



FOUNDED 1881

# AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

WINTER 2021

CELEBRATING 140 YEARS OF DISCOVERY

NUMBER 77



The American School's recently renovated and expanded Loring Hall and McCredie House will be formally dedicated on June 4, 2022

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**Jenifer Neils**, Director of the School

## Reflecting on a Successful Fall

With the five fall trips successfully completed and the Christmas decorations up in the beautifully renovated Loring Hall, we at the American School are truly grateful to have students (a record number), faculty, and members of all ages back in Athens. Please see page 12 for our 2021–2022 Regular Member class.

While we are still following COVID-19-mandated regulations, we are thrilled to be trekking to sites in the Greek countryside and visiting museums once again. This fall, Curtis on Tour returned for the “Nights of Classical Music at the Gennadius Library” series live at Cotsen Hall, we continued to livestream lectures, and we celebrated Greece’s bicentennial with *The Free and the Brave*

in the Makriyannis Wing, an exhibition devoted to American philhellenism and curated by Gennadius Library Director Maria Georgopoulou.

In the new year, we eagerly anticipate the opening of *Hippos: The Horse in Ancient Athens* on January 20. This exhibition is inspired by the well-preserved horse skeletons from Phaleron currently being studied in the Wiener Laboratory and will include objects from the Agora, the National Museum, and the Kerameikos, as well as the amazing Medici Riccardi bronze horse head from Florence. We are planning educational programs for school children, a lecture series, and a microsite—so stayed tuned or better yet, come visit the School for all these events.



**George Orfanakos**, Executive Director

## Celebrating 140 Years of Discovery

On November 5, the American School celebrated its 140th anniversary. From its humble beginnings in 1881, the School has grown and flourished, attracting the world’s top students and scholars in Hellenic studies and its related fields. Founded by a consortium of nine American universities collaborating with leading businessmen, the School is now the largest U.S. overseas research center and has grown to nearly 200 Cooperating Institutions. Yet, despite this growth and success, our mission remains unchanged: to preserve, protect, and promote Greece’s rich heritage.

While this milestone recognizes our legacy and accomplishments, none of it would be possible without a strong partnership with our host country and support from our devoted alumni/ae, benefactors, board members, faculty, friends, staff, and stu-

dents. This indomitable spirit of giving and passion for the School has made us one of the preeminent centers for the study of the Greek world.

There is much to be excited about as we look toward the future. Thanks to the generosity of friends, every building on our main campus has been renovated to provide state-of-the-art spaces for study and research, and new facilities have been built to expand the reach and scope of our work. In addition, academic programs and public offerings, both online and onsite, have introduced the American School experience to new audiences worldwide.

So please join us in celebrating our rich history, exceptional people, and loyal supporters. Thank you for helping us achieve 140 years of discovery, and here’s to 140 more!

## Bookidis-Bouzaki Center for Research and Conservation Is First American School Building Named in Honor of Women

On August 10, 2021, Charles K. Williams II, Director Emeritus of the Corinth Excavations, dedicated the new *apotheke* in Corinth to two of his long-time colleagues and collaborators, Nancy Bookidis, Assistant Director Emerita of the Corinth Excavations, and Stella Bouzaki, former Head Conservator of the Corinth Excavations.

It was a celebration appropriate to Corinth's research environment, where scholars live and work as a family. In attendance were current and past Corinth Excavations staff, Centro di Conservazione di Roma staff, and School Trustee Betsy Gebhard and her husband Matthew Dickie. The Ephorate of Antiquities of the Corinthia was represented by deputy ephor Giorgos Spyropoulos. Williams thanked all for their help in making Corinth an important site and then uncovered the dedicatory plaque in front of the building. This was followed by champagne, sweets, and reminiscences of the two honorees and the donor: all enjoyed their self-effacing stories of how the other person did more than they did. In the end, it was their teamwork and devotion to the archaeology of Corinth and to the American School that have made a significant and lasting contribution.

Bookidis remarked, "Stella and I are overwhelmed by the honor Charles Williams has given us and surprised to be honored for doing what gave us pleasure to do. It is a mark of Charles's incredible generosity and of his insistence that women be honored as well as men by having their names given to a public building. It is why it was such a privilege to work with him as director at Corinth, and a privilege to be able to assist the efforts of past and present 'Corinthians' in exploring the history of so great a city."

Nancy Bookidis began at Corinth first as Curator (1973), then as Assistant Director until her retirement (2003). She curated a constantly growing museum collection based on excavation material. She maintained the highest standards of order and facilitated



Above, from left: Bookidis, Williams, and Bouzaki in front of the *apotheke*'s dedicatory plaque in Corinth, 2021

Right, from left: Bookidis, Bouzaki, and Williams after the discovery of S-1979-6, an Early Roman pier with archaistic relief figures, 1979 (photo courtesy of ASCSA Archives)

the research of generations of scholars. She continues to instruct the students of the American School in Athens and Olympia. She has published extensively, and continues to oversee a host of scholars in their research and publication of materials from the Demeter and Kore excavations, which she directed with the late Ronald Stroud. Currently, there are eight *Corinth* volumes devoted to finds from the Sanctuary.

Stella Bouzaki was Head Conservator of the Corinth Excavations from 1973 until 2003. She was responsible for tens of thousands of finds in storage, on display, and in the field, including terracotta, marble, metal, glass, salted fish, bone, and human skeletons. She had no limits on what she undertook and she approached each item with the same passion and care. Her meticulous work on



the wall paintings from East of the Theater makes their conservation now possible. She also published her work on the conservation of statue fragments from Keos in *The Temple of Ayia Irini: The Statues* (Keos II, American School of Classical Studies at Athens, 1986) by Miriam E. Caskey.



**Maria Georgopoulou**, Director of the Gennadius Library

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## First Thalia Potamianos Lecture a Resounding Success

The first lecture of the inaugural Thalia Potamianos Annual Lecture Series on the Impact of Greek Culture was a resounding success.

On October 7, 2021, renowned historian and award-winning author Peter Frankopan presented his first lecture, "Greece: Beginnings," to a capacity crowd at the American School's Cotsen Hall, and a record audience watched online.

The Gennadius Library is deeply grateful to Peter Frankopan for delivering the lecture and to Gennadius Library Overseer Phokion Potamianos for providing the generous grant that made this program possible.

Please save the dates for Frankopan's second and third lectures of his "Global Greece: A History" series, which will take

place at the following United States locations in 2022:

- Lecture Two: "Greece: Legacies"  
Wednesday, March 16, 6:00 p.m. EDT  
Lohrfink Auditorium  
Georgetown University  
Washington, D.C.
- Lecture Three: "Greece: Futures"  
Tuesday, May 10, 6:00 p.m. EDT  
St. Bartholomew's Church  
New York City

These lectures will also be livestreamed. For more details, please visit [ascsa.edu.gr/potamianos-lecture-series](https://ascsa.edu.gr/potamianos-lecture-series).



Above: Frankopan presents "Greece: Beginnings" before a capacity crowd at Cotsen Hall  
Opposite page, clockwise from top: Frankopan at the podium on the Cotsen Hall stage; Frankopan, Overseer Phokion Potamianos, Overseer Emeritus Yannis Stournaras, and Director of the Gennadius Library Maria Georgopoulou; Liz Anne Potamianos with Ambassador Alexander Philon; post-lecture cocktail party at the Cotsen Hall forecourt; Phokion Potamianos with Director Jenifer Neils and Overseers Chairman Andreas Zombanakis; Liz Anne and Phokion Potamianos with Overseer Emerita Helen Philon (photos by H. Akriviadis)





Jenifer Neils, Director of the School and *Hippos* Exhibition Curator

EXHIBITIONS

## New Exhibition: *Hippos: The Horse in Ancient Athens*

*“A horse is a thing of beauty...no one will tire of looking at him as long as he displays himself to the spectator in all his splendor.”*

So said the Athenian Xenophon in his treatise *On Horsemanship* in the 4th century B.C. Artifacts ranging from Bronze Age horse burials (1200 B.C.) to the sculpted frieze of equestrians on the Parthenon show how intensely ancient Greeks admired their horses and held them in high esteem. Horses also figure prominently in Greek literature, as evidenced by Achilles’ talking steeds in Homer’s epic *Iliad* or, more comically, the chorus of knights in Aristophanes’ comedy *Hippéis*.

To pay tribute to this revered animal, the American School will host *Hippos: The Horse in Ancient Athens* ([ascsa.edu.gr/hippos](http://ascsa.edu.gr/hippos)) from January 20 through April 30, 2022, in the Gennadius Library’s Makriyannis Wing. This exciting new exhibition foregrounds the importance of archaeological science in our understanding of the past. A well-preserved ancient horse skeleton from the Phaleron cemetery—studied by former Wiener Laboratory Postdoctoral Fellow Flint Dibble—will

be on public display for the first time and presented with its archaeological context and zoological data. This exhibit highlights the School’s unique collaboration with the Ephorate of the Piraeus and the Islands to conserve and study osteological material from the excavations at Phaleron.

Horses were depicted in all forms of ancient Greek art, and the exhibit will display a variety of antiquities from Greece and abroad, such as marble reliefs, ceramic vases, and silver coins, ranging from the Protogeometric (1050–900 B.C.) to the Hellenistic period (330–30 B.C.). These works of art, especially Attic painted vases, illustrate the ancient Athenians’ obsession with horse breeding and racing. The School’s excavations at the Athenian Agora have produced much evidence for the organization and vital role of the Athenian equestrian corps, the *hippeis*, in the form of inscriptions, tokens, and cavalry monuments. One of the exhibit’s highlights is the life-size Hellenistic bronze horse head that once belonged to Lorenzo the Magnificent. This sculpture was graciously loaned to us by the National

Archaeological Museum of Florence and will be displayed in Greece for the first time.

Ancillary programs will involve weekly visits by school children conducted by our Steinmetz Family Foundation Museum Fellow, Eleni Gizas. The show will also include special labels for children and a children’s book penned by the Director of the School. In addition, a series of six hybrid lectures on ancient horsemanship will feature talks by School scholars that will be held in Cotsen Hall and livestreamed (see schedule at right).

The purpose of the exhibition, which is addressed not only to the art-loving public but also to families and school groups, is to underscore the importance of horses in ancient Athens and to educate visitors about the roles they played in the lives of Athenians. Furthermore, this dissemination of archaeological and scientific research helps the School fulfill its vital mission of advancing knowledge of Greece.

*Hippos: The Ancient Horse in Athens* was made possible by generous donors and all the Ephorates of Antiquities and museums who loaned us their important antiquities.



Above: Ancient horse skeleton unearthed at the Phaleron cemetery  
Right: The Medici Riccardi bronze horse head courtesy of the National Archaeological Museum of Florence



## HIPPOS LECTURE SCHEDULE



**Thursdays (in-person and online)\***  
**12:00 PM EST (U.S.)/7:00 PM EET (Greece)**  
[ascsa.edu.gr/hippos](http://ascsa.edu.gr/hippos)

**January 20**

- Exhibition Opening
- "Introduction to the Exhibition," Jenifer Neils, Director of the American School
- "The Medici Riccardi Horse Head in the National Archaeological Museum of Florence," Mario Iozzo, Director, National Archaeological Museum of Florence

**February 10**

- "Reflections on the Athenian Cavalry," Glenn R. Bugh, Virginia Tech

**February 17**

- "Aristocrats and Horses in Democratic Athens," Judy Barringer, University of Edinburgh

**February 24**

- "History on Horseback: An Equestrian Perspective of the Ancient World," Carolyn Willekes, Mount Royal University

**March 3**

- "Περὶ Ἱππικῆς: On Ancient Greek Horsemanship," Carol Mattusch, George Mason University

**March 10**

- "Athena's Horsemen: Equestrian Dedications from the Athenian Acropolis," Mary Ann Eaverly, University of Florida

\*These events will be held live in Cotsen Hall and livestreamed via the School's website ([ascsa.edu.gr/hippos](http://ascsa.edu.gr/hippos)), Facebook page ([facebook.com/ascsathens](https://facebook.com/ascsathens)), and YouTube channel ([youtube.com/c/ascsathens](https://youtube.com/c/ascsathens)).

## School's U.S. Headquarters Moves to New Location in Princeton

In July, the American School's U.S. headquarters moved to 321 Wall Street in Princeton, New Jersey. For the previous 25 years, it was located next door to Princeton University on Charlton Street.

The new office provides staff with a larger and updated space with additional

storage capacity. In addition, it is conveniently located on Route 206, just four miles from downtown Princeton.

The U.S. office houses the School's finance and administration, development, programs, and publications departments.



Members of the Princeton staff in the new office's conference room



Office exterior



Reception area

### For More Information

Please visit [ascsa.edu.gr/events](http://ascsa.edu.gr/events) for more information about the horse exhibition and other exciting events at the American School.

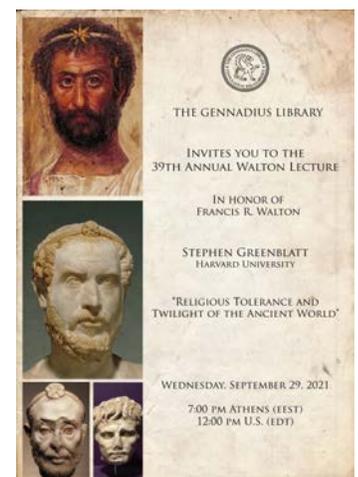
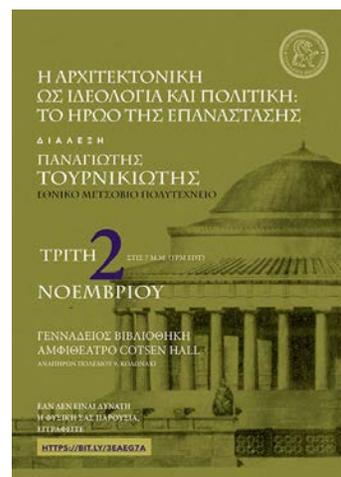
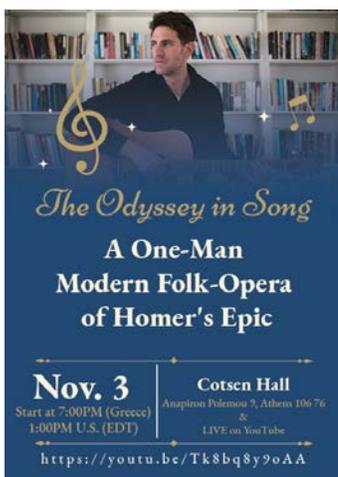
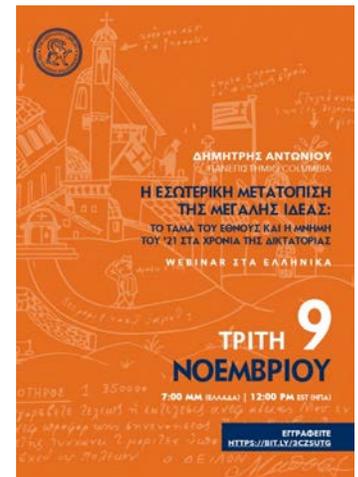
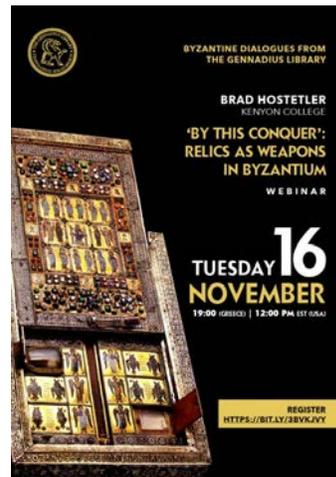
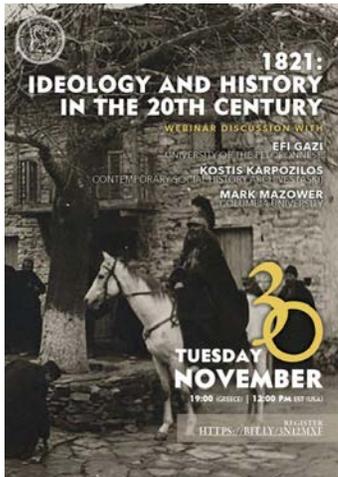
 To watch archived videos of these events, please visit [ascsa.edu.gr/video-archive](https://ascsa.edu.gr/video-archive)

## Gennadius Library Hosts Extensive Schedule of Events Highlighting Greek History and Music

This fall, the Gennadius Library hosted more than two dozen lectures and concerts—on-site and online—entertaining and educating audiences about Greek history and music, including presentations from the ongoing “Byzantine Dialogues from the Gennadius Library” series.

- “1821: Ideology and History in the 20th Century”
- “Voices of the Lost Children of Greece, 1948–1968”
- “‘By this conquer’: Relics as Weapons in Byzantium”
- “The Internal Displacement of the Great Idea: The Nation’s Vow and the Memory of 1821 in the Colonels’ Greece”
- “The Odyssey in Song: A One-Man Modern Folk-Opera of Homer’s Epic”
- “Architecture as Ideology and Politics: The Monument of the Revolution”
- “1821 from the East”
- 39th Annual Walton Lecture
- “Greece: Beginnings” (Lecture One of the Thalia Potamianos Annual Lecture Series on the Impact of Greek Culture)
- Nights of Classical Music at the Gennadius Library (featuring Curtis on Tour)
- “Philhellenism and the Development of Female-led Reform in the United States”

Watch a video about the recent exhibition, *The Free and the Brave: American Philhellenes and the “Glorious Struggle of the Greeks” (1776–1866)*, at [vimeo.com/566501398](https://vimeo.com/566501398).



## Gennadius Library Celebrates the 1821 Bicentenary

The Gennadius Library celebrated the bicentenary of the Greek Revolution of 1821 with an exhibition that explored the relations and connections between Greece and the United States from the American Revolution of 1776 to the Cretan revolt of 1866. Curated by Library Director Maria Georgopoulou, the exhibit, entitled *The Free and the Brave: American Philhellenes and the “Glorious Struggle of the Greeks” (1766–1866)*, was accompanied by a richly illustrated catalogue in English and Greek that showcases all one hundred objects in the exhibition, including rare archival material, paintings, watercolors, artworks, and several philhellenic artifacts from the Library and other collections in

Athens. In addition, five original essays by experts offer a wide scholarly perspective.

The themes of the exhibition, which are also available online at [freeandbrave.gr](http://freeandbrave.gr), delve into how the impact of the Enlightenment, the poetry of Lord Byron, and the atrocities committed by the Ottomans against the Greeks motivated American philhellenes to join the revolutionaries, to collect money and supplies for humanitarian aid to Greece, and even to adopt orphaned Greek children. Once freed, Greece built its educational infrastructure with the support of American missionaries who set up successful schools on Greek soil. Finally, the plight of Greek slaves fueled abolitionist discourse in the

U.S., as the story of Hiram Powers’s sculpture *The Greek Slave* amply demonstrates.

The exhibition also explored 1821 and its legacy in nine lectures and webinar presentations that attracted large audiences worldwide. The presentations focused on the planning of commemorative monuments, the role of the American navy in combating piracy in the Aegean, the significance of American philhellenism for women’s emancipation, and the fate of Greek children orphaned during the Greek War of Independence. There were also two important discussions on 1821, one from the Byzantine and Ottoman perspective, and one from the point of view of political ideologies in the 20th century.

## School Welcomes New Whitehead Distinguished Scholars

The American School welcomes its 2021–2022 Elizabeth A. Whitehead Distinguished Scholars, Nigel Kennell and Teresa Shawcross. The Whitehead Scholars are selected annually and granted fellowships at the School to further their own research, teach a graduate seminar, and advise our students. Kennell and Shawcross will be teaching “The Gymnasium: Its Uses and Users” and “Byzantine Athens,” respectively.

Nigel Kennell is an Honorary Research Member of the Department of Classical, Near Eastern, and Religious Studies at the University of British Columbia. He earned his M.A. and Ph.D. from the University of Toronto. Kennell was a research assistant and visiting member at the Institute for Advanced Study in Princeton, New Jersey, a *chercheur associé* at the Centre de Recherche d’Histoire et Civilisation de Byzance, Collège de France, Paris, and a visiting fellow at All Souls College, Oxford, and he has had a long association with the American School. He was a Regular Member in 1978–1979, an Associate Member in 1981–1982, and a Senior Associate Member from 2003 to 2012. He has



Nigel Kennell

also been a member of the Managing Committee since 2019. In addition, Kennell has taught undergraduate and graduate students in Canada and Greece at College Year in Athens, where he was an instructor during his residence in Athens.

Teresa Shawcross is Associate Professor of History and Hellenic Studies at Princeton University and a Senior Member of Robinson College, Cambridge University. She is a historian of the Byzantine empire and the Mediterranean world in the Middle Ages. She received an interdisciplinary education, earning her B.A., M.Phil., and D.Phil. from



Teresa Shawcross

the University of Oxford, and her *Maîtrise* from the Université de Paris III-Sorbonne Nouvelle. She then held a Postdoctoral Fellowship at Princeton University and a Research Fellowship at Trinity Hall, Cambridge University. After teaching at Amherst College, Shawcross returned to Princeton in 2012. Her research has been supported by fellowships from a number of institutions, including the Mellon Foundation; Dumbarton Oaks, Harvard University; the Stavros Niarchos Center for Hellenic Studies at Simon Fraser University; and the School of Oriental and African Studies of London University.



Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Director of the Archives

ARCHIVES

## Revisiting Mochlos with a New Research Agenda



The island of Mochlos

Situated at the eastern end of the Mirabello Bay in East Crete, the island of Mochlos was inhabited with few breaks from the Early Bronze Age until modern times. It was first excavated by Richard Berry Seager in 1908, who uncovered Early Minoan tombs and part of a Late Minoan town. Several of his finds, including pottery, stone vases, bronzes, and gold jewelry, are on display at the Herakleion Archaeological Museum.

The next phase of work at the site came in the early 1970s when Mochlos drew the attention of a young American archaeologist (and later Professor of Classics at the University of North Carolina at Greensboro), Jeffrey Soles, who in collaboration with the local Ephor (and later Professor of Archaeology at the University of Athens), Costas Davaras, would clean and accurately draw the Minoan tombs and buildings, producing, for the first time, a topographical map of the entire island that showed all the visible remains.

In 1989, under the auspices of the

American School of Classical Studies at Athens and the Greek Archaeological Service, Soles and Davaras undertook the systematic excavation of Mochlos, making it one of the longest Greek-American collaborations in the history of the School. The modern excavation has been carried out in four campaigns (1989–1993, 2004–2005, 2009–2010, 2012) and was recently awarded permission for a fifth in 2021–2022.

During these campaigns, the Mochlos Archaeological Project uncovered remains dating from the Early Minoan period to the Venetian occupation of Crete, including a Minoan town of the Neopalatial period, a Mycenaean village and its cemetery, remains of Archaic and Classical habitation, an extended Hellenistic settlement, and a Byzantine hamlet. It has also produced numerous articles and dissertations, as well as seven volumes in INSTAP's Prehistory Monographs series.

This summer, Soles and Davaras returned to the site for a fifth campaign. The

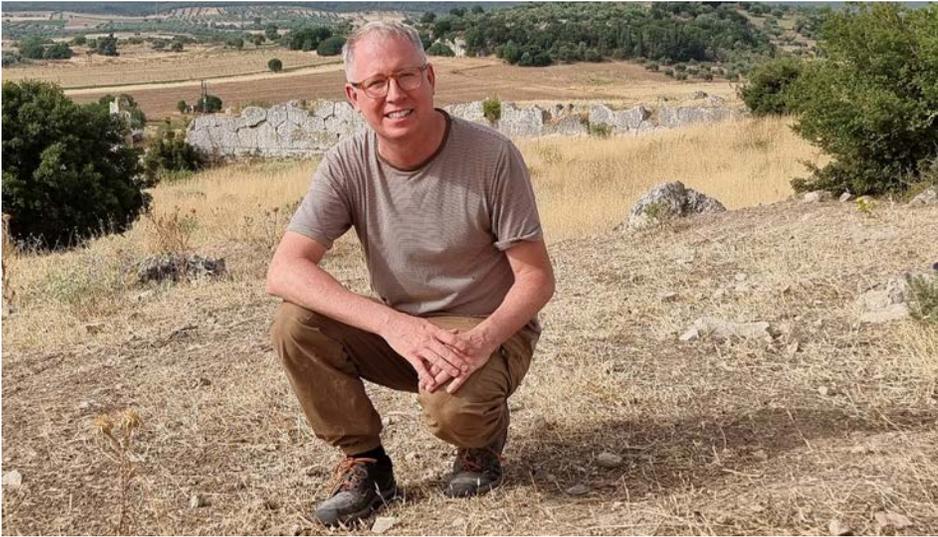
excavation focused on three areas. George Doudelis, an expert in Middle Minoan pottery (and a Kress Fellow at the ASCSA this year), excavated a Middle Minoan structure, the only building from this period that was left undisturbed by the Late Minoan town. Natalia Vogeikoff-Brogan, the Doreen C. Spitzer Director of the ASCSA Archives, continued her fieldwork on the summit of Mochlos, where she brought to light a large Hellenistic tower. A third team explored the Late Minoan houses above the modern church of Agios Nikolaos.

*This short essay is dedicated to the memory of Costas Davaras, who passed away a few days before the end of the 2021 season: κούφη δέ τε γαία καλύπτει (IG XII.1 153).*

Please visit [nataliavogeikoff.com](http://nataliavogeikoff.com) to read essays inspired by archival research in Athens.

**Q** For the full Q&A with Burke, please visit [ascsa.edu.gr/news/newsDetails/brendan-burke-q-and-a](https://ascsa.edu.gr/news/newsDetails/brendan-burke-q-and-a)

## Q&A with New Mellon Professor Brendan Burke



Burke at ancient Eleon

In July 2021, Brendan Burke began a three-year appointment as the American School's new Andrew W. Mellon Professor. He is Professor of Greek and Roman Studies at the University of Victoria and has co-directed the Eastern Boeotia Archaeological Project (EBAP) since 2007. He holds a B.A. from the University of Florida and an M.A. and Ph.D. from the University of California, Los Angeles.

As an archaeologist of Bronze Age and Classical Greece, he has broad experience teaching graduate and undergraduate students in the classroom and on-site throughout Greece and Turkey. He has a deep familiarity with the history and mission of the School, especially its academic program, having been a Regular Member (1994–1995), the Doreen Canaday Spitzer Fellow (1996–1997), and the School's first Assistant Professor of Classical Studies (2000–2002). He has served on the Managing Committee since 2003.

In addition to survey and excavation experience at the Phrygian capital of Gordion in Turkey, Burke has worked at Inishmore among the Aran Islands of western Ireland.

In Greece, he has excavated at Corinth, Agios Konstantinos on Methana, and at Pylos. He has participated in surveys of the Morea in the western Peloponnese and Dorati near Sikyon.

**Q: Your long association with the American School gives you an intimate perspective of its academic program. What made you decide to apply for the Mellon Professorship?**

**A:** The cohort of Regular Members is always a very strong, diverse group of graduate students from North America who are extremely enthusiastic about seeing as much of Greece as possible. They are the reason the job of Mellon Professor can be regarded as “the best job in Classics,” to quote a former Mellon Professor. Exploring Greece with them and having extended interaction with colleagues from other foreign schools and Greek colleagues throughout the country provide unique teaching opportunities. In addition to the School's libraries and resources, the changing mix of students and scholars makes it an excel-

lent place for research and creates a lively intellectual community.

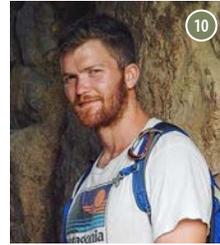
**Q: What has been the most exciting part of the academic program so far?**

**A:** Getting on the road and seeing so much of Greece during the fall trips with the Regular Members was certainly the high point. We all have a long way to go before getting back to any kind of “normal” with COVID restrictions, but in the fall we were able to focus on what the School has always done—explore Greece and get to know its landscape and history firsthand. The Ministry of Culture has done so much to enhance archaeological sites and revitalize museums in recent years. For me, it has been great to revisit places I love and see the results of continuing archaeological work and share that with the group.

**Q: What are your aspirations for the Regular Program over the next three years?**

**A:** As foreign scholars and students, we are guests in this country, and it is part of my job to make the next generation aware of the richness of the Greek past and the many ways available to them for future study. It is truly a privilege to work and study as we do. I hope the various backgrounds and research strengths that the Regular Members bring to Greece are complemented by their peers and the teaching staff of the School, providing them with learning experiences that they would not get in their home departments. I am also hoping we can expand the reach of the academic program, getting Regular-year applications from interested people whose backgrounds are not often seen at the School. The field of classical studies is multidisciplinary and has great potential to benefit from hearing multiple perspectives of Hellenic history and its impact on the world.

## Meet Our 2021–2022 Regular Members



**1 Emmanuel Aprilakis**  
Rutgers University  
Thomas Day Seymour Fellowship  
Topic: *The Figure of the Korymbos in Ancient Drama*

**2 William Austin**  
Princeton University  
Bert Hodge Hill Fellowship  
Topic: *Ornament and the Ornamental in Classical Athenian Vase-Painting*

**3 Anna Belza**  
University of Cincinnati  
Emily Townsend Vermeule Fellowship  
Topic: *Ayia Irini in the Mycenaean Period*

**4 Sophie Cushman**  
University of California, Berkeley  
Emily Townsend Vermeule Fellowship\*  
Topic: *Death and Taxes: Toward an Interpretation of the Organization of Non-Palatial Mycenaean Communities*

**5 Mary Danisi**  
Cornell University  
Virginia Grace Fellowship

Topic: *The Relationship between "Charis" and the Charites in Greek Culture*

**6 Jesse James**  
Columbia University  
Lucy Shoe Meritt Fellowship  
Topic: *Greek International Law: Networks, Socialization, and Compliance*

**7 Paul Johnston**  
Harvard University  
Michael Jameson Fellowship  
Topic: *Pliny the Younger and Dio Chrysostom in the Context of Roman Imperial Literary Culture and Its Conception of the Greek Worlds of Asia Minor and the Greek Mainland*

**8 Erin Lawrence**  
University of California, Berkeley  
James Rignall Wheeler Fellowship\*  
Topic: *Iconography of Costume and Personal Adornment in Classical Athenian Art*

**9 Kevin Lee**  
University of Texas at Austin  
John Williams White Fellowship

Topic: *Archaeology of Urbanism in the Ancient Mediterranean*

**10 Luke Madson**  
Rutgers University  
Thomas Day Seymour Fellowship\*  
Topic: *Laconism and Local Historiography*

**11 Mara McNiff**  
University of Texas at Austin  
John Williams White Fellowship\*  
Topic: *A Tale of Two Borderlands: Religious Development and Identity Negotiation Between Selinus and Motya (8th–4th Century B.C.)*

**12 Alessandra Migliara**  
The Graduate Center, CUNY  
Philip Lockhart Fellowship  
Topic: *Fantastic Narratives in Greek Literature*

**13 Joseph Miller**  
University at Buffalo  
James Rignall Wheeler Fellowship  
Topic: *Greek Literature, Greek and Latin Epigraphy, Classical Linguistics*

**14 Sarah Norvell**  
Princeton University  
Heinrich Schliemann Fellowship\*  
Topic: *Material Culture and Social Practice in Lakonia and Central Crete, ca. 1100–400 B.C.*

**15 Thomas Rover**  
University of Texas at Austin  
Heinrich Schliemann Fellowship  
Topic: *Conceptions of Territoriality Related to Identity Formation and Reformation, Conflict and Conflict Resolution, and the Process of Greek Colonization/Apoikization*

**16 Rebecca Salem**  
Institute of Fine Arts, New York University  
Martin Ostwald Fellowship  
Topic: *Greek Art and Archaeology, with a Focus on Greek Architecture of the Archaic and Classical Periods*

**17 Peter Thompson**  
New York University  
Bert Hodge Hill Fellowship\*  
Topic: *Retrospective Tendencies in Greek Art*

\*Awarded in 2021



**Maria Tourna**, Head Librarian of the Blegen Library

## BLEGEN LIBRARY

# Library Reopens to Members

During the summer of 2021, the Blegen Library reopened to members without appointments but with sign-in logs, necessary in case of contact tracing. At the same time, the library opened its premises to visitors after being closed for more than a year. However, due to the COVID-19 pandemic, it opened only to registered visitors and only by appointment in order to ensure that social distancing was maintained. It operated with reduced hours (Monday–Friday from 9:00 a.m. to 4:00 p.m., and was closed on Saturdays), following all safety protocols. In order for visitors to use the library, they had to send their requests in advance by email, indicating their preferred days and times. They were admitted to the library only after an email confirmation from the library staff. The same safety rules applied to all: masks were mandatory at all times, along with disinfection of hands upon entering the library and before and after using all equipment (kiosks, scanners, public terminals). Despite these safety measures and necessary restrictions, mainly to the number



Tourna (far right) gives American School Regular Members (graduate students) an orientation of the Blegen Library

of visitors in the day, all users expressed their enthusiasm about the library's reopening.

The library will soon return to its pre-pandemic operating hours (from 9:00 a.m. to

9:00 p.m., and on Saturdays from 9:00 a.m. to 2:30 p.m.), a step back to normalcy for all.

## New Staff Members



From left: Matthew Peebles, Assistant Editor of *Hesperia*, Publications Office (July 2021); Ashley Eckhardt, Assistant Project Editor, Publications Office (August 2021); Molly Kuchler, Database Manager, Development Office (August 2021); Simone Agrimonti, Assistant Director of the School (September 2021); April Hodges, Digital and Social Media Community Specialist (September 2021); and Spyros Koulouris, Gennadius Library Cataloguing Librarian (December 2021)



Panagiotis Karkanis, Director of the Wiener Laboratory

WIENER LABORATORY

## Bringing the Wiener Laboratory's Comparative Osteological Collections to a New Era

One of the most important resources of the Wiener Laboratory is the comparative osteological collection, an essential tool for identifying poorly preserved archaeological bone. The Lab currently holds specimens of more than 190 different species of animals, from mollusks and fish to birds and mammals, both domesticated and wild.

The collection was established through the joint efforts of many researchers and Wiener Lab staff through the years, and it is still growing. New specimens are collected from the wild or procured with the assistance of local universities, and they are skeletonized by the arduous and time-consuming process of maceration.

The recent acquisition of a high-quality 3D scanner, the Artec Space Spider, adds a new dimension to the collection. The scanner has impressive capabilities, accurately recording an object's texture with high resolution so that digital copies can later be produced with a 3D printer. A digitization project of selected skeletal elements from key species has already begun with the aim of digitizing all of the collection. The benefits of this ambitious project are manifold. The 3D models will be accessible to everyone who requires them and cannot physically be at the Lab. Therefore, researchers could continue their research even in remote areas where their material might be stored and where they have no access to comparative material. The models could also be used for educational purposes by the general public and students as each object will have the ability to be viewed, rotated, and interacted with online. In addition, the scanner can be used for scanning museum and other archaeological objects to facilitate their accessibility, remote study, and morphological analysis.

Through cooperative projects with

Greek and international institutions that hold comparative collections—the Lab already has one in place with the Science and Technology in Archaeology and Culture Research Center (STARC) of The Cyprus Institute—we aim to forge a network for the production and exchange of 3D models. This will allow researchers in the future to have access to comparative material they would not normally be able to access.

As 3D printing technologies are improving and costs are decreasing, it will not be long before we have our own high-resolution 3D printer. The printer will be used to produce accurate copies of skeletal elements that could be given to ASCSA researchers

working in remote areas of Greece.

The integration of such cutting-edge technologies in the study of the past is a key commitment of the Lab. Ultimately, we hope to acquire an industrial high-resolution computed tomography (CT) scanner (microtomograph). This scanner would provide a powerful means to study the external and internal structure of a variety of archaeological materials, including human and animal bone, in a nondestructive way, and it could also be used to digitize the Lab's comparative collections. A campaign to raise funds for this remarkable piece of equipment has been launched (see page 15).



Photo capture of the 3D model of a donkey (*Equus asinus*) humerus acquired by the Wiener Lab's new 3D scanner

## Wiener Foundation Contributes \$12.5 Million Endowment for School's Laboratory

At the Trustees' October 2021 board meeting, Chairman Emeritus Malcolm H. Wiener announced that the Malcolm Hewitt Wiener Foundation will transfer \$12.5 million to the School to endow the annual operating expenses of the School's Wiener Laboratory for Archaeological Science. This announcement was greeted with enthusiastic applause.

President of the Trustees Rob Loomis commented, "This gift will sustain the continuing operations of the Lab into the future. It is by far the single largest addition to its endowment in the School's history, and it represents a great vote of confidence not only in the Lab but also in the School's prudent management of its financial resources. We are very grateful to Malcolm Wiener and the trustees of the Wiener Foundation for their long-term vision, commitment, and support of the Lab."

Founded in 1992, the Lab is located on the main campus of the American School. In 2016, the Lab moved to its own freestanding building with more than 1,000 square meters (10,760 square feet) for analyses,



The Malcolm H. Wiener Laboratory for Archaeological Science at the School's Athens campus

library research, and consultation. The facility includes cutting-edge laboratories and advanced analytical equipment for sampling and analyzing organic and inorganic materials. It is one of the very few labs in Greece

that can undertake large-scale projects in the various fields of archaeological science and provide the necessary infrastructure to complete these projects.

## Laboratory's Fundraising Campaign Reaches Key Milestone

The School's Laboratory for Archaeological Science is in the midst of a \$1 million campaign to support the Lab's exemplary staff and acquire an industrial high-resolution computed tomography (CT) scanner (microtomograph) like the Bruker SKYSCAN 1273, pictured at right. Thanks to a generous matching grant, the Lab is more than halfway toward its goal. To date, \$692,000 has been raised through a 1:1 matching grant ear-

marked to support salaries at the Lab. In addition, all monies raised above the \$1 million goal will be used to endow a fund for ongoing instrument maintenance. This critical funding will enable the Lab to continue making strides in advancing archaeological science.

For more information or to donate to this campaign, please visit [ascsa.edu.gr/give/1-million-laboratory-campaign](https://ascsa.edu.gr/give/1-million-laboratory-campaign).



## Awards

# School's *Twelve Decades of Discovery* Wins a Second Award

On June 27, 2021, the American School's short film *Twelve Decades of Discovery: American School Excavations at Corinth* was selected as an award winner at the 2021 edition of *The Archaeology Channel* (TAC) International Film Festival. At its 18th annual festival in Eugene, Oregon, TAC presented the School with its award for Special Mention by Jury for Continuing Legacy in Archaeology. This is the second honor for *Twelve Decades of Discovery*, which won the 2020 Orona Foundation Award at the 20th International Archaeological Film Festival of the Bidasoa.

The TAC International Film Festival began in 2003 as an extension of its popular website, *The Archaeology Channel*, and has grown into one of the leading film competitions in the cultural heritage genre. The festival's mission is to exhibit the wonderful diversity of human cultures, past and present, and to promote and celebrate the genre

and the makers of all audiovisual cultural heritage media.

With its inspiring stories and stunning cinematography, *Twelve Decades of Discovery* tells the story of the American School's long history of excavations at ancient Corinth.

Accepting the award, George Orfanakos, Executive Director of the School, said, "On behalf of the American School, I would like to thank *The Archaeology Channel* and the Archaeological Legacy Institute for their recognition of *Twelve Decades of Discovery*, which celebrates the significance of our work in ancient Corinth. In addition, I extend my gratitude to AORI Films and Director Nikos Dayandas, who helped us capture the people who are at the heart of everything we have done in Corinth during the past 125 years. Lastly, this would not have

### CERTIFICATE OF AWARD



We hereby present  
*Twelve Decades of Discovery*

With this certificate of award for  
Special Mention by Jury for Excellence in Continuing  
Legacy in Archaeology

*Richard M. Pettigrew*

Richard M. Pettigrew, Executive Director  
June 29, 2021

been possible without the support of Charles O. Yoder, whose generosity has allowed us to produce several short films, including this one, and to share the fascinating stories of the School's remarkable 139-year history."

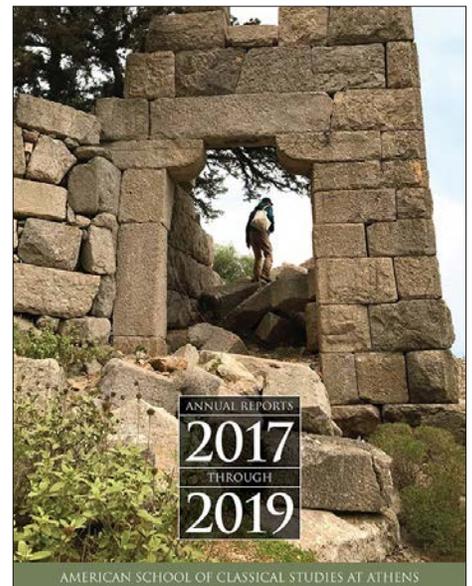
To watch the School's collection of short films, please visit [ascsa.edu.gr/about/short-films](http://ascsa.edu.gr/about/short-films).

# School Wins APEX Award for Publication Excellence

The American School's 2017-2019 Biennial Report won a 2021 APEX Award for Publication Excellence.

The APEX awards are based on excellence in graphic design, editorial content, and overall effectiveness and excellence of communication. This year, there were more than 1,200 total entries, and the School's submission was selected as one of the best in the annual reports category by a panel of distinguished judges.

To view the award-winning report, please visit [ascsa.edu.gr/2017-2019-biennial-report](http://ascsa.edu.gr/2017-2019-biennial-report).



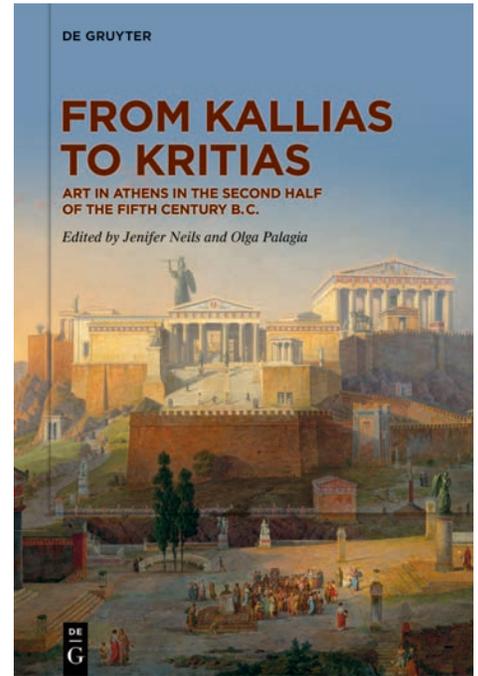
## Publications by American School Scholars

### *From Kallias to Kritias*

On June 6–8, 2019, the American School, in partnership with the Athens-Greece Society of the Archaeological Institute of America (AIA), held a stimulating conference on the art of Athens in the high Classical period. Entitled “From Kallias to Kritias: Art in Athens in the Second Half of the Fifth Century B.C.,” the conference was opened with a lecture by keynote speaker Manolis Korres, and two days of papers followed. Nine of the eighteen papers were delivered by eminent Greek scholars, while others were given by frequent members of the American School, notably Mark Fullerton, Susan Rotroff, Kathleen Lynch, Ann Steiner, Alan Shapiro, Andrew Stewart, and Director Jenifer Neils. The volume of papers is now published by De Gruyter in Berlin and consists of 400 pages with 125 illustrations (over half of which are in color). The editors are the conference or-

ganizers, Olga Palagia (University of Athens) and Jenifer Neils. The book was awarded a subvention of \$3,000 from the AIA Kress Publication Fund.

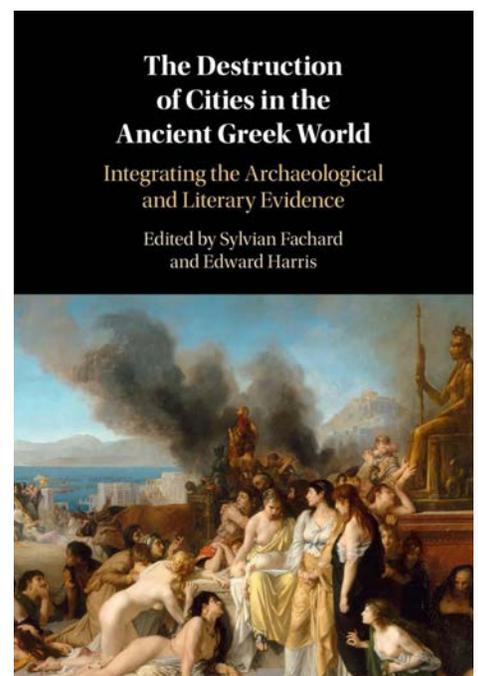
The papers discuss new and previously unpublished material, such as the pottery from the Agora’s Crossroads Shrine and marble fragments of sculpture from the Parthenon’s pediments in the storerooms of the Acropolis Museum. New iconographical interpretations of the Parthenon’s sculptures and possible evidence for an interior frieze are presented here for the first time. For example, a bronze griffin paw resting unnoticed in the National Museum basement is now seen as part of Medon’s famous sundial on the Pnyx. The book shines new light on the antiquities of classical Athens, and the editors hope it will stimulate ongoing research into this most significant period of Greek culture.



### *The Destruction of Cities in the Ancient Greek World*

*The Destruction of Cities in the Ancient Greek World: Integrating the Archaeological and Literary Evidence* (Cambridge University Press, 2021) edited by Sylvian Fachard (former Mellon Professor and current Director of the Swiss School of Archaeology in

Greece) and Edward Harris (Emeritus Professor at Durham University and longtime Senior Associate Member) is now available in bookstores. Watch the webinar at [bit.ly/3LYiQre](https://bit.ly/3LYiQre) or revisit the entire conference at [bit.ly/3lWdnCK](https://bit.ly/3lWdnCK).



#### Explore the American School’s Video Archive

We are proud to offer an expansive collection of over 550 videos—including Cotsen Hall lectures, conferences, webinars, and musical performances—free to the public. Please visit [ascsa.edu.gr/video-archive](https://ascsa.edu.gr/video-archive) to view our archived videos and other media.

## Philanthropy

**Q** To learn more about the Student Center Campaign, please visit [ascsa.edu.gr/give/student-center-campaign](https://ascsa.edu.gr/give/student-center-campaign)

# New Loring Hall Room Namings

## Maureen B. Cavanaugh Room



*“My late wife, Maureen B. Cavanaugh, was a fellow at the American School of Classical Studies at Athens in 1978–1979 and stayed at Loring Hall several times in subsequent summers as she completed her research. The project she started at the School was eventually published by Scholars Press in 1996 as part of the American Philological Association’s American Classical Studies Series (number 35) and is entitled Eleusis and Athens: Documents in Finance, Religion and Politics in the Fifth Century B.C. The time at the American School was a high point in her life, so I am pleased to support the School and commemorate her with a room naming.”*

— Chris Plum

## University of Missouri Room

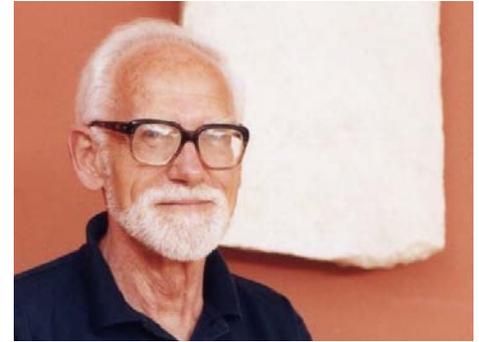


*“Missourians have spent time at the American School for more than a century. Many of us have enjoyed the benefits of the School, whether spending time at the Blegen Library, days on a bus trip, hours in excavation trenches, or nights at Loring Hall. Others have passed through Greece as study abroad students, researchers, and tourists. But in our own ways, we’ve all waved the banner of Missouri and came there through its great archaeology and classics programs. We are delighted to create a permanent record of the long and fruitful association between Missouri and the School!”*

— Jane Biers, Susan Langdon,  
Kathleen Warner Slane,

Dawn Smith-Popielski, and Anne Weis

## Jameson Colonnade



*“Our parents, Michael and Virginia, enjoyed opportunities to work at some of the world’s most prestigious academic institutions: decades at the University of Pennsylvania and Stanford, as well as stays in Oxford, Cambridge, Princeton, and many other places. But the most enduring devotion of all was to the American School of Classical Studies at Athens, to which they regularly returned over the course of more than half a century. We are grateful for all that the School has done for our parents and for us as well, and we are deeply moved by the support from so many friends and colleagues for the Michael H. and Virginia Jameson Colonnade.”*

— Nick, Tony, John, and Dave Jameson

## DIRECTOR’S CIRCLE MEMBERS

Alumni and friends can qualify for membership in the Director’s Circle by donating \$10,000 or more per year to the American School and/or Gennadius Library Annual Appeals. Benefits include: recognition in the School’s *Newsletter*, an invitation to a private dinner in the United States, a private tour of the School’s main campus in Athens, and a dinner at the Director’s House in Athens. Below are our Director’s Circle members (as of December 2021):

Stathis Andris

Edward E. and Betsy Z. Cohen

Jonathan Z. Cohen and Julia Pershan

Constantine M. Dakolias and Monique Cusson

Henry P. Davis

Robert J. Desnick and Julie Herzig Desnick

Andrew S. and Heather Georges

Robert G. Lavender and Debra Spurrier

Hunter Lewis and Elizabeth Sidamon Eristoff

William T. Loomis and Leslie Becker

Constantine S. and Marie Macricostas

Robert and Kate Maguire

George M. and Judy Marcus

Arianna Packard Martell and Christopher Martell

George and Jacqueline McCabe

Theo Melas-Kyriazi and Lisa Kyriazi

Zoë S. Pappas

Stella and William Phillips

Charles W. and Ellen Steinmetz

Judith O. Thomson

Michael P. Tremonte and Joanna Riesman

Maria Vassalou

Alexander E. and Marine Zagoreos

Andreas M. Zombanakis

For more information or to join, please visit [ascsa.org/give](https://ascsa.org/give) or contact Nancy Savaides at 609-454-6810 or [nsavaides@ascsa.org](mailto:nsavaides@ascsa.org).

## School Hosts Select Loring Hall Room Dedications

On June 5, 2021, the American School hosted a private tour of the renovated and expanded Loring Hall and McCredie House with select room dedications for Trustees and friends, followed by a dinner in the Gennadius Garden. Among the rooms dedicated were the Sterling Dow Room, the Evelyn B. Harrison Room, the Eugene Vanderpool Dining Room, and the John McKesson Camp II Salonaki.

Please save the date for the formal dedication on Saturday, June 4, 2022. It will include a ribbon-cutting ceremony, reception, and tours. For more information, please visit [ascsa.edu.gr/give/student-center-campaign](https://ascsa.edu.gr/give/student-center-campaign).

Stathis Andris, major benefactor and School Trustee, cuts the ribbon at Loring Hall, while John Camp, Director of the Athenian Agora Excavations, Rob Loomis, President of the Trustees, and Bob Pounder, Gennadius Library Overseer, look on.



## School Launches 2021–2022 Annual Appeal Campaign

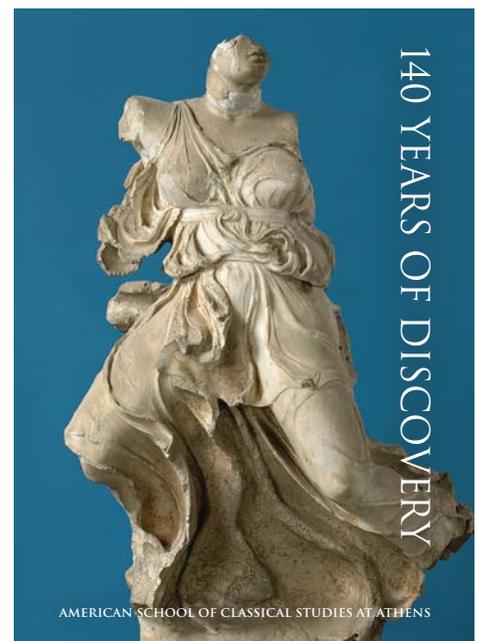
The American School has launched its 2021–2022 Annual Appeal Campaign, which pays homage to its 140th anniversary. This year's campaign highlights the 1933 discovery of the Nike statue (pictured at right) in the Athenian Agora by notable School scholars Homer Thompson, Eugene Vanderpool, and others. The Nike is one example of the hundreds of thousands of artifacts the School has discovered over the past 140 years. These finds are researched, catalogued, and then shared with the world through our publications and the School's extensive digital library.

None of our work would be possible without you. The School has been privately funded since its inception, so it depends on support from friends like you to continue its mission of preserving, protecting, and promoting the rich Hellenic culture and heritage.

The Trustees of the American School invite you to join them in supporting our historic institution. In addition to funding other programs and projects, the Trustees have contributed more than half of this year's appeal goal.

Your generosity enables us to continue providing unparalleled opportunities to explore Greece, excavate at ancient sites, study in our renowned libraries, conduct research in our state-of-the-art laboratory, and share discoveries through our webinars, lectures, exhibitions, and award-winning publications and short films.

Contributions are tax deductible and will provide future generations of students and scholars with unparalleled opportunities to study the Greek world. Please consider making a gift today at [ascsa.org/give](https://ascsa.org/give).



## Virtual Gala Educates and Inspires

Due to the pandemic, the American School decided to host its first-ever Virtual Gala on May 6, 2021. This year's gala honored Curtis Runnels, Professor of Archaeology, Anthropology, and Classical Studies at Boston University, for his outstanding contributions to the advancement of knowledge of post-antique Greece. Viewers were treated to a two-and-a-half-hour program of inspiring stories about the incredible people and work of the School and celebrations of Greece's rich heritage with influential leaders and scholars of the Hellenic world, including Kyriakos Mitsotakis, Prime Minister of Greece; Geoffrey Pyatt, U.S. Ambassador to Greece; and distinguished School board members, staff, and faculty.

The Gala opened with an engaging Virtual Cocktail Hour. John Camp, Director of the School's Athenian Agora Excavations, and Stéphanie-Anne Ruatta, historian at Ubisoft

Québec, took viewers on a journey through ancient Greece via the Discovery Tour of Assassin's Creed Odyssey, a video game featuring a virtual world created in part using American School research.

During the Gala's main program, the School presented Professor Runnels with the Gennadius Prize and premiered *Curtis Runnels: Philhellene, Scholar, Bibliophile, Benefactor*. This short film tells the fascinating story of Professor Runnels's passionate pursuit and acquisition of rare Greek books, manuscripts, and artifacts. The project was made possible by the generous support of Charles O. Yoder and produced in collaboration with AORI Films.

Viewers were also given a sneak peek of the Gennadius Library's *The Free and the Brave* exhibition and a glimpse into the conservation of wall paintings at Corinth and the use of innovative technology at the School.

**Q** To watch a replay of the Virtual Gala, please visit [ascsa.edu.gr/news-and-events/gala](https://ascsa.edu.gr/news-and-events/gala)

Following the Gala, viewers were invited to join exclusive breakout sessions to interact online with distinguished scholars and special guests of the Virtual Gala.

The Gala provides an important source of funding for the School and its academic programming, excavations, outreach, publications, and research, as well as a wide range of free public lectures, exhibitions, concerts, and short films. To learn more or to donate, please visit [gala.ascsa.org](https://gala.ascsa.org).

Please save the date for Gala 2022 on Thursday, May 12, at Gotham Hall in New York City. The School will honor Edward E. Cohen, recipient of the Athens Prize.

Top row: Curtis Runnels, Prime Minister Mitsotakis, Ambassador Pyatt. Middle row: Maria Georgopoulou, Natalia Vogekoff-Brogan, chanter Photios Ketsetzis. Bottom row: John Camp, narrating a tour of Assassin's Creed Odyssey, Chris Pfaff, Kathryn Yatrakis



## Fond Farewells

### School Bids Farewell to Eric Driscoll

At the first garden party held in almost two years, American School members said goodbye to Eric Driscoll, who served as Assistant Director for the last two years. During this time, he gave valuable assistance to our members applying for visas, served as our point-person for directives relating to the pandemic, and assisted the Director in a variety of ways, including much research on the history of the School and its programs. In addition, he led several memorable trips to Crete. We thank him for his loyal service and wish him well for his new teaching appointment at Harvard.

*Συγχαρητήρια και καλύτερες ευχές!*

Clockwise from top: Eric Driscoll; Director Neils presents Driscoll with a farewell gift; members and friends gather in the School's Lower Garden for the party



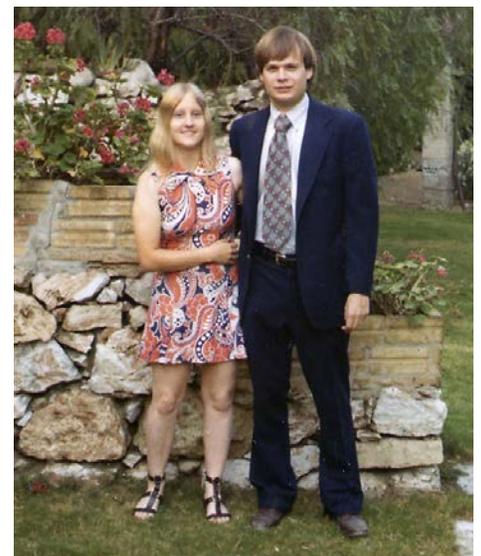
### Sarah Figueira Retires after 40 Years of Service



After 40 years of distinguished service to the American School, Sarah George Figueira retired as the ASCSA Publications Office's Production Manager at the end of June. Sarah collaborated with six editors of *Hesperia*

and six Directors of Publications to produce dozens of monographs, including Kathleen Lynch's award-winning Supplement, *Symposium in Context*, and 40 volumes of *Hesperia* (just shy of 24,000 pages). During Sarah's tenure, *Hesperia* received two professional awards (Best Journal Design in Print and the Codex Award), and it was undoubtedly Sarah's exquisite typesetting that was being recognized in both cases.

Sarah adapted through the years to changing publishing technologies, and she cheerfully mastered each one along the way. Both colleagues and authors felt privileged to work with her, not only because of her expertise in classics and publishing but also her extraordinary kindness and good humor. We thank Sarah for her dedication and wish her all the best in her retirement!



Sarah with her husband, Tom Figueira, in the School's garden in 1977. Tom is also an alumnus of the School and a member of the School's Managing Committee.



**John Younger**, Capps Society Member

**SPECIAL FEATURE**

## Remembering the American School

My first trip to Greece was in the late summer and fall of 1965, touring southern Greece and Crete on a huge BMW motorcycle. When I returned to my university, I declared a new major.

My second trip to Greece was in the early summer of 1969 as a fresh M.A. graduate in Classics at the University of Cincinnati. Jack Caskey had invited me to excavate at Ayia Irini “in Keos,” assigning me the area in front of the main gate. But before he left for Athens for two weeks, he warned, “don’t find anything!” When he returned and saw my Byzantine beach, Roman cemetery, and two Early Cycladic cist tombs, he laughed: “I told you not to find anything!”

From there, I moved to Athens in September, rented an unfurnished apartment (learned a lot of Greek real fast), began my year at the American School (1969–1970), and started my Ph.D. dissertation (Late Bronze Age sealstones).

My year at the School was typical: mind-blowing visits to archaeological sites, strenuous hikes through mountains and hills, and detailed lectures on building parts. We walked from the Korykian Cave down to Delphi town with Eugene Vanderpool, traced architectural mouldings at Oropos with Lucy Shoe Meritt, followed the Anopaia path at Thermopylai with Nick Hammond, felt for an eroded “phi” on an Athenian tribute list with Ben Meritt, and toured Akrotiri with Christos Doumas. As we sat at the Vapheio tholos, Vanderpool asked me to talk about the 50 sealstones found there—I demurred (I didn’t know there were any!), but back at the School, I began work on my first published paper: 41 seals and two engraved rings were found there, Mr. Vanderpool! (*American Journal of Archaeology* 77 [1973], pp. 338–340).

I left Greece for my first university job in the summer of 1974 (what a year that was!), returning almost every summer since, some-

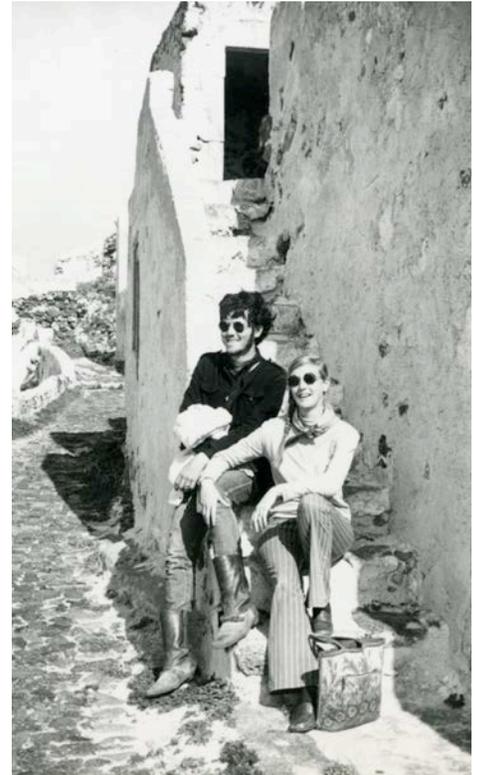
times staying at the School (Summer Session Director, 1990; Chair of the Information Technology Committee, 2009–2014) or at a hotel in Syntagma with scores of undergraduate students whom I was introducing to Greece for their first time. Now I’m publishing the Middle Minoan pottery workshop I excavated under L. Vance Watrous at Gournia, Crete (2011–2015).

And for all that I can only say “Thanks, American School!” by donating some money now and then, and by dedicating my life and work to Greece and the peoples of Greece.

As a member of the Edward Capps Society, John Younger has graciously remembered the American School in his estate plans.

Right: John and Karin Younger in Santorini, Greece, 1970 (photo courtesy of ASCSA Archives, Robert L. Pounder Photographic Collection)

Below: Younger (second from left) with University of Kansas undergraduate students at the model of the palace of Malia, Crete, 2012



## EDWARD CAPPS SOCIETY MEMBERS

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please visit [ascsa.edu.gr/give/edward-capps-society](http://ascsa.edu.gr/give/edward-capps-society).

The following individuals have generously provided for the future of the School through endowment gifts or by remembering the School in the planning of their estates.

**Honorary Co-Chairs**

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Dawn Smith-Popielski

Geraldine C. Gesell  
Rosanne M. Gulino  
Karelisa Hartigan  
Caroline M. Houser

Jon D. Mikalson  
Margaret M. Miles  
George S. Morgan  
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Daniel Pullen  
Maurice P. Rehm  
Curtis N. Runnels  
Petros K. Sabatacakis

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Annette Merle-Smith  
Nassos Michas

Margaret Samourkas  
Gareth Schmeling & Silvia Montiglio  
Paul D. & Linda Scotton

Alexander E. Zagoreos



**Carol A. Stein**, Director of Publications

## PUBLICATIONS

## New Hosting Platform for *Hesperia*

We are pleased to announce that, starting in January 2022, current issues of *Hesperia* will be hosted on Project MUSE. MUSE is a leading provider of digital humanities and social science content, and it currently hosts over 700 scholarly journals from many of the world's leading universities and scholarly societies. Moreover, MUSE is a not-for-profit organization whose mission is well aligned with ours. MUSE will provide all of the hosting services that JSTOR is providing now, with the added benefit that articles from 91.1 onward will be available in both PDF and HTML formats. The reflowable HTML format will improve the accessibility of our content and make it easier to read on smaller screen sizes. Finally, MUSE (like JSTOR) supports Open Access, and they will allow us to make any portion of our content freely available.

To provide a seamless user experience for our institutional subscribers, we have migrated to MUSE all issues of *Hesperia* from 2002 to the present—this is the portion of the journal's content that current subscribers have access to now. For individual subscribers, we will work with MUSE and JSTOR to ensure that you will continue to have access to the full run of the journal, as well as to volumes in the *Agora*, *Corinth*, and *Hesperia* Supplement series. *Hesperia* will remain on JSTOR as part of their Arts and Sciences II collection, with all but the most recent three years accessible to subscribers.

If you have questions about the new hosting platform or are having difficulty accessing the online version of the journal, please contact [hesperia@ascsa.org](mailto:hesperia@ascsa.org).



## Governance

# School Welcomes New Trustee and Overseers

The American School is pleased to announce that Greg Lavender was recently elected a Trustee and Zoë S. Pappas and George M. Cantonis were recently elected as Overseers of the Gennadius Library.



**Greg Lavender** has served as an Information Technology Advisor to the School and drafted an important technology strategy report for the Trustees. He recently named the Salonaki in the renovated Student Center in honor of John Camp, the School's Director of the Athenian Agora Excavations.

Lavender is Senior Vice President, Chief Technology Officer, and General Manager of Intel's Software and Advanced Technology Group. He has nearly 40 years of experience in software and hardware product engineering at leading Silicon Valley technology companies, and advanced R&D in nonprofit research labs, academia, and tech startups.

Lavender holds a B.S. in Computer Science from the University of Georgia and an M.S. and Ph.D. in Computer Science from Virginia Tech. For thirteen years (1994–2007), he was a faculty member in the Department of Computer Sciences at the University of Texas at Austin, and he also served as Associate Chairman for Academics.



**Zoë S. Pappas** is co-founder of the Dean and Zoë Pappas Family Foundation. Pappas was Director of Student Activities at Pierce College (now Pierce-Deree) in Athens, Greece, and teacher of Civics in Vineland, New Jersey, before devoting herself full-time to the advocacy of the arts and humanities. Her primary focus domestically remains the Philadelphia Museum of Art, where she has volunteered as a docent for over 35 years and served on the Board of Trustees since 2016.

Pappas stays engaged with philanthropic leadership and advisory roles at Wellesley College and other regional educational institutions. The Gennadius Library has been known and appreciated by the entire Sarbanes-Pappas family for decades.

Pappas holds a B.A. from Wellesley College and a M.A.T. from Johns Hopkins.



**George M. Cantonis** is President of the Hellenic College Holy Cross (HCHC) Greek Orthodox School of Theology in Brookline, Massachusetts. A native of Chicago and a longtime resident of Florida, he was the President and Director of The Cantonis Company, Inc., Executive Vice President and Director of Acme Sponge and Chamois, Inc., and President of MGC Hotel Group in Florida. Mr. Cantonis received his bachelor's degree from Princeton University and M.B.A. from the University of Chicago.

He is also President of the Michael G. Cantonis Foundation and has chaired the boards of healthcare systems and performing arts centers. He has served in numerous leadership capacities in organizations affiliated with the Greek Orthodox Church in America.

Please visit [ascsa.edu.gr/about/governance](https://ascsa.edu.gr/about/governance) to learn more about the School's Trustees and Overseers.

## Nicholas Burns Confirmed as U.S. Ambassador to China

The American School congratulates Nicholas Burns on his recent confirmation as U.S. Ambassador to China. Burns served as an Overseer of the Gennadius Library (2010–2020) and Trustee of the School (2016–2021). He

is currently on public service leave from the Harvard Kennedy School where he is the Roy and Barbara Goodman Family Professor of the Practice of Diplomacy and International Relations.



### In Memoriam

## Judith Ogden Thomson

Judith Ogden Thomson, a Trustee of the American School since 1999, passed away unexpectedly on December 14, 2021. She was Chairman of the Nominating Committee and Co-Chair of the Gala Committee, and previously had chaired the Development Committee. She contributed sensible and tactful advice on a number of thorny issues, and was notably effective in hosting lively dinner

parties for members of the School community, including potential donors and Trustees. In addition, she and her husband, British diplomat Sir John Thomson, were enthusiastic and erudite participants in Trustee trips to Albania, Bulgaria, Malta, and various parts of Greece. We shall very much miss her energy, leadership, and good judgment.



## Nicholas G. Bacopoulos

Nicholas G. Bacopoulos passed away earlier this year. He was an Overseer of the Gennadius Library from 2005 to 2021, pharmaceutical executive, collector, and devoted husband to Calypso Gounti. His kindness and warm humanity will be sorely missed.

Nassos Michas, Vice Chairman of the Gennadius Library Overseers, offered the following memorial to his fellow Overseer and devoted friend: "Nick Bacopoulos died on July 12, 2021, after a long bout with kidney

cancer. In his early career, he worked for Pfizer, a leader in developing the pioneering anti-depressant Zoloft. Later, he served as the CEO of several early-stage pharmaceutical companies developing innovative drugs for cancer. His books, maps, and other materials on the Greek classics and the early travelers to Greece led him to the Gennadius Library. He was a dedicated and generous Overseer. His death leaves a big hole in our hearts."



## In Memoriam

### Costa Constantine

A dear friend of the American School and Overseer of the Gennadius Library, Costa Constantine, died on March 11, 2021, from COVID-19. He was born in New York City in 1935 and grew up in the Washington Heights section of Manhattan until his family moved to New Jersey in the 1950s. He graduated from St. John's University (both college and law school). His professional career as an at-

torney was at Cravath, Swaine & Moore, and later at Skadden, Arps. He was married for 41 years to Yvonne, who passed in 2018. Costa loved his Greek heritage, the Gennadius Library, and the American School, of which he was a generous supporter.

Right: Constantine on the Friends of the Gennadius Library trip to Paros in 2019



### Stephen G. Miller



Miller speaking at the School, ca. 1980s

Stephen G. Miller, former Director of the American School, died on August 11, 2021. The news of his passing was widely reported in the Greek press and across social media. This coverage speaks volumes to his stature in the archaeological community.

Following his B.A. from Wabash College in his native Indiana, Miller earned his M.A. and Ph.D. from Princeton University (1970, "The Prytaneion: Its Function and Architectural Form"). Like many Princetonians of

that era, his excavation experience began at Morgantina. He came to the American School first as a Fulbright Fellow in 1968–1969, excavated at Olympia in 1969, and held an Agora Excavating Fellowship from 1969–1972, during which time he spent part of 1970 assisting with the cataloging of fragments related to the Lion Monument at Amphipolis. In 1973, the same year he began his long teaching career at UC Berkeley, Miller took up the reins as Director of the Nemea excavations.

Much of his early scholarship focused on architecture and commemorative monuments and grew organically from his fieldwork and experience as a student and young postdoc at the School. From the mid-1970s on, his attention was focused on the Nemea excavations and the related topic of ancient athletics. Throughout his career, he combined careful scholarship with a keen awareness that public interest and appreciation is the lifeblood of humanities research. Hence, *Arete: Greek Sports from Ancient Sources*, which has appeared now in multiple editions since its first printing in 1991, *Ancient Greek Athletics* (2004), and numerous scholarly articles related to Greek sport appear alongside not only print and film presentations for a general audience but also the restaging, every

four years since 1996, of the Nemean Games.

From 1982 to 1987, Miller served as Director of the School. Despite it being a financially difficult period for the School, Miller expanded access for Greek scholars and students to the Blegen Library and worked hard to integrate the School into the broader academic community in Athens and across Greece. He helped to revitalize the Friends of the Gennadius Library and encouraged a wide range of cultural programming, a tradition that continues to this day. The Archives and the Blegen Library, too, saw great development during Miller's tenure as Director. Archival collections were managed from a new Archives Center in the Gennadius Library. The Blegen Library reading rooms were reorganized, and a system of annual inventory was put into place.

Stephen Miller's career garnered countless honors. The outpouring of tributes in the Greek press and social media, all the way up to Prime Minister Mitsotakis himself, makes clear the immense respect in which he was held throughout the land.

— Mark L. Lawall  
Chair, Managing Committee

## In Memoriam

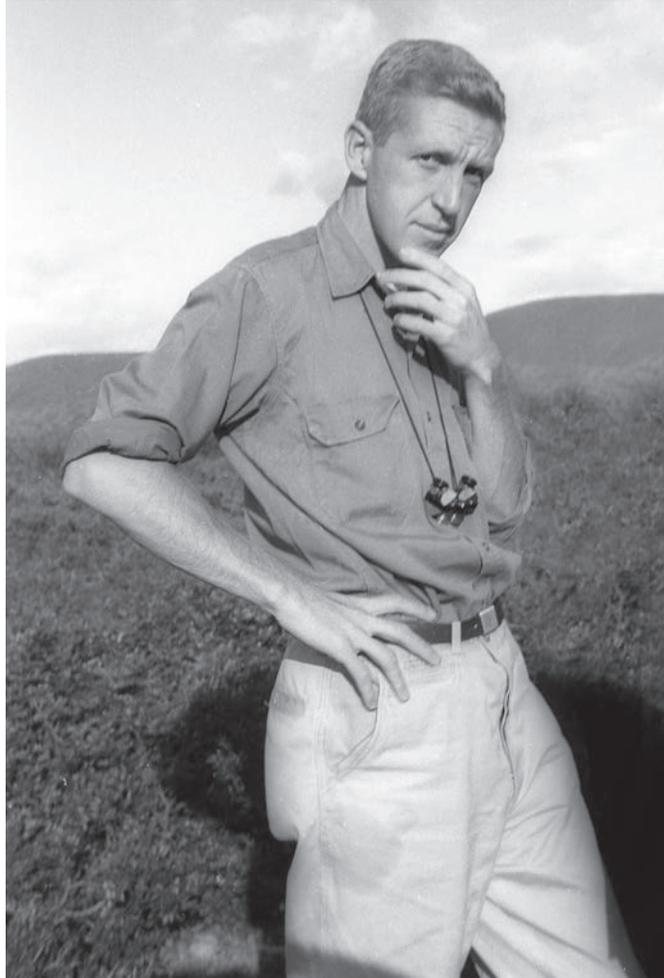
# Ronald S. Stroud

Ronald S. Stroud, a distinguished scholar whose long association with the American School spanned more than six decades, passed away on October 7, 2021, at the age of 88.

The accolades Ron received in his long career as a leading scholar of Greek history and epigraphy give some indication of his stature in classical studies. He was Klio Distinguished Professor of Classical Languages and Literature at the University of California, Berkeley; co-editor for many years of *Supplementum Epigraphicum Graecum*; Whitehead Professor at the ASCSA in 1993–1994; Mellon Professor at the ASCSA from 1996 to 1999; and recipient of the Berkeley Citation (2006), the ASCSA Alumni/ae Association's Aristeia Award (2013), and the ASCSA's Athens Prize (2018). He was also honored with a Festschrift, *AΞΩΝ: Studies in Honor of Ronald S. Stroud*, in 2015.

At his core, Ron was not only a devoted scholar but also a passionate philhellene. From the moment he boarded the *Queen Frederica* bound for Greece in 1959, his future was set. His love of the people of Greece began in his cabin while talking with his fellow passengers, five much older Greek men. Over decades of walking through the Greek countryside, Ron gained an unparalleled understanding of ancient topography while observing modern Greek life as it evolved during the post-war period. As a result, Ron came to know the land and its people to a degree well beyond the greatest hopes of the School's founders 140 years ago.

Those founders envisioned a School that would encourage students to combine book knowledge with experience. Ron exemplified that ideal. He led the excavation of the Sanctuary of Demeter and Kore at Corinth and directed the team of scholars who published it,



Stroud in Thessaly, 1960 (photo by Patricia Lawrence, American School class of 1959–1960)

contributing two volumes of his own. He was in so many ways the firm, yet encouraging, guiding hand for the modern international field of Greek epigraphy. He returned to the School as often as he could, surrounding himself with books in the Blegen Library reading room. More often than not, however, he was actually reading a student's thesis chapter or a colleague's manuscript. At Corinth, his own research was often distracted by the fascinating discoveries and insights of his colleagues, and they were never in doubt that Ron was genuinely interested in what they had found. Back in his office, the seminar rooms, and the lecture halls of Berkeley, he was no less firm and no less encouraging. He expected great effort from his students, but he deeply appreciated each student's talents and accomplishments.

The American School and Classics community have lost a giant who was a beloved scholar, teacher, and friend. We invite you to share your memories of Ron Stroud at [ascsa.edu.gr/news-and-events/news/tribute-to-ronald-s-stroud](https://ascsa.edu.gr/news-and-events/news/tribute-to-ronald-s-stroud).

### STROUD FELLOWSHIP FUND

Ron's family and friends have spearheaded an effort to raise \$500,000 to endow a fellowship at the School in his name. The Ronald S. Stroud Fellowship will fund academic-year Regular Memberships for graduate students, with a preference for epigraphy. The aim of the Stroud Fellowship is to give successive generations the opportunity to develop the qualities Ron exemplified: devotion to rigorous scholarship, a spirit of respectful collegiality, and an abiding love of Greece itself, from the smallest *kafeneion* to the most windswept ruins. For more information or to contribute, please visit [ascsa.edu.gr/give/stroud-fellowship-fund](https://ascsa.edu.gr/give/stroud-fellowship-fund).

# CELEBRATING 140 YEARS



## POTAMIANOS LECTURE SERIES



### LECTURE TWO, MARCH 16, 2022

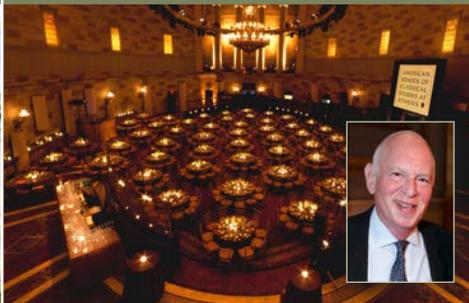
Lohrfink Auditorium, Georgetown University,  
Washington, D.C.

### LECTURE THREE, MAY 10, 2022

St. Bartholomew's Church, New York City

Join us for two lectures by Peter Frankopan.

## GALA 2022



### THURSDAY, MAY 12, 2022

Honoring Edward E. Cohen  
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[gala.ascsa.org](http://gala.ascsa.org)

Experience an extraordinary evening of culture,  
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## BUILDING DEDICATION



### SATURDAY, JUNE 4, 2022

American School of Classical Studies at Athens  
Athens, Greece

Save the date for the dedication of the reno-  
vated and expanded Loring Hall and McCredie  
House on the American School's Athens campus.

