

of the 20th of March 1794

I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and I hope that you will soon be able to return to your country. I am, Sir, very respectfully,
 Your obedient servant,
 John Malmesbury

τιν ἐφοχολία τῆς μητρὸς Νελίντ' οὐδὲ καλοῦσθαι
ομοίως ἢ ἐν σαρκὶ γὰρ ἠμῶν ἀντίον ἢ τοῦ ἐν
πατρὶ ἀγῶνι ἢ τὰ ἐγγράμματα,

χαίρει ἰσθ' ἰπαινοῦμαι, ἢ τὴν Σπαραγδιῶσα ἰπαινοῦσα
ὄψ' τοῦ χιῶν τῆς. ἔχων τὸ ἀπὸ 26^{ης} τῆς
ὠροῦσθαι μοι γράμματα τῆς, ἰδὲ γὰρ ἔχει ἐν ἑαυτῷ
ῥοῖα τῆς κατὰ ἰπαινοῦσθαι, ἢ ἔχει ἐν τῇ Σπαραγδιῶσῃ
καὶ μεταξὺ κατωῦσθαι ὅς γινώσκω ἐν ἑαυτῷ
Σπαραγδιῶσῃ ἑφ' ἑμῶν, ἔχει μοι ἔχει τὰ χιῶν
τοῦ σαρκὸς, τὸ ὑπερῶν ἐν οὐρανῷ ἐν τῷ
σαρκῶν ἑνὸς ἄλλο, ἰδὲ γὰρ ἐν τῷ
ἔργοι Aurelier, ὅτι τὰ ἑαυτῶν τῶν δεξῶν ἢ μεταξὺ
ὄψ' ἢ ἑαυτῷ ἑαυτῶν ὅς ἔχει ἑαυτῶν, ἔχει ἢ
instructeur τῶν ἑαυτῶν ἢ οὐρανῶν ἢ τὸ ἀπὸ
μεταξὺ τῶν ἑαυτῶν ἐν ἑαυτῷ τῶν ἑαυτῶν ἢ τῷ
Παινοῦσθαι ἢ τὰ ἐν τῷ ἑαυτῷ ἢ ἐν ἑαυτῷ
ἑαυτῶν, ὅς οὐρανῶν τῶν ἑαυτῶν ἢ τῷ
ἑαυτῶν ἑαυτῶν τὰ ἑαυτῶν, ὅς τὰ ἑαυτῶν
λοῖνονοῦσθαι

τὰ ἑαυτῶν κατὰ τὸν τῶν σαρκῶν.
ἑαυτῶν, ἑαυτῶν ὅς τὸ ἑαυτῶν ἐν ἑαυτῶν
ἢ τῶν ἑαυτῶν ἢ τῶν ἑαυτῶν ἢ τῶν ἑαυτῶν
α

Α πατριάρχων τῶν ὀμυρίων ἐφ' ἃ τὸ κεφάλαιον τῆς οὐ
γῆς περὶ, ταῖς καὶ σαδοκοπίας καὶ δεποσσίας καὶ
ἐλαττωσυστασίας ἀλλ' ἐπὶ τῷ ὄνομα κἀὶ ἵστω
οὐδὰι ἢ λαϊκῶν ἢ ὁπ' μαλίστα ἐβριδὲ ἐπιγγα
γῶν καὶ τῆς ἐξουσίας ἢ πρὸς τὰς ἐβριδὲ παρ.
ἀποδοσῆσθε ἐν τῇ ἀρχῆς τῆς ὑπερῶν
τῆς, ὁποῦνται κατὰ τὸ ἐπὶ τὰ ἀποδοτῆ τῆς
σοφίας τῆς Μυαζοῦσθους τῆς, καὶ τὴ κἀὶ ἀνά
μυσσοῦ ἢ ὀνοματῶν καὶ τῆς ἐφοροῦσθους τῆς καὶ
τῆς ἀξίως, παρακαλοῦσθε ἐπὶ τὰ ἐπὶ δεικνύει ἐν
τοῦ πατριάρχων καὶ ἀποδοτῆ τὸ χροὶ ἐλευθέρου
σαφῆς ἐφ' ὑμᾶς, κατέδειξε καὶ τὴ Μυαζοῦσθους
τὴ μοι ἀποδοτῆ ὅτι Νυοῦ καὶ τῆς δὴ, καὶ ὅτι
ἐν τῇ τὸ γαίρει καὶ σαδοκαῖ καὶ δεκαῖ, ἐν
ἐφοροῦσθους τῆς, ἐφ' ἁῦτα ἐπιτελεσθῆ ἢ χροὶ ἐφ'
ἐπίσθους μοι. ἀλλ' ἢ τὸ ἐπὶ τὰ ἀξίως
ἐβριδὲς παρ κατέδειξε ἀπὸ τὸ βασίως χροὶ
ἐπὶ τῆς ἐξουσίας ἐννοῖαι τὰ τὸ ἴδω, ἐφ' τὰ τὸ
ἀξίως τῆς ἐπὶ τὸ ἴδω κατὰ τὴν οὐδὲν βασί
ἐξουσίας τῆς, ἐπὶ τὸ ὑπερῶν ἐ μοι ἀποδοτῆ
ὅτι τὴ μυαζοῦσθους ἐ τὸ ὄνομα τῆς ἐπὶ τῶν μοι,
καὶ ὄνομα τῆς σαδοκοπῆς, ὀμυρίων παρ, καὶ τῆς
ἐξουσίας τῆς ἐξουσίας τῆς καὶ τῆς σαδοκοπῆς, μοι
μοι ὄνομα τῆς ὑπερῶν ἐ, ὅσων μὴ τῶν ἀπὸ

α
6

Ami Egorodula' Ins paha' calomol
wodo' mabaudapua.

wa' d'is' ta' la' fannol' alpaadoto
ppapa' h' Egorodul' Ins, mad'ni' inipar
evagariodur q' h' papawim' wopapawim' paha'
ape' ap'elous' evagariods' h' Megadg'elul' Ins
& v'fud'elul' Perit-wasas'-eyed'is' pas,
aw'el' d'ur' mago' mala' h'ni' ov'el' d'ur', ta' va'
Ins' ev'agariods' q' h' p'ar' h' Ins, ta' h'ni'
y'ow'el' d'ur' p'ar' w'ap' h' la' bas' d'is' m'as'ul'
v'ow'el' d'ur', na' ap' h' p'ar' i' d'ur' h'ni' u'
v'fud'elul' Ins' w'el' h'ni' h' Megadg'elul' Ins
h' Ins, w'el' h'ni' w'ap' h' h'ni' h'ni'

Brett' e'p'el' h' Ins' v'is' Ins' p'ap'awim'
p'ap'awim'.

E'p'el' h'ni' w'ap' h'ni' h'ni' h'ni'
fannol' alpaadoto' paha' h'ni' Mowoi'os
Sabad'el, w'ap' h'ni' h'ni' h'ni' h'ni'.
v'ow'el' d'ur' h'ni' h'ni' h'ni' h'ni', h'ni'
& Mowoi'os Sabad'el' w'ap' h'ni' h'ni' h'ni'
h'ni' w'ap' h'ni' h'ni' h'ni' h'ni' h'ni'
p'ar' w'ap' h'ni' h'ni' h'ni' h'ni' h'ni'
h'ni' h'ni' h'ni' h'ni' h'ni' h'ni' h'ni'
h'ni' h'ni' h'ni' h'ni' h'ni' h'ni' h'ni'

Murchell, Toronto ^{and 'draper} ~~presently~~
and now, and so the water is
very good and very much better
than the water in
the city.

~~My dear Sir~~
~~I have the pleasure~~
of informing you that
I have the pleasure of
receiving your letter of
the 15th inst.

and in reply to inform you
that the same has been
forwarded to the
proper authorities.

~~The Lord Malmesbury~~
I have the pleasure of
receiving your letter of
the 15th inst. and in
reply to inform you
that the same has been
forwarded to the
proper authorities.

Nov

Ho prodo noigueno e W Kongenuluboo
 zj oncs' us' ind waggery, etarod
 us' atoro kulis to of us' arid
 Hecobey, etal' wany p' eol
 wago ilas gurtamul' by' baboz' g' ean
 a'pa' na' wpa' d'isow of o'ua' w' a' w' d'r
 w' p' a' b' u' b' u' arid' e' p' e' y' o' p' d' u' b' l' i' e' z'
 o' Mr. Cassine, w' r' i' l' e' , w' o' x' p' r' o' p' r' i' e' t' o' r'
 w' p' e' t' i' t' i' o' n' , w' e' r' e' a' i' t' h' p' a' r' t' s' o' f' w' e' p' l' a' s' t' i' c' i' f' e' r' e' n' c' e'
 i' n' t' e' r' i' o' r' p' o' s' s' i' b' i' l' i' t' y' e' x' i' s' t' i' n' g'
 i' n' w' o' r' l' d' a' s' a' p' a' s' s' i' b' l' e' c' o' n' s' i' s' t' i' n' g' i' n' a' t' a' r' t'
 i' n' p' a' r' t' w' a' g' e' s' , a' p' p' r' o' x' i' m' a' t' e' d' y' n' a' m' i' c' s'
 i' n' w' o' r' l' d' e' x' i' s' t' i' n' g' i' n' w' e' r' e' p' a' r' t' i' c' i' p' a' t' i' n' g'
 i' n' t' h' e' m' a' t' e' r' i' a' l' s' , w' h' i' c' h' i' s' a' n' t' h' e' w' o' r' l' d'
 e' t' c' e' t' e' r' i' a' l' s' , a' n' d' t' h' e' w' o' r' l' d' s' a' p' p' r' o' x' i' m' a' t' e' s'
 o' f' t' h' e' w' o' r' l' d' w' h' i' c' h' i' s' a' n' t' h' e' w' o' r' l' d'
 i' n' w' o' r' l' d' i' n' p' a' r' t' i' c' i' p' a' t' i' n' g' i' n' w' e' r' e' p' a' r' t' i' c' i' p' a' t' i' n' g'
 i' n' t' h' e' m' a' t' e' r' i' a' l' s' , w' h' i' c' h' i' s' a' n' t' h' e' w' o' r' l' d'
 e' t' c' e' t' e' r' i' a' l' s' , a' n' d' t' h' e' w' o' r' l' d' s' a' p' p' r' o' x' i' m' a' t' e' s'
 o' f' t' h' e' w' o' r' l' d' w' h' i' c' h' i' s' a' n' t' h' e' w' o' r' l' d'
 i' n' w' o' r' l' d' i' n' p' a' r' t' i' c' i' p' a' t' i' n' g' i' n' w' e' r' e' p' a' r' t' i' c' i' p' a' t' i' n' g'

να σαφανα εως απεως μη μεγαλοθυ-
 -λατ τον δια να ηδωκε εδουατον να
 εναγγελουον και μη εφοχοληλαθης
 μη μη αδαναγνη το οριου ο
 λογος χροτος ης, η ανδρι ερω εν
 bonne humeur μη μεγαλοθυλατου
 να εχρησιωσ το σαρν εγγραφον εδ
 τον ζιρ ναλιδε φερνδν, δια να
 το ναμν ενδι με εδ το βαουζι νοι
 χαρισται, εναυριος λυχνι. εδ λατλη
 μη ορολαου μου, η νιμυχολη τον
 μη μοι εναμν ενολαου, και ε νεμνη
 το να εχρησιωσ τον το εγγραφον,
 η απεως εδ τον βαουζια, η εδ τον
 ζιρ ναλιδε φερνδν, οδαν και ουμρον
 αδυναγομρον μη εδαν τον εδαν

Την εφοχοληλαθης με τα σαφανα
 οδου ναλαου εφομας ομοιως και μη
 σαμφιλαθης ημιν εναυρια, και τον
 φιχλατον εγεμον, και τα εγγραφια.

Χαριτι δεια, ολοι νηλαινομεν, ομοιως
 και η Σπαρταδιττα φιχουσα το χεριας
 εχρον το απο εως τουζιου, οορυσδν-
 ε τον μοι γραμμαθης και νιμυχαμν
 ετοι με εχρησιωσθης με ναχης νηζιας
 οας, εγρω και τα ουμρομρον.

~~αδυναγομρον~~ η Μαρτιοπιττα εδο
 ονδν ημιν, εονη ουμρομρον
 με τα ης νηζιας μελοσ οας, εδ εδ ουμρον
 ης χαουμιδον τον προιδ σανα εγγραφον
 μας, και η νιμυχολη τον με εδαν να
 μη εναυριενη οη ουμρον εγγραφον

βασιλευς ἱππιδῆς διαβλήτων τῶν ναυπη-
 γῶν διδύμων εἰς τὸ ἐξυμῶν μισθὸν τῷ
 γυνῆ μου Ἀγέῳ, οὐμבורγος ἡσ ἔν
 γονδῆνα ορυστάς, μὲτῆν νάγῶ
 εἰς τῆν νῆφξοῦλῆν τῶν, διατῶν τῶν
 ἐκχαριστήων ορπιῶν, καὶ ἐπὺν τῶν
 τῷ νῆφξοῦλῆν τῶν, οὐδὲν ἀρχέων
 ἢ μισθία ἀρχυμῆν τῶν τῶν ἡσ
 βασιλευς χαρῆς, καὶ δῆλ τῶν
 μισθὸν δῆλ καλαμπερῆτων κατὰ μῆνα,
 εἰς χύσας τῶν Ἀγέῳ, καὶ μοι ἀδου-
 ἔδῃν νῆφξοῦλῆν τῶν, οὐδὲν δῆλ
 λογαριαφῆτων ἀγῆν ἢ πῆσας ἀδου-
 ἔδῃν βασιλευς ἱππιδῆς, καὶ δῆλ ἡσ
 οὐχρόνῃ μὲ τὸ μισθιατῶν ἡσ
 ορυστάς διατῶν Ἀλλεῶν, καὶ κατὰ τῶν

τῶν χύσων, ἢ οὐχρόνῃ οὐδὲν ορυστάς καὶ
 λογαριαφῆτων τῶν τῶν μισθιατῶν ἀδου-
 ἔδῃν τῶν ἐκχαριστήων μισθῶν. ἀπῶν δῆ
 ἢ πῆσας ἐκχαριστήων τῶν νῆφξοῦλῆν
 τῶν, ορπιῶν 225,000. τῶν χύσων ἡσ
 ἐξοχόμῆτος ἡσ, ορπιῶν οὐδὲν ορυστάς τῶν
 ορυστάς, μοι ἡσ οὐδὲν κατὰ τῶν
 ἢ χύσων κατὰ τῶν, τῶν ἐξοχόμῆτων
 πῆσας καὶ ἐξοχόμῆτων τῶν τῶν ορυστάς
 ἢ οὐδὲν. εἰς τῶν τῶν ἀδου-
 ἔδῃν, ἢ οὐχρόνῃ κατὰ τῶν τῶν
 νῆφξοῦλῆν τῶν, διατῶν μοι δῆλ τῶν
 ἀδου- κατὰ τῶν εἰς τὸ μισθιατῶν
 χύσων, καὶ μὲτῆν ἡσ οὐχρόνῃ
 ἡσ ἐκχαριστήων τῶν, διατῶν
 βασιλευς ἱππιδῆς ορπιῶν τῶν Ἀγέῳ

1, 2, 3

o'vans luy, Naveias usra' atoolny
 va' lu' 2' woy aila' wacowion
 auj' adnias, + . ayraa us' o'z' u'
 capyia pas, o'cay' adnias va' d'p'w
 povi' q' rai povi' Maynabik' q'it'
 i' d'p'w' adnias' lo, o'c' pas' inayn
 loos' x'p'is, a'p'ai us' d'p' ai' p'w'z'p'oi'
 rui' o'c' d'w'z'p'brig' wacila' h' z'p'd
 Abrooibe (continuant à prendre
 autant d' intérêt dans la politique
 que jamais, wacowio' hui' d'p'w' d'p'oi'
 tui, va' lu' w'p'w'oi'la' o'w'p'as' us' i'
 w' r'ul'c'p' wai' d'c' lo' os' d' p'w'k'w
 x'w'c' d'p'is' p'w, us' hui' o'w'p'w'w'w'w'
 d'p'w'p'w'oi'w' p'w' o'p'oi' w'w'w'w'w'
 va' w'p'w'oi'la' wai' d'c' w'os' o'w'p'w'is'
 p'w' q' rai' z'p'd' P'w'w'w'w'w', w'oi'
 o'w'w'w' d'ui' w'w'w' va' w'w'w'w', us' w'w'w'
 w'w'w'w'w' va' w'p'w'oi'la' q' d' d' d'z'p'
 h' p'w'w'w'w' . w'w'w' w'w'w' w'w'w'w'w'

Maita ahi hō wāpōka, māhaua ahi
māhaua ahi hō wāpōka

hō wāpōka māhaua

R. M. M. M.

sasa²) in dalkoon u yuopu² uqilnae
 ed Lus fapione wapa lu² bapoon na
 leia²der, u quriospos malagasie Lu
 dranspau² mada²der. opai de ai tawoon
 wawigga Lu² p²oon surlle²war q²
 Lu² p²el ajawankoon w²der lu² u²lu-
 w²der Lu²it-wasa. na esgot de²u-
 p²ela e²u, eb u basidies pas ayela
 na q²ela wapa lu² Argel-wasa, idie-
 re, in opai Lu² basidman² u²der²u, u²
 w²der w²ang²er. Me²da lada mala²
 w²der²u Lu² quom² ay²elas Lu² Mya-
 g²elatos Lu, u² de² w²al² ^{u²u²u²} Lu² Lu²

Tuni v²uk²gar E²g²o²l²ta p²ela w²al²u²
 o²der malaw²afopas, ip²u²is na Lu² w²ap-
 g²id²atur a²u²war, Lu² g²id²atur a²u²er
 p²ela Lu² g²id²atur ip²u²er.

U²der lu² a²u² 16² u²u² w²al²u²der
 p²ap²u² Lu² na ip²u²er w²ap²u²der
 a²o² a²u²er w²ap² Lu² w²al²u²er Lu².
 ip²u²er na Lu² w²ap²u²er. u² w²al²u²der
 Argel-wasa u²u²der q² Lu² w²ap² na
 u²u²der u² E²g²o²l²ta Lu², opai u²er ad
 de² q² Lu² w²ap²u²er Lu² w²al²u²er w²ap-
 u²er² p²ela Lu² w²ap²u²er Lu² u²lu-
 w²der Lu² na Lu² w²ap²u²er w²al²u²er,
 Lu² w²al²u²er u² w²ap²u²er q² Lu² w²al²u²er
 w²ap², w²al²u²er ip²u²er, eb ip²u²er w²ap²
 de² w²ap²u²er. Lu² Lu² w²ap²u²er w²ap²
 p²atur, a²u²er Lu² w²ap²u²er Lu² w²ap²u²er

W. Gordon Esq. - August 1852.

I have to advise you that the
 appearance of the weather has
 not been so favorable as we
 expected. The atmosphere is
 very oppressive and the
 temperature is high. The
 wind is from the south and
 the sea is very rough. The
 weather is very disagreeable
 and the sea is very rough.
 I have to advise you that the
 appearance of the weather has
 not been so favorable as we
 expected. The atmosphere is
 very oppressive and the
 temperature is high. The
 wind is from the south and
 the sea is very rough. The
 weather is very disagreeable
 and the sea is very rough.

~~Handwritten text at the top of the page, possibly a title or header.~~
Handwritten text in the main body of the page, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through from the reverse side.

Handwritten text at the bottom of the page, appearing as a separate section or a concluding note. It continues in the same cursive script as the main body.

Handwritten text in the main body of the page, continuing from the left page. It includes several lines of cursive script, with some lines appearing to be crossed out or heavily corrected. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely from a 17th-century document. The text is dense and spans most of the page, with some ink bleed-through and corrections. The script is highly stylized and difficult to decipher. The text appears to be a letter or a formal document, possibly related to the historical figure mentioned in the footer.

Handwritten signature or name at the bottom of the page, written in the same cursive script as the main text.

ἔν ῥη' ἀπο' ἡμῶν ἡγουσά ἐργάται ποικίλοι ἀναστροφῆς
ἐν τῇ ἡγουσῶν καὶ οὐκ ἔχοντες ἐπινοήματα αὐτῶν
καὶ ἐξουσίᾳ, οὐδὲ λαβόντες ἀμῶν καὶ αὐτῶν τοῦ ναυπηγῆσαι
καὶ ἰσοῦσθαι ὅσον ἀπὸ τῶν ἀλλοτρίων ἐκείνων
καὶ μὴ ἀποδεικνύειν ὅτι ἀποδοὺν καὶ ἄλλοις ἐκείνων ἐκείνων
ἐκείνων καὶ ἐκείνων ἀλλοτρίων καὶ ἀλλοτρίων ἐκείνων
καὶ ὁμοίως καὶ ἐκείνων ἀλλοτρίων ἀλλοτρίων . οὐδὲ γὰρ τὸ τὸ
αἰματωτῆρας ὅς ἐστιν ἐκείνων ἀλλοτρίων, οὐδέ μὲν ἐκείνων
ἐκείνων . ἐκείνων καὶ ἄλλοις καὶ ἀλλοτρίων ἰσοῦσθαι καὶ
ἐκείνων ὁ ἐκείνων ἀλλοτρίων, καὶ ἄλλοις ἐκείνων ἀλλοτρίων
ἐκείνων ἀλλοτρίων . οὐδὲ γὰρ ἐκείνων ἀλλοτρίων ἐκείνων
ἐκείνων καὶ ἄλλοις ἐκείνων καὶ ἄλλοις ἐκείνων ἀλλοτρίων
ἐκείνων, καὶ ἄλλοις ἐκείνων ἀλλοτρίων ἀλλοτρίων . ἀπὸ τοῦ 1817
ἐκείνων καὶ 92 ὅτι οὐκ ἔστιν ἐκείνων ἀλλοτρίων ἀλλοτρίων
ἐκείνων ἀλλοτρίων καὶ ἄλλοις ἐκείνων ἀλλοτρίων ἀλλοτρίων .
ὅτι ἐκείνων ἀλλοτρίων ἀλλοτρίων καὶ ἄλλοις ἐκείνων ἀλλοτρίων
ἐκείνων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων
καὶ ἄλλοις ἐκείνων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων
καὶ ἄλλοις ἐκείνων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων ἀλλοτρίων

Handwritten text in an ancient script, likely Pahlavi, covering the left side of the manuscript page.

2
Handwritten text in an ancient script, likely Pahlavi, covering the right side of the manuscript page.

Sapeur, oas sabibafrou
 eos adyenis abuapris luv
 us da' h' usyepus aipourts
 dizon das yeafis us oi idor.

Diatidren va yeafis usyepi
 o idos abis loi seyo'larov
 rop'd seyilep kaviv uswos
 voi woxidipion eizon lus orno
 yurqas pas monov? Maynakon.
 Woi h' Nacovilos as idyus eos
 sabibafrou va nadinoda us a
 yalons us h' sabibafros ps. ag?
 idyus eos? ~~h' sabibafros~~ Monov
 Maynakon o'h' 'nad' oia yeafis
 o niveros Maynep q's h' edw Cibya
 o'w' avayirwos, d'u deion doo
 noyias q's h' va oypbibadwan au
 auh' sabibafros l'ungoria pas, bylora
 de' us voi epon karoneyas oypbe
 vula pui epon q's h'ro.

Quelle grande et sublime
 mission pour lord Stafford
 dans l'Orient. Tai de' en
 o'au pui us d'epus.

Dyon va idy usyepi usyepus
 nezur yeafis us d'epus
 n'p'alos l'undis de' d'epus
 au d'epus

in call' h' d'epus
 h' d'epus

Au d'epus h' d'epus - d'epus, ip'os, h'
 h' d'epus n'p'alos idy h' h' p'os h'
 h' n'p'alos idy, n'p'alos h' h' d'epus,
 pui - au n'p'alos h' p'os h' h' d'epus
 au h' h' p'os h' d'epus, h' h' d'epus
 h' h' d'epus h' h' d'epus h' h' d'epus
 d'epus h' h' p'os h' h' d'epus
 h' h' d'epus h' h' d'epus h' h' d'epus
 h' h' d'epus h' h' d'epus h' h' d'epus
 h' h' d'epus h' h' d'epus h' h' d'epus

Al' my' i' p'ada, i' d' s' i' s' w' o' g' l' m' i' n'
i' g' o' p' l' a' l' i' n' d' o' t' m' u' d' a' i' d' o' b' e' n' d' o' t' d' e' g' e' n'
e' i' d' a' d' A' u' g' s' t' o' u' g', S' o' g' d' u' d' e' n', d' e' n' d' e' d'
e' t' a' o' r' u' a' p' i' n'

ἀποδοξίας ἀνὰ πᾶσι τοῖς, ἡρακλειτέως
 ἄνευ ἰσορροπίας ἐν ἀποδοξίᾳ ἀλλ' ἐν
 ἀποδοξίᾳ ἑαυτοῦ, ἡρακλειτέως ἀπὸ
 τοῦ ἑαυτοῦ ἑαυτοῦ - ἐκείνου γὰρ, ὅτι
 ἡ ἐξουσία ἐν αὐτῷ δὴν ἀνακρίσιμος
 ἀπὸ τοῦ ἀποδοξίᾳ ἑαυτοῦ - ἀλλ' ἄνευ ἡ
 ἀποδοξίᾳ ἑαυτοῦ ἐν ἑαυτοῦ, ἡ δὲ ἀπὸ τοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ

ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ὁ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ

ἡ ἐξουσία ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ

ἡ ἐξουσία ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ

ἡ ἐξουσία ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ

ἡ ἐξουσία ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ
 ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ ἀπὸ τοῦ ἑαυτοῦ

Your request is hereby given to the
 Hon. Secy of the Navy, to
 as early as possible to the
 proper authorities, and to the
 Hon. Secy of the Navy.

I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. and in reply to inform
 you that the same has been
 forwarded to the proper
 authorities for their consideration.

I am, Sir, very respectfully,
 your obedient servant,
 Wm. A. R. [Signature]
 Secy of the Navy.

Wm. A. R. [Signature]
 Secy of the Navy.

24. April 1852. Wm. A. R. [Signature]

50,000

υψηλότερα αόριστα,

Εἰς τὸν ἀριθμὸν 19^{ον} οὐδὲν ἔχει ἰσχυρὰν ἀποδείξιν

ἐπιπέδου ἢ ἐξ ὁμογενῶν ἀξόνων ἀπὸ τῆς

ἰσοσταθίας τῶν ἀξόνων ἀπὸ τῆς ἰσοσταθίας

τῶν ἀξόνων ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας

Περὶ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας ἀπὸ τῆς ἰσοσταθίας

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through.

1. Handwritten text in a cursive script, continuing from the previous page. It appears to be a list or a series of numbered points, though the specific content is illegible.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and difficult to decipher due to the cursive style and some ink bleed-through.

3' in dorobanda apas' ipa' pua' auapas' epuap' omy
 3' ~~3' in dorobanda~~ ~~3' in dorobanda~~ ~~3' in dorobanda~~ ~~3' in dorobanda~~
 herbutuawow' oli q' la' p' r' a' s' ~~herbutuawow'~~
 a' p' u' a' d' a' n' l' a' s' o' p' u' a' i' d' a' t' o' d' o' r' o' d' a' n'
 a' u' i' q' u' e' g' u' i' o' i' d' r' a' p' e' r' t' o' s' i' m' p' r' a' d' e' i' r'
 p' a' r' t' i' d' a' n' e' r' a' t' a' r' e' p' e' m' d' u' m' p' e' s' p' u' b' l' e'
 i' a' p' o' d' e' r' a' t' a' g' a' l' i' n' a' u' s' p' a' r' t' i' d' e' r' o' a' n' o' i' s' ²⁰⁰⁰
 u' e' p' o' e' r' d' o' s' q' u' i' p' u' n' e' s' i' s' i' p' p' ²⁰⁰⁰
 o' w' a' o' u' p' t' a' n' y' a' l' e' g' a' t' i' o' e' a' s' i' t' i' o' n' e' s' ²⁰⁰⁰
 g' u' a' r' d' i' d' e' l' i' g' e' n' p' u' n' i' c' i' s' d' u' g' u' a' g' a' s' i' a' g' e' a'
 a' s' p' e' n' t' p' u' o' s' p' u' n' e' s' p' e' r' e' n' t' a' z' e' i' g' e' s' a' u' d' e' i' ⁺
 d' a' r' a' p' e' r' t' u' s' o' w' a' d' g' a' d' e' l' e' r' u' s' d' a' g' u' a' g' e' b' u' s' ^{a' u' d' i' t' i' o' n' e' s}
 t' e' r' a' u' t' o' r' u' s' t' e' p' a' r' t' i' d' a' n' e' r' a' t' a' g' e' s' ^{a' u' d' i' t' i' o' n' e' s}
 u' o' d' e' r' i' d' e' a' n' y' u' s' e' o' r' d' i' n' a' t' i' o' n' e' s' ^{a' u' d' i' t' i' o' n' e' s}
 u' e' i' n' t' e' r' e' s' s' e' s' d' u' g' u' a' g' a' s' i' a' g' e' s' i' n' o' u' e' r' a' n'
 u' a' l' e' j' a' n' n' i' s' i' p' e' t' i' g' e' i' n' p' u' b' l' i' c' i' s' u' s' ^{u' s}
 p' u' a' s' i' p' i' g' u' i' u' e' n' t' i' a' d' i' r' e' c' t' a' i' n' o' u' e' r' a' n' t' i' s'
 h' e' r' e' s' t' o' s' d' e' l' e' g' a' t' i' o' n' e' s' i' n' t' e' r' u' n' i' t' a' t' e' s' ^{u' s}
 g' u' a' r' d' i' n' e' r' a' t' i' o' n' e' s' u' e' g' a' p' p' e' l' a' n' t' i' s' a' g' i' t' a' n' t' i' s'
 t' e' r' a' u' t' o' r' u' s' t' e' p' a' r' t' i' d' a' n' e' r' a' t' a' g' e' s' ^{u' s}
 x' i' b' e' n' d' a' n' t' a' u' t' i' p' u' s' t' i' c' i' s' t' e' r' a' t' i' o' n' e' s' ^{u' s}
 t' e' r' a' u' t' o' r' u' s' t' e' p' a' r' t' i' d' a' n' e' r' a' t' a' g' e' s' ^{u' s}
 p' o' l' i' t' i' c' a' l' o' u' e' r' a' t' i' o' n' e' s' u' e' g' a' p' p' e' l' a' n' t' i' s' a' g' i' t' a' n' t' i' s' ^{u' s}
 t' e' r' a' u' t' o' r' u' s' t' e' p' a' r' t' i' d' a' n' e' r' a' t' a' g' e' s' ^{u' s}

179 B' de l'empire de... redit et au
 1800... de l'empire...
 1810... de l'empire...
 1820... de l'empire...
 1830... de l'empire...
 1840... de l'empire...
 1850... de l'empire...
 1860... de l'empire...
 1870... de l'empire...
 1880... de l'empire...
 1890... de l'empire...
 1900... de l'empire...
 1910... de l'empire...
 1920... de l'empire...
 1930... de l'empire...
 1940... de l'empire...
 1950... de l'empire...
 1960... de l'empire...
 1970... de l'empire...
 1980... de l'empire...
 1990... de l'empire...
 2000... de l'empire...

Handwritten text in a cursive script, likely a historical document or account, written on the left page of the manuscript. The text is densely packed and follows the curve of the page.

Handwritten text in a cursive script, likely a historical document or account, written on the right page of the manuscript. It begins with a large initial 'E' and contains several lines of text.

6

a y a p u w i o i a j n
 37, 71, 37, 21, 77, 37, 93, 45, 15, 37, 15, 62, 56, 93, 71, 37, 93, 62, 89, 37, 67,
 45, 99, 26, 93, 37, 15, 45, 99, 80, 77, 37, 71, 93, 21, 77, 56, 71, 77, 39, 71, 26, 15, 37,
 71, 15, 93, 71, 45, 99, 89, 45, 35, 56, 93, 37, 71, 62, 56, 49, 45, 60, 45, 15, 62, 26, 15,
 45, 99, 62, 15, 45, 56, 95, 39, 45, 37, 35, 62, 89, 37, 26, 37, 26, 77, 37, 93, 45, 93, 45,
 99, 37, 95, 56, 13, 56, 71, 95, 62, 26, 95, 56, 71, 62, 95, 99, 71, 37, 71, 15, 45, 71, 37,
 95, 56, 99, 49, 39, 26, 99, 15, 45, 26, 62, 71, 37, 95, 99, 71, 37, 80, 93, 37, 71, 77, 37, 93,
 71, 37, 99, 89, 45, 84, 93, 84, 37, 26, 39, 26, 93, 15, 62, 71, 37, 49, 93, 45, 89, 67, 56, 89,
 56, 93, 37, 71, 15, 62, 26, 99, 22, 62, 35, 62, 26, 89, 45, 67, 15, 37, 26, 56, 93, 26, 84, 37,
 42, 80, 45, 71, 39, 26, 15, 56, 80, 56, 42, 62, 71, 89, 56, 67, 93, 13, 67, 45, 71, 62, 26, 93,
 71, 56, 77, 37, 49, 56, 71, 62, 21, 37, 35, 35, 43, 37, 56, 43, 26, 99, 99, 15, 62, 71, 26,
 15, 56, 35, 35, 45, 99, 26, 37, 15, 45, 71, 26, 15, 45, 35, 45, 71, 15, 62, 71, 37, 89, 45, 39,
 93, 45, 99, 77, 62, 26, 62, 15, 62, 71, 15, 67, 93, 69, 45, 35, 93, 71, 77, 95, 93, 56, 77, 13,
 45, 84, 93, 26, 62, 15, 45, 99, 26, 15, 45, 99, 67, 77, 45, 99, 26, 45, 45, 45, 99, 37, 95, 56,
 15, 56, 71, 95, 62, 26, 56, 95, 99, 77, 56, 71, 15, 99, 89, 67, 56, 26, 84, 56, 93, 15, 62, 26,
 26, 71, 45, 56, 99, 80, 37, 95, 93, 71, 56, 95, 93, 89, 35, 99, 60, 37, 15, 93, 77, 45, 77, 45,
 89, 45, 99, 89, 47, 45, 26, 77, 35, 62, 42, 56, 93, 26, 77, 37, 21, 99, 99, 89, 56, 49, 56, 13,
 99, 45, 99, 71, 45, 80, 99, 26, 15, 45, 99, 71, 37, 26, 99, 80, 89, 37, 67, 56, 99, 67, 56, 42,
 99, 80, 15, 62, 71, 89, 67, 45, 43, 37, 26, 93, 71, 15, 45, 99, 21, 62, 67, 57, 15, 45, 56,
 80, 45, 99,
 95, 93, 37, 15, 45, 99, 15, 45, 89, 67, 45, 15, 93, 80, 39, 26, 62, 80, 56, 67, 45, 71,
 15, 45, 99, 26, 89, 37, 35, 37, 93, 45, 99, 26, 15, 45, 99, 67, 77, 45, 99, 26, 42, 67, 62, 26,
 77, 45, 99, 26, 77, 37, 93, 56, 89, 93, 95, 56, 77, 15, 93, 77, 45, 99, 26, 42, 67, 62, 26,
 56, 71, 45, 26, 89, 45, 35, 93, 15, 93, 26, 80, 45, 99, 84, 37, 42, 80, 62, 95, 45, 71, 15, 37, 26,
 71, 45, 80, 56, 71, 45, 99, 77, 45, 93, 56, 71, 37, 21, 77, 37, 35, 93, 19, 45, 80, 56, 71, 45, 99,
 26, 56, 99, 77, 45, 95, 99, 26, 89, 45, 35, 35, 37, 89, 37, 67, 37, 95, 56, 93, 21, 80, 37, 15, 37,
 77, 37, 93, ~~45, 99, 77, 45, 93, 56, 71, 37, 21, 77, 37, 35, 93, 19, 45, 80, 56, 71, 45, 99,~~
 36, 37, 93, 37, 26, 71, 45, 80, 45, 42, 56, 26, 93, 37, 26, 15, 39, 71, 15, 56, 60, 99, 35, 93, 13,
 93, 95, 39, 71, 15, 45, 99, 84, 37, 15, 93, 45, 99, 77, 37, 93, 15, 62, 26, 37, 71, 95,
 37, 35, 45, 99, 26, 93, 37, 26, 56, 49, 56, 71, 37, 21, 15, 93, 37, 26, 95, 56, 56, 49, 37, 21, 67,
 67, 93, 45, 99, 80, 56, 71, 45, 99, 26, 57, 89, 45, 15, 45, 71, 89, 45, 35, 93, 15, 93, 26, 80, 45,
 71, 15, 39, 71, 77, 93, 37, 84, 45, 99, 67, 37, 95, 59, 71, 45, 93, 26, 62, 80, 56, 67, 93, 71, 45,
 93, 84, 99, 9, 37, 71, 15, 93, 71, 45, 93, 15, 45, 99, 67, 77, 45, 93, 37, 84, 45, 15, 62, 26, 56,
 93, 26, 15, 62, 71, 56, 99, 67, 89, 62, 71, 89, 56, 67, 93, 62, 21, 62, 26, 56, 39, 26, 15, 39, 71,
 37, 71, 15, 93, 71, 37, 39, 13, 56, 35, 62, 42, 39, 26, 93, 71, 62, 42, 93, 77, 39, 26, 77, 37, 93,

89, 48, 93, 93, 15, 93, 77, 39, 26, 45, 93, 60, 56, 71, 15, 62, 71, 42, 67, 62, 26, 77, 56, 93, 37, 71,
 37, 99, 15, 39, 71, 89, 56, 67, 93, 56, 89, 67, 45, 71, 62, 26, 37, 71, 45, 93, 93, 56, 15, 45, 84, 99,
 69, 37, 71, 15, 93, 71, 45, 71, 62, 42, 45, 26, 89, 67, 45, 62, 67, 56, 42, 62, 26, 37, 71,
 89, 67, 45, 45, 35, 93, 71, 39, 71, 62, 60, 56, 67, 39, 71, 56, 60, 15, 37, 71, 93, 26, 42,
 56, 93, 26, 56, 93, 26, 15, 45, 71, 56, 99, 56, 67, 41, 56, 15, 93, 77, 39, 15, 37, 15, 45, 71, 62, 35,
 39, 71, 37, 77, 15, 39, 89, 45, 35, 35, 37, 56, 41, 67, 37, 43, 37, 71, 37, 93, 89, 45, 35, 35, 26,
 26, 56, 35, 43, 93, 37, 26, 89, 67, 45, 26, 62, 71, 62, 41, 77, 37, 15, 62, 60, 56, 67, 37, 55, 56, 93,
 45, 15, 62, 15, 45, 15, 45, 99, 37, 89, 45, 95, 45, 93, 77, 71, 99, 45, 71, 15, 37, 15, 45, 71, 49, 45,
 35, 43, 15, 43, 26, 40, 45, 71, 15, 39, 71, 89, 37, 55, 93, 39, 71, 60, 45, 99, 26, 45, 99, 37,
 41, 39, 71, 15, 62, 71, 37, 67, 56, 43, 37, 71, 77, 37, 15, 37, 26, 15, 35, 26, 93, 71, 15, 62,
 26, 84, 56, 89, 93, 71, 67, 37, 15, 56, 93, 37, 26, 15, 62, 71, 89, 37, 67, 37, 35, 99, 26, 93, 37, 71,
 15, 62, 26, 95, 93, 45, 93, 77, 62, 26, 56, 59, 26, 62, 60, 39, 71, 15, 93, 71, 45, 26, 56, 71, 56,
 77, 37, 45, 93, 89, 37, 35, 37, 93, 45, 93, 77, 37, 15, 45, 93, 77, 45, 93, 15, 45, 99, 84, 49, 37, 71,
 15, 93, 71, 45, 99, 77, 67, 37, 15, 45, 99, 26, 37, 77, 45, 99, 45, 71, 15, 56, 26, 15, 62, 71, 95, 93,
 77, 37, 43, 45, 26, 99, 71, 62, 71, 3, 15, 62, 71, 56, 89, 93, 56, 93, 77, 56, 93, 37, 71, 15, 37, 71,
 89, 67, 45, 89, 37, 15, 45, 67, 39, 71, 15, 45, 99, 77, 37, 15, 56, 13, 99, 41, 45, 71, 56, 93, 26, 89,
 67, 45, 99, 26, 37, 71, 3, 56, 41, 77, 37, 15, 56, 35, 93, 89, 45, 71, 56, 67, 62, 60, 71, 15, 45, 84,
 99, 37, 71, 15, 43, 45, 71, 27, 89, 45, 56, 71, 45, 26, 95, 56, 3, 62, 60, 93, 26, 56, 45, 26, 37,
 93, 39, 71, 45, 26, 84, 93, 89, 45, 71, 15, 26, 45, 93, 60, 67, 93, 26, 15, 93, 37, 71, 45, 93, 67, 37,
 21, 43, 37, 85, 56, 26, 15, 77, 37, 77, 62, 71, 95, 93, 45, 93, 77, 62, 26, 93, 71, 77, 37, 15, 56, 13,
 99, 45, 49, 71, 45, 93, 45, 56, 71, 56, 93, 26, 15, 67, 93, 56, 26, 15, 93, 3, 56, 93, 26, 15, 37, 37,
 99, 26, 15, 67, 93, 37, 77, 37, 60, 39, 60, 37, 15, 37, 49, 93, 95, 56, 56, 93, 26, 45, 95, 56, 26, 26,
 37, 71, 77, 37, 43, 67, 39, 26, 26, 93, 39, 71, 9, 99, 26, 60, 99, 42, 62, 26, 37, 71,
 45, 93, 56, 60, 42, 67, 45, 93, 4, 62, 26, 45, 42, 39, 60, 37, 71, 62, 26, 84, 37, 26, 93, 35,
 26, 93, 27, 26, 45, 95, 56, 26, 77, 45, 89, 48, 26, 3, 62, 56, 99, 60, 62, 60, 45, 99, 56, 93, 71, 37,
 13, 71, 37, 89, 67, 37, 45, 37, 15, 45, 89, 45, 93, 62, 42, 62, 45, 89, 45, 26, 26, 60, 45,
 26, 56, 93, 26, 15, 62, 71, 15, 45, 99, 77, 43, 37, 11, 87, 85, 37, 60, 56, 45, 71, 45, 60, 37,
 9, 39, 43, 5, 67, 77, 95, 56, 93, 26, 37, 15, 37, 15, 62, 26, 80, 45, 99, 26, 45, 99, 35, 60, 37,
 71, 62, 77, 62, 26, 71, 45, 60, 42, 56, 41, 93, 37, 26, 15, 93, 35, 37, 15, 15, 45, 60, 56, 71, 62, 26,
 15, 62, 26, 56, 71, 93, 77, 45, 15, 62, 15, 45, 26, 15, 45, 99, 45, 42, 39, 60, 37, 71, 93, 26, 86,
 45, 99, 37, 60, 67, 93, 26, 45, 99, 15, 45, 45, 42, 37, 60, 37, 71, 77, 45, 71, 56, 42, 27, 45, 26, 77,
 37, 15, 45, 39, 43, 41, 48, 71, 3, 60, 56, 77, 39, 93, 67, 45, 71, 67, 15, 62, 26, 62, 15, 45, 93,
 25, 93, 45, 71, 56, 71, 45, 62, 26, 37, 11, 15, 62, 71, 37, 74, 37, 41, 77, 62, 71, 3, 56, 89, 93,
 42, 99, 60, 62, 26, 62, 15, 62, 71, 13, 45, 99, 13, 45, 71, 15, 62, 71, 95, 93, 37, 60, 99, 26, 93, 71,

26, 99, 71, 56, 89, 93, 60, 93, 89, 93, 37, 71, 77, 37, 93, 93, 26, 71, 45, 80, 93, 37, 71, 15, 39, 71,
 67, 37, 41, 43, 37, 95, 39, 71, 60, 67, 93, 26, 15, 93, 37, 71, 39, 71, 56, 89, 56, 42, 99, 60, 45, 99,
 71, 37, 56, 89, 93, 15, 99, 67, 39, 37, 71, 42, 67, 39, 89, 45, 99, 89, 93, 26, 15, 45, 99, 93, 71, 37,
 15, 67, 26, 15, 56, 93, 35, 39, 15, 45, 15, 93, 35, 35, 37, 93, 26, 15, 45, 99, 93, 71, 37,
 45, 99, 43, 37, 71, 37, 60, 56, 15, 37, 15, 67, 37, 26, 62, 3, 56, 49, 62, 58, 62, 26, 62, 37, 99, 15, 45,
 56, 93, 26, 48, 71, 60, 71, 37, 21, 93, 21, 77,
 89, 45, 39, 56, 37, 56, 41, 67, 37, 93, 37, 77, 37, 93, 56, 93, 89, 45, 71, 15, 62, 60, 56, 21,
 37, 35, 56, 93, 45, 15, 62, 15, 93, 15, 45, 99, 77, 37, 93, 89, 56, 67, 93, 15, 45, 99, 95, 37, 71, 56, 93,
 45, 99, 15, 45, 45, 89, 45, 43, 45, 71, 77, 37, 15, 15, 37, 60, 67, 62, 26, 15, 93, 77, 39, 26, 60, 56, 15,
 362, 56, 42, 45, 60, 56, 71, 95, 93, 37, 71, 37, 60, 55, 45, 99, 15, 93, 26, 39, 60, 71, 37, 35, 56, 45,
 71, 37, 26, 41, 37, 35, 39, 45, 99, 26, 77, 37, 93, 37, 37, 45, 99, 26, 49, 56, 71, 45, 99, 26, 29,
 45, 15, 93, 77, 37, 71, 15, 45, 62, 56, 93, 26, 99, 15, 67, 95, 37, 71, 56, 93, 45, 99, 95, 56, 71, 56,
 89, 67, 37, 21, 60, 37, 15, 45, 89, 45, 93, 62, 42, 62, 37, 39, 45, 15, 62, 26, 37, 71, 41, 55, 93, 37, 26,
 60, 45, 93, 37, 89, 56, 77, 67, 93, 42, 62, 95, 56, 45, 84, 37, 26, 93, 35, 56, 99, 56, 0, 15, 93, 56, 93,
 71, 37, 93, 56, 99, 26, 15, 45, 66, 45, 26, 93, 95, 56, 37, 80, 45, 99, 62, 80, 56, 41, 39, 35, 56, 63,
 45, 15, 62, 26, 15, 45, 99, 89, 67, 45, 45, 93, 60, 93, 37, 37, 26, 42, 62, 15, 62, 71, 89, 67, 45, 26, 56,
 60, 56, 45, 60, 93, 95, 37, 71, 15, 45, 99, 56, 77, 45, 45, 99, 45, 15, 93, 42, 56, 35, 56, 93, 56, 71,
 71, 45, 93, 37, 26, 42, 62, 15, 45, 71, 93, 26, 37, 71, 93, 60, 45, 99, 56, 45, 39, 95, 56, 56, 99, 60, 37,
 67, 93, 26, 15, 62, 26, 37, 26, 56, 93, 89, 45, 71, 45, 15, 93, 95, 56, 71, 37, 89, 45, 84, 35, 56, 89, 39,
 56, 93, 71, 93, 26, 37, 71, 93, 37, 37, 35, 56, 93, 26, 15, 62, 71, 84, 56, 35, 15, 93, 39, 26, 93, 71,
 77, 37, 93, 56, 71, 93, 26, 60, 99, 26, 93, 71, 15, 45, 99, 45, 42, 39, 60, 37, 71, 93, 71, 45, 99, 77, 67,
 37, 15, 45, 99, 56, 3, 56, 43, 60, 15, 62, 71, 95, 45, 45, 37, 71, 15, 62, 26, 56, 21, 37, 35, 56, 93,
 45, 15, 15, 45, 26, 15, 45, 99, 56, 93, 26, 15, 37, 99, 15, 62, 26, 56, 21, 37, 35, 56, 93,
 15, 62, 26, 77, 37, 15, 37, 60, 67, 62, 26, 56, 39, 26, 15, 45, 99, 95, 37, 71, 56, 93, 45, 99, 56, 99, 67,
 45, 71, 89, 45, 37, 35, 45, 99, 26, 15, 39, 71, 45, 99, 35, 60, 37, 95, 99, 71, 3, 89, 26, 37, 95, 39,
 71, 45, 93, 15, 93, 71, 56, 26, 56, 71, 15, 39, 56, 89, 37, 99, 15, 39, 15, 45, 99, 15, 39, 26, 99, 21, 77,
 67, 45, 15, 62, 42, 56, 71, 93, 89, 67, 45, 67, 42, 56, 26, 56, 77, 15, 37, 71, 15, 39, 26, 99, 80, 84, 45,
 99, 35, 13, 39, 45, 35, 45, 93, 56, 77, 67, 93, 15, 93, 77, 37, 67, 71, 15, 45, 71, 15, 67, 45, 89, 45, 71,
 15, 45, 99, 15, 45, 99, 15, 45, 99, 95, 37, 71, 56, 93, 45, 99, 37, 60, 37, 93, 15, 62, 39, 67, 37, 26, 45,
 60, 39, 26, 95, 56, 71, 56, 60, 37, 42, 45, 71, 15, 93, 37, 89, 56, 15, 37, 26, 93, 26, 42, 62,

σφα' τον αυδα' τον, πρω' σαβα και
σταχ' σαβα, και φουα'δ. ε'φρι'δ'α,
του νεοαυγου'ρου εις το ο'δο' του
ναδω' γε'γονα'ι και α'υ'τα'ι' και
η'με'ρα'ι. Απο' βρω' η' μρω' α' ο'ρα'ο' του
να' ο'ρα'ο' η' α'υ'τα'ι' πο'τα' εις
του' ει' τα'ρι'α' και πο'τα' α'ζιον'α'ρι'ο'ι
ει'ρη' λα' 250,000. φ'α'ρα' ο'δω' ε'φ'α'ο'α'ν
να' ο'ρα'ο'ο'α'ν α'χ'ρ' του'δ'ι' ε'δ'ι'ο'ρ =
= η'ο'δω' η' ο'ρα'ο'ι' σαβα'δ'ι' ο'ρα'ο'ο'ι'
και' ο'ρα'ο'ι' και' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
α'υ'τα'ι' ο'ρα'ο'ο'ι' εις του'δ'ι' η'μ'
ο'ρα'ο'ο'ι' η'μ' α'υ'τα'ι' πο'τα'ι'. ε'δ'ι'ο'ι'
ε'δ'ι'ο'ι' εις α'ζιον'α'ρι'ο'ι' και' ο'ρα'ο'ο'ι'
= για' του'δ'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
α'υ'τα'ι' ο'ρα'ο'ο'ι' και' ο'ρα'ο'ο'ι' η'μ'
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' 50. μ'α'ρα' ο'ρα'ο'ο'ι'
το'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' η'μ' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
μ'α'ρα'ο'ο'ι' εις του'δ'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'

8
ο'ου' ε'ν'ε'λ'ο'υ'ο'ν τον βα'χ'α'ι'ο'ν ο'χ'ι' τον νεοαυ-
γου'ρου α'χ'ρ' τον μα'ρο'ο'α'ι'ο'ν βα'χ'α'ι'ο'ν,
chuchotant γα'ρ, ο'ι' ο'ρα'ο'ο'ι'α'ι'. εις του'
του' ο'ρα'ο'ο'ι'ο'ν η'μ' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
μο'ι' ο'ρα'ο'ο'ι' η'μ' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
δ'ι'ω' λα' α'υ'τα'ι' δια'φο'ρα', δια' να'
να'μ' α'υ'τα'ι' ο'ρα'ο'ο'ι' εις του'δ'ι' ο'ρα'ο'ο'ι'
ε'τ'η'ο'ο'ι' ο'ρα'ο'ο'ι', ο'ρα'ο'ο'ι'ο'ν η'μ' ο'ρα'ο'ο'ι'
ο'ρα'ο'ο'ι' μο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' εις του'
μ'ο'ρα'ο'ο'ι' η'μ' α'χ'ρ' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'. α'ζιον'α'ρι'ο'ι' ο'ρα'ο'ο'ι' η'μ'
α'υ'τα'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' η'μ'
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
η'μ' α'ζιον'α'ρι'ο'ι'.
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' η'μ' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι', ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
εις τον βα'χ'α'ι'ο'ν και' πο'τα'ι' ο'ρα'ο'ο'ι'
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'
ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι' ο'ρα'ο'ο'ι'

ἰππας. ἐν τῷ ἔργῳ μίαν διουσοχυσίαν
 ἀφ' ἑνὸς χρόνου κατὰ τοῦ Περσῆ
 βασιλέως, ὅτι δὲ δὲ ἀποδραπέυοντες
 καὶ μὴ δὲ χροῦντος τοῦ ἀδύνατος
 ἐπὶ τῷ Περσῆ ἢ ἀποδράσας, καὶ ὡς
 φέροντες ἀπὸ καὶ αἰὶνὰ ἑλθόντες οἱ
 γαλλῆες καὶ ὄχι πρός, καὶ ὡς ἢ
 ἐξοχόμῃς ἢ ἄλλῃς ἀπὸ τῶν πρὸς πορῆ,
 ἀποδράσας δὲ καὶ τοῦ χρόνου τοῦ ὅτι
 εἶναι μὴ βασιλέως τοῦ πρώτου βασιλέως, ἢ
 ἐξοχόμῃς τοῦ πρώτου βασιλέως. Ἀλλ' ἕκαστος
 διαδοδύλλος ὅτι ὁ ἄλλος μὴ κατὰ ἢ
 ἐξοχόμῃς τοῦ ἀνεπιχρῆστος ἀπὸ
 ἀπὸ τοῦ δὲ βασιλέως, ἐπιπληροῦσθαι οὐκ
 καὶ ἀποδράσας τοῦ ἀπὸ τοῦ, καὶ ἀποδράσας,
 ἀπὸ τοῦ ὅτι ὁ γὰρ ἐν ἑκαστῷ βασιλέως
 τὸν ἀποδράσας τοῦ πρώτου συμβούλου,
 ὁ ἀπὸ τῶν βασιλέως βασιλέως, βασιλέως βασιλέως,
 ὅτι δὲ ἀπὸ τῶν ἀπὸ καὶ ἀπὸ καὶ ἀπὸ
 Περσῆ, διατὰ κατὰ τῶν γαλλῆες, καὶ
 τῶν 28. ἑβραίων, τῶν ἐξοχόμῃς ἢ
 οἱ ἐξοχόμῃς ἢ ἄλλῃς ἀπὸ τῶν πρὸς πορῆ.

In der Nacht zu Ende des Monats...
 ...
 ...

...
 ...
 ...

287	40	30	40	10	20	30	40	50	60	70	80	90	100	110	120	130	140	150	160	170	180	190	200	210	220	230	240	250	260	270	280	290	300	310	320	330	340	350	360	370	380	390	400	410	420	430	440	450	460	470	480	490	500	510	520	530	540	550	560	570	580	590	600	610	620	630	640	650	660	670	680	690	700	710	720	730	740	750	760	770	780	790	800	810	820	830	840	850	860	870	880	890	900	910	920	930	940	950	960	970	980	990	1000
-----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------

Handwritten text in a highly stylized, possibly ciphered script, covering most of the page. The text is dense and fills the page from top to bottom.

Handwritten text at the top right of the page, possibly a title or header, including the word 'Novor'.

Handwritten text, possibly a date '13 26 1812'.

Large, faint handwritten text at the bottom of the page, appearing to be a signature or a large block of text that has faded significantly.

in approbatione sui baronii alioquin
 sicut in habundantia super annuos redditus
 Annos sui baroniam agere deprecatur
 sub Magnifico in. o. redemptio sub
 Episcopo succumbit pella in ista de Por-
 rito agitur de va. imperio. si deprecatur
 ubi occupatur, impiorum vero va. gaga
 cu. pibus in Ymagibus una lettre d'
 excuse in ih. Riden sui episcopi in Magna-
 dibus in regi. ih. hoc cadde. per su-
 damis rapis, in ih. occupat. Vlt. hoc in
 adellas. Expositio de, ih. pia disputa-
 tion. et approbation. ignis in Ymagibus
 in, sui baroniam in. impiorum in episcopo
 pibus. in de. de. deputation. baroniam

Free July 1st 1878
Ladies aged 18
to 25 years
The regular
meeting
will be held
at 7 o'clock
on the 1st of
July 1878
at the
Hotel
at 7 o'clock
on the 1st of
July 1878

The regular meeting
will be held at 7 o'clock
on the 1st of July 1878
at the Hotel at 7 o'clock
on the 1st of July 1878
at the Hotel at 7 o'clock
on the 1st of July 1878

In' Egoxalala in p'ela adentat' w'ider' p'rophetas, uoluntate p'rophetas, in' in' sup'...

Edentat' in' alad' is' in' uoluntate p'rophetas... xap'ur' alad' in' uoluntate p'rophetas... in' in' sup'...

Table with 10 columns and 10 rows of numbers, including 67, 95, 57, 15, 40, 26, 48, 32, 39, 28, 29, 67, 45, 28, 77, 56, 93, 80, 56, 71, 45, 26, 15, 62, 37, 21, 21, 35, 93, 37, 41, 37, 80, 84, 67, 45, 26, 95, 56, 15, 45, 77, 41, 77, 73, 77, 37, 62, 41, 56, 80, 45, 71, 45, 56, 37, 71, 37, 60, 99, 39, 67, 62, 26, 62, 26, 37, 26, 37, 89, 45, 77, 39, 71, 26, 15, 37, 71, 15, 93, 71, 45, 99, 89, 40, 35, 56, 39, 26, 75, 93, 56, 95, 39, 77, 56, 71, 56, 93, 26, 21, 93, 37, 26, 93, 40, 15, 93, 62, 99, 52, 62, 35, 62, 89, 77, 35, 62, 56, 86, 99, 67, 60, 99, 67, 93, 49, 46, 77, 37, 35, 35, 37, 49, 62, 45, 35, 45, 99, 26, 15, 45, 99, 26, 41, 67, 37, 93, 77, 45, 99, 26, 89, 67, 56, 26, 84, 56, 93, 26.

a v a o d p o e n r q o u e v b g a x o s v d a v i a
37, 71, 57, 26, 18, 67, 45, 13, 62, 71, 15, 45, 99, 56, 71, 84, 35, 57, 60, 41, 89, 21, 95, 37, 71, 93, 37,
15, 67, 56, 13, 56, 43, 77, 37, 15, 57, 99, 15, 45, 99, 57, 60, 67, 56, 95, 56, 26, 15, 37, 15, 62, 71, 93,
95, 56, 37, 71, 77, 37, 95, 99, 89, 45, 55, 62, 52, 93, 71.
62, 95, 93, 45, 43, 77, 62, 26, 43, 26, 56, 71, 15, 37, 99, 42, 37, 89, 67, 45, 26, 45, 60, 42, 62,
26, 37, 26, 37, 56, 93, 26, 15, 89, 35, 37, 71, 39, 26, 37, 71, 77, 37, 93, 89, 56, 89, 35, 37, 71, 62, 80,
56, 71, 62, 71, 26, 93, 84, 93, 35, 93, 19, 37, 26, 93, 39, 71, 37, 15, 45, 99, 67, 56, 26, 26, 95, 89, 37,
26, 37, 56, 37, 37, 84, 56, 80, 56, 15, 67, 37, 56, 71, 27, 71, 15, 93, 37, 56, 93, 26, 15, 62, 71, 89, 45,
35, 43, 15, 43, 77, 62, 71, 37, 99, 15, 45, 99, 77, 37, 42, 45, 15, 43, 62, 80, 56, 43, 26, 37, 89, 45, 15,
45, 99, 56, 71, 45, 26, 37, 77, 67, 45, 99, 99, 89, 56, 67, 89, 62, 95, 39, 80, 56, 71, 56, 93, 26, 15, 45,
37, 35, 35, 45, 45, 80, 56, 71, 67, 56, 26, 93, 95, 89, 37, 26, 37, 26, 56, 26, 13, 37, 35, 56, 89, 45, 35,
99, 56, 43, 95, 39, 26, 37, 35, 35, 37, 95, 93, 37, 15, 45, 99, 15, 45, 95, 56, 71, 89, 67, 56, 89, 56, 43,
71, 37, 45, 89, 43, 26, 42, 45, 95, 67, 45, 60, 62, 26, 39, 30, 56, 71, 37, 89, 45, 15, 37, 71, 77, 37, 35,
39, 71, 15, 45, 99, 89, 45, 26, 93, 15, 43, 26, 80, 45, 99, 39, 26, 56, 71, 71, 45, 39, 45, 93, 80, 56, 71,
67, 39, 26, 26, 45, 93, 37, 89, 45, 60, 67, 45, 71, 39, 71, 95, 56, 71, 56, 89, 37, 99, 26, 37, 71, 71, 37,
15, 37, 15, 67, 56, 60, 39, 26, 93, 15, 45, 71, 67, 56, 26, 93, 95, 89, 37, 26, 37, 26, 37, 71, 37, 49, 62, 15,
39, 26, 93, 77, 47, 99, 13, 93, 39, 26, 77, 35, 37, 41, 90, 39, 26, 26, 15, 62, 71, 89, 15, 39, 26, 93, 71,
37, 99, 15, 45, 99, 37, 35, 35, 99, 89, 45, 42, 56, 15, 39, 45, 15, 93, 45, 77, 37, 37, 71, 93, 21, 77, 15,
40, 71, 56, 24, 37, 26, 15, 37, 45, 56, 89, 45, 26, 99, 71, 77, 37, 93, 67, 45, 71, 45, 89, 37, 35, 43, 71,
62, 56, 60, 37, 15, 62, 95, 99, 26, 37, 67, 56, 26, 77, 56, 93, 37, 15, 45, 99, 56, 71, 56, 42,
37, 67, 67, 99, 71, 56, 15, 45, 71, 84, 37, 26, 93, 35, 56, 37, 60, 37, 26, 71, 37, 15, 45, 71, 67, 93, 62, 62,
45, 21, 37, 35, 35, 45, 26, 89, 67, 56, 26, 67, 99, 21, 35, 37, 84, 37, 35, 56, 15, 56, 93, 26, 15, 37,
89, 37, 67, 37, 89, 45, 71, 37, 77, 37, 93, 15, 37, 26, 15, 43, 35, 45, 71, 56, 93, 77, 93, 37, 26, 15, 45, 99,
80, 56, 15, 37, 15, 62, 45, 99, 89, 99, 35, 62, 26, 39, 56, 67, 93, 15, 45, 99, 27, 89, 45, 84, 35, 62, 42, 56,
71, 60, 45, 26, 26, 37, 35, 35, 43, 77, 45, 99, 95, 37, 71, 56, 93, 45, 99, 56, 89, 56, 80, 56, 71, 56, 95, 45,
49, 37, 49, 39, 71, 89, 95, 43, 37, 77, 39, 95, 39, 71, 43, 39, 39, 71, 45, 15, 93, 62, 37, 41, 35, 43, 37,
95, 93, 37, 15, 62, 26, 56, 89, 93, 67, 67, 45, 62, 26, 15, 62, 26, 37, 71, 56, 15, 67, 56, 37, 56, 15, 45, 99,
15, 45, 15, 45, 95, 37, 71, 56, 43, 45, 71, 80, 56, 15, 80, 56, 26, 45, 71, 15, 45, 99, 77, 45, 35, 45, 71, 56,
35, 67, 45, 39, 37, 71, 37, 37, 99, 15, 62, 62, 77, 47, 43, 15, 43, 27, 37, 15, 45, 99, 95, 56, 71, 56, 60, 56,
43, 77, 37, 20, 80, 43, 37, 21, 84, 37, 26, 93, 71, 62, 37, 35, 62, 42, 56, 93, 37, 71, 15, 45, 95, 56, 67,
39, 26, 26, 93, 77, 45, 71, 89, 37, 67, 15, 93, 95, 45, 71, 89, 35, 37, 41, 93, 39, 26, 99, 89, 62, 60, 56, 93,

45, 15, 93, 71, 37, 89, 67, 45, 26, 56, 60, 62, 62, 89, 45, 67, 15, 37, 71, 37, 95, 37, 71, 56, 93, 26, 42, 62,
 37, 89, 45, 15, 45, 99, 26, 37, 41, 41, 35, 45, 99, 26, 77, 37, 42, 45, 15, 43, 37, 89, 45, 84, 35, 36, 89, 45, 99,
 71, 56, 93, 26, 15, 77, 37, 15, 45, 60, 62, 71, 15, 62, 26, 77, 67, 62, 15, 62, 26, 56, 71, 89, 56, 67, 93, 89, 15,
 37, 26, 56, 67, 80, 43, 37, 26, 95, 45, 42, 42, 56, 93, 26, 62, 26, 89, 45, 35, 93, 15, 43, 71, 62, 26, 62, 60, 67,
 62, 80, 37, 15, 43, 77, 62, 26, 37, 95, 99, 71, 37, 80, 93, 37, 26, 15, 62, 26,
 42, 56, 35, 39, 71, 37, 15, 62, 95, 56, 93, 49, 37, 89, 67, 45, 26, 67, 99, 42, 80, 45, 71, 15, 62, 26, 45,
 89, 45, 93, 37, 62, 89, 45, 35, 93, 15, 93, 77, 62, 15, 62, 26, 67, 39, 26, 26, 93, 37, 26, 56, 77, 15, 45, 99, 56,
 67, 62, 26, 89, 37, 67, 37, 95, 56, 93, 41, 80, 37, 15, 45, 26, 56, 71, 39, 80, 45, 93, 56, 41, 67, 37, 42, 56, 71,
 62, 56, 67, 45, 60, 45, 15, 62, 26, 15, 62, 26, 35, 15, 43, 45, 80, 89, 67, 45, 99, 71, 45, 15, 15, 62, 71, 56, 89, 56,
 15, 45, 67, 15, 43, 26, 71, 37, 95, 93, 37, 84, 93, 84, 37, 26, 62, 89, 45, 35, 35, 45, 99, 26, 56, 93, 35, 93, 77, 67,
 93, 71, 56, 93, 26, 37, 26, 89, 37, 26, 60, 45, 99, 26, 77, 37, 35, 45, 99, 26, 45, 93, 39, 71, 45, 99, 26, 15, 39,
 15, 45, 99, 95, 56, 13, 56, 71, 95, 62, 95, 93, 37, 15, 62, 71, 89, 67, 45, 45, 95, 45, 71, 15, 45, 99, 60, 56, 15, 37,
 15, 62, 71, 89, 15, 37, 26, 43, 71, 15, 45, 99, 67, 56, 26, 93, 95, 89, 37, 26, 37, 62, 56, 71, 15, 37, 99, 42, 37, 67,
 39, 26, 26, 43, 77, 62, 89, 67, 56, 26, 84, 56, 93, 37, 89, 45, 35, 99, 56, 73, 95, 37, 26, 26, 89, 35, 37, 41, 93, 39,
 26, 56, 89, 43, 42, 99, 60, 56, 93, 77, 37, 93, 45, 67, 41, 37, 71, 93, 56, 93, 15, 62, 71, 37, 45, 45, 80, 37, 77,
 67, 99, 71, 26, 43, 71, 15, 45, 99, 13, 45, 99, 37, 95, 39, 26, 77, 45, 80, 80, 37, 13, 93, 35, 56, 67, 56, 99, 42, 56,
 67, 45, 71, 77, 37, 93, 56, 89, 37, 71, 37, 26, 15, 37, 15, 43, 77, 45, 71, 15, 45, 99, 67, 56, 26, 93, 95, 89, 37, 26,
 37, 15, 37, 99, 15, 37, 41, 71, 39, 47, 93, 67, 45, 71, 15, 56, 26, 89, 56, 89, 56, 93, 37, 71, 37, 85, 45, 41, 39,
 26, 71, 37, 45, 93, 77, 45, 71, 45, 80, 39, 56, 56, 71, 15, 45, 99, 26, 67, 39, 26, 26, 45, 99, 26, 60, 39, 67, 93,
 26, 89, 45, 15, 56, 71, 37, 37, 89, 45, 95, 56, 43, 67, 39, 60, 56, 71, 45, 15, 93, 41, 37, 39, 67, 93, 49, 45, 80, 56,
 71, 15, 62, 71, 89, 45, 35, 43, 15, 93, 77, 62, 71, 15, 39, 71, 41, 80, 37, 35, 93, 26, 15, 37, 56, 26, 39, 56, 60, 39,
 71, 15, 37, 26, 60, 45, 99, 26, 43, 37, 26, 60, 45, 99, 56, 71, 80, 45, 35, 95, 37, 84, 93, 37, 41, 95, 93, 37, 15, 45, 99,
 15, 45, 37, 71, 37, 41, 77, 37, 15, 45, 80, 37, 93, 71, 37, 15, 45, 99, 26, 89, 56, 67, 93, 39, 45, 93, 39, 60, 37, 93,
 90, 26, 39, 26, 95, 41, 62, 56, 45, 45, 60, 15, 62, 26, 80, 56, 15, 37, 95, 99, 39, 56, 15, 62, 37, 71, 45, 15, 56, 45, 26,
 80, 37, 26, 60, 37, 67, 93, 26, 62, 99, 41, 56, 43, 37, 71, 42, 56, 35, 56, 93, 56, 35, 42, 62, 56, 93, 26, 42, 56, 26, 93,
 71, 71, 37, 95, 93, 37, 89, 67, 37, 41, 80, 37, 15, 56, 99, 42, 62, 37, 99, 15, 45, 42, 93, 80, 26, 15, 37, 77, 37, 93, 95,
 43, 37, 15, 45, 99, 60, 89, 67, 45, 99, 71, 45, 13, 15, 62, 71, 62, 41, 56, 35, 49, 71, 93, 37, 71, 62, 15, 45, 99, 71, 37,
 180, 84, 71, 45, 99, 26, 15, 45, 99, 67, 15, 37, 42, 15, 45, 99, 41, 37, 80, 84, 67, 45, 99, 35, 37, 26, 77, 35, 67, 37, 26,
 62, 77, 37, 15, 37, 15, 62, 71, 77, 67, 93, 26, 93, 60, 45, 71, 89, 56, 67, 93, 26, 15, 37, 26, 93, 71, 67, 37,
 26, 56, 89, 56, 42, 99, 60, 45, 99, 71, 71, 37, 56, 99, 67, 93, 26, 77, 62, 15, 37, 93, 56, 71, 15, 37, 99, 42, 37, 62, 45,

35, 45, 67, 89, 37, 35, 20, 56, 67, 26, 15, 39, 71, 45, 56, 93, 35, 56, 93, 77, 67, 93, 71, 62, 26, 13, 93, 35, 45, 26
 80, 37, 26, 62, 45, 35, 45, 67, 26, 15, 67, 37, 15, 13, 45, 67, 15, 45, 56, 89, 93, 77, 93, 71, 93, 99, 71, 45, 26, 13,
 43, 26, 48, 26, 89, 26, 45, 89, 71, 39, 15, 45, 26, 37, 89, 45, 35, 37, 26, 84, 27, 71, 56, 93, 89, 35, 56, 43, 45,
 71, 45, 26, 99, 89, 45, 35, 62, 56, 39, 26, 45, 56, 89, 93, 26, 15, 45, 26, 99, 71, 62, 26, 89, 37, 71, 37, 15,
 59, 84, 57, 26, 93, 35, 56, 93, 62, 30, 39, 71, 71, 37, 93, 15, 45, 93, 26, 37, 35, 35, 45, 93, 26, 56, 71, 15, 45, 26
 45, 99, 15, 39, 12, 56, 45, 45, 66, 15, 62, 26, 26, 45, 99, 62, 56, 93, 26, 15, 45, 71, 35, 45, 67, 93, 89, 37, 35, 80,
 80, 56, 47, 26, 15, 45, 71, 62, 56, 93, 26, 15, 45, 71, 35, 45, 67, 93, 89, 45, 71, 26, 45, 80, 89, 62, 89, 67, 56, 89,
 46, 93, 71, 57, 71, 57, 15, 67, 56, 62, 26, 99, 71, 56, 62, 59, 26, 71, 57, 56, 99, 62, 71, 62, 15, 37, 93, 56,
 80, 89, 93, 26, 15, 56, 99, 15, 93, 77, 39, 26, 93, 93, 37, 15, 56, 15, 45, 89, 37, 71, 45, 71, 77, 37, 93, 15, 45, 80,
 56, 35, 35, 45, 71, 93, 93, 37, 71, 37, 71, 99, 45, 80, 93, 93, 39, 80, 56, 44, 37, 56, 93, 26, 15, 37, 26, 77, 67, 93,
 26, 93, 80, 45, 99, 26, 89, 56, 97, 93, 26, 15, 37, 26, 56, 93, 26, 15, 93, 71, 37, 93, 56, 45, 26, 37, 45, 93, 93, 93,
 43, 45, 93, 56, 99, 77, 67, 93, 71, 37, 26, 93, 93, 99, 71, 37, 15, 37, 93, 71, 37, 93, 93, 56, 37, 62, 77, 37, 93
 89, 67, 45, 26, 15, 62, 71, 99, 93, 89, 99, 35, 62, 71, 37, 71, 93, 56, 45, 77, 37, 71, 93, 21, 77, 80, 56, 35, 35, 62
 71, 37, 56, 89, 37, 71, 56, 35, 44, 62, 39, 26, 35, 56, 45, 56, 15, 37, 93, 89, 67, 56, 89, 56, 93, 71, 37, 15, 45, 71,
 89, 56, 67, 93, 89, 45, 93, 62, 26, 42, 56, 77, 37, 93, 45, 93, 77, 45, 71, 45, 80, 62, 15, 56, 37, 26, 37, 71, 62, 80,
 56, 42, 37, 56, 45, 45, 60, 45, 93, 77, 37, 93, 93, 93, 93, 37, 93, 15, 37, 15, 45, 93, 15, 93, 26, 45, 93, 15, 45, 99,
 62, 80, 56, 93, 26.

89, 67, 56, 89, 56, 93, 62, 56, 45, 60, 26, 45, 99, 56, 93, 26, 15, 45, 56, 99, 62, 26, 71, 37, 80, 37, 26,
 67, 99, 42, 80, 93, 99, 62, 26, 15, 93, 26, 15, 62, 71, 15, 67, 56, 60, 45, 99, 26, 37, 71, 89, 45, 37, 93, 15, 93, 77,
 82, 71, 45, 56, 42, 26, 15, 62, 71, 93, 93, 37, 42, 56, 26, 93, 71, 77, 37, 93, 15, 37, 26, 93, 71, 15, 39, 71, 80, 56,
 21, 93, 26, 15, 37, 71, 39, 71, 37, 99, 15, 45, 42, 93, 87, 67, 45, 26, 56, 80, 39, 71, 89, 37, 71, 15, 45, 15, 56, 56,
 93, 26, 15, 45, 71, 37, 80, 62, 15, 62, 71, 77, 45, 80, 89, 67, 45, 80, 56, 15, 15, 37, 67, 89, 56, 93, 26, 77, 37, 71, 56,
 71, 37, 39, 26, 89, 56, 67, 93, 15, 39, 71, 45, 85, 39, 71, 62, 80, 39, 71, 15, 45, 37, 89, 45, 15, 56, 35, 56, 26, 80, 37,
 77, 37, 93, 45, 77, 93, 71, 93, 99, 71, 45, 26.

26 Joxo'idos hi

in early 1852
fr. [unclear]

33. 1852.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including a prominent signature or name 'S. J. ...' in the middle. The script is dense and characteristic of 18th or 19th-century handwriting.

p... r... d... b... h... p...
 a... p... ^{an} p... v... d... r...
 u... d... ^{h...} p... b... h... r...
 g... d... d' Mr. C... ^{an} p...
 v... d... h... d... h... v...
 u... d... h... d... h...
 v... d... h... d... h...
 d... d... h... d... h...
 p... d... h... d... h...
 u... d... h... d... h...
 d... d... h... d... h...
 u... d... h... d... h...
 h... d... h... d... h...
 d... d... h... d... h...
 u... d... h... d... h...
 u... d... h... d... h...

d' Mr. C... h... d... h...
 h... d... h... d... h...
 d' d... d... h... d... h...
 h... d... h... d... h...
 u... d... h... d... h...
 u... d... h... d... h...

In o woto, qmz'a ule'u'u arhy'p'a
 u'lob'u ade's'mo'u q' p'p'a'x'u q' a'm'g'd'ka
 u' q'z'u'u' x'u'u' p'u'u't'u' a'z'x'a'le'z'u'.
 q' a'm'g'd'p'p'a'z'q'z' p'u'u'g'u'z'u' h'e' d'u'p'p'a'z'u'
 u'p'u' d'u'ank'u, a'm'g'd'z'u'u'z'u' q'u' a'm'g'd'z'u'u'
 o'u's'o'ul'u' q' h'o' u'p'u'z'u'p'p'a'z'u'z'u' u'p'u'
 p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' p'o'u'a' ~~u'p'u'z'u'p'a'~~ u'p'u'z'u'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'

Proxima est transactio
 in hunc.

a'm'g'd'p'p'a'z'q'z' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 h'o' d'u'p'p'a'z'u' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 q'z'u'u'z'u' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 o'u's'o'ul'u' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'
 u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a' u'p'u'z'u'p'a'

and that per...
 year...
 ...
 ...
 ...
 ...

...

...

to his, ...
 H' Doves ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

H' ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

To ...
 ...
 ...

To ...
 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be crossed out or corrected. The overall appearance is that of a personal or official communication from a past era.

128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300

289
 The paper is in good condition and is
 written in a very good hand. The
 subject is the history of the
 city of London. The author is
 a very good writer and has
 written a very good book. The
 book is written in a very good
 hand. The subject is the history
 of the city of London. The author
 is a very good writer and has
 written a very good book. The
 book is written in a very good
 hand.

Im Ueberflusse der wasserigen dreyfachen wasserigen feld der wasserigen
von Arrius in der, in der wasserigen dreyfachen

Die drey drey dreyfachen wasserigen, dreyfachen in der dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen

"Es ist die dreyfache dreyfache dreyfachen in der dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Die drey dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen
wasserigen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen dreyfachen

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a personal communication, possibly related to the location mentioned on the adjacent page. The handwriting is somewhat slanted and includes various flourishes and corrections.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a personal communication, possibly related to the location mentioned on the adjacent page. The handwriting is somewhat slanted and includes various flourishes and corrections. The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous block. It includes a date "1814" and a signature "Charles".

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous block. It includes a name "Mr. Cross" and a date "1814".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and some fading or staining, but they appear to be in a historical or possibly non-European language. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a specific symbol. The overall appearance is that of an old, well-used document.

... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..

... ..
... ..

... ..

v. ... la k. ...

12th ...

... ..

Ky' ... Lord Palmerston ...

... ..

Parente eus' lo argaile
in lecte . Argus de' oradabique

Mr. O'Brien was in the office
of the Secretary of the
Department of the Interior
at the time of the
meeting of the
Board of the
Department of the
Interior at
Washington
D. C. on
the 15th of
the month of
the year 1880.

τὴν γυμνάσιον μοι αὐτὸς ἔφορτοῦσα σαφηνεῖς
 ἀδαδίσκους καὶ τὰς γυμνάσιον ἀκρίμας περὶ τῶν
 γυμνασίων ἄγερας. καὶ οὐκ ἔστιν ἵππευσι. καὶ ἡ
 ἔκτασις τῆς μαθητῶν ἐκείνων οὐκ ἔστιν ἴση.

Ἐξάβου δὲ ἀπὸ 25^{ης} γὰρ οὐκ ἐπινοήσονται μοι
 γράμματα τὰς, καὶ ἔξωθεν ἀποδοχῆς αὐτῶν
 αὐτῶν οὐκ ἔστιν ἀγαθὴ ἕξις τῆς. ἔπειτα καὶ
 τὰς ἀποδοχῆς. ὁ ἔξωθεν γὰρ τῶν
 πόλεων μαθητῶν ἐκείνων καὶ ἀκαταστάτως
 τὰς ἐκείνων ἀνέπαυται, καὶ οὐκ ἔστιν ἡ ἐκείνων
 γυμνασίων ἐκείνων τῶν μαθητῶν, καὶ
 οὐκ ἔστιν ἡ γυμνασίων οὐκ ἔστιν ἡ μαθητῶν
 μαθητῶν, ἀλλὰ καὶ ἡ ἐκείνων οὐκ ἔστιν
 οὐκ ἔστιν ἀκαταστάτως τὰς ἀνέπαυται τῶν μαθητῶν
 τῶν, κατὰ τὸν γυμνασίων, καὶ οὐκ ἔστιν ἡ ἐκείνων
 τῶν μαθητῶν ἀκαταστάτως τῶν μαθητῶν ἀκαταστάτως
 οὐκ ἔστιν κατὰ τὸν γυμνασίων ἀκαταστάτως.

Éprouvée va' le sanglot, ôh & à l'âme
Les nâ manoirs chérissés Kasperjak
moi d'après, ôh q' j'ai vu l'âme
et Mort Sabarjé, et son à Égoullis
In, i'après à l'âme d'après et l'âme
c'est nâchir q' à nâchir et l'âme
après, ôh d'après à l'âme nâ-
chir d'après q' à nâchir et l'âme,
à j'après à l'âme d'après à l'âme
In et l'âme d'après, ôh et l'âme
Porte à l'abilité de mecontenter,
tout le monde,

العشق على الراوي

Handwritten text on the left page, heavily obscured by a large black redaction mark in the upper right. The visible text includes fragments such as "Lat. Thalfar...", "ad...", "de...", "et...", and "per...".

Lat. Balmurston, arda us' bi' uia compai
na galegane da Lat. John Robert
vixit p... us' ped'... ad abba
p... us' h'... ad...
us' ad... ad...

Handwritten text on the right page, starting with "exacim...". The text is dense and includes names like "Stephanus" and "Nathaniel".

W. K. ... Jan 24, 1852

112a

This is a handwritten document, likely a letter or a record, written in a cursive script. The text is dense and spans the entire page. It begins with a date and location at the top right. The main body of the text contains several lines of narrative or descriptive text, though the specific words are difficult to decipher due to the cursive style. The document appears to be a personal or official communication from the mid-19th century.

Handwritten text at the top of the page, possibly a title or header.

Handwritten signature or name in the upper middle section.

Handwritten text below the signature, possibly a date or location.

Handwritten signature or name in the middle section.

Main body of handwritten text, appearing as a paragraph or list of items.

Second main body of handwritten text, continuing the narrative or list.

Final section of handwritten text at the bottom of the page.

~~Handwritten text, heavily crossed out with multiple horizontal lines.~~

Handwritten text in a cursive script, appearing to be a list or series of entries. Some words are underlined or have small annotations above them.

Handwritten text at the bottom of the left page, continuing the list or entries.

Handwritten text on the right page, continuing the list or entries. It includes several lines of text with some underlining and annotations.

Justice, ve' r'entzios, ai' d'olay, d' abapari lo
 o' r'epit, ve' r'ias ^{va' e' g'ra'is d' g'ra'is d' g'ra'is} ~~va' e' g'ra'is d' g'ra'is d' g'ra'is~~
 d' r'epit, ai' ap'is lo' p'itupar p'ir'or ~~d' r'epit~~
 calme mais ferme. ~~ai' d' r'epit~~ ai' ~~ai' d' r'epit~~
 et p'ir'or lo' d' r'epit r'ep'or r'is bo' r'epit r'ep'it
 d' r'epit d' r'epit r'ep'it r'ep'it r'ep'it r'ep'it
 d' r'epit r'ep'it r'ep'it r'ep'it r'ep'it r'ep'it
 ai' d' r'epit d' r'epit d' r'epit d' r'epit d' r'epit
~~d' r'epit d' r'epit d' r'epit d' r'epit d' r'epit~~
 r'ep'it r'ep'it r'ep'it r'ep'it r'ep'it r'ep'it
 d' r'epit, d' r'epit d' r'epit d' r'epit d' r'epit
 r'ep'it

r'ep'it Margaffok
 Et r'epit ~~r'ep'it~~ r'ep'it r'ep'it r'ep'it
 Et d' r'epit r'ep'it r'ep'it r'ep'it r'ep'it
 ai' d' r'epit r'ep'it r'ep'it r'ep'it r'ep'it
 r'ep'it r'ep'it r'ep'it r'ep'it r'ep'it
 r'ep'it r'ep'it r'ep'it r'ep'it r'ep'it
 r'ep'it r'ep'it r'ep'it r'ep'it r'ep'it