

Poème Symphonique pour Violon de Concert et Orchestre

Dimitry LÉVITS

Op. 43

A

Quasi Adagio
patetico molto

pp

3/4

B

avec Soudine

pp

mp

3/4

sans Soudine

p

mf

f

3/4

D

Adagio molto

ff

mp

ff

3/4

E

Tempo I^o

3/4

1st 2

F

Handwritten musical notation for section F, featuring two staves with various notes, rests, and dynamic markings (pp, mp). The notation includes a 1/4 time signature and a 5/4 time signature.

G

Handwritten musical notation for section G, featuring two staves with various notes, rests, and dynamic markings (mp, ppp, mp, ppp). The notation includes a 1/4 time signature and a 5/4 time signature. Includes the instruction "Rall. avec Lombine" and "Adagio molto sans Lombine".

Handwritten musical notation for section H, featuring two staves with various notes, rests, and dynamic markings (ff, mp, f, sf, sf, mf, pppp). The notation includes a 1/4 time signature and a 5/4 time signature. Includes the instruction "sans Lombine".

Handwritten musical notation for section I, featuring two staves with various notes, rests, and dynamic markings (p, mp, mf, 3, Rit.). The notation includes a 3/4 time signature and a 3/4 time signature. Includes the instruction "avec Lombine".

H

I

Handwritten musical notation for section H and I, featuring two staves with various notes, rests, and dynamic markings (sf, pppp, 5, pppp, pppp). The notation includes a 1/4 time signature and a 5/4 time signature. Includes the instruction "ouvert".

1^{er} 2^e cor

J

1^{er} cor avec sordine

2^e cor Tacet.

5 < > pppp

K

L

avec sordine

avec sordine

avec sordine

avec sordine

M

N

poco a poco piu animato

avec sordine

O

avec sordine

Sans sordine

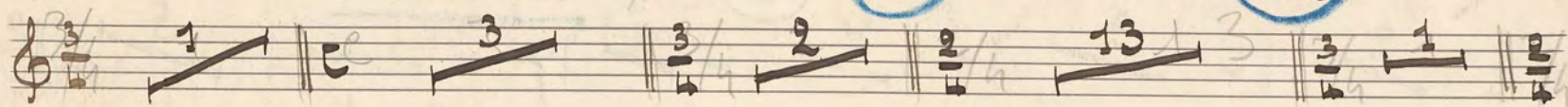
Adagio Cantabile

Sans sordine

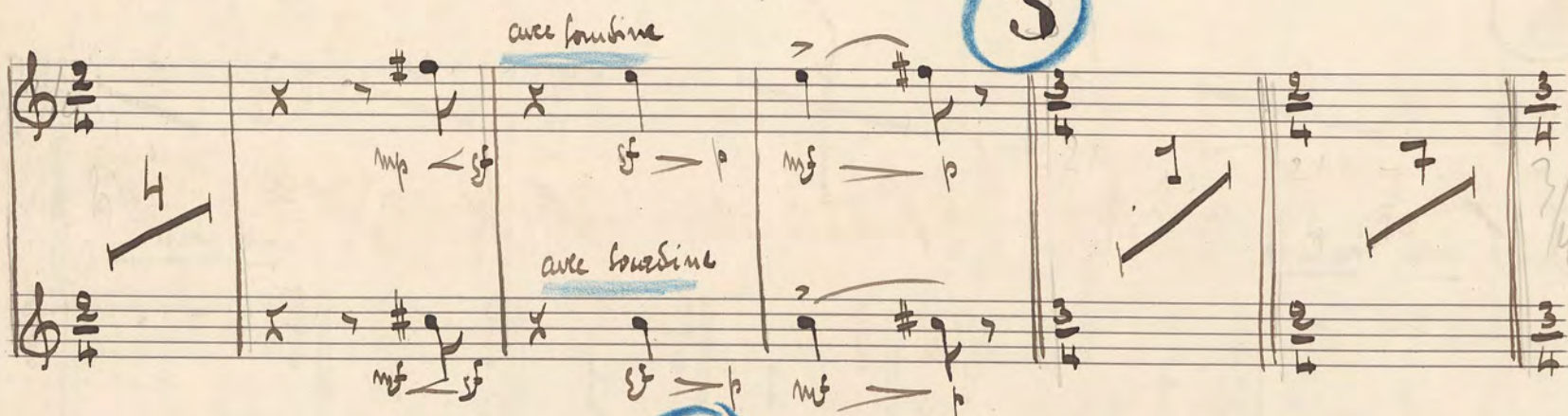
Feb 2

P

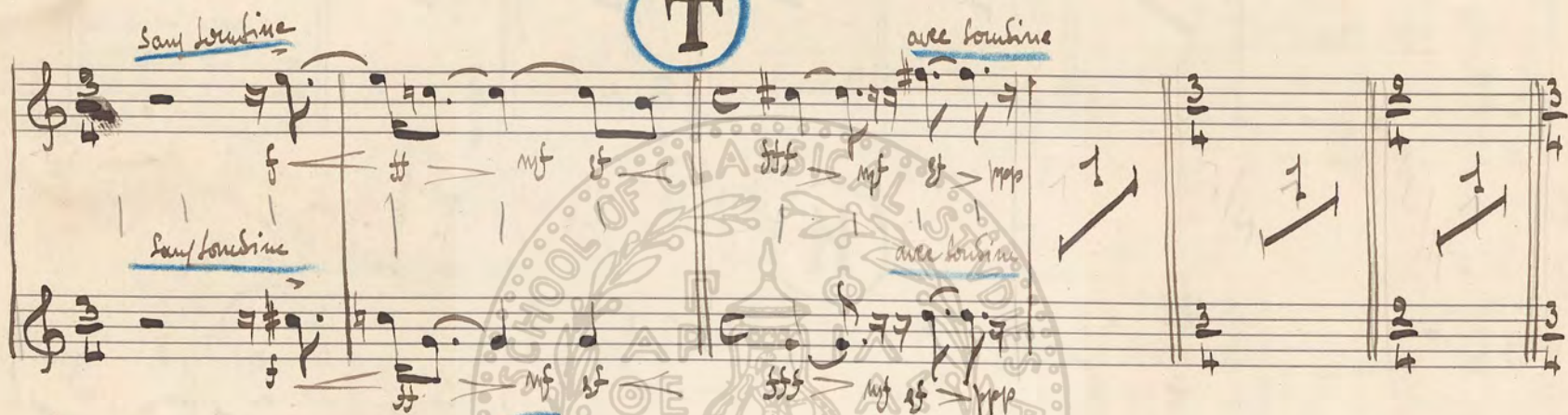
R



S



T

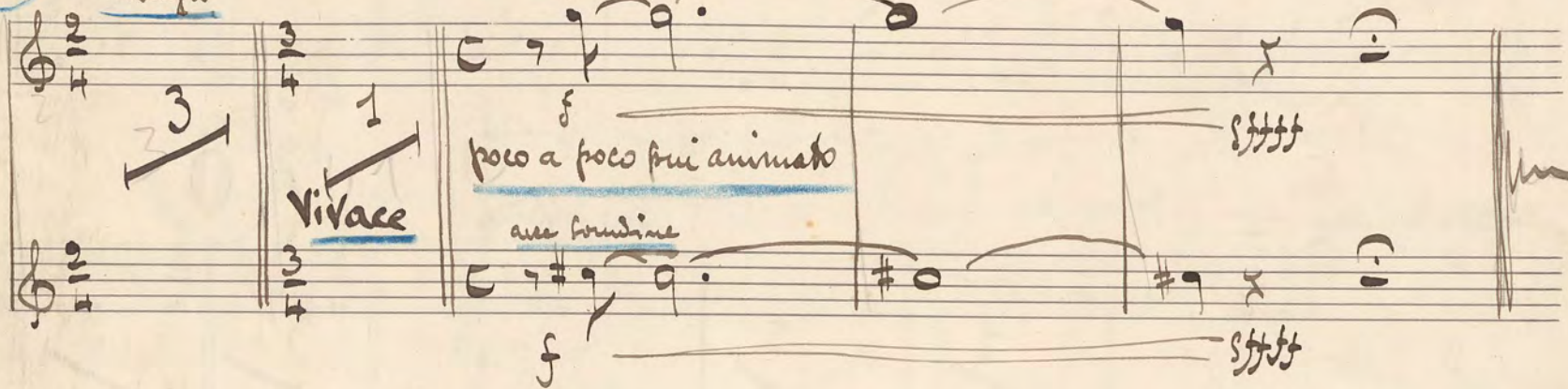


U



V

Allegro



1^{er} et 2^e Cor en Fa

35

Poème Symphonique pour Violoncelle et Orchestre

Dimitry LÉVITSKY
op 43

A

Quasi Adagio
patetico molto

1 2 4

B

avec lousine

1 2 3

C

3 lousine

1

D

Wagio molto

1

E

1 2 3

2

F

3
5
4

Handwritten musical score for two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music consists of rhythmic patterns and notes. There are dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). There are also first and second endings marked with '1' and '2'.

2

G

Handwritten musical score for two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music consists of rhythmic patterns and notes. There are dynamic markings: *mp* (mezzo-piano), *ppp* (pianississimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also first and second endings marked with '1' and '2'. The tempo marking *Adagio molto* is present. The phrase *Sans tambourine* is written above the first staff.

2

Handwritten musical score for two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music consists of rhythmic patterns and notes. There are dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *pppp* (pianissimissimo). The phrase *Sans tambourine* is written above the first staff.

Handwritten musical score for two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music consists of rhythmic patterns and notes. There are dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The phrase *Sans tambourine* is written above the first staff.

H

i

Handwritten musical score for two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The music consists of rhythmic patterns and notes. There are dynamic markings: *ff* (fortissimo), *pp* (piano), *pppp* (pianissimissimo), and *ppppp* (pianissimississimo). The phrase *Sans tambourine* is written above the first staff.

J

1^{re} cor avec lousine

Handwritten musical notation for section J, featuring a treble clef, a 5/4 time signature, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *pp* and *mf*.

2^e cor Tacet

K

Handwritten musical notation for section K, featuring a treble clef, a 7/8 time signature, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *pp* and *mf*.

avec lousine

avec lousine

L

avec lousine

avec lousine

Handwritten musical notation for section L, featuring a treble clef, a 5/8 time signature, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *pp* and *mf*.

M

Handwritten musical notation for section M, featuring a treble clef, a 3/8 time signature, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *mf* and *pp*.

N

Poco a poco piu animato

avec lousine

Handwritten musical notation for section N, featuring a treble clef, a 2/4 time signature, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *mf* and *pp*.

avec lousine

Sans lousine

O

Handwritten musical notation for section O, featuring a treble clef, a 3/4 time signature, and various rhythmic values including eighth and sixteenth notes. The notation includes dynamic markings such as *pppp* and *mf*. A red stamp "Cadenza" is visible over the notation.

Adagio Cantabile

4

P

R

Handwritten musical notation on a single staff, featuring various rhythmic values and bar lines.

S

Handwritten musical notation on two staves. The top staff includes the instruction *avec bousine* and dynamic markings *mp*, *sf*, *sf*, *p*, *mf*, *p*. The bottom staff includes the instruction *avec bousine* and dynamic markings *mf*, *sf*, *sf*, *p*, *mf*, *p*.

Handwritten musical notation on two staves. The top staff includes the instruction *sans bousine* and dynamic markings *f*, *sf*, *mf*, *sf*, *fff*, *mf*, *sf*, *ppp*. The bottom staff includes the instruction *sans bousine* and dynamic markings *f*, *sf*, *mf*, *sf*, *fff*, *mf*, *sf*, *ppp*. A large circular watermark is visible in the background.

U

Handwritten musical notation on two staves, heavily crossed out with red ink. The top staff includes the instruction *avec bousine* and dynamic markings *sf*, *p*, *pp*. The bottom staff includes the instruction *avec bousine* and dynamic markings *sf*, *p*, *pp*.

V

Handwritten musical notation on two staves. The top staff includes the tempo markings *Allegro* and *Vivace*. The bottom staff includes the instruction *avec bousine* and dynamic markings *f*, *fff*.

U Più Mosso
Laudine

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a half note G4 and a half note A4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a half note G4 and a half note A4. The score continues with various musical notations, including dynamics (pp, mp, sf), articulation (accents, slurs), and time signature changes (3/4, 2/4).

V Allegro Molto

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a half note G4 and a half note A4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a half note G4 and a half note A4. The score continues with various musical notations, including dynamics (ppp, pp, sf), articulation (accents, slurs), and time signature changes (5/4, 2/4, 3/4).

Vivace

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest followed by a measure with a half note G4 and a half note A4. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest followed by a measure with a half note G4 and a half note A4. The score continues with various musical notations, including dynamics (pp, sf), articulation (accents, slurs), and time signature changes (3/4, 2/4).



Poème Symphonique pour Violon de Concert et Orchestre

Dimitry LEVITSKY
op. 45

A

Quasi Adagio
patetico molto

B

avec sordine

C

sans sordine

D

Adagio molto

Tempo I:

E

3rd cor.

4th cor. Tacet.

F

Ave lousine

Sans lousine

G

Adagio molto

Sans lousine

lousine Sans lousine

Toujours Sans lousine

lousine Sans lousine Ave lousine Sans lousine

H

I

awest

J

K

K

Handwritten musical notation for section K, featuring two staves with various time signatures (7/8, 3/4, 4/4, 3/8, 5/8) and dynamic markings (mp, mf, pp). Includes a large '3' and a circled 'L' at the end.

L

Handwritten musical notation for section L, featuring a single staff with various time signatures (7/8, 3/8, 4/8, 3/8, 5/8, 3/8) and dynamic markings (p). Includes a circled 'M' at the end.

M

Handwritten musical notation for section M, featuring two staves with various time signatures (3/8, 5/8, 3/8, 5/8, 3/8, 5/8) and dynamic markings (mf, sf, pp). Includes a large circular stamp in the background.

Handwritten musical notation for section N, featuring a single staff with various time signatures (3/8, 5/8, 3/8, 5/8, 3/8, 5/8) and dynamic markings (p, mf, sf, pp). Includes a circled 'N' at the end.

Handwritten musical notation for section O, featuring two staves with various time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings (p, mf, sf, pp). Includes a circled 'O' at the end.

O

Handwritten musical notation for section P, featuring a single staff with various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings (p, mf, sf, pp). Includes a circled 'P' at the end.

Handwritten musical notation for section R, featuring a single staff with various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings (p, mf, sf, pp). Includes a circled 'R' at the end.

P

R

3 2 6

S

avec l'andine

Handwritten musical notation for the first system, featuring two staves with notes, rests, and dynamic markings such as *mp*, *sf*, and *mf*. The notation includes various accidentals and slurs.

T

Sans l'andine,

Moderato molto

Handwritten musical notation for the second system, featuring two staves with notes, rests, and dynamic markings such as *f*, *sf*, *mf*, *pp*, and *pppp*. The notation includes various accidentals and slurs.

Handwritten musical notation for the third system, featuring two staves with notes, rests, and dynamic markings such as *f*, *sf*, *mf*, and *pp*. The notation includes various accidentals and slurs.

allegro

Vivace

U

Poco più animato

V

Handwritten musical notation for the fourth system, featuring two staves with notes, rests, and dynamic markings such as *sf*, *pp*, and *ppp*. The notation includes various accidentals and slurs.

avec l'andine

Handwritten musical notation for the fifth system, featuring two staves with notes, rests, and dynamic markings such as *f*, *sf*, and *fff*. The notation includes various accidentals and slurs.

Handwritten musical notation for the sixth system, featuring two staves with notes, rests, and dynamic markings such as *f*, *sf*, and *fff*. The notation includes various accidentals and slurs.

Poème Symphonique

pour Violoncelle et Orchestre

Dimitry LEVITSKY

Op. 43

A

Quasi Adagio
pulsato molto

avec fondine

B

avec fondine

avec fondine

avec fondine

C

avec fondine

avec fondine

D

Adagio Molto

Tempo 1^o

E

F

3: con

h: cor Tacet

G

Samy Soudine

Adagio Molto

Soudine

Samy Soudine

Toujours Samy Soudine

Soudine

Samy Soudine

avec Soudine

Samy Soudine

i

H

J

K

L

Handwritten musical notation for section K and L. Section K consists of two staves with notes and rests, marked with a '2' and a '3'. Section L consists of two staves with notes and rests, marked with a '1'. Dynamics include *mp*, *mf*, and *pp*. A *3' cor* part is indicated.

M

Handwritten musical notation for section M. It consists of two staves with notes and rests. Dynamics include *mf*, *sf*, and *pp*. A *3' cor* part is indicated.

Handwritten musical notation for section M, continuing from the previous block. It consists of two staves with notes and rests. Dynamics include *sf* and *pp*. A *3' cor* part is indicated.

poco a poco piu animato

Adagio Cantabile

9

N

Handwritten musical notation for section N. It consists of two staves with notes and rests. Dynamics include *p*, *mf*, *sf*, and *pp*. A *3' cor* part is indicated. A red stamp with the word "condemna" is visible.

O

Handwritten musical notation for section O. It consists of two staves with notes and rests. Dynamics include *mp* and *pp*. A *3' cor* part is indicated.

P

Allegretto

R

Handwritten musical notation for section P and R. Section P consists of two staves with notes and rests, marked with a '1' and a '3'. Section R consists of two staves with notes and rests, marked with a '1' and a '4'.

S

ave loundine

Handwritten musical notation for the first system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *mp*, *sf*, *sf* > *p*, and *mf*. The key signature has one sharp (F#).

T

lang loundine

Handwritten musical notation for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *sf*, *ff*, *mf*, *sf*, *ffff*, *mf*, *sf*, *pppp*, and *ppppp*. The tempo marking *moderato molto* is present. The key signature has one sharp (F#).

lang loundine

moderato molto

U loundine

Handwritten musical notation for the third system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *sf* > *pp*. The key signature has one sharp (F#).

Allegretto

Vivace

Handwritten musical notation for the fourth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *sf* > *pp*, *sf* > *pp*, and *sf* > *pp*. The tempo marking *Poco più animato* is present. The key signature has one sharp (F#).

ave loundine

Handwritten musical notation for the fifth system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *sf* and *ffff*. The key signature has one sharp (F#).

U

Piu Mosso

(5)

10

Handwritten musical notation for measures 10 and 11. The notation is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The first staff has a '1' written below it. The second staff has a '2' written below it. The notation includes notes, rests, and dynamic markings like *pp* and *sf*. The word *Loudine* is written above the first staff.

11

Piu animato

Handwritten musical notation for measures 12 and 13. The notation is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 5/4. The first staff has a '1' written below it. The second staff has a '2' written below it. The notation includes notes, rests, and dynamic markings like *pp*, *sf*, and *pppp*.

V

Allegro Molto

Virace

Handwritten musical notation for measures 14 and 15. The notation is in treble clef with a key signature of one flat. The time signature changes from 2/4 to 3/4. The first staff has a '1' written below it. The second staff has a '2' written below it. The notation includes notes, rests, and dynamic markings like *pp* and *sf*.

Handwritten musical notation for measures 16 and 17. The notation is in treble clef with a key signature of one flat. The time signature changes from 3/4 to C. The first staff has a '1' written below it. The second staff has a '2' written below it. The notation includes notes, rests, and dynamic markings like *pp* and *sf*. The word *Loudine* is written above the first staff.

1^{re} et 2^e Trompettes en ut

38

Poème Symphonique. *Andes*

Dimitry LEVIDIS
Op. 43

avec l'organe

Quasi Adagio
patetico molto

avec l'organe

A

B

C

D

Sanctus l'organe

Adagio molto

Sanctus l'organe

E

E

2

Feb 2

F

G

5/4
2

Handwritten musical notation for measures 1-4. Measure 1 has a treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a single note with a handwritten '1' above it. Measure 2 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '3' above it. Measure 3 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'p' below it. Measure 4 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '2' above it. There are also handwritten 'mp' and 'sf' markings.

Handwritten musical notation for measures 5-8. Measure 5 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'sf' below it. Measure 6 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'sf' below it. Measure 7 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'sf' below it. Measure 8 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'sf' below it.

Handwritten musical notation for measures 9-12. Measure 9 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'p' below it. Measure 10 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'mp' below it. Measure 11 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '2' above it. Measure 12 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'sf' below it.

H

i

J

Handwritten musical notation for measures 13-16. Measure 13 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '1' above it. Measure 14 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '5' above it. Measure 15 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '2' above it. Measure 16 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '2' above it.

are lowline

K

Handwritten musical notation for measures 17-20. Measure 17 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'p' below it. Measure 18 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten 'mp' below it. Measure 19 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '4' above it. Measure 20 has a treble clef, key signature of one sharp, and a common time signature, containing a single note with a handwritten '2' above it.

are lowline

L

Handwritten musical notation for system L, measures 1-5. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 3/4. The first measure is marked with a '1' and a '3/4' time signature. The notation includes various notes, rests, and dynamic markings such as *mp* and *pppp*.

M

Handwritten musical notation for system M, measures 6-10. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 5/8. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. A handwritten note "en de hors" is present above the staff.

3

Handwritten musical notation for system N, measures 11-15. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 5/8. The notation includes various notes, rests, and dynamic markings such as *mf* and *pppp*. A large circular stamp is visible in the background.

N

Handwritten musical notation for system N, measures 16-20. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various notes, rests, and dynamic markings such as *sf* and *pppp*. A handwritten note "poco a poco animato" is present below the staff. A large circular stamp is visible in the background.

Kadance

Original

8

O

Handwritten musical notation for system O, measures 21-25. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various notes, rests, and dynamic markings such as *sf* and *pppp*. A large circular stamp is visible in the background.

P

Allegretto

13

1^{re} Flute.

R

avec boudine

avec boudine

9

S

Sans boudine

T

avec boudine

moderato molto

Allegretto

10

avec boudine

U

V Allegro

Vivace

12

sf > p

pp

sf

3^{ème} et 4^{ème} Trompette en ut

39

Poème Symphonique

Grady Pour Concert et Orchestre

Dimitry LÉVITSKY op. 43

A

avec tambourine

Quasi Adagio, patetico molto

avec tambourine

B

C

Sans tambourine

Adagio molto

D

[illegible]

Handwritten musical score for "Hallelujah" on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with notes, rests, and a large 'H' circled in blue. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with notes and rests. The score is written on aged paper with a large circular watermark in the background.

A handwritten musical staff on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is divided into measures by bar lines. The first measure has a 5/4 time signature and a single note with a '5' above it. The second measure has a common time signature (C) and a single note with a '2' above it. The third measure has a 5/4 time signature and a single note with a '2' above it. The fourth measure has a common time signature (C) and a single note with a '3' above it. The fifth measure has a 3/4 time signature and a single note with a '1' above it. The sixth measure has a common time signature (C) and a single note with a '1' above it. A large, blue-circled '1' is written above the second measure. A faint, circular stamp is visible in the background, containing the text 'MDCCCLXXXV' and '1885'.

Handwritten musical score for "Jesu, Joy of Man's Desiring" by J.S. Bach. The score is written on two staves in G major (one sharp) and common time. It includes a tempo marking "Andante" and a key signature change to D major (two sharps) indicated by a circled "K". The score features various musical notations including notes, rests, and dynamic markings like "p" and "pppp".

3 2 4

L

5
16

Handwritten musical notation for section L, measures 1-6. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 3/4. Dynamics include *mp* and *pppp*. There are handwritten annotations "1" and "3/4" above the staves.

M

Handwritten musical notation for section M, measures 7-12. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 5/8. Dynamics include *mp*. There are handwritten annotations "1" and "3/8" above the staves. A rectangular box highlights the first two measures.

Handwritten musical notation for measures 13-18. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 5/8. Dynamics include *mf*, *pppp*, and *mp*. There are handwritten annotations "1" and "3/8" above the staves.

N

Handwritten musical notation for section N, measures 19-24. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 5/8. Dynamics include *sf* and *stff*. There are handwritten annotations "1", "2", and "3" above the staves. A large circular watermark is visible in the background.

Sans trousse

22

adagio Cantabile

lous trousse

Ceduya

O

P

R

Handwritten musical notation for sections O, P, and R, measures 25-30. The notation is in treble and bass staves with a key signature of one sharp (F#). The time signature is 3/4. Dynamics include *sf* and *stff*. There are handwritten annotations "1", "2", "3", and "13" above the staves.

1

1. Flute
8va

S

Handwritten musical score for strings, featuring two staves in 2/4 time. The notation includes various rhythmic markings and dynamic indications such as *st > p*.

T

Sans Loubine

Loubine Allegretto

Handwritten musical score for woodwinds, featuring two staves in 3/4 time. The notation includes various rhythmic markings and dynamic indications such as *mp > pppp*, *f*, *fff*, and *pp*. The tempo marking *Moderato molto* is present.

U

1. Trompette

avec Loubine

V

Allegro Vivace

Handwritten musical score for brass, featuring two staves in 2/4 time. The notation includes various rhythmic markings and dynamic indications such as *mf*, *pppp*, and *st > p*.

Handwritten musical score for strings, featuring two staves in 2/4 time. The notation includes various rhythmic markings and dynamic indications such as *pp* and *fff*. A large red 'X' is drawn over the final measure of the first staff.

1^{er} et 2^{es} Trombone Tenor

40

Société Symphonique
pour ~~Orchestre~~ Orchestre

Dimitry LEVITS
op. 43

C 1^{er} Hautbois
Tacet jusqu'à *gong*
1 2
1^{er} Trombone
avec l'ensemble
mp < f > p

D
Sans l'ensemble
1
Adagio molto
Sans l'ensemble
p ff mp mp ppp

E

F
8^{va}
trumpets
Solo
Sans l'ensemble

G
Adagio molto
1

Corps d'Excellence
16 Rue Rochefort
M. Darimont

V.S

avec Soudine

sans Soudine

mettez vite la Soudine

H

I

10

avec Soudine

sans Soudine

mettez vite la Soudine

Soudine

mp — pppp

J K L

②

Handwritten musical score for 1st and 2nd Horns. The score is written on two staves, both in G major (one sharp). The first staff is for the 1st Horn (Hautbois) and the second staff is for the 2nd Horn (Hautbois). The music is in 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes dynamic markings (mp, pp, sf) and articulation (acc). The first staff has a large 'N' circled in blue, with the word 'acc' written below it. The second staff has a large 'N' circled in blue, with the word 'acc' written below it. The score is marked with '2' at the beginning of each staff. The first staff has a large 'N' circled in blue, with the word 'acc' written below it. The second staff has a large 'N' circled in blue, with the word 'acc' written below it.

Handwritten musical score for "ave sombine" on two staves. The score includes various musical notations such as clefs, key signatures, time signatures, and notes. There are also handwritten annotations in red ink, including "adagio" and circled "1"s. The title "ave sombine" is written in blue ink and underlined on both staves. A circled "1" is visible in the top right corner.

Handwritten musical notation on a single staff. The notation includes various time signatures (9/8, 3/4, C, 3/4, 2/4, 2/4, 3/4, 2/4) and rests. Above the staff, the letters 'P' and 'R' are circled in blue ink.

5

live flute
8va

Handwritten musical score for Flute and Piano. The Flute part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass clef. The score includes dynamic markings such as *mf* and *p*, and articulation marks like slurs and accents. There are handwritten notes "10 Flute" and "5" near the Flute staff.

T

Handwritten musical score for Flute and Piano. The Flute part is in treble clef. The Piano part is in bass clef. The tempo marking *Moderato molto* is written in blue ink. Dynamic markings include *mp*, *pppp*, *sf*, *pppp*, *mp*, and *pp*. There are also handwritten notes "8" and "3/4".

U

Handwritten musical score for Flute and Piano. The Flute part is in treble clef. The Piano part is in bass clef. The tempo marking *Poco più animato* is written in blue ink. Dynamic markings include *mf*, *pp*, *mf*, and *pp*. There are also handwritten notes "ave loundine" and "10".

V

Allegro Molto

Virace

Handwritten musical score for Flute and Piano. The Flute part is in treble clef. The Piano part is in bass clef. The tempo marking *Allegro Molto* is written above the Flute staff, and *Virace* is written above the Piano staff. Dynamic markings include *sfz*, *pppp*, *pp*, and *sfz*. There are also handwritten notes "1", "4", "3", and "4".

Handwritten musical score for Flute and Piano. The Flute part is in treble clef. The Piano part is in bass clef. The tempo marking *Allegro Molto* is written above the Flute staff. Dynamic markings include *pppp*, *sfz*, and *sfz*. There are also handwritten notes "ôtez vite la loundine" and "1".

Trombone Basse

Trombone Contre-Basse

Séisme Symphonique

Pour Orchestre Concert et Orchestre

Dimitry LEVITSKY

op 43

(41)

C

1^{re} Hautbois.

1^{re} Tromb.

Tacet Jusqu'à

1^{er} Trb.

D

E

F

G

Solo

Adagio molto

avec boudine

avec boudine

VS

H

i

Tact jusqu'à M

Sans tambourine
mettez vite tambourine

Sans tambourine
mettez vite tambourine

J

K

L

M

ajoutez 2^e Hautbois

N

avec tambourine

avec tambourine

O

avec tambourine

P *Allegretto* **R**

Handwritten musical notation for measures 1-6. The notation includes treble and bass staves with notes, rests, and dynamic markings. A red annotation "1^{re} Flute" with a melodic line is written above the staff. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255,

114

[illegible]

violoncello

C



E

[Solo]

Handwritten musical notation on a single staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with bar lines and repeat signs. The handwriting is in ink on aged paper.

F



A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and various symbols. There are some markings that appear to be 'x' or 'c' below the staff, possibly indicating fingerings or specific notes. The notation is somewhat stylized and includes some non-standard symbols, such as a large 'x' and a 'c' in the first measure, and a 'c' and 'x' in the second measure. The notation continues with a series of notes and rests, ending with a double bar line.

H

i

J

K

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score consists of two systems. The first system has a 4/4 time signature and contains the first two measures of the melody. The second system has a 3/4 time signature and contains the next three measures. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. There are some handwritten annotations, including a circled '1' above the first measure and a '1' above the third measure. The score ends with a double bar line and a final measure in 3/4 time.

V. S.

L

Handwritten musical notation for section L. It includes a treble clef, a key signature of one sharp (F#), and various time signatures (3/8, 5/8, 3/8, 4/8, 3/8). The notation features eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten numbers like '2' and '9' above the staff.

M

Handwritten musical notation for section M. It continues with the same notation style as section L, including treble clef, key signature, and time signatures. Dynamic markings like *mp* are present.

N

poco a poco più animato

Handwritten musical notation for section N. It includes treble clef, key signature, and time signatures. Dynamic markings like *ff* are visible.

Caprice Adagio

Handwritten musical notation for the 'Caprice Adagio' section. It features a treble clef, key signature, and time signatures. Dynamic markings like *mp* and *mf* are present.

O

Handwritten musical notation for section O. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp* are present.

P

Allegretto

Handwritten musical notation for section P. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp* are present.

R

avec baguettes de tambour

Handwritten musical notation for section R. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp*, *pp*, and *ff* are present.

S

avec mailloche

avec baguette

Handwritten musical notation for section S. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp* are present.

T

Moderato molto

Handwritten musical notation for section T. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp* and *ff* are present.

mailloche feutée

U

Handwritten musical notation for section U. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp* and *ff* are present.

V

allegro

Vivace poco a poco più animato

Handwritten musical notation for section V. It includes treble clef, key signature, and time signatures. Dynamic markings like *mp* and *ff* are present.

avec baguettes de tambour

Camburo e

Camburello Basco -

Poème Symphonique pour Voix et Orchestre =

Exacet sino alla lettera **E** $\frac{5}{4}$ 3 || e 1 ||

Allegro molto **Q** **1.** **2.** **Cambridge** **coperto**

Comburo
coherente

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, folk-like style, with notes and rests. The lyrics "The Rose Tree" are written below the staff, with the word "The" on the first line, "Rose" on the second, and "Tree" on the third. The score is written in ink on aged, slightly yellowed paper. There are some faint, illegible markings at the bottom of the page, possibly from the reverse side or a watermark.

1^o tempo - quasi adagio 

$\frac{1}{2}$ tempo - quasi adagio ||

K

Tamb^{do} baso

Tamburo

mp

Coperto.

mp

I

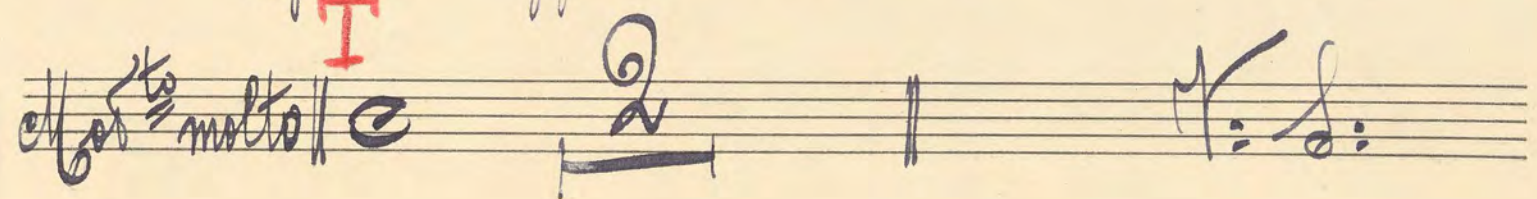
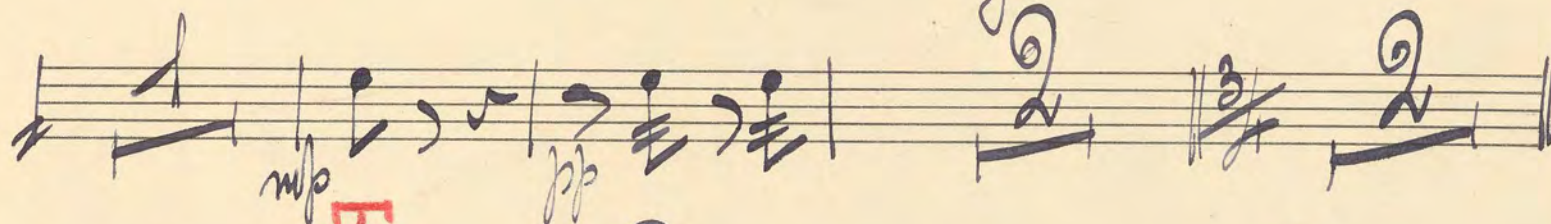
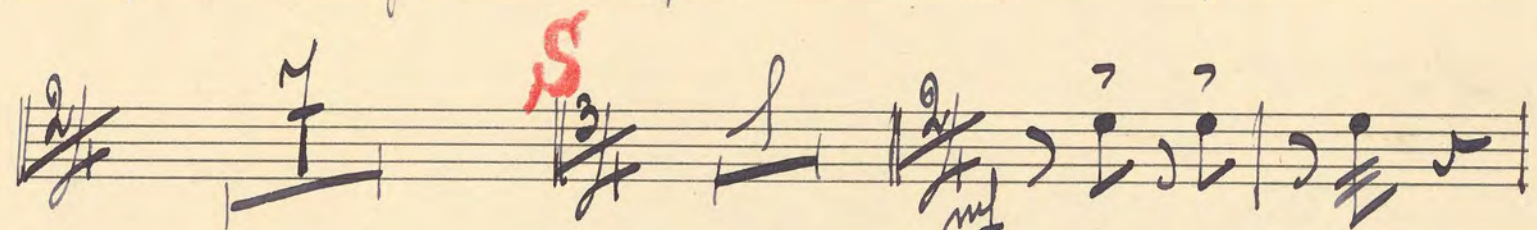
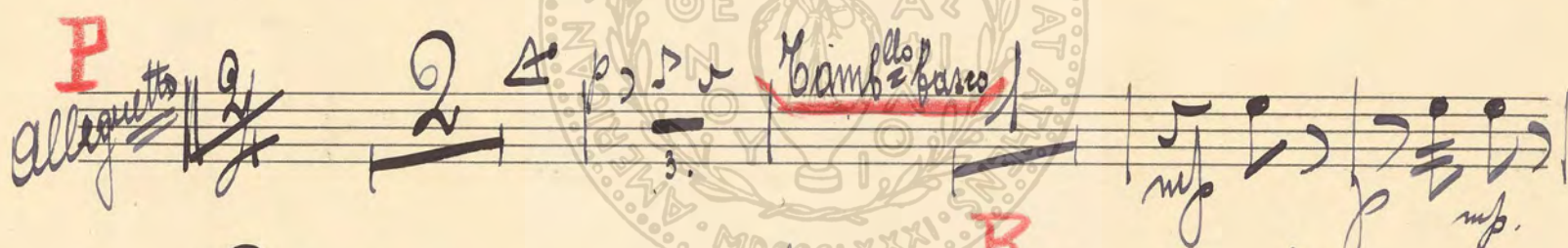
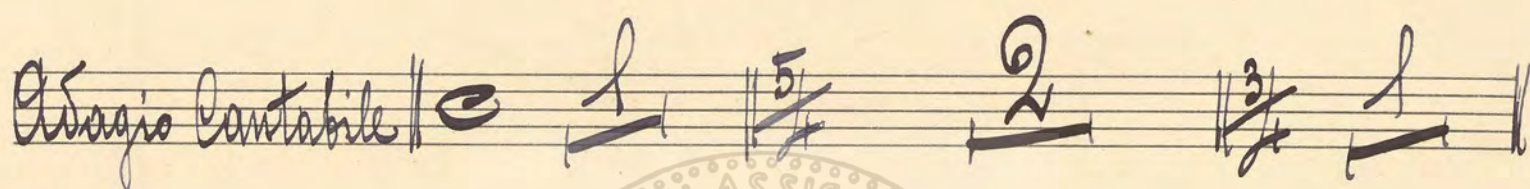
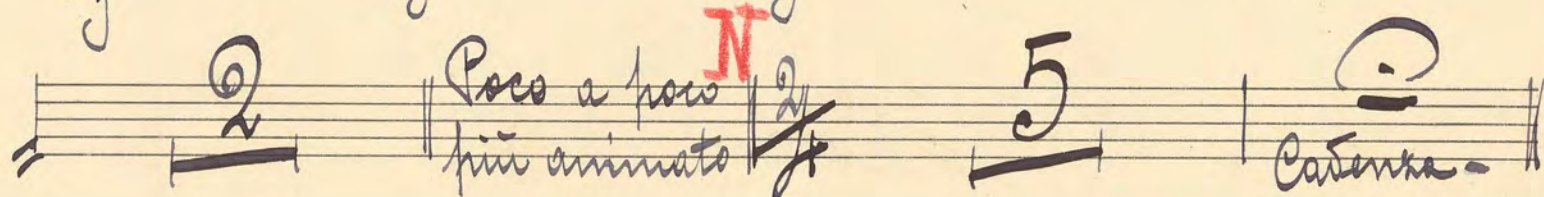
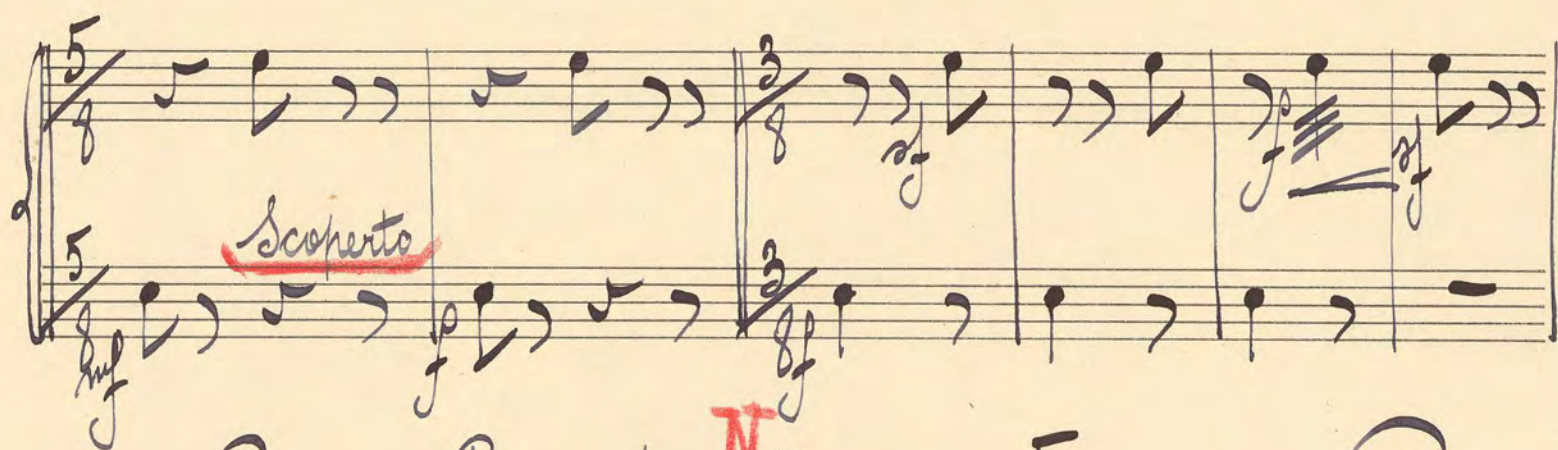
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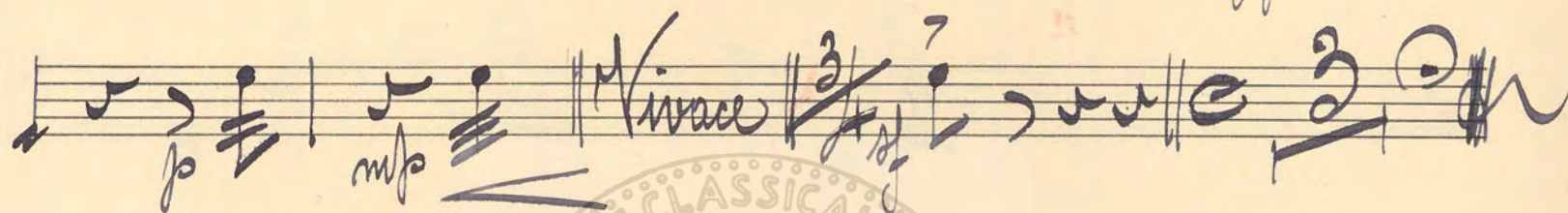
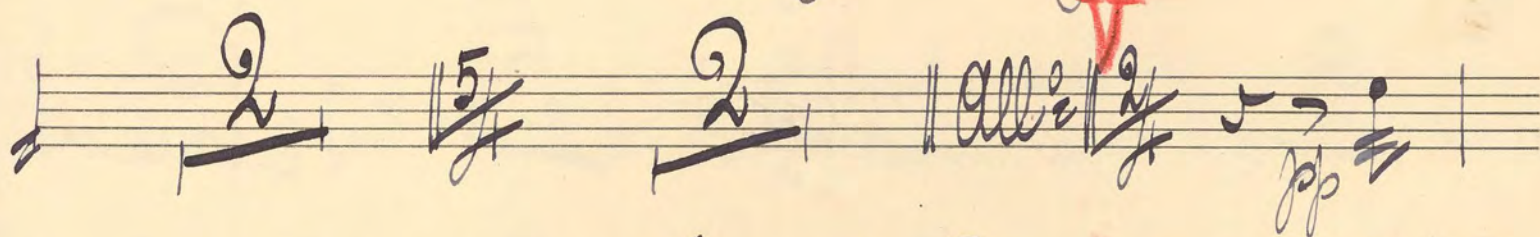
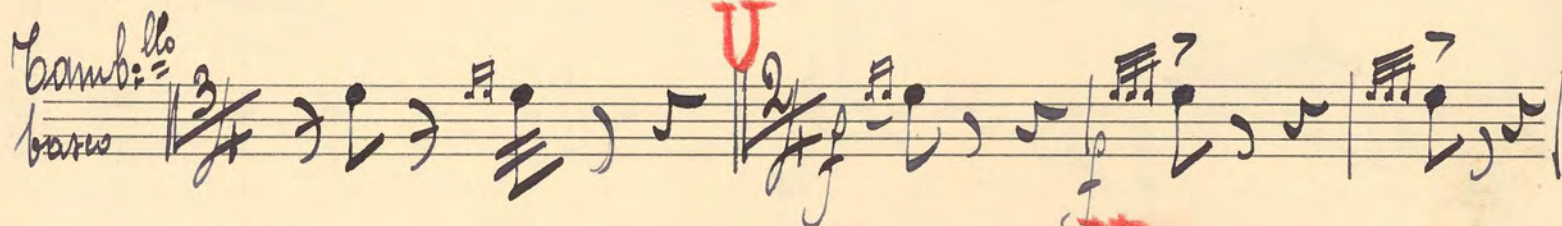
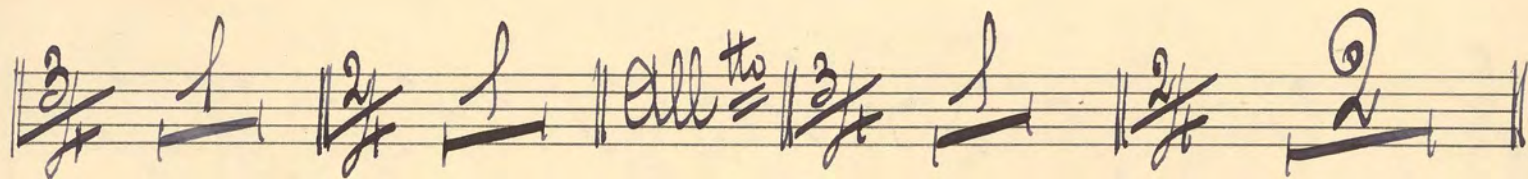
mp

mp

M

mp





Batterie

Cors

44

- 1 cymbale
- Tam-Tam
- Triangle
- Tambourin
- Tam-Tour Carque
- 2 cymbales
- grosse caisse
- Xylophone

Poème Symphonique

Pour Orchestre et Orchestre

Timothy LEVIGIS - op. 43

[arc mailloche fuba]

Solo

laissez vibrer

Quasi Adagio

mp

1

2

A

laissez vibrer

p

2

3

B

mp

1

1

1

4

laissez vibrer

Adagio Molto

mf

p/p

Rit.

C

3

1

1

1

21

1 cymbale
Tam Tam

mp **D**

E

1 1 1 2

1 cymbale
Tam Tam

bis

F

G *Allegro molto*

pp

sf *cymbale (paire)*

sf *gr. caisse*

Tam b. Caisse
Triangle

1 cymbale
Tam Tam

sf sf sf *laissez vibrer*

sf *laissez vibrer* *sf sf*

sf *cymb. (paire)*

sf *gr. caisse*

sf *Tympanon*

Tam b. plat
Triangle

1 cymb.
Tam Tam

H

sf *laissez vibrer*

ppp *mf* *sf*

ppp *mf* *sf*

Tam b. plat
Triangle

I

cymb.
Tam Tam

J Tempo I^o
Quasi Adagio

cymb.
Tam Tam

Tamb. Basque
Tambourin

K

cymb.
Tamb. plat

Tamb. Basque
Tambourin

Tam Tam

L

cymb.
Tamb. plat

Tamb. Basque
Tambourin

P

1 cymb.
Tam Tam
Triangle
Tamb. Casque

Allegretto

mp
pp
mp

R

10
Tamb. Casque

S

1 cymb.
Tam Tam
2 cymb.
g. Caisse
Triangle
Tamb. Casque

mf
mp
mf

Moderato molto

T

1 cymb.
Tam Tam
2 cymbales
Tamb. Casque

mp
pp
mf

g. Caisse

U

1 cymb.
Tam Tam
2 cymb.
Triangle
Tamb. Casque

Allegretto

mp
pp
mf

V.S



D. LEVIGIS.

2^{da} Tromba in DO

Poème Symphonique pour Ondes et Orchestre.

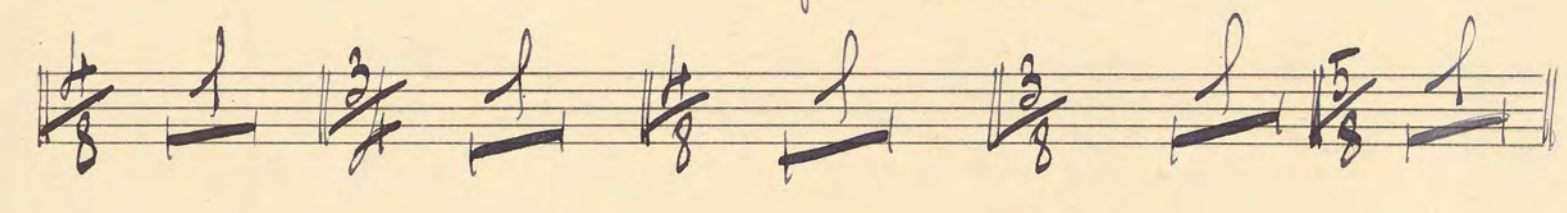
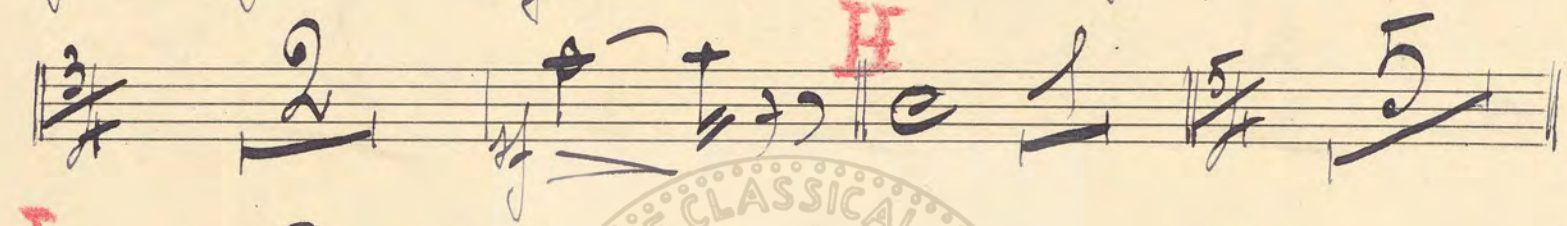
Quasi adagio
patetico molto

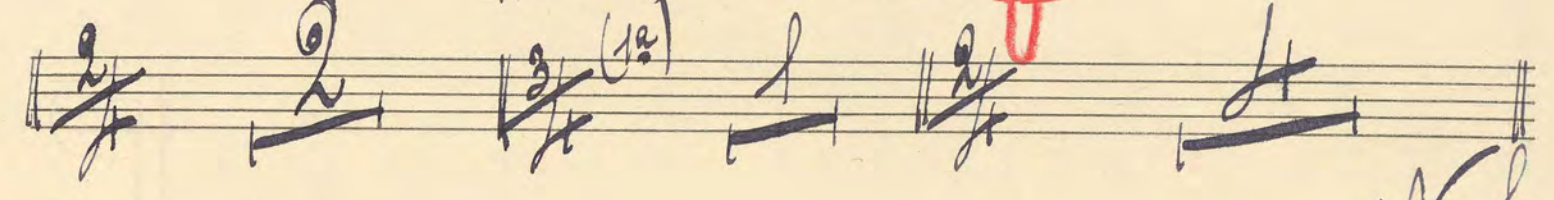
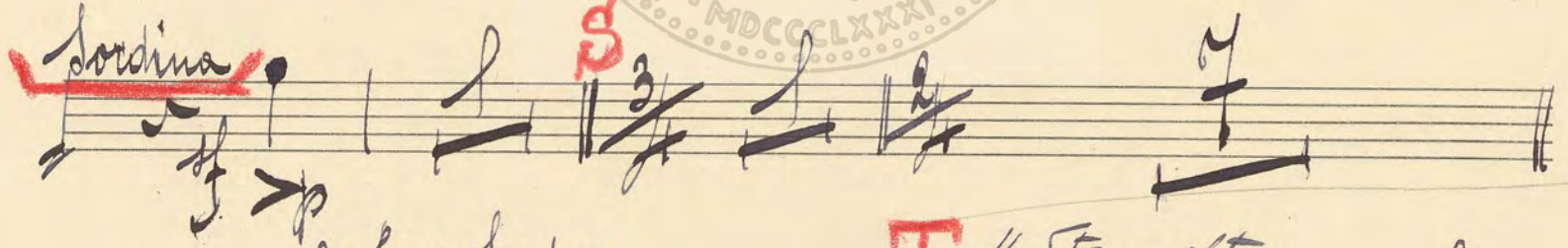
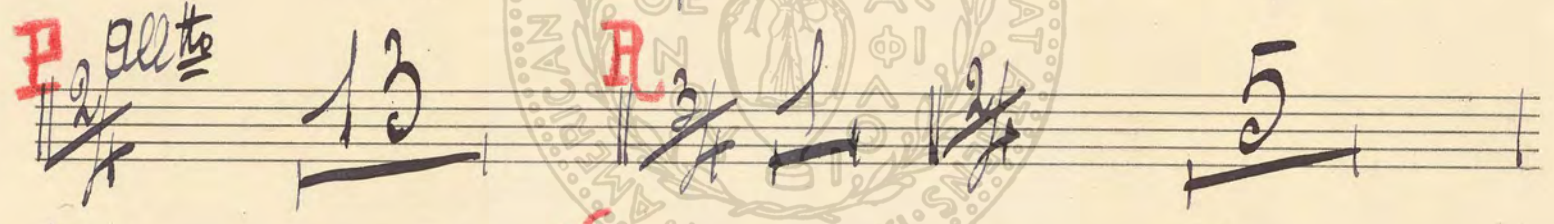
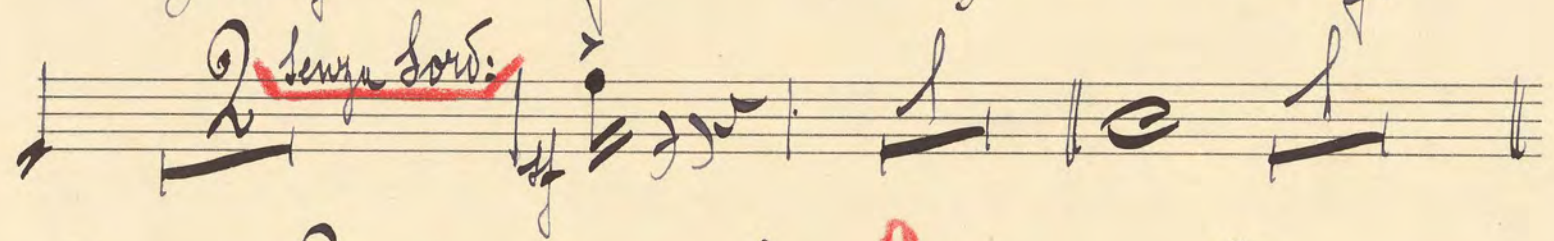
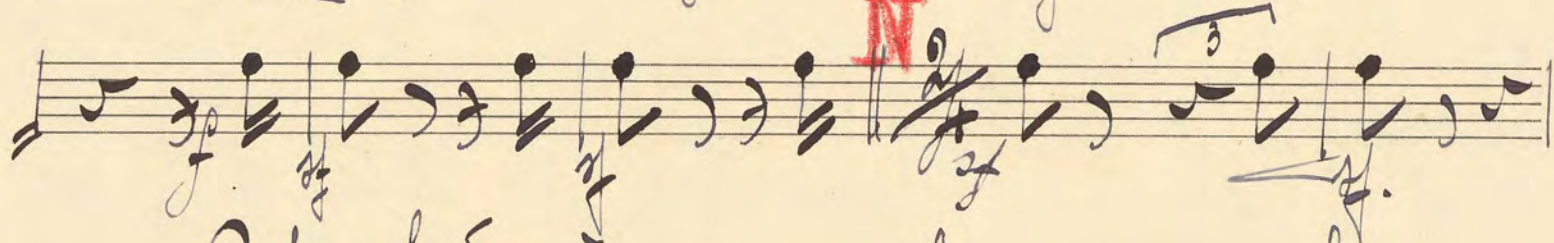
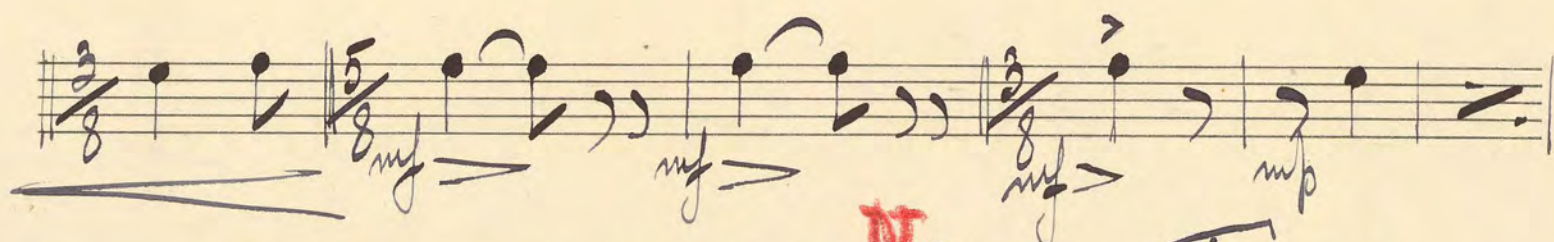
Sordina.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Quasi adagio patetico molto'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: 'Sordina.' is written above the first staff; 'A' is written above the second staff; 'B' is written above the third staff; 'Via Sordina.' is written above the sixth staff; 'D' is written to the left of the eighth staff; and 'E' is written above the ninth staff. The score concludes with a double bar line and a fermata.

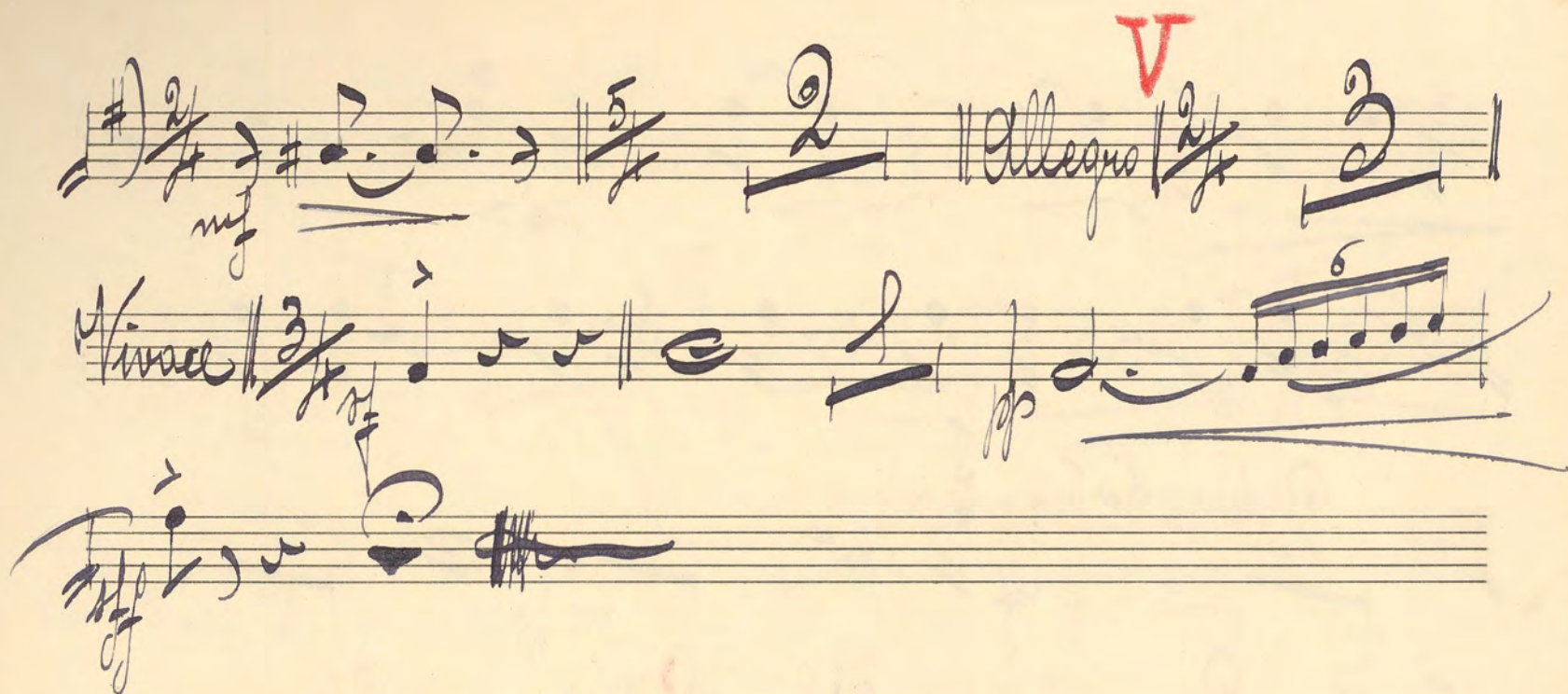
M. S.

F





M. S.



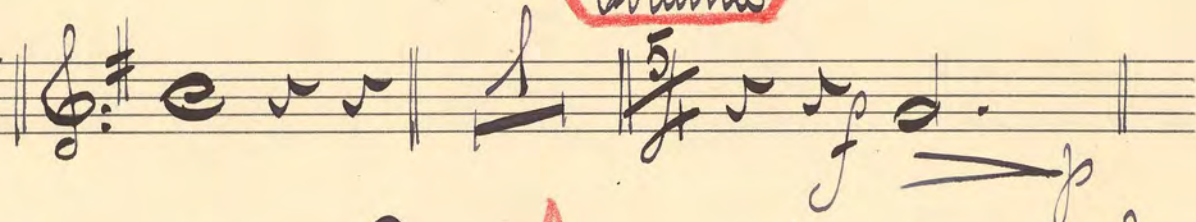
D. LEVITS =

1^a Tromba in Do

Œuvre Symphonique pour Ondes et Orchestre =

Quasi Adagio -
(patetico molto)

Sordina



A



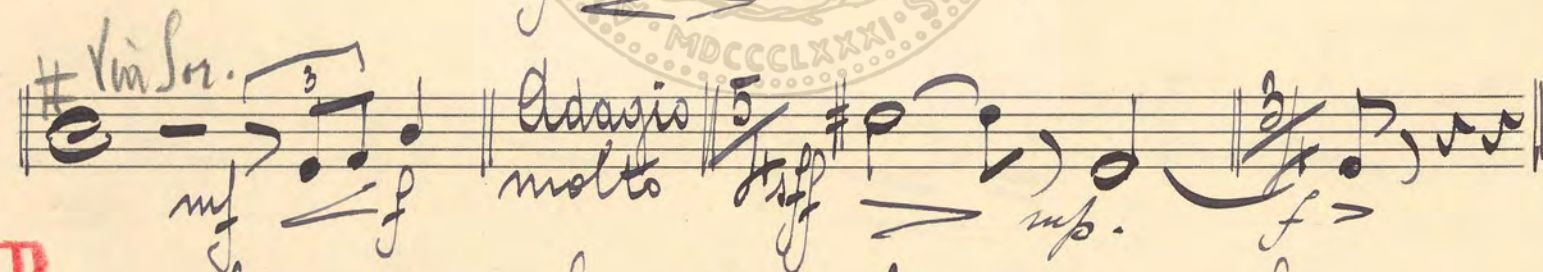
B



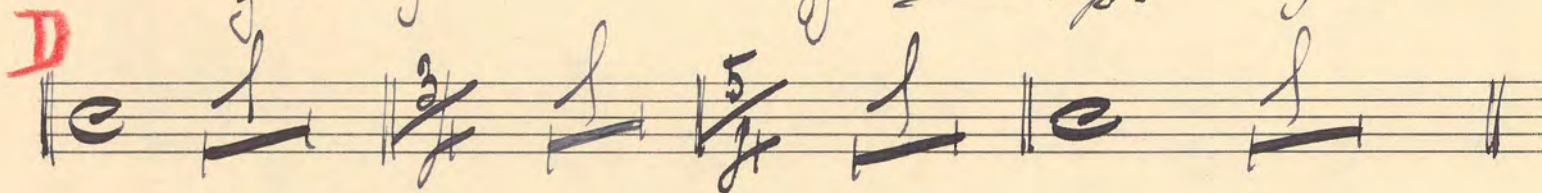
C



Adagio molto



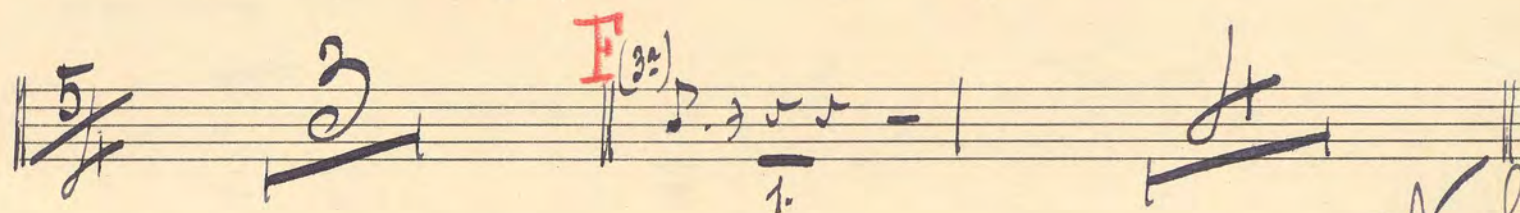
D



E



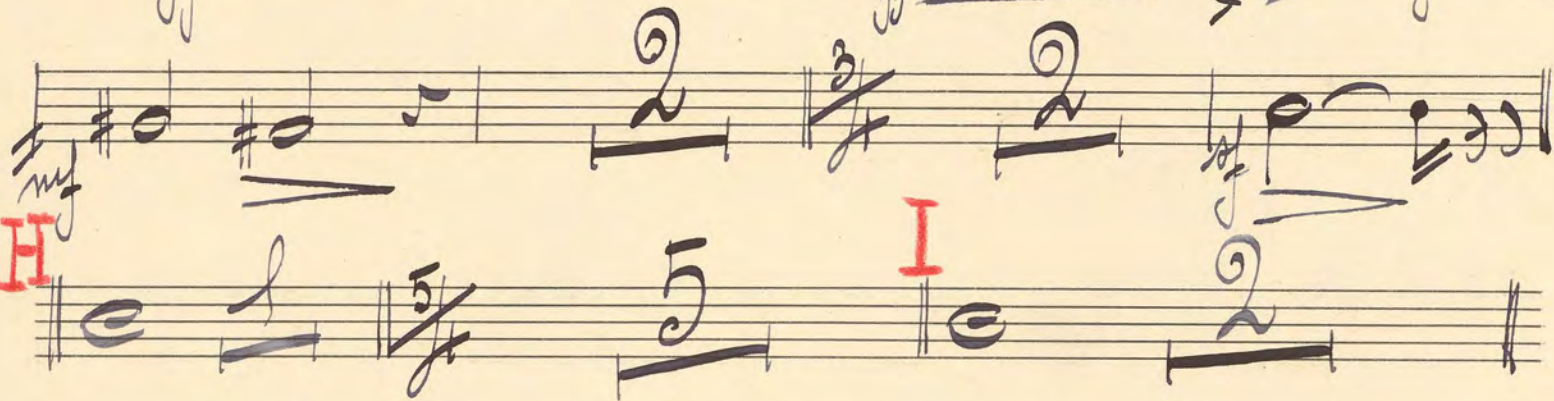
F (3^a)



G



H



I



J



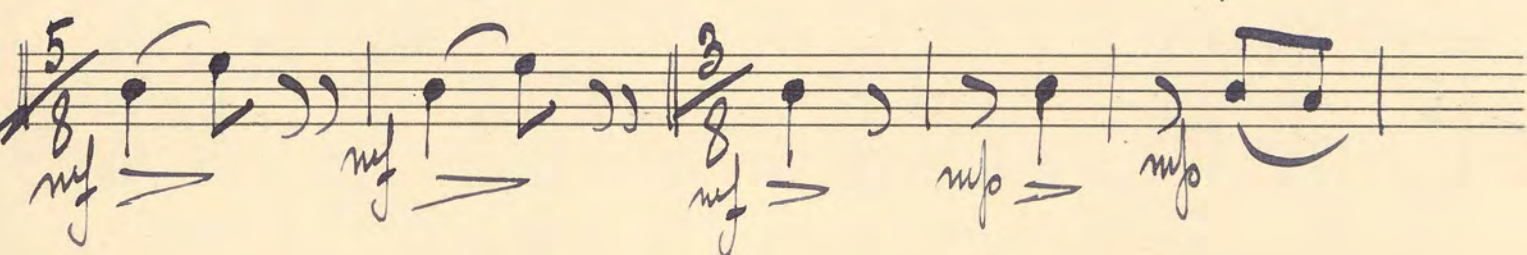
K



L



M



N

Via toro: Adagio cantabile

O

P

R

S

T *Molto molto -* *mp.* Sordina

all^{to} **U**

Sordina *mf* **V** *all^o*

Vivace *pp*

Vivace *pp*

D. I. EVI 715 =

Corbone Contrabasso

Poème Symphonique pour Ondes et Orchestre:

C Tace sino alla lettera **C** $\text{B} = \# \frac{5}{4}$ 2 (1^o Corbone) $\text{d} \sim \text{d},$
3.

$\frac{3}{4}$ 1 e 1 $\frac{5}{4}$ $\text{d} \sim \text{d},$ $\frac{3}{4}$ 1

D e 1 $\frac{3}{4}$ 1 $\frac{5}{4}$ 1 e 1

$\frac{5}{4}$ 2 $\frac{3}{4}$ 1 $\frac{5}{4}$ 2

e 1 $\frac{5}{4}$ 2 **F** 2

(Violino solo) 2

$\text{M} \sim \text{S}.$

G
Adagio molto | $\sharp$ $\frac{5}{4}$ sf sf

mp. Via Sordina mp. Sordina mp. Sordina

H mf $\frac{5}{4}$ **I** $\frac{2}{4}$

$\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

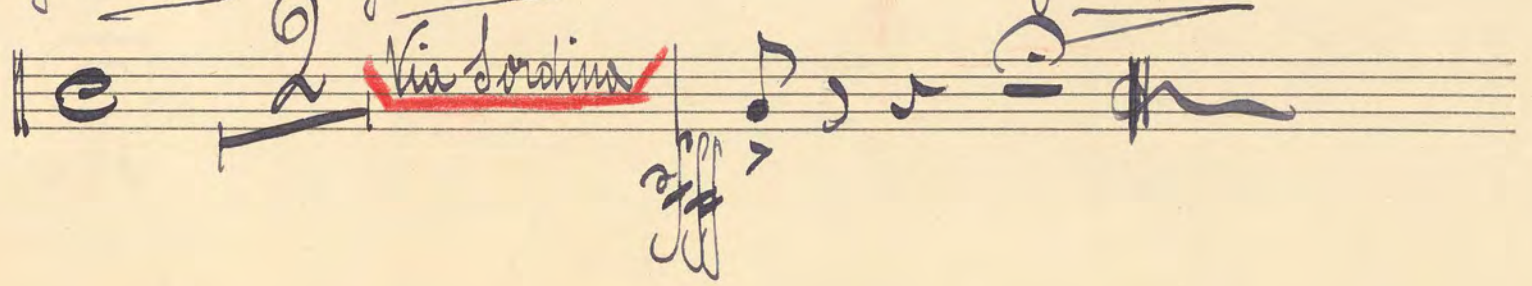
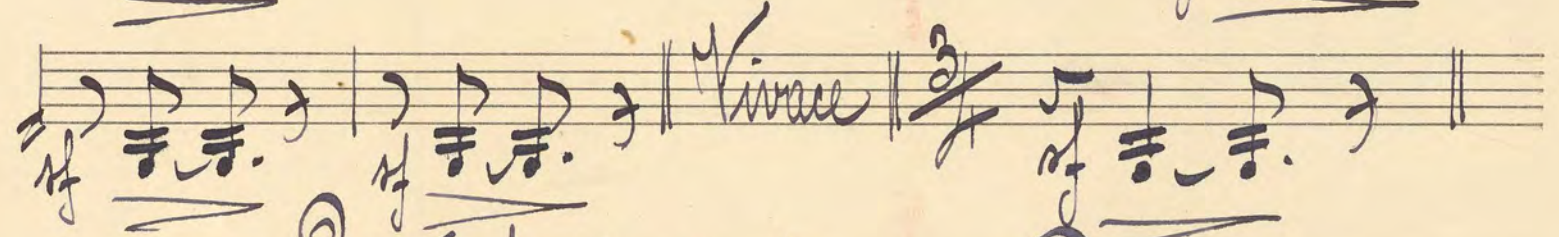
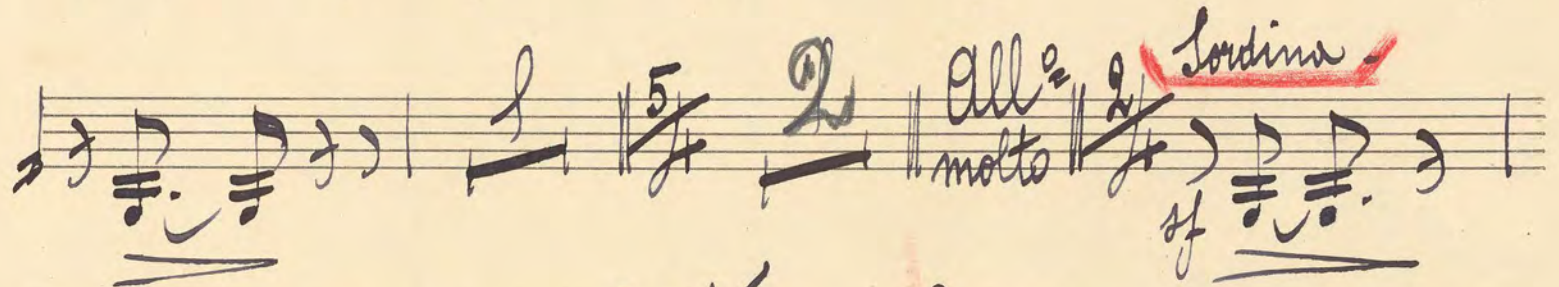
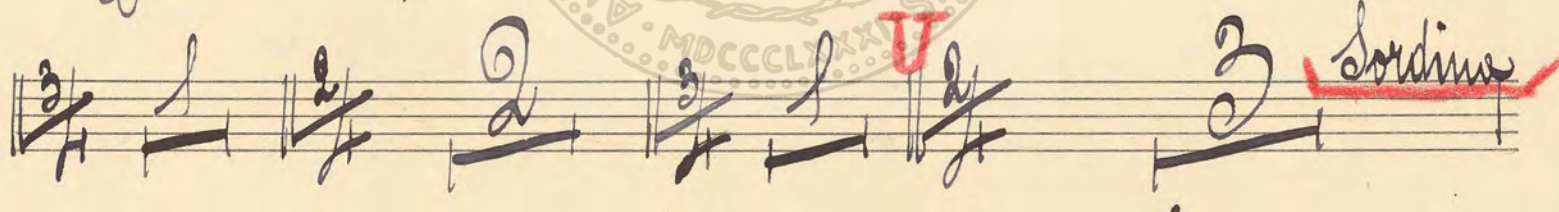
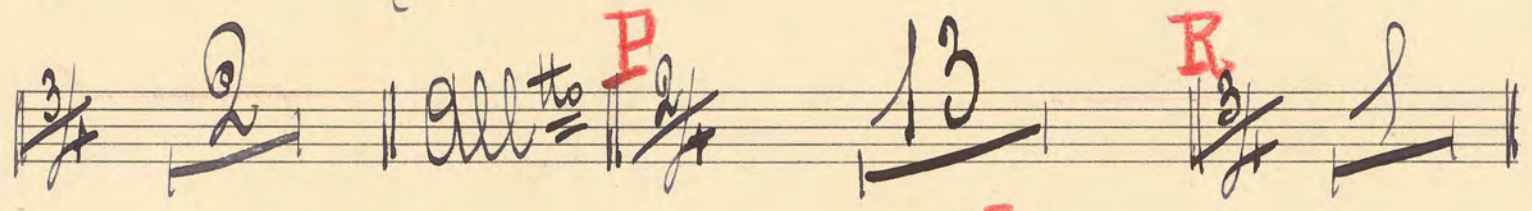
J $\frac{8}{8}$ **K** $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

L $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ in 2 $\frac{1}{4}$

$\frac{3}{8}$ $\frac{1}{4}$ $\frac{4}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ in 2

$\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ **M** $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

$\frac{3}{8}$ $\frac{6}{8}$ Sordina **N** $\frac{2}{4}$ mp. sf $\frac{2}{4}$



9. LEVI 15:

2^{do} Trombone:

Poème Symphonique pour Ondes et Orchestre:

Tace sino alla lettera **C** $\text{B} \sharp \frac{5}{4}$ 2

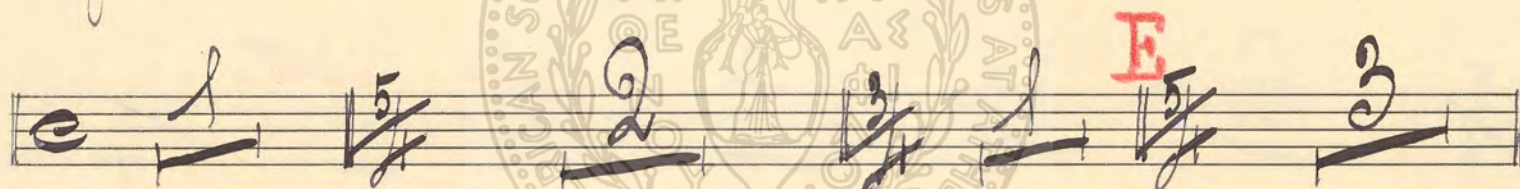
(1st) *Adagio molto.*



D



E



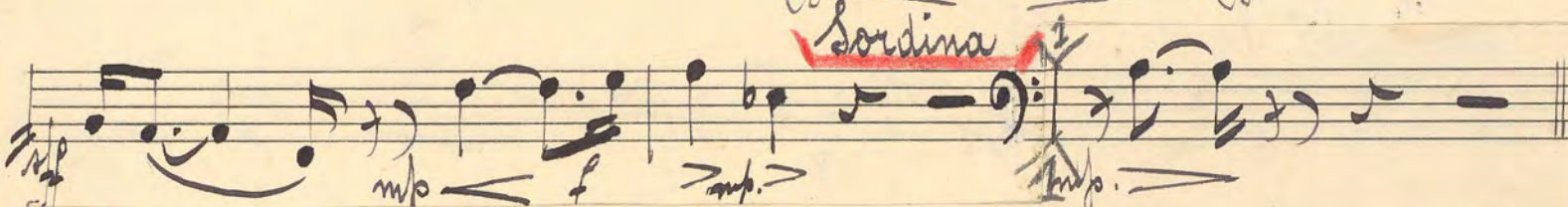
F



Adagio molto **G**



Sordina



Sordina **H**



