
after being photocopied for
Papachristodoulou.

[20.VIII.79]
[Loving wonder what what
our law for photo-
copying]

[illegible] for them.

14.01

Photocopies of duplicates for Mr. Papachristodoulou
1979

20.IX.79

plus. of.s.

65
85

1236
2472
1236
149556 = 150

14.03

30.X.79

They are out still for the
... photo to printer, attached
to copies in the Dupl. pool

14.01

Photocopies of duplicates from Mr. Papadimitriou

1979

14.02

Indications in the upper right corners classify handle an/dor stamp, distinguishing 1) place or origin when known - T(hasos), R(hodes) K(nidos), etc.; 2) type of stamped vessel if not an amphora ; 3) language if not Greek : 4) shape of stamp if not a plain (unframed) rectangle ; retrograde inscription (indicated by an arrow). Inventory numbers and any other documentation go to the left, any descriptive comment to the right, dimensions unless otherwise specified being width by thickness of handle where stamped. Numbers in the middle are negative numbers.

[20.VIII.79]

[Learning working out with [illegible] on [illegible] plus-minus]

$\frac{3}{4} \times 5.50$ $\quad \frac{16.50}{4} =$

4.12

× 36.3

1236

2472

1236

149.556 = 150

150

65

85

14.03

14.04

RHODES
1979

14.IX.79

Originals for MS 598–636
have not got back to this folder,
after being photocopied for
Mr. Papadopoulos.

Watch for them –
Corrected; e.g. MS 611 reading.

20.IX.79

still need phot. refs.

30.X.79

They are out still for the
photos to be printed, attached
to copies in the Dupl. pad

14.05

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

October 23, 1978

C.S.B. Auditor
Room 404
1374 Massachusetts Avenue
Cambridge, Mass. 02138, U.S.A.

16.VIII.79

14.06

Originals of MS 595 – 636 have been taken out for photocopying for Mr. Papadimitrakopoulos. Also a copy for Mrs (?) ~~on loan~~, ~~when photo req's arrive~~ – Easier to do both at once.

These pages, in triplicate, still need photo. references (films not yet tracked down).

Photocopying to be done by Tom Loering.

4.VII.79

MS 298 - 597

have been photographed

by MBW

to be sent to Rhodes, to be kept
in the archives there

Need now to do
MS 1 - 297
598 —

~~Have Mac got Original of MS 1-297?~~
(no - how)

6.VII.79

Taking up the Original
of MS 1-297

(MBW wants to do this)

9.VII.
He couldn't, because the machine got out of order.
So they seem to be done.

21. V. 79
14.08

Cards out of phone for
jobs in Photos

MS 540

22. VI. 79
14.09

Rhodes original borrowed today by Mr BW

MS 298 – 318
319 – 454
455 – 503
504 – 565
566 – 581
582 – 597 (end of those done up to now)

4. VII. 79
These have been returned, plus a photo-copy of them, to be sent to Rhodes

15.

10.IX.79

Rolls 749, 750, 751 [left with Beth Vanderpool]
to be developed
daylight exposure
(many stamps in sunlight)

Miss Virginia Grace,

American School of Classical Studies.

(On Roll 751, 9 exposures are no good I know, because I photographed jars with the stamp lens. Rest I hope OK.)

Sent by Eugene
received by me — developed
20.IX.79

RHODES

16.02

Ρόδος 7 Αὐγ. 1[illegible]

Δ/δα VIRGINIA GRACE
Ἀμερικανική Σχολή Κλασσικῶν Σπουδῶν
Σουηδίας 54
Ἀθήνα (140)

9. VII. 79
Letter from Mr. Papachristodoulou
from an envelope dated 14.VI.79
(which contains also
MΣ 611
635
636 (A 327)
still contains)
ΠΒΕ 7783
84
85 - (2 stamps)
86
+ one O without number
16.01

[illegible]ολύ γιά τό εὐγενικό γράμμα σας καί τά ἐνδιαφέροντα στοιχεῖα πού μᾶς στείλατε, ἰδιαίτερα γιά τήν ταύτιση τῶν σφραγίδων πού σᾶς εἶχα ζητήσει. Οἱ ἀριθμοί ΠΒΕ 7785 καί 7786 δέν προέρχονται ἀπό τήν ἴδια ἀκριβῶς θέση, ἀλλά ἀπό θέσεις πού ἀπέχουν μεταξύ τους περισσότερο ἀπό πεντακόσια τουλάχιστο μέτρα. Κατά τή γνώμη μου οἱ πιθανότητες νά ἀνῆκαν οἱ δύο λαβές στό ἴδιο ἀγγεῖο εἶναι περιωρισμένες, χωρίς ὅμως αὐτό νά μπορεῖ νά ἀποκλεισθῆ.

Τό ὕψος τοῦ ἀμφορέα ΜΣ 608 μέ τή σφραγίδα ΜΕΝΩΝ εἶναι 0,72 μ. Ἀπό τούς καταλόγους πού μᾶς εἴχατε στείλει ἔχουμε τήν πρώτη σειρά ΜΣ 319-503 ὄχι ὅμως καί τή δεύτερη ΜΣ 504-565 καί ὁ κ. Κωνσταντινόπουλος δέν θυμᾶται πού μπορεῖ νά εἶναι. Θά μπορούσατε, ἄν αὐτό δέν σᾶς κάνει κόπο, νά μᾶς στέλνατε ἕνα δεύτερο ἀντίγραφο ἤ φωτοτυπία;

Ἐλπίζω νά ἐπικοινωνήσω μαζί σας ὅταν ἔρθω στήν Ἀθήνα καί ἀργότερα νά σᾶς δοῦμε πάλι στή Ρόδο.-

Μέ ἐγκάρδιους χαιρετισμούς

Ι.Χ. ΠΑΠΑΧΡΙΣΤΟΔΟΥΛΟΥ

15. X. 79
Mr. Papachristodoulou
has lunch with me
yesterday at 33, with M.
Jameson and H. Immerwahr.

9. VII. 79

Items from Mr. Papachristodoulou

from an envelope dated 14.VI.79

(which contain also

M 2 611

635

636 (A 327)

still

ITBE 7783

84

85 – (2 stamps)

86

+ one ○ without number

16.01

RHODES

16.02

Ρόδος 7 Αὐγ. 1[illegible]

Δ/δα VIRGINIA GRACE
Ἀμερικανική Σχολή Κλασσικῶν Σπουδῶν
Σουηδίας 54
Ἀθήνα (140)

Ἀγαπητή δ.GRACE

Σᾶς εὐχαριστῶ πολύ γιά τό εὐγενικό γράμμα σας καί τά ἐνδιαφέροντα στοιχεῖα πού μᾶς στείλατε, ἰδιαίτερα γιά τήν ταύτιση τῶν σφραγίδων πού σᾶς εἶχα ζητήσει. Οἱ ἀριθμοί ΠΒΕ 7785 καί 7786 δέν προέρχονται ἀπό τήν ἴδια ἀκριβῶς θέση, ἀλλά ἀπό θέσεις πού ἀπέχουν μεταξύ τους περισσότερο ἀπό πεντακόσια τουλάχιστο μέτρα. Κατά τή γνώμη μου οἱ πιθανότητες νά ἀνῆκαν οἱ δύο λαβές στό ἴδιο ἀγγεῖο εἶναι περιωρισμένες, χωρίς ὅμως αὐτό νά μπορεῖ νά ἀποκλεισθῆ.

Τό ὕψος τοῦ ἀμφορέα ΜΣ 608 μέ τή σφραγίδα ΜΕΝΩΝ εἶναι 0,72 μ. Ἀπό τούς καταλόγους πού μᾶς εἴχατε στείλει ἔχουμε τήν πρώτη σειρά ΜΣ 319-503 ὄχι ὅμως καί τή δεύτερη ΜΣ 504-565 καί ὁ κ.Κωνσταντινόπουλος δέν θυμᾶται πού μπορεῖ νά εἶναι. Θά μπορούσατε, ἄν αὐτό δέν σᾶς κάνει κόπο, νά μᾶς στέλνατε ἕνα δεύτερο ἀντίγραφο ἤ φωτοτυπία;

Ἐλπίζω νά ἐπικοινωνήσω μαζί σας ὅταν ἔρθω στήν Ἀθήνα καί ἀργότερα νά σᾶς δοῦμε πάλι στή Ρόδο.-

Μέ ἐγκάρδιους χαιρετισμούς

Ι.Χ.ΠΑΠΑΧΡΙΣΤΟΔΟΥΛΟΥ

15. X. 79
Mr. Papachristodoulou
has been with me
yesterday at 33, with M.
Jameson and H. Immerwahr.

RHODES

16.03

/

[copy sent to MBW]

American School of Classical Studies
54 Swedias Street, Athens 140, Greece
July 20, 1979

Dear Mr. Papachristodoulou,

Here enclosed are readings of your Poo-voo-ay handles. There were 4 of these, ΠΒΕ 7783, 7784, 7785, and 7786, recorded in the enclosed paper. There was a fifth handle without any number, which had a circular stamp which, I am sorry to say, we have not been able to read from its rubbing. I have typed in some comments on the names in your stamps.

I enclose also two photographs of your amphora A 4, which interested you I think because it looked a little like a Fehlbrand (?). The pictures are not as good as they should be, because the film was badly developed. (Since then, another of my films has been developed, by a more experienced person, and this ΔΟΞΑ ΤΟΥ ΘΕΟΥ was ok.)

I am most obliged for your kindness and help during my own work-period in Rhodes this June, not forgetting the great comfort of being invited to stay in the ΞΕΝΩΝΑ on Poseidonios Street. I was able to make records, photographic and otherwise, that are very important for the progress of my work on Rhodian stamped amphoras, their development and chronology. Valuable new information included 10 new name-combinations, i.e. the names of a potter and an eponymous official (priest) combined on the same amphora (whole or, sufficiently preserved), so one dates the other. There was also a splendid Knidian amphora (ΜΣ 625, A 236) having two supplementary stamps never before known together; this is datable somewhere about 200 B.C. - early for Knidian.

I am afraid that I also will need to come back, to fill out the photographic record, etc. Perhaps we can talk about it when you come to Athens this autumn. Please don't forget to let me know when you come.

In the meanwhile, I hope to have finished before long a set of photocopies of our readings of all the stamps recorded by us in Rhodes. Parts of this record

must already exist in your archives at the Institute. I have records that carbon copies of ΜΣ 319-503 were given to Miss Zervoudakis on January 4, 1967, and that I sent copies of ΜΣ 504-565 to Mr. Konstantinopoulos with a letter of July 14, 1970. Please let me know if these, and perhaps others, are available in your offices - if Miss Zervoudakis and Mr. Konstantinopoulos know where they are. I had the impression that some of them had been used in the preparation of the inventory of A numbers, which you were kind enough to let us refer to. Still, it may be convenient to have the whole set together in a full set of photocopies. The material we recorded in Rhodes for instance in the 1950's included quite a lot of handles, coming from excavations by Mr. Dontas and others, i.e. we did not, as in recent years, confine ourselves mostly to whole jars and large fragments that give us pairs or at least the shape of the jars, and thus a great deal of information for the time spent. We cannot hope to record all your stamped handles; but I hope to make it fairly easy for this work to be done by others. At the same time, those records we made of individual handles in the earlier years (when we were going to live forever) can be helpful in Rhodes: up in the Kastello I noticed a number of trays containing finds that included stamped handles with ΜΣ numbers written on them; if you have the copies of our records, it may help to identify them. A good part of the photocopies have already been made, by the kind effort of Professor Wallace. I must have them finished.

Among records omitted by me in Rhodes is one I would ask you as a favor to have done for me if and when convenient: this is a height measurement for ΜΣ 608. This is an amphora not yet in your A series as it is a recent find. It has one handle preserved, on which is a stamp of ΜΕΝΩΝ. It is in your workrooms. If I have a height measurement, I can have a scale enlargement of the photograph which does exist.

With very many thanks for all your help, and the various pleasures you gave us,

Yours very sincerely,

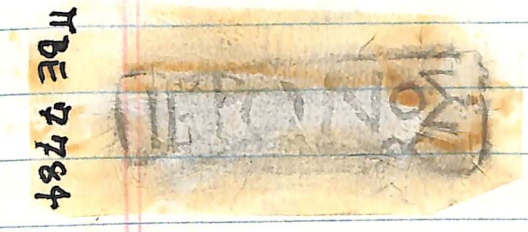
6. VII. 79
16.05

Rhodes: SAH: of Mr. Papachristodoulou

ΠΒΕ 7783 Rhodian Ἱέρωνος
caduceus left filed

The fabricant ΙΕΡΩΝ with caduceus. Although an example was published as in the original Pergamon deposit (Pergamon VIII, II, no. 1050), this fabricant is shown, by the whole jars he has stamped, and by the eponyms he names on them, to have worked about the middle of the 2nd cent. B.C. Presence in the Perg.dep. should indicate a date of late 3rd - 1/4 of 2nd B.C. I must suppose that no.1050 was a stray find, not from the deposit, though not so reported (there are 1 or 2 others).

ΠΒΕ 7784 Rhodian Ἱέρωνος filed
caduceus right



ΠΒΕ 7785(a) Rhodian Ἐπὶ Ξένο
φώντος filed
Μαν[α]μου

The eponym ΞΕΝΟΦΩΝ. By 4 examples in the Perg. deposit, and none in the Middle Stoa construction fill at the Athenian Agora, Ξ. is dated in my period IIIc on which see EAD 27, pp.290-291; so, ca.183-175 BC (?) Secondary stamps are rare with him, and no others are known combined with rectangular main stamps that name him.

7785(b) sec. st. cross?

(see rubbings on sec. st. file)

ΠΒΕ 7786 Rhodian Ἀρίστων filed
caduceus right

The fabricant ΑΡΙΣΤΩΝ with caduceus. This fab.'s period of production probably covers the year of the ep. ΞΕΝΟΦΩΝ (ΠΒΕ 7785): whole jars of his are known that name 3 eponyms only a little earlier; for one of these, see G.V.Gentili in Archivio Storico Siracusano, IV, 1958, p.34, no.6. Date A. 2nd century BC, 1/4. Are ΠΒΕ 7785 and 7786 perhaps from the same amphora?

16.06

unnumbered

14.VI.79
16.07

Handles brought by Mr. Papachristodoulou 14. vi. 79

Rubbings taken

3.) ✓ΠΒΕ 7785 Has secondary stamp near attachment on side, almost
2 rubbings underside of handle. Θολος ~~[illegible]~~ ~~αγ. Τριμιθουντος~~

Why not in order?

2.) ✓ΠΒΕ 7784 Δαματρια

✓ no number Αφάντου χωρίς Γεωργ. Πέρου Ν. ακρο ημ. 74 ρλ. 61
7-9-76

1.) ✓ΠΒΕ 7783 (Τσαμπίκα θ. Στενή αρχάγγελος)

4.) ✓ΠΒΕ ~~7786~~ 7786 Θολός αγ. Ι θεολόγος

Rhodes material - processing

Got motor Roll - 747 - should be printed. See how that is, when done by EV jr ??
(can't find them) on Polyzoic OK!

Now I know printed the duplicates (taking info from a diagram + sources), —

1.) AΔ to make first new COMB.S cards

(dates, all the NEW type)

2.) I use the new COMB. cards to make entries in proof. cards
— various lists which use cards.

3.) Try to see with the permutations COMB. cards, the ones later & Rhod.

12. VII. 79
18.01

Sources from which info. taken
to make <u>duplicates</u> (now finished, by AD & VG)

Rubbings of all stamps by PMWM — good

Lists in MS order by VG — conc. to A nos., also
lists for photos, and checked in gen. when done

1.) List in A order by PMWM — conc. to MS nos

2.) List of 7. VII. 79, by PMWM "New MS numbers given" This has notes
on list of discoveries, on plan of stamps, and list of
measurements, all by PMWM. Also pencil notes
by VG Good, but only MS 594-603

3.) List of 9. VII. 79 by PMWM MS 604-610 Similar to
list (2)

4.) Notes of 4. VII. by VG on items taken MS 613-621
with groups

5.) List of p. 2 4. VII. 79 by PMWM on items taken MS 613-618
(Not in A order not in order) No measurements

6.) List of (3) 4. VII. 79, p. 1, by PMWM on items MS 619-626
(listed as A items, MS added) No measurements

7.) List of 11. VII. 79 by PMWM "in Itatáp. B" From items,
gave MS 627 ns. & A 365 No measurements

14.VII.79
18.02

(2)

(Source for Photo dept. cont.)

8) A list of 13.VI.76 by PMWM contains one measurement that appears nowhere else:
"627 (MS) 365 (A) Low mod PD 0.436"

I think I asked her to see what she could get from the preservation of this piece as to its diameter

9) A list of 14.VI.79 by PMWM, MS 628-636, does have measurements. They are those appearing also in MBW's jar-capacity sheets, except that those of MS 635 (H .696, dia .253) and 636 (PH .21) — are not included in MBW's paper.

10) Some discrepancies in the Film Lists (VG); in particular, HT measurements were entered in records of Rolls 749 (1 item) & esp. 751.

11.) Measurements to be found, when capacities had been taken, in MBW's capacity sheets.

Confusing and time-consuming, to have to look in so many places.

12.VI.79

19.01

Tans for <u>mid</u> ϕs

MS 330 ✓

336 ✓

341 ✓

349 ✓

? 392 ✓

414 ✓

492 ✓

602 ✓

603 ✓

604 ✓

605 ✓

19.02

31.VII.79

all
=
duplicate

11.VI.79 NEW MΣ NOS. (1) 7. vi. 79

all photo taken ~~with~~ — MΣ 598 — 603 Rhodes

side views 96.02, 4.3 (all Rhodes)

✓ info. is entered in Duplicates

(Leftovers)

Then then now been sorted and numbered

Jar of [illegible] (ep) [illegible] Vert. band

MΣ 480 H 0.798, Depth 0.725, Dmax 0.364, Hneck 0.243, Dneck 0.135

H of handle 0.240 Katerakis 1962 Kult in Kastello — Kapo Hadas

MΣ 481 H 0.746, Depth 0.671, Dmax 0.356, H neck 0.227, D neck 0.125

H of handle 0.230 Hausmias (ep)

New MΣ numbers given

MΣ	A	
598	409 ✓	stored in ~~from~~ Kastello. ✓ KAKOY 1963
		H 0.784 ✓, Depth 0.704, Dmax 0.351 ✓, H neck 0.258, Dneck 0.115,
		H of handles 0.238 ✓ 0.224 and, Rubbing taken
		Repaired jar, vertical band rim. Πατραικάς, (ep) Αρεταιάς
599	410 ✓	~~from~~ stored in Kastello. ✓ KAKOY 1963
		preserved H 0.699 ✓, Depth , D max 0.368 ✓, H neck , Dneck
		H of handles c. .24 ✓. Rubbing taken
		Repaired jar, no rim pres. 2 rose stamps, dim, but possibly restorable ✓
600	419	stored in Kastello. KAKOY 1963
		H .796 ✓, Depth , Dmax 0.357 ✓, H neck , Dneck
		H of handles. 0.233 ✓ and 0.233. Rubbing taken
		Repaired jar ex Δημήτριος, (ep) Αρεταιάς. Somewhat mushroom rim ✓
601	456	stored in Kastello. Οἰκ. Καζουλάκη - Βολοβάκη 1977
		PH 0.761 ✓, Depth , Dmax 0.346 ✓, Hneck , Dneck ,
		H of handles .248 ✓, .246 ✓. Rubbing taken
		Jar of Ἀστριόκος ?
602	457	stored in Kastello. Οἰκ. Καζουλάκη - Βολοβάκη 1977
		PH .767 ✓, Depth , Dmax .336 ✓, Hneck , Dneck ,
		H of handles .27 ✓ .28 ✓. Rubbing taken

Jar ? [illegible]

20.02

(– 603) 7.vi.79

New MΣ numbers

MΣ A

603 yok stored in Kastello. Oik. Magaléxa 1978

PH .68, Depth , Dmax .376, D neck , H neck

H of handle ca. .20. Rubbing taken.

Repaired and restored jar, no handle preserved, no stamp

with stamp : ΕΝΙΙ

ΕΥΘΡΟΙ

Red clay, some sparkle, cream slip.

Short toe, no hollow underneath.

8.VI.79

MΣ 604 ff., mus. being given to anyone found in apothiki and being measured for capacity by MBW. They will need to have side-view photos. Being listed by PMWM.

21.VI.79
1Δ
vi 12 ν
28 vi 29 vi
vi 29 ΜΣ 604–610

9.VI.79
20.03

New MΣ nos (2)
MΣ 604–610 9. vi. 79

MΣ A

604 yok Small Rhodian (like 1st half of 3rd big ones). Missing one handle. Capacity: (18 Cyprus caps - 90 cc. styrofoam MBW 9. vi. 79)
take ♀
H 0.507, Dmax. 0.281 Hhandles 0.138
From Museum, Apotheke 1. No stamp.

605 yok Thasian? ~~Herakleian?~~ Small. Both handles intact, toe missing
Rubbing taken (herm?) ~~To be rubbed~~ Stamp on one handle PH 0.593, Dmax 0.26, Hhandles 0.188, 0.196. From Museum Apotheke 1 = VG R 127
Capacity (19 Cyprus caps - 510 cc.) Stamp is ampho. Bon 252, why not listed there

606 yok Thasian? Both handles intact, one stamped. Piece missing from rim. H Dmax Hhandles = VG R 128
Rubbing taken ~~(herm?)~~ From Museum Apotheke 1. = Pnyx, pl. 60, 3-3a
Capacity (
publ'd Pnyx Suppl. 10 Plate 60, 3 and 3a

607 yok Baby Chian. Intact. No stamp. From Kizil Tepe 1934 (4th cent. - sharp-shouldered (in file list))
H 0.770 Dmax 0.279 Hhandles 0.29 and 0.28 Stored Museum Apoth. 1
Capacity

11. vi. 79 ~~608 Rho Rhodian ep. Nikostratos~~ yok

608 yok new Rhodian from ergasterion. MENΣΛΝΟΣ YAK.
Ht. take rubbing one handle missing, also toe missing. Rubbing taken

MΣ ~~A~~609 " from Apotheke 1 in Museum. ep. Nikasagoras fab. Amyntas
(so 609 yok) = MΣ 299 (B.E. 1337) H 0.807 Dmax 0.353 Hhandles 0. ~~259~~ and 0.256 .27
Rubbing taken

MΣ610 " from Apotheke 1 in Museum. Thasian. Bon no. 2145 and p. 22 Fig 6 no. 4. H 0.635, Dmax 0.292, Hhandles 0.210 0.205
= VG R 125

(3)

14. VI. 79 20.04
Dhuda

5171 is right
(in the ins. books)

5221?
5171 (in. no.)

MS 611 Conical of early Thasian (13. VI. 78) (found) (MS GIC)
with additional gem-impression

From 'Αγραδίκη
Found in Monte Smilla in a tomb by the soldiers. Good 4th cent, ruined in the tomb - Some small fragments. Bl. fig. pinax. Early 4th. Red figure askos. Bolsal.

From MBW Ht. .704, diam. .271 HH .184, .186. (probably the [illegible] [illegible])

[Rubbings, see Maggie's separate list.]

9. VII. 79

MS 611
This item is on Roll 751 (at start); probably the 2 stamps, and the disputed. Perhaps also - side - on latter part of Roll 751 (omitted to list).

10. VII, 79

Dessa, on this film list of 13. VI. 79 includes attempt at reading the main stamp, which I assumed I had found immediately with our files, but it seems it is new. Try again, combining the attempt of 13. VI with what Maggie's good rubbings give:

(about same as last time.)

φ?]ιλ ω[ ] | θασιω[ν | Καλλι?]φω[ν ?
bee

Gesch. Mus. Papuchi.

Mycen. written & with MS nos.

in "Πατάρι Α"

4.VI.79
20.05

A series – items not yet MΣ
found and rubbed by PMWM

A 108, 109 Stamps doubtful. Jars look like local (where?) imitations of Thasian or some Black Sea centre.

MΣ 613 A 148 Top of jar of Γαιοτάδης (ΔΗΣ) (...)
(cp. type will be new)
→ MS
stamps
plus
Bull 748

KAIP 1972

MΣ 614 A 149 Thasian Top of jar, 1 handle, ...
Χαιρέας w. jar
→

KAIP 1972

MΣ 616 A 152 Thasian? large frag., general style is Thasian, stamp like no known Thasian. Clay not very micaceous, but could be Thasian.

20.06

MΣ 619 ✓ A 155 Chersonesian. Top of jar. On handle stamped (reverse impression):
Ἀρεβίκιος
ἀστυνόμου
Reddish buff clay, paint reddish brown interior. Some dark bits.

MΣ 618 ✓ A 154 Thasian neck w/ 1 st. handle. Drip from. Name mostly gone. Odd 2nd stamp? on the other handle

MΣ 615 ✓ A 151 Unclass. with gem impression – statue on base?
Neck narrows & rolled in. Rising arched handles.

MΣ 625 ✓ A 236 Early Rhodian amphora, too gone
0 stamps

13.VI 79
20.07

New MS nos., MS 613–627

(4)

For set of new MS nos
out of A nos –
– putting A nos with earlier

MS	A			
612		Kalamaki neck, #112 of vg lent		
613	148	Pl. neck of 1 POTS's dys		
614	149	Thasian, " naiving Xalyqées		
615	151	? w. gen impression	this got broken by the mend, little faint.	
616	152	Thasian? neck, no rim		
617	153?	Chersonesian, neck	✓	✓
618	154	Thasian neck	✓	✓
619	155	Chersonesian, neck	✓	✓
620	230	Rhodian jar, with stamps	✓ ✓	✓
621	231	" " " "	✓ ✓	
622	232	" " " "	✓ ✓	✓
623	233	" " " "		✓
624	235	" " one stamp		
625	236	Early Knidian jar, both O stamps	✓ ✓	✓
626	249	Rhodian jar, stamped on 1 handle	✓	✓
627	365	Koan top of jar, stamped	✓	✓ stamp
628		Small early Chian	no stamp	
629		" " "	"	
630		" " "		
631		" " " April 5 (Mus.)		
632		Tom. top early Pl. jar " 1 "		
633		Kallithea jar from Villanova		
634		stamp-decorated Chian jar		
635		KPO mine neck on Thasian type jar	[Herakleia Pontica]	
636		A 327 Smyrna neck with handle		

21.01

4
~~5~~.VI.79

Rubbings

Rhodes : Distituto

ΠΑΤάρι α

Large fragments/necks ~~[illegible]~~ no ΜΣ numbers : in shallow drawers, ~~[illegible]~~ on the floor of ΠΑΤάρι α.

MΣ 616 A 152 (Thera) : neck, missing rim and one handle. Stamp on other handle rubbing taken. Label : KAIP 1972 Hμ ~~[illegible]~~ 38 uai Δ1

ACISN
AIPEAE

MΣ 614 A 149 : neck, missing rim + one handle. Stamp on other handle rubbing taken. Label : KAIP 1972 Hμ. 38 uai Δ1

MΣ 613 A 148 : neck, both handles and rim preserved. Rubbings taken
PH 0.353 Label: KAIP 1972 Hμ 38 uai Δ1

no stamp A 150 : rim + one handle preserved. Stamp? Rubbing taken.
Label: KAIP 1972 Hμ 38 uai 41

MΣ 615 A 151 : rim + both handles preserved. Stamp one one, not on other?
Label : (as above) Rubbing taken

MΣ 617 A 153 : both handles + rim preserved, also shoulder. Stamp on one handle, rubbing taken. Label: (as above)

MΣ 618 A 154 : (Thera) one handle + rim preserved. Stamp on stump of other handle, ~~[illegible]~~ rubbing taken. Label KAIP 1972 Hμ 38 uai 41

page 1
Rubbings

Rhodes: Instituto

3. vi. 79

Τεμάχη α

Jars w. stamps but no ΜΣ numbers.

A 4 no stamp after all

A 5 "
A 108 no stamp? rubbing taken
A 109 no stamp? rubbing taken

ΜΣ 620 A 230 2 stamps, rubbings taken: οἶκ. Πολύδου 5.8.64 (on note inside jar). Has largish hole in side, measurable?

ΜΣ 621 A 231 2 stamps, rubbings taken: tag on handle says Πολύδου 18.8.64 Ημ 12α ΕΛ 94. Has v. large whole in side, not measurable. Rim also missing.

ΜΣ 622 A 232 2 stamps, rubbings taken: οἶκ Πολύδου 5.8.64 (~~see~~ on note inside jar). Has two fairly large holes in sides, measure?

ΜΣ 623 A 233 2 stamps rubbings taken: toe and large section of body missing, handles + rim intact. Not measurable.

ΜΣ 624 A 235 one handle, part of neck, peg of toe missing. One stamp on other handle. measurable? Βερεζόνλο ... ΑΡΡΕΝΙΟ ~~Α~~ in chalk on side

ΜΣ 625 VG φ? A 236 toe with small amount of body missing, neck + rim + handles all OK. stamps on both handles, one badly injured.

A 238 probably no stamp, but rubbings taken. Missing toe and lower quarter of bottom, otherwise intact. No stamp on one handle. Dipinto ⊢ on neck.

ΜΣ 626 A 249 missing toe + lower quarter of bottom, several holes in shoulder + belly. Rubbings taken. Stamp only on one handle

Large fragments
Necks in drawers on floor of Τεμάχη α

ΜΣ 619 A 147: one handle, no rim, no stamp. Graffito ↑ on shoulder. Label = same as A 155

A 155: both handles + rim intact, also turn of shoulder. Stamp on one handle, rubbing taken. Label ΚΑΙΡ 1972 Ημ. 38 καὶ Δ!

5.vi. 79 Note: I think KAIP labels ΔΙ not ΔΙ

in "Πατάρι Β"

Rhodes : Institute

Rubbings : 11. vi. 79

ΠΑΤΑΡΙ f

A ΜΣ

A 330 Neck with one broken-off handle remaining. Vertical rectangular stamp on neck ΝΙΚΟΣΤΡΑΤΟΣ in case. Rubbing taken, lower shelf, back. Σκορδου 1966

A 349 Neck with parts of two handles, both with deep, worn, oval stamps, one perhaps an amphora the other a wreath? Rubbings taken Κατζιωαννου

ΜΣ 627 A 365 Coan, double handled, both preserved also part of shoulder, neck. Σούδουρα 1960 Rubbing taken

with A 400 Neck, found in a "bottom of jar" no. A 400; no number or other sign on neck. [appears under A 400 in A catalogue]. From ορκ. Πατούρα.

A 421 Whole jar with rapidly fading red dipinto:

ΦΙΛΙΣΚΙ
ΙΣΚΑΔΕ

Also seems to have faint stamp on remaining handles. Rubbing taken

H 0.1703, Dmax 0.35, Hhandles 0.218.

Cap. taken Κακου 1963

21.VI.79
Stra
24.01

Rhodes trip – notes for "Workstation"

Films exposed, 5: Roll 747, all seven shot
748 – 751 complete
752, started (7 exposures)

(Pictures of amphoras, or large fragments would with both stamps preserved; and the stamps.)

598-636
598
38-41

New numbers MΣ given:

MΣ 598 – 603 Repaired or which Rhodian jars stored in the Kastello

MΣ 604 – 610 Rhodian, Thasian, Chian jars, mostly stored in Museum Apollonia (exception: MΣ 608 is from recent excavation, was seen by us in the meeting room) (all but MΣ 608, 609, were numbered for identification) capacity from excavated

MΣ 611 Recently found early Thas. jar with stamped seal impr.

MΣ 612 – 627, jars or tops with A numbers, stored in Παταίρι Τών αμφορέων

(cont.)

New Rhodian combinations:

fab.	stamp, t	ep.	MΣ	period
Ποταμοκλής	□	Ἀρεταλκίδ.	598	I C
Εὐφρων	πρινο	Πολύχαρμο	599	"
Δημητρίου		Ἀρεταλκίδ.	600	"
Μνάσων Ἀντιοχίδ.		Ἀριστάμαχο	601	VI
Πολυφρατος	Πυρ	Ἑστιαῖος	602	V
Εὐφρων		?	603	I

(cont.)

(21.VI.79 SEG 26.02)

New numbers MS given (cont.)

MS 628–631, 4 unstamped small early Chian jars stored in Museum apothek 5 (numbered for ident. of capacity figs.)

MS 632 unstamped Ion-type jar from the sea, stored in Museum apothek 1

MS 633 unstamped Kallithea-type jar from Villanova, stored in Museum apothek 5

MS 634 unstamped 4th cent. Chian, kept in the garden (numbered for capacity)

MS 635 Heraklean jar, mended, image stamp KPO on neck, kept in the garden

MS 636 Sinopean neck, stamp on handle, only the dancer – a cluster – preserved

New Phoenician combinations, cont.

fab.	tria. ch.	ep.	MS	period
Μέν, Ἱερόστρατος	mem (c)	Ἀγήμων	608 613	II I
Ἐνκρα	helix symbol	Ἐνόστρα	620	II
Ἀμφοτέρης		Ἐνήρατος	621	II
Λύκος	cup	Ἀστυμήδης	622	II
Νικόστρατος		Ἀστυμήδης (c)	623	II

Km. Ἀθήνιππος bee " Ο Ἀρχεμίδης 625 III

21.VII.79
Rhodes
24.03

Study of Soleil group

See pages of 1.VI.79 in Rhodes, summary of records of this group. Attached are some notes by PMWM, in preparation for a list of selected items for phot.; list, dated 8.VI.79, is kept in folder "RHODES V-VI.79 : PHOT." The rest of 1979 notes have been added to folder "RHODES : SOLEIL DEPOT."

Note that MBW made measurements, incl. capacity of the greater part of the jars in this group, and hopes to do the rest on another trip.

Equipment for Rhodes

29. v. 79

Briefcase: (i.e. they had been put in):

- Camera in case ✓
- Cable release ✓
- no. 3 lens in plastic case ✓
- light meter (old) ✓
- reflector ✓ and measure ✓ ~~9.2~~ 192 mm. cm. ✓
- tripod for camera and its head ✓✓
- old level ✓
- new level ✓
- 4 films (+ 1 in camera) (5)
- plumb bob ✓
- metre tape (old round) ✓
- wooden metre ✓
- calipers (wood) ✓
- τρχύμετρο ✓
- level stick (black, square) ✓
- pencils 4
- rubbing paper
- graphite ✓✓
- scissors ✓
- rubber bands
- envelopes
- thumb tacks ✓
- brush ✓
- chalk (used up)

Other:

- Background paper (no. bring in Rhodes) ✓ used up
- 3 tripods ✓ (packed by MBW in sack with styrofoam)

✓ repacked, 14.VI.79

(1)

7.VI.79
begun
26.01

From note on back of sheet of
14.VI.79:
Romano 300 (Mario's 1st cousin - decided w/ Mario) 2nd + helped me more
Mitsos 600 " 2nd
Manolis 1000 + 500 to distribute

Trip to Rhodes, 31.V – 15.VI.79

27.IX.79 I also gave 5 to mom & Vassy to be saved & divided 1000.

The date of the trip was settled from Mrs Wallace who wished to measure a lot of Rhodian capacities, as well as some others including China. For me, I had a lot of photos to be taken, and cannot manage the travelling alone, especially with apparatus. Maggie came to help both our projects.

on 31.V. (Thursday) We took the plane with takeoff at 5:45 p.m. Thurs. 31.V. Evin and Koula went to stay at 33 Plutarch. Plane, and first hotel, reservation were done well ahead by ARGEL, Mr. Papafotiou's agency, actually by himself pretty much, by telephone – I have not seen him. Application for permission to work in the apothekes was also made ahead, though perhaps not far enough ahead; still, it was managed, with the kind help of various persons (see correspondence).

At the airport in Rhodes ([a totally different scene!!] Marvellously green), we took a taxi to the Koral Hotel, where we settled in our 3 singles

7.VI.79
Rhodes
26.02

7.VI.79
Tuesday

Got up ca. 5:00, and got my hair washed (with trouble) before being called for at 9:00 to go to the Kastello, to choose jars for photos. (mw) and for capacity measurements (Mac). We chose a Cor, but Mac decided to do his measurements with styrofoam, since those that could be done with water, so to do those in one of the rooms in the Kastello where they are stored – the one with the big early Corinthian A jar. It was this jar that they (Manolis, etc.) did not want to take down to the Institute, as it is both heavy and much mended. They also had brought 9 down for me; I hope this is most of those I asked for, but we forgot a Thasian that is needed for its stamp plate, and I have asked them to bring it later. Too bad I have not the cost then with the plate; this should go in an article. I should get down on the dates of Thasian – maybe the 2 Early Rhodian amphorae with it will give it a date.

Maggie & I stopped for a coffee on the way back. The jars brought down included 4 or 5 entirely new to me, though some were forms app'ly of the '60s. Some very useful combinations. I have been photographing these stamps, and trying to get them lined up for side view early tomorrow. Maggie has been taking rubbings and measurements; she marks the sherds as we go in pencil, so they already look A-ish.

Trying to settle down we will go back to Athens.

OLER

26.03 9.VI.79 a.m. at Pos. St.

on 8.VI. Friday

Maggie having slept little for several nights, slept mostly through to a.m., and joined us just before lunch. Mac and I went at the warehouse ca 8:30

[Most of Rolls 748 – 749]

I got a lot of jars out to the front, i.e. Manoli did it with helpers, and took 20? or so side views bet. ca. 9:00 and 10:15 a.m. Mostly I did not do details, as it was too delaying to move the camera, also I am not as good at crowding. I straight set, after the first couple, and let them replace the jars in the tripod. The light was very good; they looked beautiful. Manoli very good at placing them. Mac very helpful, and gave me listen through the whole session. I did some stamp photos in the p.m.

Maggie completed a selection for me & photo. of the Soleil jars, including best uses of all stamp variations, & have the side views of the jars as well. She says there are 16 jars still to do (3 plus each, both st. and sid); I had ~~for~~ already done 3 sets:

Lunch as usual at the Arlein, dinner at our First Restaurant. We have taken reservation on the plane to Athens next Friday, June 15, 11:20 a.m. (after much discussion, a compromise, as Mac had planned to stay after us.)

Bought paperbound of Isa. Bash. Singer's The Slave

Janet Lind

14. VI. 79
Thursday
Pos. St., Rhodes
26.04

on 9—13. VI. Sat. — Unable to keep up a journal, since very often at 6:00 or so — say 6:30 or so by the time I got up to my house and upstairs, there was barely time to rest a little and change a little before we had a drink and went out. Drinks have come to be usually at my house at Pos. St., especially since Maggie established a lot of bottles in the refrigerator, the whiskey emptied from the huge 2-quart bottle with handle that they had brought for use in making water measurements of sound gauges (they were also a rented domicile). Dinner has often been again (lunch also) at the "Artemis", which continues to be a good restaurant (on Socrates St., near bottom, on near side to us). One has talk over the meals, and gets home ~~so~~ none too soon for me to start getting to bed.

On that Saturday, 9. VI., we arranged with Mr. Papadimitriou to drive on Sunday to the site at VROULIA excavated by Kinch, and published by him about 1914. Papadimitriou. He told us about it and how to go there, and was persuaded without much difficulty to go with us. As Vr. is at the south end of the island, ~~and~~ we came back by the west road, we went round most of the island; we missed the last bit of coast not missed, as we went up by EMBONA instead. Maggie drove the whole way, as Mac. McCrone drives, since his trouble with one eye; she did it with élan, through ~~and~~ riverbeds, some wet, some dry torrents, some paved for crossing. The south end of the island is lovely, a mass of sand beaches & the little southern island that has a lighthouse, the west side of the island (where Vr. is)

on 10. VI. 79 Sunday

2. VI. 79
in Rhodes
27

apart from
Needed, but not for Φ

μΣ 163 } HΦs and HH for 163
169 } 169 comes from the girl's gym.
perhaps also the other

460 PHH ✓ fitting jar with A
461 nothing, stamp

A 29 467 HΣ, dim
23 469 " "
25 472 " "
24 473 " "
88 475 " "
476 dim
28 477 H, d.
479 H, d.
486 H, d.
481 " "
482 " "
483
491 ✓ H, HH
492 ✓ " " dim

Kaiser gem.

earlier pos.
7.VI.

KaΠΣT. HH of Eukr.
μaΣT. PH .31
of Δορκ. 0.785
dim .357

2.VI.79
in Rhodes
28.01

Notes from MBW on capacities
and capacities wanted

Big capacity: MΣ 333 (Κρέας? εφ. Παυσ.)
70 cups – 5,865 cc or ca. 58+ cups
or over 30 liters
(the others are more like 26.)

capacities wanted (from COMB.S card)
MΣ 304 from Paphos lot, of Zenas stamped
313 " " " : (Θευφιλ. Ἐπιχαρ.)
157 " Σουδούνια (Κλειστ., εφ. Παυσ.)
461 Μπαλτέγη (Σι)
462 Μπαλτέγη '64 (Κρετ.; εφ. Ἀφιστίας ~~Κρετα~~)
463 " (Ἴλιω)
464 ἀπό το δίκτυο 13
471 Παπαζαφειρίου "δανικά" Κλειστ., εφ Θηρα
other?
of this comb.
486 long para-Lesbian
492 jar, term of Δορκυλίδας
504 " " " Τιμοκλῆς, fol. Δικαιν.
?539 " " " " fob Ζώπυρος
540 " ET w. mustaches (Πιτθινός)

28.02

(Capredition wanted)

MZ 548 (A 138) fin ? Ἄστός, ~~fin~~ ? Ἄγλιος

549 (compare MZ 1969 " " Ἱερότ., ~~fin~~ ? Ἀριστάρχ.
MBE 2120

553 " 2121 Thasian fin, Λύσανδρος

554 " 2122 Ph. ep. ? Ἥρωτ[

566 A 126 fine solid eary Ph. Eumenion.

4. V. 79

29.01

4. V. 79

Money needed by VG for Phuket trip

air to Phuket	1650
bed + bkf., 10 days	
10 × 633	6330
other meals	2000
200 × 10	
taxis, 100 × 10	1000
tips at museum	1000 ? + ?
tips, taxes, at hotel (?)	1000 ?
entertainment	2500 ? (i.e. dinner party)
	15480
return by air	1650
	17,130
crew 33, me away 10 days	2000 ? + ?
	19,130

36
500 (฿)
18,000 dr.

29.02

to attempt ~~[illegible]~~ an un-
until I can [illegible] to a name for
all to see, [illegible]

I think we could make go a list
with references for the Roman names.
I am not quite clear how you propose
to use them. At the beginning of 1973
you sent me some samples of your
method, references for the name Δγάκων
and Ἐρμογένης. For them at that time you
were listing e.g. under Κοΐντος names
of ~~servants~~ on tiles handles. Is
that still your method? Or is you
plan now to drop all non-ep. name

Rhodes Trip

This a.m., ca. 9:30, while being there (at 33) I telephoned to Mr. Papadristodoulou in the Rhodes museum. He said

1.) he is not coming now to Athens, will be in Rhodes

2.) he has taken no 3 rooms in the Telos hotel for after our 1st 3 nights, at the Kouros.

I said about how capacity measurements are [illegible] gaps are sound, or with [illegible] This so there would be [illegible] works for the trip (since [illegible] & HRI was not passed on). He said, OK, he would be glad to see how it is done.

For permissions and accommodations } and selling dates? 30
for Rhodes V-VI.79

I said, the permission specifies only of Rhodian amphoras, but there are a few others. He said, OK.

We later telephoned to Mr Papapostolou. He will have plan ready tomorrow. I have given him 1650 dr. for mise.

For permissions } and selling ?
and accommodations } dates

for Rhodes v - vi. 79

Rhodes trip

This a.m., ca. 9:30, Mac being there (at 33) I telephoned to Mr. Papadristodoulou in the Rhodes museum. He said

1.) he is not coming now to Athens, will be in Rhodes

2.) he has taken us 3 rooms in the Tolos hotel for after our 1st 3 nights, at the Koral.

I said about how capacity measurements are taken with water, when gas are sound, or with styrofoam pellets, if not. This so there would be no surprise when Mac asks for the tarp (since this part of my application to HRI was not passed on). He said, OK, he would be glad to see how it is done.

I said, the permission speaks only of Rhodian amphoras, but there are a few others. He said, OK.

We later telephoned to Mr Papapostratiou. He will have plan ready tomorrow. I have given Mac 1650 dr. for meals.

Trip to Rhodes – Telephone call with Wallace
I begin tomorrow 13.V.

Has Margie received my letter of 2-3, and 4, V.79

So now our program:
fly to Rhodes 31.V., Flight 708, leaving Athens
17:45, arr. Rhodes 18:45

Nights of 31.V, 1 and 2.VI, 3 rooms at the Hotel
CORAL. Shall we extend that? But Mr.
Papachristodoulou, is looking for something else for us,
or for me (if not us).

Nice letter from Mr. Papachristodoulou.

13.V.79

Mrs. – Margie telephoned called about 7:00 p.m.,
just as Sally I. + the Robinsons arrived for a drink
with Harriet Parsons + friend, and the Landsdales.
They said OK to all points; See the further
hotel accommodation in Rhodes later. Mrs. accepted lunch
on the 26th with the Higgins + They accepted,
I think, party on the 26th. I should have
discussed that more.

11.V.79 33
Friday

called Mr. Papadimitriou
by telephone, as he said to

Finally reached him about 11:15 this a.m. He said he might be in Athens (nothing tel. nos.) or might in Rhodes. I told him we would then p.m. ~~7~~ ca 6:45 May 31, and that we had rooms at Hotel Royal held May 31, June 1–2. He wanted to try to find something closer, at least for me. He wanted to consult me about something connected with the amphora or frags. in Rhodes; and he took my telephone nos. in Athens.

[He said there are many new SAH, also new finds but not stamped (?).]

34

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΕΠΙΣΤΗΜΩΝ
ΑΡΧΑΙΟΛΟΓΙΚΟ & ΙΣΤΟΡΙΚΟ ΙΔΡΥΜΑ
ΔΩΔΕΚΑΝΗΣΟΥ

Ρόδος 5 - 5 - 1979

Κα
VIRGINIA GRACE
'Αμερικανική Σχολή Κλασσικῶν Σπουδῶν
Σουηδίας 54
'Α θ ή ν α (104)

'Αγαπητή κ. GRACE

Σᾶς εὐχαριστῶ γιά τό γράμμα σας τῆς 2 Μαΐου 1979. Γιά τήν ἐπίσκεψη σας στά τέλη Μαΐου δέν ὑπάρχει ἀντίρρηση ἀπό τήν 'Εφορεία μας. 'Ο 'Επιμελητής κ. Σάμψων, ἡ ἀρχαιολόγος κα 'Αγγελική Γιαννικουρῆ καί οἱ τεχνίτες τοῦ ἐργαστηρίου θά σᾶς βοηθήσουν σέ ὅτι χρειάζεστε. 'Εγώ στό διάστημα ἐκεῖνο θά λείψω μᾶλλον γιά 10 ἡμέρες στήν 'Αθήνα. Εἶναι μιά δυσάρεστη σύμπτωση ἀλλά δυστυχῶς ἔχω προγραμματίσει κιόλα τό ταξίδι μου. Εἶναι ὅμως πιθανό νά μέ προλάβετε ἀκόμη στή Ρόδο.

Γιά τό θέμα τοῦ ξενοδοχείου σᾶς παρακαλῶ πολύ νά μᾶς τηλεφωνήσετε στό τηλέφωνο 0241-27674 ποιά μέρα ἀκριβῶς θά θέλατε νά κλείσετε τά δωμάτια γιά νά δοῦμε πῶς μποροῦμε νά σᾶς βοηθήσουμε.

Μέ ἐγκάρδιους χαιρετισμούς

'Ιωάννης Χ. Παπαχριστοδούλου.

11:10

Athens, May 4, 1979

Dear Maggie,

This a.m. the agent called up and said that he was having to send 3000 dr. as down payment for the 3 rooms which we have (so far) for 3 nights. He also said he has reserved 3 places in Flight 708, May 31, leaving Athens airport at 17:45, due in Rhodes 18:45. This will I believe be 3 X 1650, but does not have to be paid immediately.

Feeling a little panicked by the finality of that 3000, I called up my friends in the Ministry again, in case we should spend all our money and then not be able to work. It seems they wait for comment from the local ephor, and they had not heard from Mr. Papachristodoulou yet. If I had realized that, I ought to have written to Mr. Papachrist. sooner. However they (Mr. Konstantinopoulos and Mrs. Platon - who said, Oh yes, she knows Mr. Wallace) got together and decided to make us a paper even before hearing from the ephor, I hope they do, and I don't think the ephor will be against us. Mr.K. thought I might get the paper by Monday.

It is all being so costly, I think we ought to plan as carefully as we can what we are going to try to do. Mac should dedicate some of his time in Athens to picking out what he wants, and I can bring the relevant cards with phots. (for those that have phots. already). Apart from recording any new additions to the collections (in the way of whole jars or fragments preserving pairs of stamps), I should plug away at photographs still needed from previous visits. It is time-consuming to photograph the stamps on whole jars (and have them come out properly lighted and 1 : 1, not to say in focus).

I hope you have already received my missive posted yesterday a.m - 2 pages, plus enclosure of 2 pages - and are thus in the picture, and planning to telephone me Sunday aft. the 13th at 33 (tel. no. 722 378), to say ok to present arrangements, and shall we extend stay at the hotel. In the meanwhile I have a possible line on another hotel.

4.V.79 36.01
(a)

RHODES - V-VI.79

Mr. Papafotiou telephoned - accommodation

When I called him back (c. 10:30?), he said he was having to pay 3000 dr. down to hotel in Rhodes to hold our rooms. So, I said I send him a check for this? So I said, OK, a check in dollars? And did not want that at all. Had I a boy to send? No. Well, he has a girl to send to me. I said wait for ca 4 days when I get my IKA. He said OK. But I see I will have to get an extra check cashed, via Aristides, i.e. Tuesday, 8th.

We need (dr.) 3000 to send to the hotel
3 × 1650 = 4950 3 tickets 1-way by air
500 ? for misc. exp. telephone & Rhodes, of Mr. Papafot.
8450 — more or less now

Imp. this a.m. from Mr. Papafot.:
We are on Flight 708, leaving 17:45
due Hard. 18:45
check (i.e. I hope - believe, on May 31)

Office of Mr. Papafot., "Angel":
65 Bat. Sq., ground floor {724996 / 727170
hrs: ca 10:00 - 1:30
5:30 - 7:30

21.V.79 mail has arrived back
2000 for 3000 dr. by end major

7.V.79 Mr. Papafotiou (attorney) sent a man with a bit of receipt for 3000 dr. as down payment for our 3 rooms, 3 nights, May 31, Jun 1, 2. I gave him 3000 dr.

Wd. like to send roses to Mrs. Platon's office.

4.V.79 36.02 (b)

(10:55)

10.V.79 Talked with Mrs. BOUTAKI (Mr. Platon's wife) by telephone. U. Miss, said to idea (Monday) was Bad and Monday 7.V. (3000 down)

Progress of trip to Rhodes — Ministry

I called Mr. Konstantinopoulos again today, at 1:00 p.m. He said his office was full of people, and would I call Mrs. Platon myself instead of him calling them. They are both 3243015 (the Ministry), and he is ext. 259 and she ext. 210. I had told him I was having to pay for the hotel rooms. I called Mrs. Platon, and she though being very cordial said the application should have been made earlier, and they had not yet got response from Rhodes, to say if acceptable then, which would be needed. So I asked for the telephone no. of Rhodes Museum; 0241 27674 (Rhodes) (phone) I have to do this for Papachristodoulou if I don't

to call Mr. Papachristodoulou; I had written to him, but late. ~~[illegible]~~ She asked me written then objects were from excavations by Foreign Schools, and I said no, from building lots where hotels have been built. I told her Mr. Konstantinopoulos was ready to prepare the paper (or sign it, or whatever) if she was. So she said she would speak with him. Then I had a call from Mr. Konst. (ca. 1:20) saying I could pay for the hotel rooms, the paper would be sent right off — I might get it by Monday. (He did not seem entirely clear to whom it was to be addressed.)

37.01

Athens, May 2, 1979

Dear Maggie,

Got your letter of April 14-16, with your dates of coming here, and leaving. I'll be expecting you - or will you find Patissia less confining? Once Emily Haspels came to Greece on one of those package tours (from Holland), and told me she couldn't afford to stay with me under the circs.; she gave me one evening, with the understanding that it was for archeological purposes.

I enclose copies of my letter to Mr. Papachristodoulou and its appendix on housing. You will thereby see the situation, including the fact that I have put off our departure for a few days. This is because of M. Garlan, but also because there are a million things to do before a working trip like ours to Rhodes, and you and Mac can do some of them. You can also visit with the McKays. But I would like you to be in on our discussions (M. Garlan's and mine) of how to set up the new Thasian corpus, because you may have to take over our part of the finishing of that job, which will surely need to be checked from our files, despite the copy made by M. Debidour for himself (without asking, without telling!). (But he finally assumed that I must know.)

May 31 is what I suggested to the travel agent

Further looking through records of Rhodes show me that Mac will need to make some kind of plan as to what he would like to get done. How much checking of my capacity measurements? (Villanova jars). How much measuring of lots of jars with the same markings? (Soleil jars, over a hundred, mostly the same eponym, several fabricants). How much spread out over time? as there is a series through the whole 3rd century (modern dating), starting about 300; I expect I could find later ones, 2nd and 1st B.C. These things are all over the place, not at all a small job to assemble them. The earlier ones I will anyhow be getting out, or a number of them, which need photography.

I fly, not to be left up here after Bill has gone, so one worries about going down in the elevator.

The travel agent is trying to sell us a "cottage" with 3 beds in one room. He says the hotels in Rhodes are "unapproachable". But I said that wd not do. 3 room

appointment letter 1 2.V.79
& PM now

37.02

3.V.79

The friendly, broad agent has telephoned to an agency in Rhodes, and this is what he finds:

Hotel Coral, B class, out toward the Aquarium
Single room with bath and breakfast,
633 dr per day per room.

Food with 633 × 3 persons × 10 days = 18,990
30
18,990 for two-week period only,
(assuming 3 persons in room)

I gasped.

He laughed (he is an old friend) and said if it was him, he would go without reservation and hope to do better on the spot.

We compromised, and he is taking
633 × 3 persons × 3 days = 5697 dr
(3 days - 3 nights. May 31, June 1, June 2)

After 2 days, Maggie could go home. Pandora
Or you can tell me to ask him to extend (if still possible) our reservation at the (inferior) Coral.
He says, in fact, the price is right for a B class hotel, in season.

I suggest you telephone me, say Sunday, May 13, P.M. in Athens (I will probably go to Greek meeting in the a.m.) I'll stay here to answer.

* 3 days in Athens & 7 nights on Mykonos

File

sent EXPRESS
a.m. May 3

37.03

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

May 2, 1979

Mr. Ioannis Papachristodoulou
Ephor of Antiquities
Museum
Rhodes

Dear Mr. Papachristodoulou:

I hope you are well and have had good holidays.

I believe you will have received a copy of an application made for me by the American School of Classical Studies, to work in Rhodes in association with Professor Malcolm B. Wallace of the University of Toronto and his sister Philippa Wallace Matheson (also a philologos). Professor Wallace is making a study of the capacities of amphoras to see if they can tell us something about ancient Greek standards; he is a numismatist as well as an historian. He has measured many amphoras in Athens, using styrofoam pellets instead of water when the jars have been mended. As for me, despite my efforts in May 1975, when you gave us much help, I have still quite a long list of photographs to be taken of your amphoras and their stamps. And perhaps you have found some more since then? I hope very much that it may be convenient for you to have us working in your apothekes, and that you can lend us Antonis and Manolis to help us find things as they did before. Mrs. Matheson will help both me and her brother. She is thoroughly familiar with our work.

Πλαστικό σφαιρίδια

For the date of our proposed work period with you: Professor Wallace and his sister arrive in Greece later this month, each for a limited stay. We would like to come to Rhodes at about the end of May, and work for about 10 days. Would this time be convenient for you? I myself cannot come much earlier than the end of May, because of an appointment with Yvon Garlan (of the University at Rennes) to discuss our projected new edition of the corpus of Thasian stamps; he will be here from about May 25 until the end of the month. M. Garlan has found a pottery works in Thasos where Thasian stamped amphoras were made.

I hope very much that it may be convenient for you to have us at the time suggested, and that, so, we shall see you soon.

Yours very sincerely,

Virginia R. Grace

I need telephone line: 0241 27674
Rhodes (not quite sure of line!)

and tell him we expect arrival p.m. May 31

Still May 2, 1979

I have been inquiring about hotel rooms, from a friendly agent in Athens, and it seems to be a serious difficulty. The "Telos", where I stayed in 1975 and earlier, is I believe now entirely filled from Sweden. What we need is three separate rooms, preferably with baths. No other luxury and no entertainment. The accommodation should be as near to the Museum and Institute as possible. Do you know of any such space available for archeologists, at any price? If even one such room could be found, just for me, it would be a great help, since the others are active and could get about on bicycles.

Do let me know if you know of such a room or rooms, but not to worry if you do not, because the agent is sure to find us something. He is not accustomed to people who want only to be in apothekes.

1. V. 79
May day, holiday

For our trip to Rhodes V-VI. 79
accommodation

(S. I. has a bad stiff shoulder.)

I consult S. Immerwahr on Papafotaliou's travel agency, which, after several experiences, she does recommend.

It is called ARGEL, and under that appears in the last ASCS telephone list. Tel. 724996. S. thought one could make the reservation by telephone. The person to ask for is "DORA", surname not known.

Tomorrow I might telephone and inquire about a hotel for, say, May 31 – June 10. 3 single rooms with plumbing. As near as possible to the Museum and related bldgs. Type of hotel: apart from plumbing, luxury not wanted, nor yet music, etc. I stayed at the "Telos" but it is now taken over by a Swedish agency – or is it still? Quiet if possible.

What about renting a car?

The agency could buy our plane (?) tickets. Best to just reserve till I hear from Miss Maggin who might prep a visit

Planes to Rhodes

Call Olympic on 3:00 p.m.

5:45 a.m. (not every day)
9:40
5:45 p.m.
(and later)

1650 dr. one way

28. IV. 79

For the big & Photos

I had tried several times to reach Mr Konstantinopoulos at the Ministry (as Dorothea, otherwise the night person, is away, in Paris(?)); and now, on 1:25 Sat. noon, he calls me. I explain about our αἴτησις, who the other 2 are, and about when we will need to go to Photos, and he is very amiable and welcoming. Says he will look for the αἴτησις, and speak to Mrs. Platis about it. I shall telephone when I want, and if he is not there, the young lady will take the message.

Yes, I should write to Mr. Papadopoulos.

2. V. 79

His first name is Ἰωάννης (from Maria of the ASCS.)

43 McKenzie Ave
Toronto M4W 1K1

April 14th 1979

Dear Virginia,

Oh dear. I feel I ought to apologise for corrupting your cat. I can imagine how Mary walked on you at night, too. She used to gallop up from the foot of the bed (after being ejected from within, earlier on) and plunk herself furrily on my chest and tummy making butting motions with her head, asking to be stroked. Hard on the tummy muscles, specially when it always made me want to laugh. I can see that 3 days of this would be exhausting in themselves; I'm sure Mary was delighted.

Dates. Using the Coxes' (I think) Greek travel agency, I have booked a charter flight May 23 - June 28 (at considerable saving — nice to find something going down. I wonder if it will really take off?) which will get me there either latish the night of the 23rd or, more likely, the morning of the 24th. I'll let you know, of course; they haven't issued the ticket yet and I forgot to ask for times. It seems to include accomodation of some kind at a guest house ("on Patission, but we may be changing that"), I gather for the whole time, so I can always not be at Plutarch St. whenever convenient. We could therefore leave for Rhodes on the 25th, if that would suit you, thus having more Mackay time later as well as, for me, more Russian-with-Mr.-Burgi time in June. Ten days sounds about right — could Mac stay on if he got swamped by measureable jaws? I'll discuss this with him tomorrow (before, after or even during, Easter dinner at Bee's: he will enjoy the οἰκογενειακός ἐκπός clipping) and add anything substantive that may come up in a PS. Delighted that you have taken steps, even if they entailed a mild scene. PPS Mac says Chin's delays never actually prevented him from anything, only causing mental strain...

I too am being frightened by the passage of time and will write again about Princeton (not arranged yet — nothing from B.C. either), Cornell (where I saw 3 alleged Antioch handles — they may have more, and Peter Kunichólm,(sp?) married to a niece of George Thles,

is apparently about to excavate more boxes from a boiler room and will let me know. Also met John Coleman and 2nd (?) wife — must ask you about all these people...). It has been a longish winter, pleasantly domestic, with a memorable five days in the very frozen north, and we have just (3 days ago) had what must be our last bout of blizzard, snow shovelling and icy sidewalk (we are being sued for not clearing ours well enough in January, sigh*). So I'm only now feeling a sense of emergence from hibernation, accompanied by "how can I have spent so long feeling busy and doing so little?" in an acuter form than usual

Your last letter — more MJ Price and "a glimpse of the Island" — also very welcome if as yet unanswered. I surprised myself with the strength of my reaction to the latter; it is in fact good that one doesn't 'get over' missing people, and nice not to feel desperate about it any more. It brought back all sorts of things, including walking with Daddy along the cove path to collect blankets (for Mother to mothball) with Pa quoting Housman: 'There trod beside me, close and dear / The beautiful and death-struck year.' Melancholy, perhaps, but in him part of 'being eager for life'. He enjoyed hating to leave. (I remember the plastic fish alright, but not, alas, that you gave it to me; can't place "your khaki flash"; must ask you why you ought to have "liked life better"...). I realise I haven't felt free to feel that way since Sandy's death, which is more in my mind than usual with the discovery of a carton of his things (unearthed from a 3rd floor closet to facilitate insulating operations — much upheaval) containing, among notebooks + school reports, a surprising quantity of his poetry; this is disturbing even now — Mac and I thought he'd burnt most of it.

Easter Monday

(PS.) Read the part of this letter about dates to Mac who says that seems fine, and who did much enjoy the Tchaikovsky occupied. Hope to see film of Hair tomorrow night (with DFM who has, after initial resistance, become addicted to the record, and who is going to take this now, on his way to work, to the nearest post office). More soon, and love. Maggie

* PPPS. we do have liability insurance

Athens, April 7, 1979

Dear Colin,

I am most obliged to you for sending in so quickly our application to work in Rhodes late May - early June this year.

As however I was not as early as I could wish in making my application about this to the School, and hence some follow-up may be desirable, I would be grateful for a photocopy of what was actually sent on our subject to the authorities. I'd like to know to whom it was addressed. And did it receive a protocol number?

I hope this is not too much of an inconvenience. I have not made such applications through the School before.

Yours,

Virginia R. Grace

42.02

42.01

Ellis V. Grace

Photocopy for Colin
rec'd right away
Not it does not give date of
proposed work. This is debtbund, Colin
tells me. Partly because they sometimes give
a proposed [illegible]

λίου 1979

ότι ἡ Δις Virginia
μελέτη τῶν ἀμφορέων
νά μελετήση καί νά
ούτῶν στό Μουσεῖο
ροδιακῆς προέλευσης
φωτογραφίση τούς ἀμφορεῖς καί τίς
τῆς Ρόδου καί στίς ἀποθῆκες αὐτοῦ. Ἡ μελέτη θά γίνη μέ τήν
συνεργασία τοῦ Καθηγητοῦ Malcolm B. Wallace τοῦ Πανεπιστημίου
τοῦ Toronto Καναδᾶ, καί τῆς ἀδελφῆς του Κας Philippa M. W.
Matheson, οἱ ὁποῖοι θά ἔρθουν ἀπό τόν Καναδᾶ εἰδικά γιά τήν
μελέτη αὐτή.

Παρακαλοῦμε ὅπως εὐαρεστούμενοι ἐκδόσετε τήν σχετικήν
ἄδεια.

Μέ τιμή,
Ὁ Διευθυντής

Henry R. Immerwahr

HRI:ΔΚ

Κοινοποίηση:
Ἐφορεία Κλασικῶν Ἀρχαιοτήτων Δοδεκανήσου, Ρόδος

has received my message about Sarah. In the

42.01

Ellis U. Grace

Photocopy from Colin
rec'd right away
Note it does not give date of
proposed work. This is detective, Colin
tells me. Partly because they sometimes give
a proposed [illegible]

42.02

5-4-79
2537/ Member Grace

Ἀριθ. Πρωτ. 2537

5 Ἀπριλίου 1979

Πρός τό
Ὑπουργεῖο Πολιτισμοῦ καί Ἐπιστημῶν
Γεν. Δ/ση Ἀρχ/των καί Ἀναστηλώσεως
Δ/ση Ἀρχ/των
Ἐνταῦθα

Κύριοι!

Ἔχουμε τήν τιμή νά σᾶς πληροφορήσουμε ὅτι ἡ Μις Virginia Grace, μέλος τῆς Σχολῆς μας, ἑτοιμάζει μία μελέτη τῶν ἀμφορέων Ροδιακῆς προελεύσεως καί θέλει νά μετρήση, νά μελετήση καί νά φωτογραφίση τούς ἀμφορεῖς καί τά κομμάτια αὐτῶν στό Μουσεῖο τῆς Ρόδου καί στίς ἀποθῆκες αὐτοῦ. Ἡ μελέτη θά γίνη μέ τήν συνεργασία τοῦ Καθηγητοῦ Malcolm B. Wallace τοῦ Πανεπιστημίου τοῦ Toronto Καναδᾶ, καί τῆς ἀδελφῆς του Κας Philippa M. W. Matheson, οἱ ὁποῖοι θά ἔρθουν ἀπό τόν Καναδᾶ εἰδικά γιά τήν μελέτη αὐτή.

Παρακαλοῦμε ὅπως εὐαρεστούμενοι ἐκδόσετε τήν σχετική ἄδεια.

Μέ τιμή,
Ὁ Διευθυντής

Henry R. Immerwahr

HRI:ΜΚ

Κοινοποίηση:

Ἐφορεία Κλασικῶν Ἀρχαιοτήτων Δοδεκανήσου, Ρόδος

RHODES: VISIT 1 V-VI.79 43.01

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

April 5, 1979

Dear Maggie,

I enclose 1 photocopy and one clipping, both finally for Mac. For the photocopy, as you see I finally managed to take an initiative about our proposed trip to Rhodes, having become frightened by the passage of time. HRI had said he would make the application to the authorities himself. Then when he and Sally brought some houseguests to my place for drinks last night, it was clear he was turning it over to Colin. I put on a mild scene, and said how the last time that happened to Mac, the application was sent in so late that he was never able to go and do the job. H. reassured me, saying that Colin was giving this a priority. And this morning at 10:00 the secretary Maria called up and said that the application has been made. (Though no knowing what will happen to it at the authorities'.) As to what they chose to put into their text, of what I wrote, I don't know, but our Maria down here had thought it should be much shorter than what I put, and H. agreed. They are sure to have put in: the names of all three of us, the dates applied for, and probably a mention of photography.

Now please check with Mac the matter of dates of this work period, and let me know as soon as possible whether what I have written is right, or at least acceptable. Then I propose to write 1) to Mr. Papachristodoulou, who is I think the present ephor, and was in charge when I last worked in Rhodes (and we are friends), and possibly 2) to Mr. Yalouris, as the head of the body that gives the permits, with hopes that somebody may put our papers on top of the heap - it is thought there is a great backlog of business resulting from the preparing of all those antiquities for exhibition abroad, and the controversy on the subject. And as soon as possible I must try to get accommodations for us for those dates. The hotel I used to stay in now belongs en bloc to a Swedish agency, from March to November.

A word on Ginny. She has not written, but she did cash my check, and so ~~her~~

has received my message about Swank. In the meanwhile, she sent me material for making nightgowns by way of a friend who, I found, knew about the situation, and I liked her; so I gave her the copied chapter to take to Ginny. Nightgowns I am having made, as the illness of Helen Wace brought out the fact that she had no supply; if I get caught unready in other ways, at least I will have nightgowns. (Helen is now built up at a clinic, but will now probably have to go and live in Manchester with her fierce daughter.) March 23-25 nights I spent pushing Mary out of my bed - your bed, as I had my sister-in-law staying downstairs. It was a

April 6, 1979

Last evening it seemed a long time since I had seen the McKays, so I called them up again, and this time found them at home, and planning to be off again today, on another of their weekends with Avlyah, or however he is spelled. So they invited me to dinner, and we had a catching up, somewhat spoiled for me on account of my having recently lost my other canine tooth, and it not yet replaced. (Horrid if I still have a hole in my mouth when you get here, though not having a hole in the sitting room floor.)

Well, I realized that the date I had dreamed up for our Rhodes trip would leave them hardly any time to see you, as they leave about June 10. I had been putting it as early as possible (our trip) because of tourism in Rhodes as well as I don't really know how much time Mac proposes to give to this job. There are a <u>great many</u> amphoras which could be measured by styrofoam, if not by water, poked away in the various Knights of Malta buildings. They can to a large degree be dated. Still, probably we could push off our departure a day or so to give more time to McKays, probably without detriment to our relations with the Archeological Service. Couldn't you possibly come earlier, say with Mac? I finally got the McKays into touch with the Megaws, and there were some good developments from that, but they still feel under-socialized here. This is partly due to their always going away on weekends, and of course having the children. But I think they might have done a bit more for <u>themselves</u>, now that I realize that they arrived here already knowing well the Edmonsons (Pierre told me that Colin got him his full professorship). This does not stop me from realizing that Lucy Talcott would have put them in touch with all the people they needed for the year by means of a select party within the first ten days of their year. Nor that I will miss them next year, and wish I had taken more advantage of their presence.

There will be some more photocopies in a few days. Goodbye now.

See letter of today to PMWM

5. IV. 79 44

For trip to Rhodes

In preparing the letter of 3. IV to HRI, I looked through notes on work in Rhodes in IV. 75, and the list of photos to be taken, which adds up to 160 or more.

End of May and June is not a good time to go, already horribly crowded. But it is the time Rene Wallace can go. And he could not assemble the Rhodian jars then for measurement without me, perhaps. And I could with difficulty arrange to get the photographic apparatus there without Erin or Maggie, to take my photos. So, worth the effort.

I see the last-taken dates (May 1975) are by no means too rich digested. Must try to work on them a bit before we go. Really, one should know just what the photos and the plan of the follow-up publication, to see what is missing and needed.

6. IV. 79

MSH suggests I find out exactly where they send the application, and has it e.g. a protocol number given (as a receipt, sort of). Then e.g. Mr. Koudounaris might be OK to help.

45.01

First time I was applied through the ASCS

American School of Classical Studies
54 Swedias Street, Athens 140, Greece

April 3, 1979

Professor H. R. Immerwahr
American School of Classical Studies
54 Swedias Street, Athens 140

Dear Professor Immerwahr:

I would be grateful if you would apply to the proper authorities for permission to work in the museum and storerooms in Rhodes, for me, and for Professor Malcolm B. Wallace of the University of Toronto, and for his sister Mrs. Philippa M. W. Matheson who will assist us. We would like to work in Rhodes for about 10 days, starting on or about May 29. Professor Wallace and his sister are both now in Canada. He plans to reach Greece about May 19, and she about May 26, both for limited stays.

Professor Wallace, who is a numismatist as well as an ancient historian, is recording capacity measurements of amphoras as evidence in a study of ancient standards, for eventual publication. He has already assembled a large file of such measurements, and wishes to work on amphoras in Rhodes, checking by improved methods some of my own earlier measurements, and making many new ones.

For myself, I will need to photograph and otherwise record in Rhodes amphoras and their stamps for the publication projected in my article in Ath.Mitt. 89, 1974, see p. 194, note 3. See ibid. p. 195, references in note 10, on previous work of mine in Rhodes. My last working period there was in May 1975. Outstanding from that period is a long list of photographs to be taken. There is sure to be much further important accumulation, relevant to my studies, collected in the Rhodes museum during the past four years of continued building.

Yours sincerely,

Virginia R. Grace

photocopy to PMWM

45.02

Athens, 3.IV.79

H.R.I.

I am not sure just how you plan to use this text of mine. If it should be written differently, let me know. I am concerned that the application should go through, of course, as soon as possible. Maria Petropoulakou tells me she was recently serving on the symvoulion, and it was meeting every week; so perhaps no reason from that point of view for delay. I have always been allowed - invited - encouraged - to work in Rhodes, by the various ephors, etc., including Mr. Papachristodoulou who I think is now there. I think you need not expect resistance from anybody directly concerned.

Sorry to bring this up when you are so busy with the budget, etc.

Yours,

5.IV.79

This morning, ca 10:00 a.m., Marie the secretary telephoned and told me that their application for us (which I did not see) had been completed and I think sent.

See correspondence now with PMWM in KOAN folder.

For photography in Rhodes

On the last trip, V. 75, we exposed the following films:

Roll 735 exposed by G.G.K
736 " VG
737 " VG at least, the one slot to be repaired (not to work (Krasin 2nd) apparently)
738 " VG (last part by AA, repair at Agon)
739 " GGK

Best to get photographs

On trip of VI. 70:
Roll 700 (nos. 39-31 of Aov, repeated on 701)
701
702 (first part 20-1, 44-41 - rest at ΣΑ)

(Trip of XI.67, no photos) (?) no lists

Trip of VI-VII.66 by MS
Rolls 649 - first of
650 ← she exposed (no stamps)

2 para-Lesbian
1 on M Lesbian
on Thasian

1.V.79 47

Measurable jars in Rhodes
for MBW, for capacities

late 3rd
early 2nd — Villanova jars (have been measured)

See list of 21.VIII.75 "Pk jars in Rhodes, MS 456–597"
— have to pick out the jars, which are identified

This list omits non-Rhodian, so look through
duplicates, for a few Thasian, paralesbian?

2/4 3rd — Papademetrion lot MS 302–315 (cf. MS 317, 304)
Probably should look through duplicates from the
beginning —

3/4 3rd — Soleil lot MS 319–455
2/4 Thasian? — Pilpin, not apollonia

ca. 300 BC — Jar of Των

300–280 (A) jar of Ευφρανορ, cf. Δαμοσθενη (Pilpin Michelis)
(same cf. jar = Alexandria)

2/4 8 mid? — Kalson lot
jars, one each, of Αγοικδις, Δικαιος } son of Δαμοκρατης
C

280–270 (B) jar of Αστα, cf. Αγφιον (OIK Ekopsis)
" Ικρατ " Αριστιων (" Mnaseas)

53.01

2. VI. 79

Soleil

(Espresso)

Soleil soup :
Mz 346 9 M.K. grand-st. good

Nous plus lisé

52.01

27. VI. 79

51-a

50

48-a

KODAK PANATOMIC-X Film — ROLL and FX 135

Daylight Exposure: Use an exposure meter set for **ASA 32 (16 DIN).** The normal exposure setting in *bright or hazy sun with distinct shadows* is *f*/8 at 1/125 second or *f*/4 for *backlighted close-up subjects.*

Flash Exposure: Use blue flashbulbs, flashcubes, or electronic flash.

Processing: If you are satisfied with the results you have been getting with the development times you have been using, continue with them. However, you may want to try the newly formulated times (in minutes) given below, even though this film's emulsion has not been altered in any way during manufacturing.

NEW DATA

Kodak Packaged Developers	SMALL TANK—Agitation at 30-Second Intervals					LARGE TANK—Agitation at 1-Minute Intervals				
	18.5°C 65°F	**20°C 68°F**	21°C 70°F	22°C 72°F	24°C 75°F	18.5°C 65°F	**20°C 68°F**	21°C 70°F	22°C 72°F	24°C 75°F
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Dil. B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Unsatisfactory uniformity may result with development times shorter than 5 minutes.

READ THIS NOTICE: This film will be replaced if defective in manufacture, labeling or packaging. Except for such replacement, the sale or any subsequent handling of this film is without warranty or liability even though defect, damage, or loss is caused by negligence or other fault.

Kodak, Panatomic-X, D-76, Microdol-X, and HC-110 are trademarks.

Film KODAK PANATOMIC-X — BOBINES et FX135

Photographie à l'extérieur: Déterminer l'exposition convenable à l'aide d'un posemètre réglé sur une sensibilité de **ASA 32 (16 DIN).** L'exposition normale en *soleil brillant ou voilé avec ombres nettes* est *f*/8 à 1/125 seconde ou *f*/4 pour *gros-plans à contre-jour.*

Photographie au flash: Utiliser des lampes-éclair bleues, des flashcubes ou un flash électronique.

Traitement: Si les résultats que vous avez obtenus avec les temps de développement que vous avez coutume d'utiliser, sont satisfaisants, continuez à utiliser ceux-ci. Cependant, il se peut que vous désirez essayer les temps de développement nouveaux (en minutes) donnés ci-dessous, bien que l'émulsion de ce film n'a pas été changé à la manufacture.

INDICATIONS NOUVELLES

Révélateurs Kodak prêts à l'emploi	En CUVETTE—Agitation à intervalles de 30 secondes					En CUVE—Agitation à intervalles d'une minute				
	18,5 C	**20 C**	21 C	22 C	24 C	18,5 C	**20 C**	21 C	22 C	24 C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Dilution B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Une durée de développement inférieure à 5 minutes peut provoquer une manque d'uniformité.

NOTA: Le film contenu dans cette boîte a été fabriqué avec le plus grand soin et, bien que remplacé s'il présente un défaut de fabrication, d'étiquetage ou d'emballage même à la suite d'une négligence de notre part ou d'une de nos sociétés associées ou pour tout autre motif, il est vendu sans autre garantie, engagement ou responsabilité d'aucune sorte.

Kodak, Panatomic-X, D-76, Microdol-X et HC-110 sont des marques déposées.

48-a

KODAK PANATOMIC-X Film — ROLL and FX 135

NEW DATA

Daylight Exposure: Use an exposure meter set for **ASA 32 (16 DIN).** The normal exposure setting in *bright or hazy sun with distinct shadows* is *f*/8 at 1/125 second or *f*/4 for *backlighted close-up subjects.*

Flash Exposure: Use blue flashbulbs, flashcubes, or electronic flash.

Processing: If you are satisfied with the results you have been getting with the development times you have been using, continue with them. However, you may want to try the newly formulated times (in minutes) given below, even though this film's emulsion has not been altered in any way during manufacturing.

Kodak Packaged Developers	SMALL TANK—Agitation at 30-Second Intervals					LARGE TANK—Agitation at 1-Minute Intervals				
	18.5°C 65°F	**20°C 68°F**	21°C 70°F	22°C 72°F	24°C 75°F	18.5°C 65°F	**20°C 68°F**	21°C 70°F	22°C 72°F	24°C 75°F
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Dil. B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Unsatisfactory uniformity may result with development times shorter than 5 minutes.

READ THIS NOTICE: This film will be replaced if defective in manufacture, labeling or packaging. Except for such replacement, the sale or any subsequent handling of this film is without warranty or liability even though defect, damage, or loss is caused by negligence or other fault.

Kodak, Panatomic-X, D-76, Microdol-X, and HC-110 are trademarks.

Film KODAK PANATOMIC-X — BOBINES et FX135

INDICATIONS NOUVELLES

Photographie à l'extérieur: Déterminer l'exposition convenable à l'aide d'un posemètre réglé sur une sensibilité de **ASA 32 (16 DIN).** L'exposition normale en *soleil brillant ou voilé avec ombres nettes* est *f*/8 à 1/125 seconde ou *f*/4 pour *gros-plans à contre-jour.*

Photographie au flash: Utiliser des lampes-éclair bleues, des flashcubes ou un flash électronique.

Traitement: Si les résultats que vous avez obtenus avec les temps de développement que vous avez coutume d'utiliser, sont satisfaisants, continuez à utiliser ceux-ci. Cependant, il se peut que vous désirez essayer les temps de développement nouveaux (en minutes) donnés ci-dessous, bien que l'émulsion de ce film n'a pas été changé à la manufacture.

Révélateurs Kodak prêts à l'emploi	En CUVETTE—Agitation à intervalles de 30 secondes					En CUVE—Agitation à intervalles d'une minute				
	18,5 C	**20 C**	21 C	22 C	24 C	18,5 C	**20 C**	21 C	22 C	24 C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Dilution B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Une durée de développement inférieure à 5 minutes peut provoquer une manque d'uniformité.

NOTA: Le film contenu dans cette boîte a été fabriqué avec le plus grand soin et, bien que remplacé s'il présente un défaut de fabrication, d'étiquetage ou d'emballage même à la suite d'une négligence de notre part ou d'une de nos sociétés associées ou pour tout autre motif, il est vendu sans autre garantie, engagement ou responsabilité d'aucune sorte.

Kodak, Panatomic-X, D-76, Microdol-X et HC-110 sont des marques déposées.

KODAK PANATOMIC-X Film — ROLLFILM und FX135

NEUE ANGABEN

Tageslichtaufnahmen: Verwenden Sie die Leitzahl **16 DIN (ASA 32).** Die normale Blende *in heller oder dunstiger Sonne mit deutlichen Schatten* ist *f*:8 bei 1/125 Sek. oder *f*:4 bei Nahaufnahmen mit Gegenlicht.

Blitzaufnahmen: Verwenden Sie blaue Blitzlampen, Blitzwürfel oder Elektronenblitz.

Verarbeitung: Wenn Sie mit den Ergebnissen [illegible] Entwicklungszeiten zufrieden sind, bleiben Sie dabei. Sie können aber auch die neu formulierten Zeiten wie unten in Minuten angegeben versuchen, obwohl die Emulsion des Films bei der Herstellung nicht geändert wurde.

Kodak konfektionierte Entwickler	KLEINER TANK—Bewegung im Abstand von 30 Sek.					GROßER TANK—Bewegung im Abstand von 1 Min.				
	18,5°C	**20°C**	21°C	22°C	24°C	18,5°C	**20°C**	21°C	22°C	24°C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Verdünnung B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Bei Entwicklungszeiten von weniger als 5 Min. können ungleichmäßige Ergebnisse erhalten werden.

ANMERKUNG: Sollte sich herausstellen, daß dieser Film fehlerhaft hergestellt, beschriftet oder verpackt worden ist, so wird er durch die gleiche Menge unbelichteten ersetzt. Ausgeschlossen sind alle weitergehenden, ausdrücklichen oder stillschweigenden Gewährleistungspflichten und alle weitergehenden Ansprüche, insbesondere Schadenersatzansprüche einschließlich aus positiver Vertragsverletzung.

Kodak, Panatomic-X, D-76, Microdol-X und HC-110 sind Warenzeichen.

Película KODAK PANATOMIC-X — En rollo y FX135

NUEVOS DATOS

Exposición con Luz Diurna: Use un exposímetro ajustado en **32 ASA (16 DIN).** Para una exposición normal en *pleno sol o pleno sol con sombras definidas,* el ajuste es *f*/8 a 1/125 de segundo, o *f*/4 *para tomas de cerca a contraluz.*

Exposición con Flash: Use lámparas de flash azules, cuboflash o flash electrónico.

Procesado: Si Ud. está satisfecho con los resultados obtenidos con los tiempos de revelado que usa, continue con ellos. Si desea, puede probar los nuevos tiempos (en minutos) que damos a continuación; la emulsión de la película no se ha cambiado en modo alguno durante la fabricación.

Reveladores Kodak Envasados	TANQUE PEQUEÑO—Agitación a intervalos de 30 segundos					TANQUE GRANDE—Agitación a intervalos de 1 minuto				
	18,5° C	**20° C**	21° C	22° C	24° C	18,5° C	**20° C**	21° C	22° C	24° C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Dilución B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Con tiempos de revelado de menos de 5 minutos, los resultados no son uniformes.

IMPORTANTE: Esta película se sustituirá por otra si resulta con algún defecto de fabricación, rotulación o envase. Salvo por tal reposición, ninguna otra garantía o responsabilidad ampara la venta u otro manejo de esta película, aun si su pérdida, daño o defecto se debiera a negligencia u otra causa.

Kodak, Panatomic-X, D-76, Microdol-X y HC-110 son marcas de fábrica.

48-6

KODAK PANATOMIC-X Film — RULLFILM och FX135

Dagsljusexponering: Använd exponeringsmätare inställd på **ASA 32 (16 DIN).** Den vanliga exponeringsinställningen i *stark eller disig sol med tydliga skuggor* är *f*/8 vid 1/125 sekund eller *f*/4 med *närbilder av motiv i motljus.*

Blixtexponering: Använd blå blixtlampor, blixtkuber eller elektronblixt.

Framkallning: Använd samma framkallningstider som nu ger tillfredställande resultat. Filmemulsionen har inte förändrats under tillverkningen. Om ni vill, så kan ni försöka följande nya, föreslagna framkallningstider (i minuter).

NYA DATA

Kodak färdigpackade framkallare	LITEN TANK–Omröring vid 30 sek. intervall					STOR TANK–Omröring vid 1 min. intervall				
	18,5°C	**20°C**	21°C	22°C	24°C	18,5°C	**20°C**	21°C	22°C	24°C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (utspäd. B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4½*	4*	3½*

*Ojämn resultat kan uppstå med framkallningstider under 5 minuter.

OBS! Om fel eller brist föreligger i tillverkning, märkning eller förpackning, ersättes denna film med likvärdig Kodak film. Med detta undantag säljs filmen och omhändertages för övrig hantering utan varje annan garanti eller ansvarighet, även om skada eller förlust orsakats av fel eller försummelse.

Kodak, Panatomic-X, D-76, Microdol-X och HC-110 är varumärken.

Pellicola KODAK PANATOMIC-X — ROTOLI e FX135

Esposizione in luce diurna: Usare un esposimetro graduato in **ASA 32 (16 DIN).** La normale esposizione in *sole brillante o velato* è *f*/8 ad 1/125 di secondo, o *f*/4 per *soggetti vicini fotografati controluce.*

Fotografia al lampo: Usare lampade-lampo azzurre, cubetti flash o lampeggiatore elettronico.

Trattamento: Se i tempi di sviluppo usati da voi fino a ora vi danno buoni risultati, continuate pure ad usarli. Però, vorrete forse provare i tempi di sviluppo (in minuti) consigliati nella seguente tabella, anche se l'emulsione di questa pellicola non ha subito alcuna modifica durante la fabbricazione.

NUOVI DATI

Sviluppatori Kodak in confezione	PICCOLA VASCA–Agitazione a intervalli di 30 secondi					GRANDE VASCA–Agitazione a intervalli di 1 minuto				
	18,5 C	**20 C**	21 C	22 C	24 C	18,5 C	**20 C**	21 C	22 C	24 C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Dil. B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Una uniformità poco soddisfacente può risultare con tempi inferiori a 5 minuti.

NOTA: Questa pellicola verrà sostituita solo se presenterà difetti di fabbricazione, etichettamento o confezione. Eccetto questi casi, la vendita o ogni successiva operazione avvengono senza garanzia da parte della Kodak, anche se il difetto, il danno o la perdita sono causati da negligenza o altra mancanza.

Kodak, Panatomic-X, D-76, Microdol-X e HC-110 sono marchi di fabbrica.

KODAK PANATOMIC-X Film — ROLFILM en FX135

Belichting bij daglicht: Gebruik een belichtingsmeter ingesteld op **32 ASA (16 DIN).** De gebruikelijke lensopening in *heldere of gesluierde zon met scherpe schaduwen* is *f*/8 en 1/125 seconde of *f*/4 voor *dichtbij-opnamen in tegenlicht.*

Flitsopnamen: Gebruik blauwe flitslampjes, flitsblokjes, of electronenflitser.

Afwerking: Als U tevreden bent met de resultaten die U verkreeg met de ontwikkeltijden die U gebruikte, blijf deze dan aanhouden. Maar misschien wilt U de nieuwe ontwikkeltijden (in minuten) eens proberen die in de volgende tabel worden aangegeven, hoewel de emulsie van deze film niet veranderd is bij de fabricage.

NIEUWE GEGEVENS

Kodak Verpakte Ontwikkelaars	KLEINE TANK–Agitatie om de halve minuut					GROTE TANK–Agitatie om de minuut				
	18,5 C	**20 C**	21 C	22 C	24 C	18,5 C	**20 C**	21 C	22 C	24 C
D-76	6	**5**	4½*	4¼*	3¾*	6½	**5½**	5	4¾*	4*
D-76 (1:1)	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X	8	**7**	6½	6	5	9	**7½**	7	6½	5½
Microdol-X (1:3)	13	**12**	11	10	**8½**	14	**13**	12	11	**9½**
HC-110 (Oplossing B)	4¾*	**4¼***	4*	3¾*	3¼*	5½	**4¾***	4¼*	4*	3½*

*Ongelijkmatigheid kan optreden als ontwikkeltijden onder 5 minuten worden gebruikt.

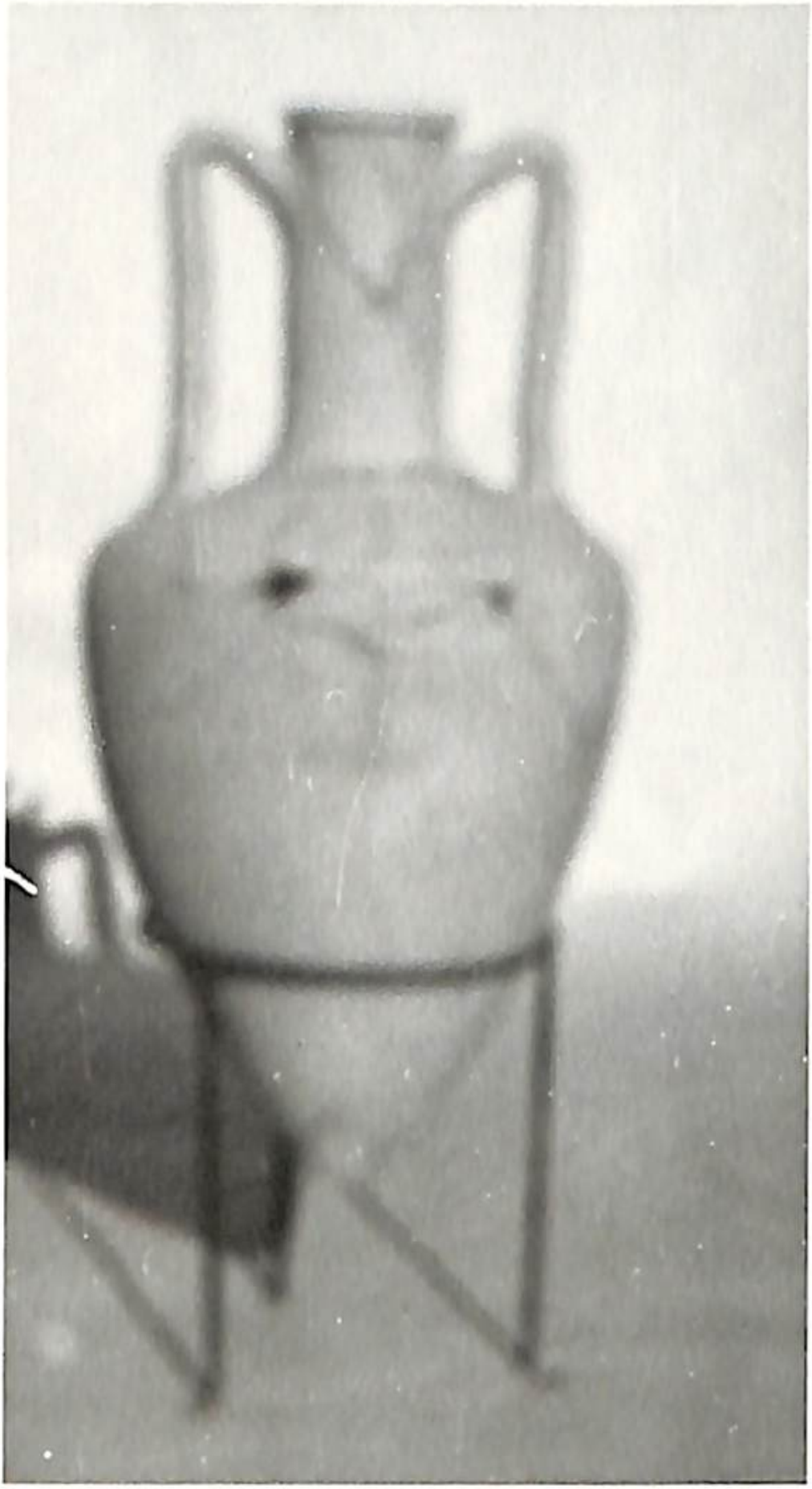
ATTENTIE: Deze film zal worden vervangen ingeval van gebreken in fabricage, aanduiding of verpakking. Behoudens deze gehoudenheid tot vervanging, geschiedt de verkoop en iedere verdere behandeling van deze film zonder enige garantie of aansprakelijkheid onzerzijds, daaronder begrepen die voor gebreken, schade of verlies door schuld of nalatigheid.

Kodak, Panatomic-X, D-76, Microdol-X en HC-110 zijn handelsmerken.

KPϕ 55850g 9-75

Kodak

Printed in U.S.A.



49-6

SMALL

KOULA XI. 1979

751.37

ME 442

side

To Miss Zerwandeline 4.I.67

copy of drafts - MS 319 - 503

to M. Kostant 14.III.70 (i.e. letter)

copy of typed. mss. 1970; MS 504 - 565

50

51-a

5.V.79

702.41

737.26

Has no scale
Find out? Get from (Alice?)
with a scale, & another test.

Prints made

Roll 737, all stamps
& 6 rolls, 2 copies each.

Printed 1 Nov VI.75, overexp
" " " VIII.75 underexp
(and less stamp)

Exposed alum with minimum trouble
and very important

Can Koula print for us,
perhaps with Walter is
down in Rhodes.

Koula please also print no. 12 or 13
to full size (on photo).

51-b

a year – 52 issues –
for the first subscription
(your own or gift)

$ 16

for each additional one-year subscription

ADDITIONAL POSTAGE – Canada and Mexico $4.00 per year; other foreign $8.00 per year.

Send 52 issues of The New Yorker to each of the following:

To _____ (please print)
Address _____
City _____ State _____ Zip _____
Gift card to read "From _____"

To _____ (please print)
Address _____
City _____ State _____ Zip _____
Gift card to read "From _____"

To _____ (please print)
Address _____
City _____ State _____ Zip _____
Gift card to read "From _____"

To _____ (please print)
Address _____
City _____ State _____ Zip _____
Gift card to read "From _____"

Please complete your order here:

I enclose $ _____ to cover _____ subscriptions.

Or, charge my:
- ☐ Master Charge
- ☐ Visa
- ☐ American Express

Acct. # _____ Exp. Date _____

- ☐ Enter my subscription plus gifts.
- ☐ Enter gifts only.
- ☐ Enter a subscription for me only.

- ☐ Send gift cards to me for mailing.
- ☐ Send gift cards directly to recipients with my greeting.

OX-B4-2XN8

Please list additional subscriptions on a separate sheet of paper.

27.VII.79

Explain (to) Kouba
before she does next order

Reason for long paper for stamp ϕ;
the negative not to be cut

(signed)

all to be printed

(show her an ex.)
" " how I have no fresh
& cut right for plates

|||||| to be done

Why are there SCRATCHES
on 747?

Check with her when she prints
to scale. Shd be before
the rest

Need also ||||

5.VI-79
Rhodes
52.02

Odd jobs

Measurement of ME 460 (H, HH)
464 (HH)
465 (HH)

Rubbing of ME 461 E1

mm to Soleil group:
MΣ 346 ? M. K., jar not good

2. VI. 79

53.01

New phot. list – omitting Soleil (separate)

MΣ	A (or, how? good π)	stamps needed	jar needed	(descr.)
MΣ 330-453, Soleil, on separate phot. list				
387	48	✓✓	✓	Δαμον? ep. Ἐπιδίης (different jar – Soleil gr.)
456	234	✓✓	(dom)	Φιλ. ep. Ἀθανο.
457	131	✓✓	(dom)	Κλαυδ. ep. Παυσανία
never seen by VG 459	Σπουτίκη 17.VII.64	✓✓	✓	Ἑρμαῖος, ep. Ἀφροδ.?
460	Οἰκ. Μπαλτᾶ V.64	✓	(dom)	[illegible] jar, A
461	"	✓	(dom)	ΣΙ
464	ἀπὸ τὸ Δ. ἀριθ. 13 1/3	✓	✓ (redo)	ΝΦ
465	1/3	✓✓	(dom)	Αὐρηλ. Αὐριάν
467	29	✓✓	✓	Κλαυδ. ep. Θεόφιλος
468	30	✓✓	✓	" "
469	23	✓✓	✓	" "
470	28	✓✓	✓ redo?	" "
471	33	(bad good photo)		" "
472	25	✓✓	✓	" "
473	24	✓✓	✓	" "
474	31	✓✓	✓ redo	" "
475	88	✓✓	✓	" "
476	32 "	✓✓	✓ redo	" "
477	26 "	✓✓	✓	" "
478	27 "	✓✓	✓ redo	" "
479	Καστανάκι	✓	✓	Παυσ. (ph) (?)
480	"	✓	✓	Σθένων (ph) (?)

(2)

(2. VI. 77)

53.02

(Mus. A list, cont.)

✓ = to be done

MΣ	A	stamps	jar	/descr./
481	Καστανιάς	✓	✓	jar, 1 handle, [illegible]
482	Καστανιάς	✓	✓	" " " "
484	129	(done)	✓ redo	" " " "
486	356	✓	(done)	" Para Lesh.
491	Καραγιάννη	✓✓	✓	neck of Μαρσύας
495	292	✓✓	(done)	" " Δορκ., Καραγιάν
500	296	✓	?	2 sh. handle, ap. Αθη.
501	297	✓	?	+ prin. – dil. [illegible] jar? (Ελευθ.)
502	298	✓		SAH of Φιλίππος
492	133	✓✓	✓	jar, 1 handle, ap. Δορκ.
493	Μπάρτσης	✓	(done)	(published) Sami jar, no bott.
498	291	✓	(done) reported by mistake	handle, Thasian
499	295	✓	✓	neck, E. Rhodian
503	(no info)	✓✓	✓	top of jar of Τριφωκλής, ap. Φαίνιλος (dil.
506	Μιτ. Ἀπόθ.	✓	(done)	prow-Sami, SAH
508	" "	✓		" " , SAH
511	" "	✓		" " ? or n.d. Kin.? , SAH
512	" "	✓		ΔA warm
513	" "	✓	✓ tomb	" "
515	" "	✓		ΦA SAH

(3.VI.79) 53.03

M.E.	A	stamps E.B.G.	jar Q.B.A.	descr.
516	Min. ἀπολ.	✓		SAlt, Turk, good part
519	" "	✓		" E. Phoc A Adac
520	" "	✓		" of Troy
532	" "	✓	(dom)	monogr.? ~ Top
535	" "	✓	(dom)	~~the~~ Adoge + O
538	" "	✓	(dom)	mach, Adam + T
~~539~~	~~" not ἀπολ.~~			
542	Πιθίνου not ἀπολ.	✓✓	(dom)	fr'tag jar of Agios
543	" " "	✓✓	(dom)	mach, up. Nolana?
545	" " "	✓	✓	mach, fr'tag of Tyana
~~549~~				
553	conjectural 1969 ΠΒΕ 2121	✓	(dom)	Thasian jar, no top
554	conjec. 1969 ΠΒΕ 2122	✓	(dom) (reshaped by master)	up? Apist

(555 - 565, medium bottom, most other stand)

(jar cap) (566 A 126)

580	323	✓✓✓	(dom)	
582	305	✓✓		
? 585	319	✓✓		
598	409	✓✓	8.VI.79 ✓✓	jar of Πολεμοκλής
599	410	✓✓	✓	" w 2 monstrous women
600	419	✓✓	✓	" of Δημήτριος
601	456	✓✓	✓	" " Antiochos? (alt.)
602	457	✓✓	✓	" " of Philip, Πέστιλος (lat.)
603	(non)	✓	✓	metal " " Εὐφρων, up?

3.VI.79
a lot here, should take us regular stand. Not long lists now.
Take more nubbly?

(4)

11. VI. 79

53.04

(New Plant List)

		stamp (no stamp)	jar	
604				fract. Rhodi
605				Thasia, W. Thrace
606				" (pot, Pugy)
607				Chios, no stamp
608	(most good)			Mesvin, 75
609	(Apothek, or Mus.)			Apsinthos, Nicarg.
610				Thasia (in Bm)
611				new card Thasia
612				E. Rh. inside of Rakonda
613	etc, see page dated 13. VI. 79			

= M2 299 (B.E. 1337)

* ht.?

1.VI.79
Rhodes

Mac has part of Originals without Sold
from — MS 319-454.
Connection than of:
MS 322
323

RHODES: misc. reading

Small para-Leskin, stamp. Seen in museum, apotheke!

Large para-Leskin, stamp, MS 486, from oikos Copy Xiwtaky (1961).

2.VI.79

Still 0 plus, bind stamp of small para-L.
MS 602, stamps also side
603 " "

506 ✓
520 ✓
532 ✓
535 ✓
538 –
542
543?
545 –

Pent. of music jan:
MΣ 405, of Mik.

5. VI. 79
Rhodes

List for Φ of jans (side views)

MΣ	A	
387 Φ	48	jan of ΔA, ep. Εὐκλῆς ?
464 Φ		N Φ
468 Φ	30	Κλασικ.
474 Φ	31	"
476 Φ	32	"
484 Φ	129	[illegible]
491 Φ		[illegible] of Μαρούς
498 Φ	294	" Thasian
499 Φ	295	long ΣΑΗ
Φ	148	Ερ. of jan of Ἱερωτοκλῆς
480 Φ (Κορ.)	(Φ) ΣΘ	jan of Πανσ. (ex ep. h.)
481 Φ "	Πανσ.	" " (Ἱερωτ.), (ep.) Σθενέλος
554 Φ		jan of ? ep? Ἀριστ
598 Φ	Ποτ.	
599 Φ		
600 Φ		
601 Φ		

Ostrakon of 480-481 Κατάλλ. δίπλα ἀπό τοὺς ἀμφ. τοῦ Ποσειδῶν. (αἰθουσα, ἰδιωτικός Μακρά Νουνάρα)

in Κατάλλ. not Ποσειδῶν

6.VI.79 56.01

Jars have been fetched, stamps have been photo.

4.VI.79 56.02
Rhodes

are fetched from Πατάρι for photo
(i.e. with Apros)

M2 387 (A 48) ✓✓
456 (A 234) .. returned to Πατ.
457 (A 131) ✓✓ returned to Πατ.
468 (A 30) ✓✓
474 (A 31) ✓✓
476 (A 32) ✓✓

6.VI.79
387, 468, 474, 476, need jar photo

6.VI.79 56,01

Jars have been
filled, stamps
have been
placed.

4.VI.79 56.02
Rhodes

Jars selected from Πατάρι for photo
(i.e. with Αμνός)

M2 387 (A 48) ✓✓
456 (A 234) .. returned to Πατ.
457 (A 131) ✓✓ returned to Πατ.
468 (A 30) ✓✓
474 (A 31) ✓✓
476 (A 32) ✓✓

6.VI.79
387, 468, 474, 476, need
jar photo

4. VI. 79 56.03

Jaro (or needs) to find
— no A nos.

for stamps	MΣ 459	Stratáky	1964	(needs) (no Φ)	still not found
"	√460 ✓	Mitáček	1964	fr. Tony jun., Φ	
"	√461 ✓	"	1960?	school jun (needed) Φ	
	~~[illegible]~~				
for capacity	√462	"	1964	needed jun Φ	
for stamp	√464 ✓				
" "	465 T ✓			Top of jun Φ	

Up to date, cards for Mamoli to find.
11:15 4.VI.79 Cards returned, all there
found same 459 (still).

6. VI. 79
MΣ 464 needs jun Φ.

4. VI. 79 57.02
15-

Mme E folder – A nos.
for print.

for copyright ME 484 (A 129)
486 (A 356) 492 (A 133) no cont
~~489 (A 290)~~ ~~493 no cont~~
495 (A 292) no
for ϕ of jan ? 496 (A 237) (jan, 1 h.) 498 (A 294) no cont
499 (A 295) no cont
500 (A 296 } 2 handles are there for print?
501 297)
~~502~~
502 (A 298) no cont
548 (A 138)
~~554~~
566 (A 126)
" " 576 (A 106)
" " 577 (A 105)
" " 578 (A 104)
580 (A 323)
582 (A 305)
? 585 (A 319)

A with nos. Ex 57.01 folder
for ϕ and/or copyright
4. VI. 79

A with nos & 57.01 folder

for Φ
and for capacity

4.VI.79

4. VI. 79 57.02
15-

[illegible] – A [illegible]
for [illegible]

for capacity — MS 484 (A 129)
486 (A 356) — 492 (A 133) no word
~~488 (A 298)~~ — ~~493 no word~~
495 (A 292) [illegible]
for ϕ of jar — ? 496 (A 237) (jar, 1 h.) — 498 (A 294) no word
499 (A 295) no word
500 (A 296 } 2 handles are there jar? pitcher?
501 297)

~~502~~
502 (A 298) no word
for capacity — 548 (A 138)
~~554~~
for capacity — 566 (A 126)
" " — 576 (A 106)
" " — 577 (A 105)
" " — 578 (A 104)
580 (A 323)
582 (A 305)
? 585 (A 319)

D. W. [? (...) (w. Pg.
MS 541?

4.VI.79
Rhodes
57.03

[illegible] on needs to be found
[illegible] found (no A nos)

(capacity only) MS 304, 313, 459, Ποιμενδημητρίου (ὁλόκληρο) no φ.
MS 479 Καπετανάκη 1962 (Στρατίνη) γυ. Παυσανίας no φ. ἄγγειο, ἕνα χέρι
480 " " " " "
481 " " (γρ) Θευσάλος no φ. ἄγγειο, ἕνα πουλί no φ.
482 " " " " " no φ.
~~484 Φάνης Παπαδάκης 1963 " " no φ.~~
491 Καραγιάννη λαιμό, 2 χερ. no φ.
503 λαιμό, 2 χέρια
504° Πιπίνου (ὄχι ἀποθ.) ὁλόκληρο
493 Μπάρτζη ἄγγειο, λείπει πόδι
506° Πιπίνου, ἀποθ. χέρι
508 " " "
511 " " "
512 " " "
513 " " "
515 " " "
516 " " "
519 " " "
520° " " "
532° " " λαιμό
535° " " "
538° " " "
? 539 " not ἀποθ ἄγγειο

(name of Μαρούλης, st.s down)
found, for capacity (photo down)
no card
no card
capacity only
OVER

(Jeleh (no. A ms) 57.04

MΣ	542	Πιπίνου	ἀγραία
	543	"	ἀλμό
	545	"	" , 1 xsiyi
	549	ΜΒΕ 2120	ἀγραία
	553		Tradim jin
	554	" 2122	Rhut.
	~~556~~	~~Ναλ. Μαιταλάν.~~ Μεχ.	"

for carpet (φ dom)

for carpet (φ dom)

1. VII. 75

58.01

Rhodes Photo needed

MΣ 456 only stamps. " of "A Δαν δ(ο...)

457 " " " " Δαν. II (Κασσ...)

458 stamp and side " (...)

459 " " " "

460 stamp only " need also HI of jar

461 <464 stamp H4 " [and also a rhyton 7461 on 2]

465 " " (side A.A photo, w. MΣ 476)

467 stamps " (side A.A photo, w. MΣ 476)

468 " " (side wallace photo)

469 " and side

470 " only

472 " and side

473 " " " "

474 " only

475 " and side

476 " " (side A.A. photo, w. MΣ 467)

477 " and side

478 " only

479 " and side [also HT, ...]

480 " and side

481 " " " "

482 483 " " " whole bundle, if [illegible] 25.VII.75

484 485 " only " " sides should be repeated, if stamp can ever be found (€ 7 st. good)

486 " " (v. faint)

491 " and side " (...)

492 " " side "

493 " only "

(cont.) (62 photos)

2

Mt	495	stamps only	
	498	stamp only	< stamp and side
499 > 500 501 502 503	503	stamps and side	
	506	" only	< stamp (502) ~~< stamp and side (503)~~
	508	"	
511 >	512	"	< stamp
513 > 514	515	"	< st. and side 514
	516 517	"	
	519	"	
	520	" and side	
	531	" " "	
	534 535 st.	"	
	536	"	
	537	"	
	538	"	
	542	" only	
	543	" and side	
545 > 546 *	553	" "	< stamp and side (545) " (546)
	554	" "	
	555	Med. bottle	
	556	" "	
	558	" "	
	561	" "	
	565	" "	
576 >	577 *	~~stamp~~ and stamps only	< 576: exist, but should be reported (VG
	578 *	" "	
579 >	580	" "	< 579, stamp, redo (only)
582 585 >	586	side and stamp (stamp ~~A~~ not good)	and sec st. TC 582: CGK (exist, but bad) (Bill 7.39)
	596	" ~~fr~~	

Mt 505 – 538 31.VII.75 and IT.IT.IVOV

If one was wanting publish it as a group; and need lists more

60 +

Relating Nagatu with [illegible]

· Rolls exposed in Rhodes 1970 1975

18.VI 70
59.01

(1)

Roll 700

Rhodes 18.VI.70
in sun starts at 8:50 a.m
in front of dome

700/22) MΣ 504' (Acc. ?) Δ Acc.) HT. 0.74

.21 same

.20 same, lap

.19 Lo

.18 MΣ 424' (Acc. Δ Acc.) HT. .80 dim .36

.17 same, lap

.16 " Lo

.15 MΣ 471' (Δ Acc. complete) HT. .784 dim .35

.14 same, lap

.13 " Lo

.12 MΣ 462' (Inspec. of Δ Acc.) HT. .755 dim .39

.11 same, lap

.10 " Lo

.9 MΣ 463' PH .945 dim .383

.8 same, lap

.7 MΣ 412' HT. 0.774 (sl. chipped Δ) dim .366

.6 same, lap (sl. chipped)

.5 MΣ 539' MΣ 539' PH .703
Zaitunos, fr. Lo [illegible]

.4 same, lap (chipped Δ shows profile of rim)

.3 MΣ 540 (Acc. ?) (E) MΣ 540' HT. .805 (near rolled)

.2 same, lap (other side)

.1 " Lo (it is lower profile. This is complete except sl. chipped at left / Left of [illegible]

OVER

20.VI.70

700 .44 [illegible] : με 532, 529, 522 PH of 529 .265
.43 " " " " "
.42 " με 538, 535 PH .274
.41 [illegible] 540 [illegible]
με 541
PH, .278
.40 [illegible] " 533 PH. .263
533

21.VI.70

702.5
.39 με 548, Ἄστου [illegible]
.38 " " " " w. χρυσό
702.4
.37 " " Ἀγελο [illegible]
701.10
.36 με 412 [illegible] [illegible]
701.11
.35 " = [illegible]
701.9
.34 424 [illegible] Παυ.
701.8
.33 " Μ[illegible]
701.6
.32 471 [illegible] Θεωρα[illegible]
701.7
.31 " Κ[illegible]

still 21.VI
[illegible]
[illegible]
not
[illegible]
[illegible]

(film nos entered
in duplicates by A.Δ
30.VI.70)

21.VI.70
59.03

Roll (2) 701 Πλάκα 21.VI.70 begins

701. 23 [illegible]

22 MΣ 505, [illegible]

22.VI.70

21 MΣ 493 [illegible] PH. .722

20 [illegible] .438

19 MΣ 542 PH .73

18 [illegible]

17 MΣ 547 PH .62

16 [illegible]

15 MΣ 505, 506, [illegible] PH .027 Τὸ ἀριστερό

14 MΣ 543, 544 PH .32 (Τὸ ἀριστερό

13) MΣ 550 551 ~~MΣ 550~~ PH .27 (Τὸ ἀριστερό

12) [illegible]

11 MΣ 412, [illegible] (Ξένος)

10 " [illegible]

9 424 [illegible]

8 " [illegible] Μινώ.

7 471 [illegible] Κάρος

6 " [illegible] of Θεόφων.

5 462 [illegible] Ἴρος

4 " [illegible] Ἀριστέων

23.VI.70 [illegible]

3 MΣ 548 HT. .762

2 [illegible]

1 "

44 MΣ 549 (Ἡ ΤΙΒΕ 2120 Ἡ ἀριστερή) HT. .686

43 [illegible]

42 "

701.41 Koan for Villanova (?) HT. .816 for dem.
40
39, 38 other sub, 67
37 MS 552 " " " " Bracque PH .27
36 MS 553 (Theme of Avgandpas, vers II) PH .696 TBE 2121
35 same, 67
34 MS 554 TBE 2122 PH 752 vers to Chandler, Aeion
2122
[33 same 67]
[32 " 70]
[39 Koan for Villanova, Love
38 " " " unknown of Chandler]

(film numbers entered in duplicates by AA 30.VI.70)

P + ll 702 — P Cruden 23.07.70 — a 12.07 (Ins. 11.27)

702.20 H2 463 [illegible]

19 " [illegible]

18 504 [illegible]

17 [illegible]

16 522 [illegible]

15 529 [illegible]

14 533 [illegible]

13 539 [illegible] Ζωπυρ.

12 " [illegible] ep. Τιμ.

11 540 ET.

10 541 [illegible]

9 " [illegible]

8 544 [illegible]

7 547 [illegible]

6 " [illegible]

5 548 [illegible] Αστ

4 " [illegible] Αγρ.

3 549 [illegible] Αριστ. ρχ

2 " [illegible] Τιμοτ.

1 550 [illegible] Δωρος

44 " [illegible] Λυκαων

43 551 [illegible] Σιδ

42 " [illegible] Κρ[illegible]

41 Αντώνης and Μανώλης of the Institute

OVER

59.06

Sira Allah 25.VI.70

702.40 scale

* 39 Olbia Levi pl. XXIV, no 397

38 " Brosh. pl. III no 32

37 " " " no 33

36 " " " no 25a

35 " " " no 25b

34 " " " no 26a

33 " " " no 26b

32 our windows (SAH office in SA)

(note the peppermint grain)

film nos entered in duplicates by A.A.

30.VI.70

16. V. 75 59.07

VG FILM 735 RHODES PAN-X 20-EXP

exposed by C. G. Koehler

21 SCALE

22 "

23 ME 510 (Corinthian B)

24 "

25 "

26 " (side)

27 ME 509 (side) (")

28 "

29 "

30 ME 567 (at) (Rhodian)

31 ME 568 " (")

32 ME ~~571~~ 568 " (")

33 ME 571 "

34 JALYSOS 1373 (Corinthian A jar) PH. .710

35 ME 460 (Rhodian) PH. ? (not measured)

36 ME 465 (") PH .420

37 ME 461 (") PH .765

38 JALYSOS 1373, upside down w/ focus on toe .710

39 lg. washtub in Zgrodzijeso w/ amph. stacking

(Jan 75
(Jan not of ME
entered in duplicates)

16.V.75 59.08

ROLL 736 RHODES 16.V.75 9:15 a.m.

			Ht. .625
736.28	Lesbia, Jahiers 1438, with		Λ grf. first below rim Ht. .70
27	MG 485 (sparkled with rain 17.V)		
26	~~566~~ 576		Ht. ~~.661~~ .793
25	486	Think I have	Ht. .975
24	457	not been getting	Ht. .789
23	456	the spring rugosa	Ht. .805
22	577	too much in the	Ht. .774
21	578	probably have to red.	Ht. ~~.728~~ .728
20	485 (again)	also have not to	Ht. .730 .70
19	" top	but still on deep margin	
18	" bot red	but also some minutes on	
17	" " 3/4	numbers perh., on	
16	466	PH .635	nodding, check, on south omitted
15	566	H. .825	so we do 566 and 576
14	576	7 days, with check at level	Ht .793 second time?
13	"	top	
12	"	too profile	
11	566	too, profile	
10	"	" 3/4	south second wrong
9	"	" "	
8	"	" "	
7	"	top, there is a Δ in red	
6	466	graffiti on shoulder	
5	494 and 495	(Ruins) 2 nodes, some shape	

PH .27 PH .30

OVER

PH .32 with filter — PH .33

736.4 MC 487 and 488 (air) (487 is [illegible])

3 489 (?[illegible]) [illegible] Δ PH .31

2 497 [illegible] PH .29

1 498 Thrown of Pidcock. PH .288

PH .275 — PH .295

44 569 and 570 (this has [illegible] both related-[illegible])

PH 0.25 — PH .245

43 572 and 573 (Eudp. w. Xp, [illegible])

42 574 and 575 (Ph. tuga Hav? or Cyf

PH .265 — PH .306 "Samian" Sarum of Pidcock, [illegible] long [illegible]

41 579 neck of Eudp w [illegible] } PH .31

40 " [illegible] (for [illegible])

30.V.75

(Film MS of MC entered in duplicates)

27.5.75

Arrows front

5 frames (mostly fall to left) (gradually)

This film seems

30.VI.75

First set of prints by Niko (VI.75) the stamps are all oversize

– must have been done by Cordier's system

NIKO VI.75 "Large" and VIII.75 are small?

17.V.75

59.10

Roll 737 Blocks added ca. 11:15 (stamps, not hand-done with Antony)

737.33	MS 580	
32	MS ?	neck, small deep stamp
31	MS 496	jar, nick, for Arted. ~~Ht. 72~~
30	"	for
29	jar, no no.	for Th. V.V. (no stamp)
[28	top of above]	Ht. .82
27	blank	
26	Mounts – Antony	) in back garden
25	" "	(top) frag.
		p.m. ca. 3:40
24	MS 466	cp. st.
23	"	fab. st.
22	484	only st.
21	485	left st.
20	"	right "
19	487	left st.
18	"	rt "
17	488	only st.
16	489	" "
15	494	cp "
14	"	fab "
13	496	only st.
12	497	" " (ES-K.)
11	312	fab " (Sugar)
10	"	cp "
9	552	fab "
8	"	cp "

OVER

7377 MS 566 ep. rt
6 " fab. rt

15.7.45 a 3.15 p.m.

5 MS 569 ep. rt.
4 " fab.
3 570 "
2 ep.

(Rolls 735 [illegible] 739 wrong exposure
h. C.G.K.) [illegible] (Cyr.)

59.12

738
Roll 738 Photo 18.5.75 ca 3:30

738.36 NE 572, st. (bit cloud [illegible] ?)
37 "
36 573
35 574 ep. st. (bit cloud for Ulm st.
34 " " " more sun cloud needs sun)
33 " fab
32 575 st. (Samian)
31 576 fab st. } too difficult
30 " ep. " } too difficult with ep
29 577 " "
28 " "

AGORA 5.VI.75

738 Scale
[illegible] 3761 a fab.
[illegible] 3761 b ep.
[illegible] Ἐπιτάφιος
[illegible] " " " Ἐπιτάφιος ep
[illegible] British Mus. (o/nn)
[illegible] Gordion 5565 ep Καυτόμακος
[illegible] " " 55 fab Σωκράτης
[illegible] Varna M. Mircev No 1 pl I, 1
[illegible] " " No 6 pl. I, 6.
[illegible] " " " No 7 pl I, 7.
[illegible] " " No 15 pl. II, 7
[illegible] " " No 17 pl. III, 1
[illegible] " " " No 31 pl IV, 7
[illegible] " " " No 36 pl V, 4
[illegible] " " " No 35 pl. V, 3
[illegible] " " " No 37 pl. V, 5
[illegible] " " " No 39 pl. V, 7
[illegible] " " " No 40 pl. V, 8

OVER

17.V.95 59.13

VG ROLL 739 RHODES PAN·X (36)

exposed by C. G. Koehler

30 Samian jar in court / landing near Papachristodoulou's office (side) Ht .672

29 " (front) Ht .672

28 " " Ht .672

27 MΣ 590 (Thasian) - front PH .30

26 MΣ 594 (Roman) " PH .23

25 MΣ 585 (Rhodian) " PH .28

24 MΣ 597 " " PH .275

23 MΣ 582 " " PH .156

22 Lesbian fr. ἀσσοῦ ἀγορά #1 of museum (sm, red; st'd) Ht .727

21 "

20 SCALE (overexposed)

19 "

18 MΣ 582 (stamp)

17 " (" other handle) } these are not so good

16 MΣ 585 (stamp)

15 MΣ 590 (")

14 MΣ 594 (")

13 MΣ 586 (")

12 MΣ 596 (")

11 MΣ 597 (")

10 MΣ 584 (")

9 MΣ 587 (")

8 MΣ 591 (")

7 MΣ 583 (")

6 MΣ 588 (")

5 MΣ 589 (")

4 ME 592

3 "

2 ME 593

1 "

44 ME ~~593~~ 595

display 43 INV. NR. 1321 : figurine from Ialysos, found in Cor A year 1373 p.11. 0.12
in vellum (given in excavation inventory book)
potters 42 " "

41 " "