

## GENERAL INDEX

- acapnum 128<sup>243</sup>
- Acropolis, south slope of 124, 137, 151
- Aegean fabric: of braziers 202, 213; of pans, 48
- Aegean region 45, 64, 101, 124, 202, 219. See also Chios; Delos; Euboia; Kea; Kos; Lemnos; Lesbos; Paros; Samos; Samothrace; Siphnos; Thera; Tinos
- Africa, North, pottery of 192, 220. See also Berenike; Egypt
- Agesipolis (Knidian duovir) 349
- Aghia Triada (Kerameikos) 202<sup>110</sup>, 212
- Agias II (Knidian eponym) 350, 354, 368
- Aglokritos (Rhodian eponym) 364, 367
- Agloumbrotos (Rhodian eponym) 363, 370
- Agora Sample (AS) number 16, 243, 377
- Agora X 3
- Agora XII 3, 5, 7, 72, 126
- Agora XXII 7, 8, 342
- Agora XXVI 342
- Agora XXIX 5, 7, 8, 60, 342, 343
- Aiakeion 98
- Aigina 31, 64, 146, 149, 162
- Aiginetan fabric 28
- Al Mina 106
- Albania 64
- Alexander the Great 65
- Alexandria 83, 142, 160, 161, 164, 202
- Alkimachos (Chian[?] fabricant) 371
- altar 3, 119, 201
- Ambracia 149, 160
- Ambrossos 146
- Amoteles (Knidian eponym) 345
- Amphanai (Thessaly) 152
- amphoriskos 5, 61, 160\ -161, 163, 299\ -300; Phoenician 14, 65, 160, 161\ -162, 300\ -301
- Ampurias 138
- Amyntas (Knidian eponym) 345; (Rhodian fabricant) 373
- Amyx, D. 72, 93, 191
- Anaxandridas (Knidian eponym) 374

Anaxippidas (Knidian eponym) 347, 374  
 Anderson-Stojanović, V. R. 58, 121, 130, 138, 156\–157  
 Andromenes (Knidian eponym) 344, 349, 350, 352, 356, 365  
 Antipatros (Knidian eponym) 349  
 Apollo Karneios, sanctuary of, at Knidos 201  
 Apollodoros (Knidian duovir) 373  
 Apollonidas I (Knidian eponym) 346  
 Apollonidas II (Knidian eponym) 366  
 Archaic period, pottery of 57, 58, 72, 82, 90, 99, 105, 110, 111, 144, 149,  
 168, 170, 173. See also black-figure; red-figure  
 archetype, for brazier support 205, 214, 215, 216  
 Archilaidas (Rhodian eponym) 354  
 Aristainos (Knidian eponym) 348, 350, 353, 363  
 Aristeidēs (Knidian eponym) 354  
 Aristion (Rhodian fabricant) 345, 363  
 Aristokles (Knidian eponym) 343  
 Aristokrates (Knidian eponym) 348, 352, 357  
 Aristokrates II (Rhodian fabricant) 370, 372  
 Aristomedes (Knidian eponym) 351  
 Aristonidas (Rhodian eponym) 344  
 Aristophanes I (Thasian eponym) 343  
 Arsinoe III 83  
 Arsinoeion on Samothrace 104  
 aryballos, blister-ware 56, 61, 135\–137, 144, 160, 286\–287  
 ash urn 93, 95, 96, 143<sup>55</sup>  
 Asia Minor 45, 46, 48, 64, 77, 144, 185, 186, 198, 202; gravestones from  
 139. See also Caria; Ephesos; Kaunos; Knidos; Myndos; Pergamon;  
 Phocaea; Sardis; Tarsus; Troy; Xanthos  
 Asine 136, 157  
 Asklepiodoros II (Knidian eponym) 360  
 askos 5, 33, 58, 59, 69, 79\–81, 223, 252\–253, 337; bronze 80; duck 135\–  
 136, 137; fish 55, 123, 282  
 Assasif (Egypt) 129\–130  
 asterisk (painted motif) 55  
 Astymedes I (Rhodian eponym) 357  
 Athanodotos (Rhodian eponym) 362, 365  
 Athenaios 118  
 Athens schist 20, 405

Athens, Epigraphical Museum 45, 219  
 Attic fine fabric 14, 16\19, 61, 87, 110, 244  
 Attic Stelai 72  
 atypical fabric 33, 61, 86, 164, 244  
 Avram, A. 342  
  
 Baatz, D. 99\100  
 baking 59, 121, 187, 222  
 baking mold 223, 336  
 Bali 131  
 banding (incised motif) 149; (painted motif) 3, 55, 71, 72, 82, 87, 89, 90\91, 92, 94, 96, 97, 105, 111, 112, 138, 142, 144, 145, 159, 164, 177. See also purple banding on gray unguentaria  
 bark, beehives made of 127  
 barley, parching of 187  
 base, for figurine 121\122  
 basin 4, 116\117, 279\280; deep spouted 5, 20, 60, 61, 117, 279\280; heavy 56, 60, 65, 116, 279; shallow spouted 65, 116\117, 279  
 basket: as beehive 127, 130; for treading grapes 117  
 bat 124; formation of pottery on 58, 78, 189, 217  
 bathing 59, 109, 167, 171  
 bathtub 116  
 Bats, M. 166\167  
 beaker, thin-walled-ware 63  
 beans: parching of 187; soaking of 59  
 beater-and-anvil method 57, 173  
 beehive 4, 5, 33, 56, 64, 65, 124\131, 243, 283\285; cover 33, 56, 98, 125, 126, 128\129, 130, 133, 284\285; ring 125, 126, 128, 284; upright 130; with pierced floor 129\130, 285  
 beekeeping 59, 61, 126, 128\131  
 beeswax 126, 131  
 Beirut 48  
 Berenike (Libya) 48, 112, 121, 193, 201<sup>98</sup>, 219, 220, 223  
 Berlin, A. 6, 83, 156, 161\162, 170, 193, 195  
 Binder, J. 163  
 Bion, workshop of 74, 132, 133<sup>275</sup>  
 Biottos (potter) 128  
 bird (brazier support) 222

- Bishop, R. L. 379
- Black Sea 64, 162, 185. See also Histria
- black-figure 60, 92, 106, 117
- black-gloss ware: Attic 70, 71, 79, 106, 115, 132, 139, 148, 148<sup>90</sup>, 149, 151, 170; Corinthian 105; Peloponnesian 123
- blister ware 5, 14, 16, 56, 61, 124, 135\137, 144\145, 148, 149, 150, 159, 160, 286\288
- Blitzer, H. 64
- BNL. See Brookhaven National Laboratory
- Boegehold, A. 118
- Boggess, E. 98
- boiling 167, 171
- Boiotia 74, 86, 146, 149. See also Thebes
- Bone Well (G 5:3). See Deposit Index
- Boscocreale 80
- boukranion (appliqué motif) 218
- bow (painted motif) 55, 108
- bowl 5, 19, 29, 61, 92, 109, 114\115, 222, 275\278, 335; black-gloss 132; deep 33, 108, 114, 275\276; shallow 33, 108, 114\115, 276\277; small 115, 190<sup>63</sup>, 277\278; used as lid 195
- braising 167
- Brann, E. 82
- brazier 5, 40, 174, 189, 199\222, 243, 322\334, 335
- Classical 104
- definition of 199
- pan serving as 187
- Siphnian (modern) 64
- with handmade supports 199, 204, 215, 216, 219\220, 333\334
- with moldmade supports 5, 12, 55, 57, 59, 63, 64, 200\219, 221, 322\333
- Aegean (of Quartz cooking fabric) 15, 43\45, 202, 216\217, 218, 219, 220, 322\327
- Attic (of Schist cooking fabric) 15, 42, 43, 43<sup>30</sup>, 58, 213\216, 217\218, 220, 327\330
- chronology of 203, 218
- evidence of use of 200
- iconography of 204\212
- molds for 202
- from Berenike 201<sup>98</sup>, 219, 220

from Egypt 201<sup>98</sup>, 202<sup>106</sup>, 216, 218  
 petrographic analysis of 15, 42, 44\–45  
 place of manufacture of 202  
 bread 59, 109, 121, 222  
 bread stamp 223  
 Broneer, O. 163  
 bronze: brazier 221, 222; effect of Attic soil on 342; vessels 60, 80,  
 81, 90, 110, 171, 223  
 Bronze Age, pottery of 90, 120, 123  
 Brookhaven National Laboratory (BNL) 28, 31, 45, 49, 148, 379, 383\–384,  
 393\–394  
 Brueghel the Elder 123  
 bull (brazier support) 204, 211, 216, 326  
  
 cable (appliqué motif) 216  
 cakes, baking of 187<sup>55</sup>  
 calcite (as temper) 31\–32, 401  
 calyx (painted motif) 55, 110  
 Campania, pottery of 192, 193  
 canteen 33, 55, 122\–123, 282  
 capacities of unguentaria 155, 156\–157  
 capacity notation 86, 97  
 Caria 158. See also Myndos  
 Carthage, destruction of 7  
 casserole, Siphnian (modern) 64  
 catalogue entries, format of 243\–245  
 Chalkidiki 144  
 charcoal 203  
 cheesemaking 99\–100, 222<sup>147</sup>  
 childbirth 109  
 Chios 83, 84, 126  
 chisel (device on brazier stamp) 213  
 chous 6, 20, 33, 55, 57, 59, 69\–71, 87, 245; black-gloss 70, 71  
 Chrestos (pharmacist?) 164  
 chronology, adjustments to 7\–8, 342  
 chytra 5, 12, 57\–58, 59, 64, 121, 131, 165\–178, 179, 182, 186, 190, 195,  
 197, 198, 303\–311; Attic forms of 165; Form 1 38, 40, 57, 58, 64, 165,  
 166, 167\–169, 171, 177, 178, 303\–304; Form 2 40, 57, 165, 167, 169\–

170, 171, 172, 305; Form 3 40, 57, 165, 167, 169, 170\–172, 305\–306;  
 Form 4 6, 172\–173, 306\–307; Form 5 38, 40, 57, 58, 64, 104, 165,  
 166, 168, 173\–174, 177, 178, 182, 196, 307\–308; Form 6 40, 165, 166,  
 174, 177, 308; Form 7 166, 168, 171, 175, 308; Form 8 166, 168,  
 175\–176, 177, 308; Form 9 166, 176, 308\–309; Form 10 40, 58, 165,  
 166, 168, 177\–178, 310; Form 11 178, 311; of Gritty ochre cooking  
 fabric 47; nomenclature of 167; of Slate cooking fabric 46;  
 typology of 165

chytridion 74, 88

Cilicia 144

circle, raised, on underside 58, 189, 217

circles (painted motif) 123; (stamped motif) 56

cisterns: description and dimensions of 341; sources of fill in 65

Classical cooking fabric 14, 36, 38, 39, 61, 104, 168, 173, 180

Classical period, pottery of 12, 38, 57, 58, 63, 65, 69, 70, 71, 72, 76, 81,  
 82, 85, 87, 90, 93, 94, 95, 96, 98, 101, 103, 104, 105\–106, 110, 111,  
 112, 113, 115, 119, 126, 129, 135, 138\–139, 144, 168, 169, 170, 173,  
 176\–177, 180, 182, 187\–188, 189, 196, 197, 222

clay: coating on cooking pots 174; formula for 20, 23, 28, 31, 32, 33, 45, 49,  
 145, 148, 149; import of 28; shrinkage of 205, 214\–215; sources of  
 13, 14, 33, 63, 202, 379, 380

coffin, beehive used as 130

coin bank 33, 59, 123, 282

coin hoard 123, 168, 171

coins: adjustments to chronology of 8; as evidence for dating 7, 341; Chian  
 83; nomenclature of, at the Agora 342

color, variation in, due to firing 23, 29, 140, 159

Columella 128, 129, 131

container for imported goods 5, 14, 16, 29, 56, 59, 61, 83, 85, 86, 135, 139,  
 148, 149, 157, 162, 164. See also amphora, table, Forms 1 and 2; amphora,  
 transport; amphoriskos; lagynos; unguentarium; vial

context, closed 243, 245

Conze, A. 202, 204, 212

Conze brazier support types: type I 205\–207; type II 207\–208; type III  
 208\–211; types IV B and D 211; type VII 212; type VIII  
 212; type IX 212

Cooking fabric 3 14, 15, 16, 42, 43, 382, 383, 384, 405

cooking fabrics 36\–48, 61\–63

cooking stand 181, 199, 200, 221\–222, 334\–335  
 Corbett, P. 73  
 Corinth 86, 185, 193, 203, 222, 383, 384; colonies of 171; destruction of  
 7, 28, 135, 137, 184; imports from 14, 58, 101\–102, 106; perfume  
 imported from 139; potters at 149; pottery found at 48, 74, 89,  
 95, 97, 123, 146, 149, 159, 163; pottery of 31, 72\–73, 76, 94, 103,  
 105, 107, 124, 126, 142, 171, 174, 184 (see also blister ware; Corinthian  
 fabric; mortar, Corinthian); refoundation of 184. See also Potters'  
 Quarter; Sacred Spring; South Stoa  
 Corinthian fabric 28, 31, 112, 145; sandy class 31, 102; tile fabric 14, 101,  
 103  
 Cosa 192\–193  
 Cozzo Presepe 190  
 Crete 97, 106, 124, 126, 138, 147, 149, 185. See also Knossos; Praesos  
 Crosby, M. 80  
 Crossroads Well (J 5:1). See Deposit Index  
 Crowfoot, G. 31\–32  
 cup 60, 65, 89, 135\–136  
 cup-kantharos 144  
 Cypriot potters at Corinth 149  
 Cypriot white ware 145  
 Cyprus 139, 149, 202, 222; as source of domed-mouth unguentarium 158;  
 pottery found on 147, 177, 185; pottery of 144, 145, 149. See also  
 Paphos; Tourapi