



FOUNDED 1881

AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

FALL 2024

NUMBER 80



Fellows of the American School get a rare visit inside the Temple of Hephaistos with John Papadopoulos, Director of the Agora Excavations.

IN THIS ISSUE

3 Wilson Captivates at Potamianos Lectures

4 Orthodoxy and the Ottoman World

5 New Acquisition at the Gennadius

6 Vika Researches the Past

8 Lefkowitz Receives Athens Prize

10 Building the Marathon Dam

11 Summer Program: A Season for Discovery

12 Fellowships Support Research at Agora

14 Wiener Lab Apidima Caves Research

15 Agora Summer Excavation Season

16 Summer 2024 in Corinth

17 Levine Receives Aristeia Award

18 Meet the Fellows & Regular Members

21 Welcoming Our New Mellon Professor

24 Samothrace: From Homer to HoloLens

25 Vrysaki: The Revival of a Neighborhood



George Orfanakos, Executive Director



Board of Trustees

Alexander E. Zagoreos,
Chairman
William T. Loomis, *President*
Constantine M. Dakolias,
Treasurer
Jacqueline C. McCabe,
Secretary

Stathis Andris
Frederick W. Beinecke
Jane E. Buikstra
John McK. Camp II
Jonathan Z. Cohen
Henry P. Davis***
Jack L. Davis
Robert J. Desnick
Andrew S. Georges
Nicole Gresham Honeyman
Greg Lavender
Mark L. Lawall, *ex officio*
Mary R. Lefkowitz
J. Robert Maguire
George M. Marcus
Arianna Packard Martell
Theo Melas-Kyriazi
Sebastien Missoffe
Kannon K. Shanmugam
William A. Slaughter
Charles W. Steinmetz
Phaedon T. Tamvakakis
Kathryn B. Yatrakis
Andreas M. Zombanakis

Emeriti/ae

Edward E. Cohen
Paul D. Friedland
Elizabeth R. Gebhard
Hunter Lewis*
Herbert L. Lucas***
Robert A. McCabe*
Marianne McDonald
Mary Patterson McPherson
James H. Ottaway Jr.**
David W. Packard
Hunter R. Rawlings III
Malcolm H. Wiener**

**President Emeritus*
***Chairman Emeritus*
****Treasurer Emeritus*

Expanding Our Outreach

For over 143 years, the American School of Classical Studies at Athens has been a steadfast guardian of Greece's heritage. Through our distinguished academic programs, extensive archaeological explorations, the unique collections of the Blegen and Gennadius libraries, and the preservation of rare books and manuscripts within our archives, the School has upheld its mission as a dedicated steward of Greece's past.

The School has continually advanced its mission. In 1992, we made a significant leap forward by establishing the Malcolm H. Wiener Laboratory for Archaeological Science, which has greatly enhanced our understanding of Greece's historical and cultural evolution. This progress culminated in 2016 with the inauguration of a state-of-the-art facility to house the laboratory.

In 2018, we took another bold step with the construction of the Makriyannis Wing, providing a dedicated exhibition space to engage the public and broaden the impact of our work. This marked a major milestone, as it recognized that our research and discoveries held great appeal not just for the academic community but for general audiences as well.

Since then, we have hosted numerous exhibitions, drawing thousands of visitors each year. It soon became clear, however, that our work deserved to reach beyond the confines of the Athens campus. With this in mind, the School has embarked on an exciting new venture: taking our most recent exhibition, *In the Name of Humanity: American Relief Aid in Greece, 1918-1929*, on a

continued on page 7



Bonna Wescoat, Director of the School

A New Academic Year

It has been a busy spring and summer, with a steady stream of workshops, symposia, lectures, and two optional trips to central Turkey and Croatia. Our summer programs included the mainstay Summer Session, and two lively seminars focusing on the Aegean islands and the archaeology of Hellenistic Greece. The Malcolm H. Wiener Laboratory for Archaeological Science held a record four programs, including its inaugural aDNA course, attended by researchers from 11 different countries. In addition to our excavations at Corinth and the Athenian Agora, our affiliated field projects engaged members across this culturally rich country.

We start the year with two new members of the academic staff. As we thank Brendan Burke and Katie Fine for their contributions to the School, we welcome Denver Graninger, incoming Mellon Professor, and Nikos Gkiokas, Assistant Director.

The Makriyannis Wing remains a center of intellectual energy and cultural exchange. The year began with the exhibition *In the Name of Humanity: American Relief Aid in Greece 1918-1929*, which chronicled the efforts of the Americans who helped Greece in this time of crisis. The current exhibition, *Vrysaki: The*

continued on page 7



Maria Georgopoulou, Director of the Gennadius Library

GENNADIUS LIBRARY



Emily Wilson Captivates Audiences at Thalia Potamianos Lecture Series

Overseers of the Gennadius Library

Andreas M. Zombanakis,
Chairman
Kathryn B. Yatrakis,
Vice Chair
Phaedon T. Tamvakakis,
Secretary-Treasurer

Catherine Boura, *ex officio*
Edward E. Cohen
Jack L. Davis
Anastasios Kriekoukis
Panagiotis Laskaridis
Mark L. Lawall, *ex officio*
Natasha Lemos
Anastasios I. Leventis
William T. Loomis, *ex officio*
Lana J. Mandilas
Yannis Manuelides
Mark Mazower
Anne McCabe
Zoë Sarbanes Pappas
Phokion Potamianos
Robert L. Pounder
Curtis Runnels
Susan Buck Sutton
Nicholas J. Theocarakis
Maria Vassalou
Alexandra C. Vovolini
Chiona Xanthopoulou-Schwarz
Alexander E. Zagoreos*

Emeriti/ae

Apostolos Th. Doxiadis
Michael Dukakis
Anthony G. Lykiardopoulos
Olga Maridakis-Karatzas
Helen Philon
Petros K. Sabatacakis
Margaret Samourkas
Theodore Sedgwick
George T. Soterakis
Yannis Stournaras
Catherine deG. Vanderpool
Maria Mavroudi

**Chairman Emeritus*



Wilson speaking at St. Bartholomew's Church in New York City

The 2023–2024 Thalia Potamianos Lecture Series were delivered by the classicist and renowned translator of Homer's *Iliad* and *Odyssey*, Emily Wilson. The series captivated audiences across three cities—Athens, Washington, D.C., and New York City—with insights into ancient Greek literature.

The lecture series, “The Myth, Magic, and Mystery of the Ancient Greeks,” launched in Athens on October 3, 2023, with Wilson exploring themes

of heroic greatness, destiny, and wisdom in the Homeric poems. Her insights connected ancient and modern cultures, sparking meaningful dialogue. The series continued in Washington, D.C., on January 24, 2024, attracting a diverse audience, including Georgetown University students eager to engage with Wilson's thought-provoking ideas. The series concluded on May 8, 2024, at St. Bartholomew's Church in New York City, where Wilson's lecture “The Wisdom of Stories”

highlighted the enduring relevance of ancient texts and the power of storytelling.

Looking ahead, the 2025–2026 Thalia Potamianos Annual Lecture Series will feature Katherine E. Fleming, an accomplished academic leader and internationally recognized scholar of Mediterranean history, religion, and culture. She now serves as president and CEO of the J. Paul Getty Trust. While the title of her lecture series is

continued on page 7

Symposium on Orthodoxy and the Ottoman World

The extensive Ottoman-period collections of the Gennadius Library have attracted important scholars to Athens, especially in recent years as new fellowships have made the library more accessible to international researchers. This year the Library inaugurated a new initiative: workshops convened by post-doctoral scholars in residence. On April 23 2024, Yusuf Ziya Karabiçak, the Constantine and George Macricostas Fellow for 2023–2024, convened a symposium entitled “Orthodoxy and the Ottoman World Around It: Cultural and Intellectual Connections, 1657–1861”.

A keynote address by Paraskevas Konortas, the don of Ottoman studies in Greece and Professor Emeritus at the University of Athens, explored the evolution of historical research concerning the relationship between the Porte and the Greek Orthodox Patriarchate

The symposium brought together 10 scholars from Greece and Turkey who study neglected aspects of the relationship between actors around the Orthodox Church and the Ottoman government. The symposium’s participants sought to flesh out an Ottoman world that revolved around the Orthodox Church, and to give life to the economic and political aspects of the relationship between orthodoxy and the Ottoman Empire.

The focus of the workshop was on cultural and intellectual connections, material ties, everyday relations, and shared frameworks

for understanding the politics that created influences that went both ways.

Current and former Gennadius Library fellows moderated the sessions: Nicolas Nicolaides (Kathryn and Peter Yatrakis Fellow for 2023–2024), Kutay Onayli (M. Alison Frantz Fellow for 2023–2024), and Merih Erol (Cotsen Traveling Fellow for 2016–2017).

Hasan Çolak (TOBB University of Economics and Technology), Elif Bayraktar Tellan (Istanbul Medeniyet University), and Yorgos Tzedopoulos (Academy of Athens) explored the Orthodox Church and Ottoman Muslim scholars, author Konstantinos Kaisarios Dapontes as an Ottoman intellectual, and conflicting manifestations of religious zeal and contesting Ottoman rule in an oracular text.

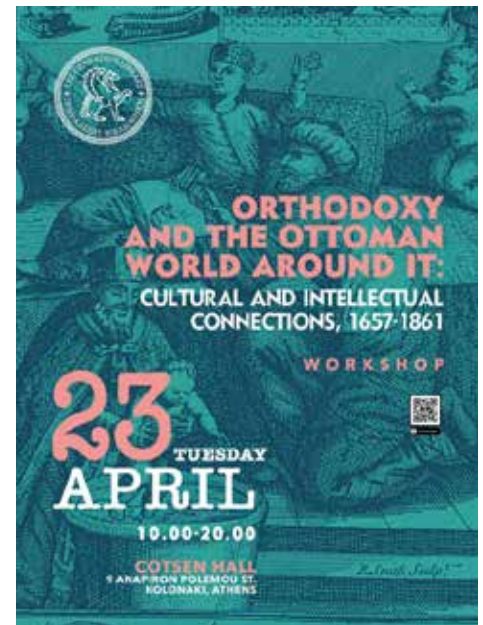
Mara Verykokou (Benaki Museum), Nikolaos Vryzidis (Aristotle University of Thessaloniki), and Anna Ballian (Benaki Museum, curator emerita) explored the art of the period, especially Phanariot identity, Ottoman textiles in the Church, and religious silver from Kemira and Sinasos (modern Germir and Mustafapaşa).

Nikolas Pissis (Ionian University), Yusuf Ziya Karabiçak (American School of Classical Studies at Athens), and Leonidas Moiras (Democritus University of Thrace) investigated various political issues: Russian bonds of the Greek Orthodox prelates, Orthodox clergymen during the Greek War

of Independence, and the Greek Orthodox Patriarchate after the establishment of the Greek kingdom.

A recording of the symposium is available online: Orthodoxy and the Ottoman World Around It: Cultural and Intellectual Connections, 1657–1861 | American School of Classical Studies at Athens (ascsa.edu.gr)

This first workshop convened by one of the post-doctoral fellows at the Library was a unique opportunity to celebrate the collections of the library and offer our fellows the opportunity to shine. We hope that many more workshops will follow in the years to come.



COMING TO THE UNITED STATES

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS PRESENTS

In the Name of Humanity

AMERICAN RELIEF AID IN GREECE
1918-1929

SUNDAY
OCTOBER
20
6:00 PM

GREEK ORTHODOX
CHURCH OF OUR SAVIOUR
2195 WESTCHESTER AVENUE EAST
RYE, NY 10580

EXHIBITION & CONVERSATION

MONDAY
OCTOBER
21
7:00 PM

MALIOTIS CULTURAL CENTER
50 GODDARD AVENUE
BROOKLINE, MA 02445

A CONVERSATION

FREE ADMISSION | MUST REGISTER TO ATTEND



New Acquisition at the Gennadius Library: Rare 16th-Century Greek Psalter

Senior Librarian Irini Solomonidi reports that the Gennadius Library recently acquired an extremely rare Greek psalter (a volume containing the Book of Psalms). Although there is no concrete bibliographical information, the psalter was likely printed in Venice in 1584 by Giacomo Leoncini (fl. 1560–1589). The typographic material used for this book (e.g., stock of type, woodcuts, and metal cuts) belonged to the printer Andrea Cunadis (1480–1522) and his associate Damiano Santa Maria. Originally from Patras, Cunadis first worked as an apprentice at the printing press of Aldus Manutius in Venice, where he met the da Sabbio brothers with whom he collaborated as a printer. This psalter is probably a product of Leoncini's efforts, who from 1584 to 1585 was part of a company specializing in the production of Greek liturgical books.

The psalter is printed in black with red highlights. The copy is an unusually well-preserved exemplar of a late 16th-century Greek liturgical edition in its original flush-cut, blind-tooled calf over wooden boards (“alla Greca”). A bibliographer of Greek imprints, Thomas Papadopoulos, notes that some of Leoncini's books were bound for the Greek diaspora in the region of Veneto, while others were destined for the Constantinopolitan market.

According to the bookseller W. S. Cotter, both endpapers appear to be the same unrecorded vernacular plenary indulgence issued during the papacy of Pius IV (r. 1559–1565), and perhaps associated with the church of St. Catherine in Venice.



Rare 16th-Century Greek Psalter

“Lord Byron and Greece, 200 Years On” at the Gennadius Library

This year marks the bicentennial of Lord Byron's death in Missolonghi, where he fought the Ottomans alongside the revolutionary Greeks. Lord Byron is an important figure to the Gennadius Library. As the foremost among the philhellenes, Byron's devotion to modern Greece and its liberation embodied what Joannes Gennadius thought the British ought to feel about Greece. So Gennadius assembled a unique collection of early editions of his works and of Byronian relics and memorabilia. These treasures are on display in the Gennadius Library until the end of November 2024.

Two esteemed intellectuals whose work has been inspired by Lord Byron, historian Roderick Beaton and poet A. E. Stallings,

explored Byron's legacy at a lively event on June 1. The evening stirred the interest of Athenians, who filled Cotsen Hall to capacity. Beaton, Chair of the Trustees of the British School at Athens and Koraes Professor Emeritus of Modern Greek and Byzantine History, Language, and Literature at King's College London, presented the lecture “From London to Missolonghi—and Back in a Barrel of Rum: Byron's Life in Greece.” His lecture reminded us of the restless, scandalous, and celebrated life of Byron, the most influential poet of the age, who fought and died for the cause of Greek freedom. Award-winning poet and professor of poetry at the University of Oxford, Stallings analyzed Byron's poem “The Isles of Greece” and later read a poem

inspired by Byron's helmet, which was taken to Boston by the American philhellene Samuel Gridley Howe and then returned to Athens by Howe's daughter, Maud Howe Elliot.





Panagiotis Karkanis, Director of the Wiener Laboratory

WIENER LABORATORY

Skeletal and Paleodiet Research Provides a More Nuanced View of the Past



Vika conducting research at Malcolm H. Wiener Laboratory for Archaeological Science

Efrossini Vika is an archaeologist specializing in the analysis of ancient biomolecules to reconstruct diet and mobility practices. She is currently at the Wiener Laboratory, studying the Late Bronze Age human remains from the island of Kefalonia. The project is funded by the Odysseus Unbound Foundation, in collaboration with the Ephorate of Antiquities, as part of the Kefalonia Archaeological Research Program.

Efrossini is using a multi-method approach to reconstruct individual diets, including modeling and quantification, in order to understand what availability there was to natural resources at the time. Food-producing activities by default cause environmental change, and this was no different in prehistory. The archaeological study of domesticated landscapes has revolutionized the way we understand the

past; however, we still know very little about the social inequality that resulted from the desire to control the natural environment.

Kefalonia is a unique case study, as it played a central role in facilitating contact with the West. It had a particularly important status in the Late Bronze Age although we know very little about the everyday life of its inhabitants during this period. The results of this project will shift our attention from the illustrious burials of the Late Bronze Age toward the everyday life of the non-elites, and in turn help us posit a more nuanced view of the past.

During her tenure at the Wiener Laboratory, Efrossini is using its facilities to reconstruct osteobiographies from skeletons. She assigns sex and age-at-death, measures stature, and records pathological lesions and traumas. The opportunity to use advanced

equipment is also unique: the new micro-CT scanner permits the acquisition of high-resolution images of bone structure with no imprint on the material and no hazard for the researcher or the environment. The use of the 3D scanner allows for the digitization of skeletal elements that will be subjected to further analysis, thus optimizing the scientific protocols used in biomolecular archaeology. Above all, being at the Wiener Laboratory means benefiting from an invaluable collegial atmosphere, where scholars readily exchange ideas and learn from the work of other expert researchers.

The information gained from the skeletal study will be linked to individual paleodietary data. This means that consumption practices will be linked directly to gender, age, and health status, therefore fully embedding biological identity with social identity. Efrossini will use isotopic data from her earlier work in the United Kingdom, but will also incorporate a collagen extraction protocol at the Wiener Laboratory for the first time.

In an innovative approach, all biocultural data will be modeled with measures of economic inequality, such as the well-known Gini coefficient, to enhance visualization of dietary inequality in the past. The discussion will contextualize the data with political economy theory, arguing how unequal access to land and resources resulted in subsistence and health inequalities during this formative period of Greek prehistory.

Efrossini believes that, as we live in a natural world constantly deteriorating through climate crisis, an archaeological project reflecting on cultural ecology can help make the humanities relevant to a broader audience and link past and present societies in more tangible ways.

George Orfanakos *continued from page 2*

national tour across the United States. The response from museums and venues has been overwhelmingly positive, and we are currently finalizing dates and locations, which will be announced soon.

While we have achieved much throughout our history, this venture marks the beginning of a new era for the School.

No longer must people travel to Greece to experience what makes the School so special. Through our annual Gala in New York City, various “Conversation” events, the Thalia Potamianos Lecture Series, and these traveling exhibitions, we are now able to share our work with a wider audience than ever before, ensuring that

the American School of Classical Studies at Athens will continue to thrive for generations to come.

None of this would be possible without your steadfast support and dedication to our mission. We are deeply grateful for your unwavering commitment.

Bonna Wescoat *continued from page 2*

Revival of a Neighborhood, brings to life through the School’s extensive archives, the neighborhood that once stood over the ancient Athenian Agora. In the spring, *Imag(in)ing Samothrace: From Homer to the HoloLens* will explore how poets, mapmakers, artists, archaeologists, and computer scientists have represented the mystique of this sacred place.

Looking ahead, we will continue

our lecture series on human–animal relationships, held in collaboration with the Canellopoulos Museum and the Hellenic Open University. Another fall highlight is the 22nd International Congress on Ancient Bronzes, of which we are a sponsor.

This year, our new Whitehead scholars will expand our research and teaching with foci on Byzantine Athens and Pausanias and 19th-century travel writing. In addition,

this year marks the return of the National Endowment for the Humanities (NEH) Scholars, who specialize in topics ranging from the Ice Age to Cretan song. They are joined by our Regular and Associate Members, as well as our Advanced, Gennadius Library, and Wiener Laboratory Fellows, to constitute an exciting intellectual community. Thank you for your support in making this possible.

Potamianos Lecture Series *continued from page 3*

yet to be finalized, it will focus on the Jewish history of Greece.

The Thalia Potamianos Lecture Series, made possible by a generous grant from Gennadius Library Overseer Phokion Potamianos, continues to honor the memory of his grandmother, Thalia Potamianos, a distinguished Greek biochemist, scientist, and philanthropist. Through this series, the Gennadius Library has created a platform where the academic community and the public may come together to explore and celebrate the rich legacy of Greece.



Wilson signs copies of her translation of *The Iliad* at St. Bartholomew's Church

Mary R. Lefkowitz Receives Athens Prize at the American School Annual Gala

On May 9, the American School of Classical Studies at Athens celebrated its eighth annual Gala at the majestic Gotham Hall in New York City. The event brought together over 350 guests for an evening filled with culture, education, and inspiration.

The Gala serves as a vital fundraiser for the School, with proceeds directed toward enhancing its academic programs, archaeological research, outreach efforts, publications, and scholarly initiatives. These funds play a crucial role in maintaining the School's status as a leading center for the study of the Greek world. They also support its mission to protect, promote, and preserve the rich legacy of Greece, from prehistory to the present day.

This year, the Trustees of the School honored Mary R. Lefkowitz with the Athens Prize for her outstanding contributions to the advancement of knowledge of ancient Greece. The Athens Prize is an emblem of excellence in ancient Greek scholarship. Previous recipients have included archaeologist John Camp, Aegean prehistorian Malcolm Wiener, epigrapher Ronald Stroud, and economic historian Edward Cohen.

Lefkowitz is the Andrew W. Mellon Professor in the Humanities Emerita at Wellesley College and is renowned for her work in ancient Greek literature and culture. Notable for her book *Not Out of Africa* (1996), she has authored numerous books and articles, including the recent *Euripides and the Gods* (2015). Lefkowitz is also the co-editor of influential works such as *The Greek Plays* (2016), *Women's Life in Greece and Rome* (2016, 4th ed.), and *The Greek Histories: The Sweeping History of Ancient Greece as Told by Its First Chroniclers: Herodotus, Thucydides, Xenophon, and Plutarch* (2022). She holds a B.A. from Wellesley College and a Ph.D. from Radcliffe College, in addition to receiving



Lefkowitz delivering her acceptance speech

honorary degrees from Trinity College, Grinnell College, and the University of Patras. Furthermore, she is a recipient of the National Humanities Medal. As an alumna of the School (Summer Session 1955) and a Trustee since 2004, Lefkowitz's commitment to the School has been unwavering. In 2022, the Greek government recognized her outstanding contributions by granting her

the title of Honorary Citizen of Greece.

A recording of the Gala is available on the School's website.

To watch a replay of Gala 2024, please visit ascsa.edu.gr/gala

To watch the short films, please visit ascsa.edu.gr/about/short-films



Clockwise from top: Director of the School Bonna D. Wescoat, Broadcast journalist and author Lynn Sherr, Board of Trustees President William T. Loomis, Lefkowitz, Trustee Arianna Packard Martell, Board of Trustees Secretary Jacqueline C. McCabe, and Chair of the Board of Trustees Alexander E. Zagoreos; Guests enjoy the Gala program and dinner at Gotham Hall; Sherr introduces Lefkowitz.



Natalia Vogekoff-Brogan, Doreen Canaday Spitzer Director of the Archives

ARCHIVES

Water for Athens: Building the Marathon Dam, 1926–1931



The story of the Marathon Dam was foregrounded in the School's recent exhibition In the Name of Humanity: American Relief Aid in Greece, 1918–1929. Though not classified as humanitarian aid, the Marathon project provided employment opportunities for refugees from Asia Minor, while simultaneously offering improved quality of life to hundreds of thousands more.

Soon after the Asia Minor Catastrophe of 1922 and the exchange of populations between Greece and Turkey that followed in 1923, the combined population of Athens and Piraeus nearly doubled: from 400,000 to 750,000 people. Already facing a water shortage, the city now found itself not only thirsty but also exposed to health risks from poor sanitation services.

In 1924, Ulen & Company of Lebanon, Indiana, signed a contract with the Greek government to design and construct a new water system originating from Marathon, some 40 kilometers from Athens. The Marathon Waterworks consisted of a collection and storage reservoir with a capacity of 10.8 billion

gallons, an aqueduct, the city network, and a purification plant. To finance its construction, the Greek government provided a loan of \$10 million in bonds. By contract, Ulen & Company was obliged to use only Greek personnel, thus giving badly needed jobs to many of the refugees.

Construction began in 1926 and was completed by 1931, with the inauguration on June 3 at the Temple of Olympian Zeus in Athens. Henry C. Ulen and Greek Prime Minister Eleftherios Venizelos were both in attendance. A few months later, on November 1, 1931, the poet George Seferis likened the sound of the water pipes in Athenian houses to snoring, writing, “I want to wake him up . . . , but he’s snoring like Ulen’s waters.”

Although official records of the Marathon project survive, much of what we know about the history of the project is found in a 1940 memoir by Roy W. Gausmann. Gausmann was an engineer and assistant manager of the Marathon project. Illustrated with his own drawings, 15 copies of the memoir were published by Gausmann himself and distributed to his friends and associates. The resulting publication was a 300-page personal account, entitled *Water for Athens*.

In this memoir, we learn the symbolism of the marble copy of the Treasury of the Athenians at Delphi, which Ulen built at the foot of the dam. “Just as the citizens of Ancient Athens had saved their women and children and themselves . . . from slavery and persecution and misery and want, by fighting and winning the battle of Marathon, so the citizens of the modern city were now fighting a second battle at Marathon, to save themselves and their families from disease and filth and squalor and even death,” explained Gausmann, who sent copy no. 6 of *Water for Athens* (now in the Gennadius Library) to the then director of the American School, Arthur Parsons.

Gausmann, whose book addressed both a general and educated audience, described his account as “a story without an ending. As Athens grows . . . , it is not beyond the bounds of possibilities that one of your grandchildren or great-grandchildren may be called to do their bit in continuing the tale, of which, this is only an installment.” Gausmann could not have known then how global warming would later bring about his prediction.



Left: Marble copy of the Athenian Treasury at the bottom of the Marathon Dam, 1933. Panoramic view of the Marathon Dam, 1933; information on the Marathon Dam, featured in our recent exhibition; Pavlos Kountouriotis and Eleftherios Venizelos, President and Prime Minister of the Hellenic Republic, in the company of Ulen manager Roy W. Gausmann, 1931.

Academic Summer Programs: A Season of Discovery

During the summer, the American School hosted an array of enriching programs, including three travel-study seminars and four archaeological science courses, providing participants with a unique blend of academic rigor and hands-on experience.

The six-week Summer Session offered participants an intensive travel-study experience across Greece, from the Peloponnese in the south to Thessaloniki in the north, including the islands of Crete and Kythera. Led by Amelia Brown (University of Queensland) and Amy Smith (University of Reading), this program combined visits to renowned archaeological sites and museums with explorations of lesser-known locales. The group, composed of graduate students, high school teachers, and undergraduates, gained insights into Greece's rich heritage.

Two 18-day travel-study seminars were also held. The first, entitled "Warrior Sailors, Traders, and Pirates: Aegean Islands through the Ages," attracted 20 participants. Emilia Oddo (Tulane University) and Bice Peruzzi (Rutgers University) led the group on a historical journey through Greece, exploring issues of insularity and connectivity in the Mediterranean from the Bronze Age to the 20th century.

The second seminar, "Alexander to Actium: The Archaeology of Hellenistic Greece," was led by Jake Morton (Carleton College) and Thomas Rose (Randolph-Macon College). Under their guidance, 2020 participants delved into the material culture of Hellenistic Greece, studying its architectural and commemorative landscapes on site.

There were also four summer courses at the Malcolm H. Wiener Laboratory for Archaeological Science. A new course on ancient DNA, conducted by researchers from the Max Planck Institute for Evolutionary Anthropology (MPI-EVA) and the University of Tübingen, took place in the last week of May. This program welcomed 16 researchers from the U.S. and Europe.

June saw the continuation of the "Introduction to Bioarchaeology" course, which introduced participants to the analysis of human skeletal remains from archaeological contexts. Led by Ioanna Moutafi, an expert in bioarchaeology and Aegean prehistory, and supported by Dimitris Michailidis, an anthropologist/paleontologist and manager of the Wiener Laboratory, the course brought together 12 participants, ranging from graduate students to university

professors, from both the U.S. and Europe.

Another highlight was the week-long intensive course in archaeological micromorphology, attended by nine participants. This course was led by Panagiotis Karkanas, Director of the Wiener Laboratory, and Paul Goldberg, Senior Visiting Professor at the University of Tübingen.

Now in its ninth year, the Field School on Site Formation, Stratigraphy, and Geoarchaeology in the Athenian Agora also took place, with Karkanas and Goldberg guiding 12 participants through fieldwork and laboratory analysis, examining strata within the School's Athenian Agora excavations.



"Alexander to Actium" seminar participants visiting the theater at Delphi



Summer Session participants at the Temple of Aphaia on Aegina



Participants in the bioarchaeology course examining human remains in the Wiener Laboratory



John Papadopoulos, Director of Excavations at the Athenian Agora

ATHENIAN AGORA

Fellowships Support Research at the Athenian Agora

The Joan and Eugene Vanderpool Fellowship at the Athenian Agora has been awarded to its inaugural recipient, Nicholas Hudson of the University of North Carolina Wilmington. This fellowship was established to honor the lifelong dedication of the Vanderpool family to Greece and to the Agora Excavations. Initiated by their descendants, with proceeds from the sale of the Vanderpool family estate in Pikermi (Attica), the fellowship has also received support from friends and former student volunteers at the Agora. Its purpose is to provide future generations with the opportunity to work and study at the Agora.

This annual fellowship supports research on any aspect of the Athenian Agora, including history, archaeology, literature, epigraphy, architecture, art history, and biodiversity. It is open to Ph.D. holders and graduate students focusing on Agora material from antiquity to the present.

In February 2025, Hudson will travel to the Agora to focus on local and coarseware pottery of the Roman period. This opportunity for concentrated research will allow Hudson to lay the groundwork for a

Roman pottery sequence from keystone deposits, dating from the 1st century BCE to the 6th century CE. His work will form the foundation for an *Athenian Agora* volume on the local Athenian Roman pottery corpus, building on the legacy of the late John W. Hayes.

The ongoing impact of the School's long-standing Kress Publication Fellowship is also noteworthy. A 2023–2024 recipient is Fotini Kondyli of the University of Virginia. With the support of this fellowship, Kondyli has made significant progress on her book project, *Inhabiting Byzantine Athens*. Her work has resulted in the completion of the first three chapters, which explore the design and construction techniques of Middle Byzantine buildings, the adaptive reuse of ancient architectural elements in the Byzantine city, and the economic and social activities within and around Byzantine houses at the Agora.

Kondyli's research sheds light on urban life in Byzantine Athens, with particular focus on spatial practices unique to the Byzantine period and the architectural continuity and innovation

in the city. Her work has included revisions to architectural plans, digital 3D models, and the development of a virtual-reality environment for two Byzantine neighborhoods—efforts that were shared with public audiences during her March 5 lecture at Cotsen Hall. Her research highlights the southern part of the Classical Agora, which featured prominent thoroughfares and public spaces distinct from the northern industrial sector during the Byzantine period. The comprehensive study will enrich her forthcoming book with examples of residential, commercial, industrial, and religious activities of the inhabitants of Byzantine Athens.

Kondyli will continue sharing her research with students during her upcoming appointment as Whitehead Distinguished Scholar (2024–2025), further contributing to the academic community in Athens.

Fellowships such as these highlight the importance of ongoing research at the Athenian Agora, and they enable scholars to explore and document the rich history of this significant archaeological site.



Eugene and Joan Vanderpool upon Eugene's return to Greece after World War II



Digital 3D model of part of the Middle Byzantine neighborhood in the Agora

American School Hosts Reception for International Conference of Archons of the Ecumenical Patriarchate

On May 28, the American School of Classical Studies at Athens hosted a distinguished group of Greek Orthodox hierarchs and over 300 archons at a cocktail reception on our historic campus. This event, part of the 4th Archon International Conference on Religious Freedom, was a resounding success and established the School's connection with this esteemed community.

Archons, honored for their service to the Greek Orthodox Church, are key figures in philanthropic efforts and ambassadors for the Church's charitable missions.



Greek Orthodox hierarchs and archons in front of the Gennadius Library at the American School

A promotional poster for the American School of Classical Studies at Athens Gala 2025. The background features a close-up of classical stone columns. The text is overlaid in white and red. The school's name is at the top right, followed by 'GALA 2025' in large letters. The date and location are in red boxes on the left, and the time and location are at the bottom right.

AMERICAN
SCHOOL
OF CLASSICAL
STUDIES AT ATHENS

GALA
2025

SAVE THE DATE
THURSDAY, MAY 8

GOTHAM HALL
6:00 PM

NEW YORK
CITY

Apidima Caves Research: Shedding Light on Early Human Migration in the Peloponnese

Last year marked the beginning of a new research initiative at the Apidima Cave in the Mani Peninsula in the southern Peloponnese. The site is now recognized as a key location in the early out-of-Africa migration of modern humans into Europe. This project, with the Malcolm H. Wiener Laboratory for Archaeological Science as a key partner, aims to investigate the origins and early dispersal of *Homo sapiens* in Europe through systematic excavations and an interdisciplinary approach.

The Apidima Cave complex gained prominence in 1978 when two fossilized skulls were discovered by researchers from the University of Athens. These skulls, encased in cemented sediment known as breccia, were extracted in a single block, making detailed analysis impossible until 2019. At that time, a new investigation was initiated by Katerina Harvati from the University of Tübingen, in collaboration with other researchers, including Panagiotis Karkanas, Director of the Wiener Laboratory. The study revealed that one skull belonged to a Neanderthal, dating to around 190,000 years ago, while the other showed modern human traits and dates to approximately 210,000 years ago. This makes the discovery the oldest evidence of *Homo sapiens* outside of Africa, predating the next oldest known *Homo sapiens* in Europe by about 150,000 years.

The second oldest modern human fossil outside of Africa was found at Misliya Cave in Israel, with a maximum age of around 190,000 years. The Misliya find, in a region long considered a migration corridor between Africa and Eurasia, suggests an early dispersal of modern humans that could be connected to the discovery at Apidima.

The Apidima Cave complex includes five caves, among them Cave A, where the two skulls were found, and Cave C, where an Upper Palaeolithic burial was unearthed. These caves contain numerous lithic tools and large quantities of animal bones, indicating long-term human occupation.



General view of the Apidima caves in the sea cliffs of the Mani peninsula

Fieldwork at Apidima is conducted with permission from the Hellenic Ministry of Culture and Sports under the auspices of the Norwegian Institute at Athens, with Katerina Harvati and Vangelis Tourloukis (University of Ioannina) serving as project directors.

Perched on a steep seaside cliff on the western side of the Mani Peninsula, the Apidima caves are accessible only by boat, and the higher caves require ladders and climbing gear to reach. Despite the challenging conditions, the archaeological significance of the site makes the effort worthwhile.

The caves were formed through a combination of karstic dissolution and sea erosion during periods of high sea level earlier in the Pleistocene. As the cliffs eroded, a cone of broken rock fragments and debris gradually filled the caves and buried the human remains. Karkanas, Malcolm H. Wiener Laboratory Director, leads the geoarchaeological research that focuses on understanding the complex history of these processes, including deposition, cementation, erosion, sea-level fluctuations, and tectonic activity. This work is crucial for placing the human remains, including the two skulls, in the correct context and chronological order, which will help archaeologists better understand the early

presence of modern humans in Greece and their potential interaction with Neanderthals.

Projects like those at Apidima and Megalopolis (featured in the fall 2023 Newsletter) highlight the importance of our region for understanding hominin migrations to Europe, and human evolution as a whole.



Detail of three of the caves, with remnants of volcanic activity in the foreground. Ladders and climbing ropes are used to access the upper caves.



John Papadopoulos, Director of Excavations at the Athenian Agora

ATHENIAN AGORA

Agora Summer Excavation Season

This season marked our second beneath the former building at 14 St. Philip Street, which was demolished in October and November of 2022. This modern building was subdivided into three commercial properties and was over 300 m² in area. It was oriented east-west and built in 1860, and it covered much of the central portion of the Stoa Poikile (or Painted Stoa), in addition to part of a Middle Byzantine neighborhood (10th–12th century CE).

The entire excavation area, known as Beta Kappa (BK), was divided into three trenches, which were supervised by Ariadni Ilioglou (north), Gerasimos Trasanis (south), and Angelica Caraballo-Santiago and Katrina Kuxhausen-DeRose (west). Our focus was largely on two modern or early modern stone-lined pits (first encountered in 2023), and walls and deposits associated with the Middle Byzantine neighborhood. Of course, you never know what you will encounter in archaeology, and we were excited by the end of the season to be excavating a Late Roman deposit.

Our two modern and Early Modern stone-lined pits continued to yield modern material, including plastics and textiles, indicating that the pits were used as rubbish dumps in very recent years. The larger pit in BK West is circular, with a diameter of about 2.5 meters. A similar pit was excavated in section BH in the early 2000s; it, too, was used as a rubbish dump in its final phases. Both pits were just east of a 19th-century flour mill, though their original function eludes us.

The smaller pit, located in BK South, is square, with a side length of about 1.85 meters. This pit has small cavities built into its sidewalls, suggesting that they supported wooden beams as scaffolding. A break in the walls suggests at least two phases in the construction of this pit, and there is evidence of reuse in the modern period.



In the 2023 and 2024 seasons, one trench (BK South) yielded about 200 kilograms of Murex shells, used in luxury dye production. Future analysis of these shells and their associated deposits will help us clarify the date and the scale of this industry in Athens.

Finally, in BK North, we revealed at least four walls belonging to Middle Byzantine structures. One wall included a substantial threshold with evidence for reuse in the form of successive pivot holes. The spaces within and around these walls are yielding evidence of storage, textile production, and metalworking within the Middle Byzantine neighborhood.

In the 2024 season, we were joined by 26 volunteers and 5 assistant supervisors, in addition to our supervisors and specialists. This international team included members from 15 U.S. academic institutions, as well as graduate and undergraduate students from Albania, Australia, Belgium, Canada, Chile, China, Georgia, Greece, Spain, Sweden, and Ukraine. Along with excavating, volunteers learned through hands-on training and specialist workshops about archaeobotany, faunal analysis, pottery and amphora studies, photogrammetry, and bioarchaeology, among other things.



From top: Agora student volunteers washing pottery; large pit in BK West, with Angelica Caraballo-Santiago (outside) and Maria Hellenbrand (inside); bioarchaeology session with Maria Liston and Adam DiBattista, comparing human and animal remains (left to right: Angelica Caraballo-Santiago, Maria Liston, William Trentos, Adam DiBattista, Allyson Blanck, and Glauke Wynn).



Christopher Pfaff, Director of Excavations at Corinth

CORINTH

Summer 2024 in Corinth

Summers in Corinth are always filled with discoveries, and this season was no exception. After the conclusion of excavations in June, the Corinth Excavations staff and affiliated scholars enjoyed research and camaraderie.

On July 5–6, Director Christopher Pfaff and Associate Director Ioulia Tzonou made an eventful trip to Pisa for the workshop “Corinth–Syracuse: Current Research and Perspectives.” Pfaff gave a presentation, “Corinth in the Age of Colonization,” and Tzonou presented “Thapsos-Class Ware Production in Corinth.” This was the first time Corinth and Syracuse were examined together. The workshop was organized by Gianfranco Adornato and Giulio Amara of the Scuola Normale Superiore di Pisa. Representatives organizing a conference in December 2024, “Corinth–Syracuse: A Two-Way Relationship,” gathered to discuss their ongoing research. The conference will be hosted by the Parco Archeologico di Siracusa, in collaboration with the Hellenic Ministry of Culture and Ephorate of Antiquities of the Corinthia, the Scuola Normale Superiore di Pisa, the Soprintendenza per i Beni Culturali e Ambientali di Siracusa, and the Scuola Archeologica Italiana di Atene. The conference will be held at the Paolo Orsi Museum and feature 27 presentations, in addition to poster presentations.

The summer was bustling with researchers of all ages. Charles K. Williams II and Nancy Bookidis continued research toward the final publication of their respective excavations (East of the Theater and the Sanctuary of Demeter and Kore). Returning researchers included Mary Sturgeon, Karen Garnett, Betsey Robinson, Antonio Saez Romero, and Jeremy Ott. New research was launched by Robert Stark and Matthew Emery (bioarchaeology), Kostis Kourelis (historical archaeology), Jessica Lamont (curse tablets), Jackson Miller (Classical altar deposits), Mason Schrader (bioarchaeology), Jakob Salzman (gilding), Christine Muron (albarelli),



Participants from the Pisa workshop on the steps of Piazza dei Cavalieri Palazzo della Carovana, Scuola Normale Superiore

Abigail Bradford (auloi), and Joseph Miller (early alphabets). It should be noted that the City Council of Corinth passed a motion to honor Charles K. Williams for his contribution to Corinthian archaeology on July 22.

Our third Steinmetz Fellow, Taylor Cwikla, presented “Archaeology Alive” in the museum courtyard each week, showcasing the work of our researchers. Colin Wallace produced 3D imaging of objects for presentations and outreach programs.

Conservation of wall paintings from East of the Theater continued, with the Centro di Conservazione Archeologica di Roma, led by Roberto Nardi and Andreina Costanzi Cobau, overseeing the work. Under their guidance and in collaboration with Corinth conservation staff and workmen, students from Connecticut College cleaned and covered a marble floor in the Panagia Domus to protect it until further conservation measures can be carried out.

The digitization of the Corinth archive under an EU grant, shared by the School Archives and Gennadius Library, continued with four digitizers and five cataloguers working under the supervision of Manolis

Papadakis, James Herbst, and Ioulia Tzonou. Rossana Valente, Nina de Clerq, Laura Magno, Katerina Remma, and Maria Farmaki are uncovering the treasures of our archives, just as we are.

We provided tours to members of the School’s summer programs and to other academic groups (Bucknell University, Connecticut College, New York University, the University of Iowa, Perachora Peninsula Archaeological Project, Michigan State University Excavations at Isthmia, Niarchos Hellenic Education and Research Center, and the British School of Archaeology Byzantine seminar), educational tour agencies (National Geographic, Far Horizons, and Discover Greek Culture), and specialized groups such as the Jessie Ball duPont funded Summer Education Program for underserved youth and teachers, and family groups.

In Corinth, we are committed to advancing knowledge about the past through rigorous research and dynamic dissemination to diverse audiences. As always, we are grateful for our collaboration with the Ephorate of Antiquities of the Corinthia and, in particular, the director Panagiota Kassimi.

Daniel Levine Receives 2024 Aristeia Award for Distinguished Alumni/ae

In a heartfelt ceremony on June 11, Daniel Levine was honored with the prestigious Aristeia Award for Distinguished Alumni/ae by the American School of Classical Studies at Athens. The award, which celebrates outstanding contributions to the School's mission of teaching, research, archaeological exploration, and publication, recognized Levine's extraordinary dedication and service.

Levine's connection to the School spans five decades, beginning with his participation in the 1974 Summer Session. Over the years, he has returned to lead the School's Summer Sessions in 1987, 1995, 2006, 2018, and 2022, making a memorable impact on students and colleagues alike. His commitment to the School is further reflected in his role as President of the Alumni/ae Association from 2013 to 2016, during which time he played a key role in securing donations to support excavations at the Athenian Agora and Corinth.

In addition to his contributions to the School, Levine has been a member of the

academic community of the University of Arkansas since 1980. As a professor, he has taught ancient Greek, Latin, classical studies, and humanities, earning numerous local and national awards for his excellence in teaching and service. His scholarly work includes over 50 articles, book chapters, and reviews, and he has presented over 60 papers at scholarly conferences.

During his acceptance speech, Levine expressed his deep gratitude for the recognition and reflected on his long association with the School. He acknowledged the pivotal role the School has played in his life and the lives of many others, likening the School and its alumni/ae to a family. He spoke fondly of the Summer Session program, which he described as a life-changing experience that ignites a lifelong passion for Hellenic studies.

Levine also shared a humorous and humble reflection on his own early experiences as a Summer Session participant, recalling the less-than-glowing

assessments of his site reports by his director, Fordyce W. Mitchel. Despite these initial challenges, he emphasized the importance of embracing both success and failure as essential parts of the learning process.

In a poignant conclusion, Levine paraphrased the final lines of Constantine Cavafy's poem "Ithaka," and encouraged the current Summer Session participants to cherish their journey in Greece and the lasting impact it will have on their lives. He reminded them that "Greece is your teacher, and the School is your home."

The ceremony was attended by members of the School's 2024 Summer Session, along with directors Amelia Brown and Amy Smith. The Aristeia Award is a fitting tribute to Levine's decades of dedication to the School and to the field. His legacy is one of passion, commitment, and deep love for Greece and its history, qualities that have left a lasting mark on the School and its community.

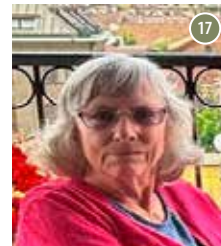
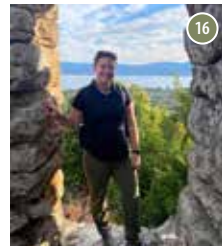
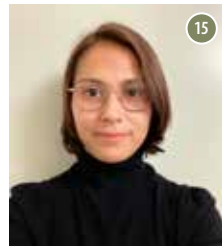
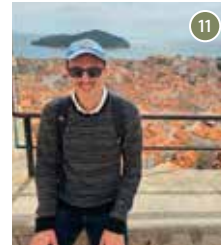
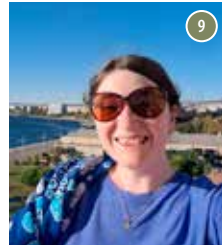
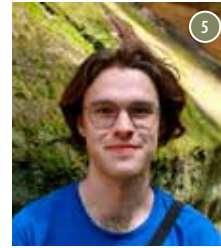
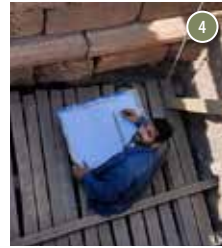
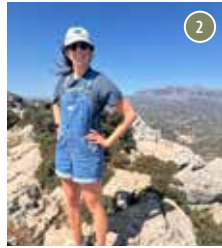


Levine holding the prestigious 2024 Aristeia Award



Levine with his wife, Judith, and daughter at the award ceremony in the School courtyard

Meet the 2024–2025 American School Fellows & Regular Members



- 1 **James Aglio**
Boston University
Edward Capps Fellowship
Homeric Formulas and the Verbs of the Iliad
- 2 **Lauren Alberti**
University of Michigan
Virginia Grace Fellowship
Cult Practice and Expressions of Gender in the Late Bronze Age through Early Iron Age Aegean
- 3 **Amanda Ball**
University of North Carolina at Chapel Hill
Homer A. and Dorothy B. Thompson Fellowship
Community Building and Ritual Renovation of Sanctuaries in Aegean Thrace
- 4 **Ehsan Behbahani-Nia**
University of Wisconsin–Madison
Lucy Shoe Meritt Fellowship
Ashlar Masonry and the Mobility of Greeks and Anatolians in Persia
- 5 **Graham Braun**
University of Cincinnati
Emily Townsend Vermeule Fellowship
Connectivity and Interaction in the Bronze Age Aegean; Eastern Mediterranean Pre- and Protohistory

- 6 **Matthew Canepa**
University of California, Irvine
CAORC Multi-Country Research Fellow
Divine Fortune: Perso-Iranian Kingship and the Cocreation of a Global Sensorium of Power
- 7 **Alice Clinch**
Cornell University/
The Cyprus Institute
Wiener Laboratory
Research Associate
From Extraction to Application: The Craft and Technology of Color in Antiquity
- 8 **Virginia Closs**
University of Massachusetts Amherst
Fulbright Senior Fellow
Spain-Greece Joint Teaching and Research Award
- 9 **Victoria Corwin**
Cornell University
The Gorgon's Burden: Empowering Women with Mythology, Archaeology, and Hidden Community
- 10 **Krysten Cruz**
Texas State University
Jacob Hirsch Fellowship
Kinship, Biological Relationships, and Mortuary Practices of Mycenaean Eleon

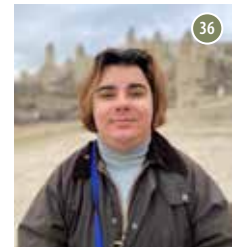
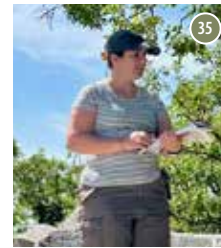
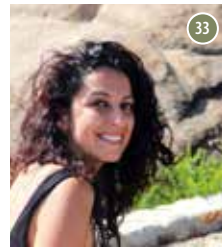
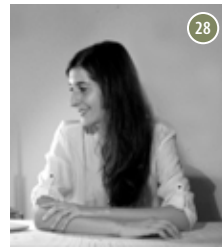
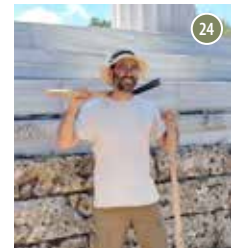
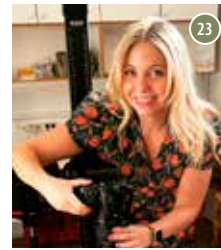
- 11 **Eric Del Fabbro**
McMaster University
Ione Mylonas Shear Fellowship
Settlement Dynamics in the Ancient Chora of Metaponto: An Archaeological Investigation into the Social, Political, and Economic History of the Countryside
- 12 **Jacob Engstrom**
University of Cincinnati
Heinrich Schliemann Fellowship
Diachronic Patterns of Collapse, Social System Rejection, and Human Ecological Adaptation on the Bronze Age Greek Mainland
- 13 **Caroline Everts**
University of Michigan
Bert Hodge Hill Fellowship
Ancient Glass, Craft Specialization, Connectivity of Craft, & Archaeology of the Eastern Mediterranean
- 14 **Dimitrios Filioglou**
University of Groningen
Wiener Laboratory
Post-Doctoral Research Fellowship (2023–2026)
Animal-Human Mobility and Socioeconomic Changes from the Late Neolithic to the Early Bronze Age II (Mid-5th to the 3rd Millennium BCE) in Mainland Greece: A Zooarchaeological and Isotopic Analysis

- 15 **Stacy Flores**
University of California, Riverside
Fowler Merle-Smith Fellowship
Evidence for Epigamia and Its Social Consequences
- 16 **Laurel Fricker**
University of Michigan
Edward Capps Fellowship
Through the Eyes of a Child: Children and Domestic Spaces in Ancient Greece
- 17 **Karen Garnett**
Independent Scholar
Henry S. Robinson Corinth Research Fellowship
Corinth Gymnasium lamps
- 18 **Megan Gatton**
New York University
Bodies of Material: Bone Working in the Ancient Mediterranean World

LEARN ABOUT PROGRAMS AND FELLOWSHIPS

The American School offers graduate students an unparalleled immersion into the sites and monuments of Greek civilization. To learn more about our academic programs and fellowship opportunities, please visit ascsa.edu.gr/programs.

Meet the 2024–2025 American School Fellows & Regular Members



19 Autumn Hayes
Texas Southern University
William Sanders Scarborough
Fellowship
*Get on Your (Dithyrambic)
Feet: Greek Dance as a Path to
Understanding Greek Literature*

20 Nicholas Hudson
University of North Carolina
at Wilmington
Joan and Eugene Vanderpool
Fellowship
*The Roman Plain and Local
Pottery from the Athenian Agora*

21 K. Scarlett Kingsley
Agnes Scott College
Elizabeth A. Whitehead
Distinguished Scholar
*Exile and dispossession in the 5th
and 4th centuries; 19th-century
travel writing; landscapes of war*

22 Michael Knierim
University of Illinois at
Urbana-Champaign
Thomas Day Seymour Fellowship
*The Ritual Healing of
Psychological Trauma in Flavian
Epics and Their Greek Past*

23 Fotini Kondyli
University of Virginia
Elizabeth A. Whitehead
Distinguished Scholar
Inhabiting Byzantine Athens

24 Miltiadis Kyllindreas
Emory University
Harry Bikakis Fellowship
*Excavations in the
Sanctuary of the Great Gods
on Samothrace, Greece*

25 Justine Lefebvre
University of Montreal
Anna C. and Oliver C. Colburn
Fellowship (AIA)
*Northern Greek Bronze
Production in the Archaic
and Classical Periods:
The Case of Argilos*

26 Rebecca Levitan
King's College London
National Endowment for the
Humanities Fellowship
*The Pasquino Group:
Sculpture, Conversation,
and Resistance from Ancient
Greece to Renaissance Rome*

27 Marina Mandrikova
Case Western Reserve University
Gennadius Library CAORC
Multi-Country Research Fellow
*Crime and Punishment: Images
of Sinners and the Power of the
Visual in Byzantine and Slavic
Monumental Painting*

28 Metaxia Markaki
Institute for Landscape and
Urban Studies at ETH Zurich
Gennadius Library Schwarz
Fellowship for Research on
Urban Architecture
*Arcadia: Politics of Land and
Nature in Greek Peripheral
Landscapes. Towards an Extended
Citizenship and on Extensive
Ways of Commoning*

29 Alper Metin
University of Bologna
Gennadius Library Cotsen
Traveling Fellowship
*Greek Actors of the So-Called
Ottoman Baroque: Patrons,
Architects, Builders, and Users*

**30 Laura Nastasi &
31 Anna Ruhland**
University of Tübingen and
University of Manchester
Henry S. Robinson Corinth
Research Fellowship
*The Fountain of Poseidon from
an Epigraphical and Architectural
Point of View*

32 Olivia O'Dwyer
National and Kapodistrian
University of Athens
Wiener Laboratory
Pre-Doctoral Research
Fellowship (2023–2025)
*A Diachronic Survey and
Technical Study of Egyptian
Blue from the Mycenaean Wall
Paintings at the Palace of Nestor*

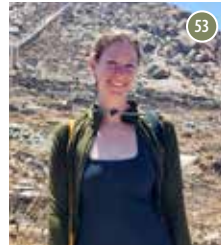
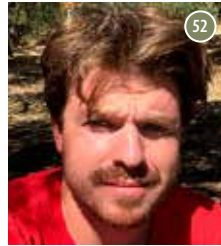
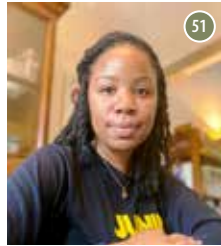
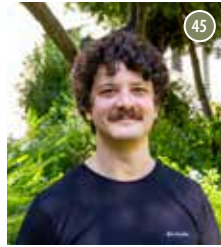
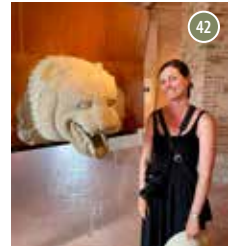
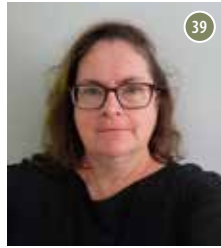
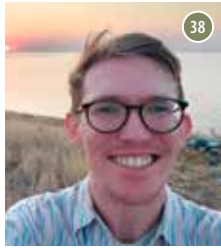
33 Giulia Paglione
University of Cincinnati
*Linear B Tablet Deposits in the
Palace of Knossos, in the Area
between the West Magazines
and the Central Court*

34 Maria Papavasilopoulou
National and Kapodistrian
University of Athens
Gennadius Library Schwarz
Fellowship for Research
on Music
*Music and Memory among
the Sephardic Jews of Rhodes:
From the "Homeland" to the
Diaspora and the Internet*

35 Stephanie Polos
University of Virginia
Samuel H. Kress Fellowship
*At Death's Door: Grave
Stelai as Votive Thresholds
in Classical Greece*

36 James Razumoff
University of Virginia
Gennadius Library M. Alison
Frantz Fellowship
*Political Ecology of the
Eastern Roman City
(6th to 9th Century CE)*

Meet the 2024–2025 American School Fellows & Regular Members



37 Samantha Richter
Harvard University
Gorham Phillips Stevens
Fellowship
*Languages of Contact: A Shared
Iconography of the Classical
Mediterranean World*

38 Buck Roberson
University of Michigan
John Williams White Fellowship
*A View of Early Helladic III
Interaction through
Pottery Attributes*

39 Betsey Robinson
Vanderbilt University
Kress Publications Fellowship
*Where the Water Meets the Land:
The Mosaics of Ancient Corinth*

40 Antonio Sáez-Romero
University of Seville
Kress Publications Fellowship
*Corinth Punic Amphora
Building Project*

41 Paolo Sabattini
University of California at
Los Angeles
James Rignall Wheeler Fellowship
*Syllabification-Driven
Sound Changes in Greek
and Indo-European*

42 Rebecca Salem
New York University
Anna C. and Oliver C. Colburn
Fellowship
*The Temporality of Greek
Temples: A Case Study of the
Temple of Hera at Samos*

43 Stephen Sansom
Florida State University
National Endowment for the
Humanities Fellowship
*A New Oral-Poetic Archive
of Western Crete Song*

44 Merve Savas
Ohio State University
Gennadius Library Kathryn
and Peter Yatrakis Fellowship
*The Parade of Infamy
(διαπόμπευσις) in the Eastern
Roman Empire (Byzantium),
4th–15th Century*

45 Nazım Can Serbest
Yale University
Eugene Vanderpool Fellowship
*Historical Nature: The
Representations of Physical
Environments in Classical Greek
Historiography*

46 Tim Shea
University of North Carolina at
Chapel Hill
National Endowment for the
Humanities Fellowship
*Death and Diplomacy:
The Politics of Immigration
and Burial in Classical Athens*

47 Dominik Stachowiak
Adam Mickiewicz University
Poznań, Poland
Gennadius Library
Constantine and George
Macricostas Fellowship
*The Christianization
of Thessaloniki in Light
of the Archaeological
and Architectural Sources*

48 Thomas Strasser
Providence College
National Endowment for the
Humanities Fellowship
*The Study and Dissemination
of the Results of the Excavation
of the Megalos Peristeres Cave,
Crete: Hominid Seafaring and
Environmental Impact during
the Ice Ages*

49 Kyriaki Tsirtsi
The Cyprus Institute
Wiener Laboratory
Post-Doctoral Research
Fellowship (2024–2027)
*Environmental History,
Foodways, and Ritual Practices
in the First Millennium BCE
Peloponnese*

50 Trevor Van Damme
University of Warwick
Kress Publications Fellowship
*Mycenaean Habitation
in the Athenian Agora
and the Development of Attic
Mycenaean-Style Pottery
from 1300 to 1100 BCE*

51 Brittany White
University of Virginia
William Sanders Scarborough
Fellowship
*A Black History of the Late
Ottoman Empire*

52 Joshua Williams
New York University
Doreen Canaday Spitzer
Fellowship
*Royal and Divine Sovereignty
in the Hellenistic Polis*

53 Claire Zak
Texas A&M University
*Liquid Gold: The Maritime
Exchange of Honey in the
Ancient Mediterranean*

Welcoming Our New Mellon Professor



The American School is delighted to welcome Denver Graninger, Associate Professor of History at the University of California, Riverside, as the new Mellon

Professor of Archaeology. Denver has long experience with the School as student (Regular Member and Jameson Fellow, 2002–2003), faculty (Carpenter Fellow, 2008–2010; Gertrude Smith Professor, summer 2016), and Managing Committee member (2013–present, including service on the Admissions and Fellowships, 2015–2019, and Executive Committees, 2021–2024). He has been active in the field of international education through his term as Director and Professor of the American Research Center in Sofia (ARCS), Bulgaria (2010–2012), his organization of UCR study-abroad programs in Athens (2015, 2016, and 2018), and his service on the UCR and UC-systemwide Senate Committees for International Education (2020–2023). He also serves as co-chair of the Committee on Professional Conduct for the Association of Ancient Historians.

Denver recently published a peer-reviewed paper on the Thessalian Eleutheria

in late August in S. Scharff, ed., *Beyond the Big Four: Local Games in Ancient Greek Athletic Culture* (Munster 2024): <https://doi.org/10.17879/tso-2024-vol4>. In July, he submitted an invited chapter (15,000 words) on “Citizens, Townsmen, and the Agroikos” to the editors of the new *Oxford History of the Classical Greek World*. He continues working on his current book project, a social history of Larisa from the 5th century BCE to the 2nd century CE.

During his term as Mellon Professor, Graninger looks forward to “integrating the Regular Program in a series of expanding contexts: a local context rooted in the extraordinary range of research that takes place under the School’s umbrella; a broader peer context, including members of other foreign archaeological schools in Athens and graduate students in Greek universities; and, finally, the context of professional development for Student Members.”

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS • GIVE TODAY

We
uncover
it all



ASCSA.ORG/GIVE

PALAEOLITHIC PERIOD
(CA. 700,000 YEARS AGO)

MESOLITHIC PERIOD
(CA. 10,000–7,000 BCE)

NEOLITHIC PERIOD
(CA. 7000–3000 BCE)

BRONZE AGE
(CA. 3000–1050 BCE)

EARLY IRON AGE
(CA. 1050–700 BCE)

ARCHAIC PERIOD
(CA. 700–480 BCE)

CLASSICAL PERIOD
(CA. 480–323 BCE)

HELLENISTIC PERIOD
(323–31 BCE)

ROMAN PERIOD
(31 BCE–330 CE)

BYZANTINE PERIOD
(330–1453)

OTTOMAN PERIOD
(1453–1821)

MODERN GREEK PERIOD
(1821–PRESENT)

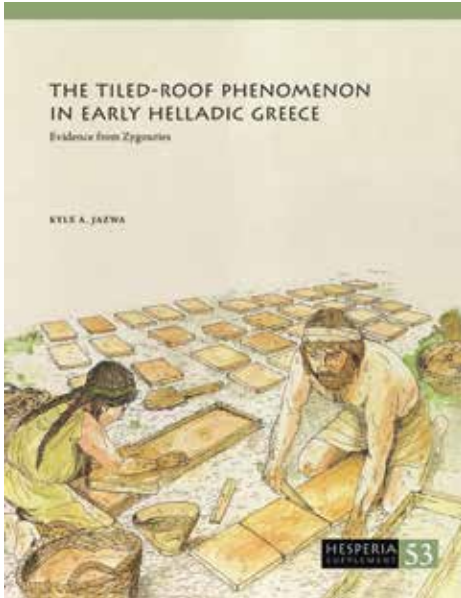


Carol A. Stein, Director of Publications

PUBLICATIONS

New Publications Focus on Greek Prehistory

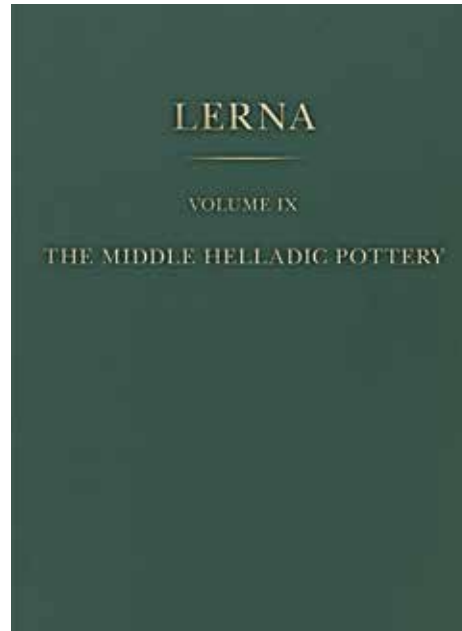
The Publications Office is pleased to announce two new monographs that shed important new light on the prehistory of Greece.



The Tiled-Roof Phenomenon in Early Helladic Greece: Evidence from Zygouries (*Hesperia* Supplement 53), by Kyle A. Jazwa (Regular Member 2012–13, Shear Fellow 2013–14), offers the first comprehensive publication of an entire assemblage of Early Helladic roofing tiles, the earliest known ceramic roofing tiles in the world. The tiles were recovered during Carl Blegen's excavations at Zygouries in the 1920s, but they were not identified as tiles until the 1980s, when Jazwa's dissertation advisor, Daniel Pullen, was doing his own dissertation research in the Corinth Museum. With this new volume, the long-neglected tile fragments from Zygouries are finally getting the attention they deserve.

Jazwa first details the forms, features, and variability of the Zygouries tiles before embarking on a series of production-oriented analyses. Building on his observations of impressions and markings on individual tiles, he reconstructs much of

the production sequence for the tiles, and he estimates the considerable amount of labor and time it would have taken to construct the tiled roof. After exploring the local reception and sociopolitical implications of the roof, Jazwa further contextualizes the material alongside contemporary tile assemblages to gain wider perspectives on tiled roofing technology, social organization, and economic investment in the Early Bronze Age.



In The Middle Helladic Pottery (Lerna IX), Lindsay C. Spencer presents the Middle Helladic pottery from this important prehistoric site on the Gulf of Argos. Excavations at Lerna by Jack Caskey in the 1950s revealed well-preserved stratigraphy recording 5,000 years of occupation, from the 6th to the 1st millennium BCE. Although Lerna's status as a key "typesite" and master sequence for the Early and Middle Bronze Ages on the southern Greek mainland was recognized early on, the site's Middle Helladic material remained largely unpublished until now.

Spencer's monumental new volume presents a catalogue of the MH ceramic material—over 2,400 objects—along with an analysis of shapes, decoration, and fabrics, elucidating the changing patterns of ceramic production and consumption at Lerna in this poorly understood period of prehistory. Contributors to the volume include Ian Whitbread, Richard Jones, and Hans Mommsen, who carried out petrographic and chemical analyses on the fabrics; and Carol Zerner, who studied the Middle Helladic corpus at Lerna for several decades and whose meticulous notes, drawings, and catalogue entries form the core of the study. Spencer is currently preparing a companion volume on the Middle Helladic stratigraphy and architecture.

We congratulate both of our authors, and gratefully acknowledge the generous financial support of the Archaeological Institute of America (Suppl. 53 and *Lerna IX*) and Corinna Cotsen (*Lerna IX*) in their production.



Drawing of a Middle Helladic jar from Lerna, by architect and illustrator Piet de Jong

HIGHLIGHT: Q&A WITH THE STEINMETZ FELLOWS

A special Q&A with the current Steinmetz Fellows highlights their significant contributions to the School. The fellowship program, supported by the Steinmetz Foundation, began in 2007 as an archaeological outreach and education initiative in Corinth, focused on engaging K-12 students. This past year, the program expanded to include a second fellow based in Athens, working at both the Athenian Agora and on the main campus (the Makriyannis Wing).

Io Viktoratou

1. Can you share a bit about your background and what drew you to apply for the Steinmetz Fellowship?

With a B.A. in archaeology and an M.A. in museum studies, I've always been passionate about uncovering the past and sharing its stories with others. When the opportunity to apply for the Steinmetz Fellowship arose, I knew it was the perfect fit, bridging the gap between scholarly research and public engagement in an archaeological site and at exhibitions. Over the past year as a Steinmetz Fellow, I've had the privilege to create educational and outreach programs for the Athenian Agora and the Makriyannis Wing, experiences which have been incredibly rewarding.

2. How do you see your role contributing to the mission of the School?

My role supports the School's mission in several ways. I'm responsible for "translating" the remarkable discoveries from the Agora into educational and engaging experiences for children and the general public in Greece and beyond—essentially turning artifacts into captivating stories! Our on-site and online programs are accessible and inclusive, cater to a diverse audience, advance scholarly knowledge, and contribute to preserving and sharing Greece's rich cultural heritage.



Io Viktoratou, Steinmetz Fellow, Agora Excavations

3. What is the most interesting thing you have discovered in this role?

One of the most fascinating aspects of my role has been the genuine affection and enthusiasm I've felt from the children. It's remarkable to see how a few hours of interaction can have a meaningful impact on their perception of archaeology. Witnessing

their amazement and fascination with our work reminds me of the powerful influence we have and reinforces the importance of making history engaging and accessible. It's truly rewarding to see young minds light up with curiosity and excitement.

4. How do you balance all the educational outreach components of your fellowship?

Balancing the educational and outreach components of my role involves diligent planning and organization. Managing educational programs across two distinct locations, the Agora and the Makriyannis Wing, requires careful scheduling and clear communication. To stay on top of tasks and deadlines, I rely on detailed lists and structured planning. I'm also fortunate to collaborate with two exceptional colleagues, Director John Papadopoulos and Assistant to the Director Eirini Dimitriadou, whose support and expertise are invaluable.

Taylor Cwikla

1. Can you share a bit about your background and what drew you to apply for the Steinmetz Fellowship?

I've been hooked on archaeology since my first excavation experience at Cetamura del Chianti in Italy in 2016. I returned to teach at the Cetamura Field School for several more years, but it wasn't until I taught my own course as an M.A. student at Florida State University that I realized my enthusiasm for teaching extended well beyond the field. Few positions would enable me to combine my passions for archaeology and education, so when a friend sent me the Steinmetz Fellowship's call for applications, it seemed like a perfect fit.

2. How do you see your role contributing to the mission of the School?

My fellowship aligns with the School's mission, as it enables me to promote archaeological fieldwork through annual events such as the Open Day program and International Archaeology Day, design free educational resources for K-12 audiences, and disseminate current research in a way that is accessible to nonspecialists. This summer I initiated a weekly outreach program called "Archaeology

Alive," which highlights research projects taking place behind the closed doors of the museum. The program presents ongoing scholarship and encourages visitors to engage directly with an archaeologist to add a conversational dimension to the museum experience.



Taylor Cwikla, Steinmetz Fellow, Corinth Excavations

3. What is the most interesting thing you have discovered in this role?

It wasn't until recently that I realized how much power ancient materials possess to teach essential life skills such as empathy. With the support of several collaborators, we hosted the educational program "Confinement in Antiquity and Today" that featured on-site exploration of the Late Antique prison and translation of contemporary prisoner inscriptions in the museum, where students connected to the past through the emotional messages left by those who were confined. The shared psychology of human emotion, from antiquity to present, has the power to transform inanimate artifacts into the most compelling of narrators, leading people to connect more meaningfully, and to empathize, with the people of the past.

4. How do you balance all the educational outreach components of your fellowship?

I hold museum programming on a weekly basis, and I host virtual field trips, site and museum tours, and object-handling programs as they are requested. That said, it becomes a balancing act when I add educational resource development and collections management into the mix. I am now preparing several lesson plans and activities, and I have an ever-growing list of innovative ideas for new programs and resources. Time management is essential in my work.

UPCOMING EXHIBITION

Imag(in)ing Samothrace: From Homer to the HoloLens

Many who have been to Samothrace know it as a remarkable, almost magical place. The fundamental elements of earth, sea, and sky conjure a divine history that was enhanced by human actions to create one of the premier mystery cults in the ancient Mediterranean. From Homer's powerful description to the mixed-reality technology of the HoloLens, Samothrace has tapped the imagination of poets, travelers, mapmakers, artists, archaeologists, and computer scientists in their attempt to represent the rare and magnetic qualities of this mysterious place and its secret cult.

The exhibition *Imag(in)ing Samothrace: From Homer to the HoloLens*, explores poetic and visual evocations of Samothrace and its cult site of the Great Gods over two and a half millennia, finding common threads and changing perceptions. Co-curated by Bonna Wescoat, Ellen Archie, and Rebecca Salem, the exhibition draws on the rich collection of maps and early text editions in the Gennadius Library, personal papers in the Archives, and archaeological volumes in the Blegen Library, along with reconstruction drawings and digital animations from American Excavations

Samothrace (an affiliated project of the School since 1938) and strategic additional loans, to chronicle how artists captured and communicated their physical, emotional, and intellectual encounters with the island. The exhibition will highlight the ways in which exploration of a place and of the past is not just an art or a science but an ever-shifting endeavor, driven by the place itself and by changing values, interests, technologies, and imaginations.

Imag(in)ing Samothrace: From Homer to the HoloLens opens on February 20, 2025.



Top: Maggie Popkin leads a class through the digital model of the Sanctuary of the Great Gods in Samothrace, using mixed-reality Microsoft HoloLens sets; Bottom, left to right: View of Samothrace from the north; Laurent Jean François Truguet, *Map of the Islands of Lemnos, Imbros, and Samothrace and Surrounding Area*, 1809; a shepherd with his flock of sheep in Samothrace, 1948.

EXHIBITIONS

Vrysaki: The Revival of a Neighborhood

The American School of Classical Studies at Athens and the Excavations of the Athenian Agora organized recently an exhibition entitled *Vrysaki: The Revival of a Neighborhood through the Archives of the American School of Classical Studies at Athens*. Curated by Sylvie Dumont, this exhibit highlights the important role of archival collections in our understanding of "Old Athens," in general, and of the neighborhood known as Vrysaki, more

specifically. Vrysaki was the neighborhood that stood over the Athenian Agora prior to the start of excavations in 1931.

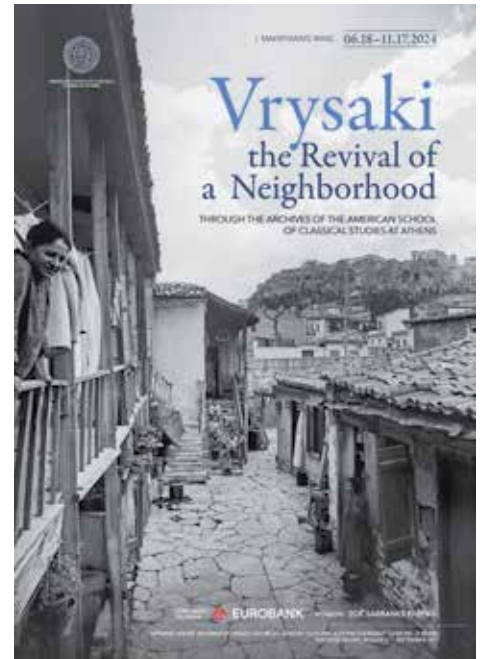
In this exhibition, Vrysaki and its history are revived through six thematic sections, ranging chronologically from the Ottoman period to post-World War II. The form and architecture of its buildings; streets, squares, and bridges; churches; scenes of daily life; refugee facilities; and the history of the excavations are presented.

The exhibition includes architectural elements of the houses that were demolished, archaeological finds from the excavations, objects from the daily life of the inhabitants, some of which were also used to store the antiquities (such as shoe and cigarette boxes, and tins) as well as audiovisual material.

The exhibition runs through November at the Makriyannis Wing.



Opening of the exhibition on June 18, 2024



Poster of the exhibition

Princes of Pylos: Treasures of Bronze Age Greece

The University of Cincinnati is proud to announce the opening in 2025 of a major traveling exhibit of Mycenaean antiquities, the largest ever to visit the United States. The exhibit, *Princes of Pylos: Treasures of Bronze Age Greece*, will premier in Kalamata on February 15, before coming to the United States in late June. The catalogue for the exhibit, edited by Sharon Stocker, Claire Lyons, Jack Davis, and Vangelio Militis,

features several hundred Mycenaean antiquities—many previously unpublished—from the Cincinnati excavations at Pylos and other excavations in Messenia. The exhibition is co-sponsored by the J. Paul Getty Museum and the Hellenic Ministry of Culture. For further information about the exhibit, please contact Sharon Stocker (sharon.stocker@uc.edu) or visit www.griffinwarrior.org.



Aerial view of the archaeological excavation in Pylos

EDWARD CAPPS SOCIETY SPOTLIGHT

Katharine Hassapoyannes and David Blandford

After years of deliberation with other distinguished classicists, Edward Capps, a committed philhellene and Chairman of the Managing Committee of the American School of Classical Studies at the time the Gennadius Library was constructed in 1926, chose as the inscription on the architrave the line by Isocrates: “Ἕλληνες καλοῦνται οἱ τῆς παιδείσεως τῆς ἡμετέρας μετέχοντες” (“Greeks, they are called, those who share in our education”). In so doing, he promoted the “great idea of Hellenism,” emphasizing the importance of inclusiveness among all those who share in the culture and values of the Greeks. (For more on the architrave inscription, see Natalia Vogeikoff-Brogan's essay "Greeks They are Called Those Who Share in Our Education," *From the Archivist's Notebook*, May 27, 2021.)

In our journey as academics and scholars in the United States, we (a Greek citizen and a United Kingdom citizen) came to experience the forcefulness, richness, strength, and resilience of a society applying the same principle of inclusiveness to reach its potential: *e pluribus unum* "out of many, one".

Years later, these concepts informed our decision to join the Edward Capps Society and make a bequest to the School. While neither of us is a classicist, we both appreciate the benefits that education, research, and the dissemination of knowledge have not just in one's lifetime but also for future generations. We both

became aware of the indispensable and consequential work that the School has accomplished over the years to reveal, preserve, and bring to new life the richness and diversity of Greek culture and its interactions with the rest of the world, from antiquity to the present.

The School is much more than a unique institution and an outstanding research center for classical studies. It is a priceless vault of personal records and knowledge of

the history of the Greek people; of values and their expressions through the centuries; of conflicts yet to be understood and of events to be reassessed. The American School has the ability to bridge cultures and forge connections between the varied disciplines devoted to the study of the Greek world.

As curious members of the Edward Capps Society, we are eager to learn from the past and proud to contribute to the mission of the School.



Edward Capps Society members David Blandford and Katharine Hassapoyannes



About the Edward Capps Society

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please contact Nancy Savaidis at 609.454.6810 or nsavaides@ascsa.org.

Namings & Dedications

Desnick Family Bioarchaeology Lab



Kendrick Pritchett



Diana E. E. Kleiner



Lucy Talcott



Evelyn Lord Smithson



Andrew Stewart



Diane Harris Cline



LORING HALL CAMPAIGN NAMING OPPORTUNITIES



To learn more about how you can support this historic initiative, please visit ascsa.edu.gr/give/student-center-campaign. Donors can choose from multiple gift levels to name a room or area in honor of themselves, an American School scholar, or a family member, friend, or group.

Exploring Ancient Greece: A Transformative Experience for High School Teachers and Underserved Students

This summer, the Academic Leadership Community School (Los Angeles, CA), led by history teacher, Darcy White, was awarded the 2024 Summer Education Program for High School Teachers and Underserved Youth. This is the second year of a pilot program supported by a grant from the Jessie Ball duPont Fund.

The program took place in late July and included four teachers, five students, and one volunteer liaison, former William Sanders Scarborough Fellow Dawn Cox, who guided the group around Greece. They began their journey in Athens, exploring the ancient Athenian Agora and the Acropolis with

Director John Papadopoulos and Assistant to the Director Eirini Dimitriadou. The Steinmetz Fellow, Io Victoratou, also provided a tour of the National Archaeological Museum.

The group then traveled to Corinth and spent a few nights in Nafplio, where they visited nearby sites and museums including ancient Corinth, Mycenae, Isthmia, and Nemea. On-site tours and educational experiences were generously provided by Jon Frey, Paul Scotton, Kim Shelton, Ioulia Tzonou, and staff and researchers in Corinth.

Before their departure on July 4, the group explored several ancient monuments around

Athens, including Hadrian's Gate and the Temple of Olympian Zeus. They concluded their trip with a visit to the Temple of Poseidon at Sounion.

Reflecting on the experience, Ms. White shared that "taking my five AP students to ancient sites in Greece was a once-in-a-lifetime trip that helped them feel connected to something much larger than themselves. Additionally, learning that students from California State University, Long Beach were working on these sites this summer made my students see archaeology as a viable college and career option."



AMERICAN SCHOOL OF
CLASSICAL STUDIES AT ATHENS
321 Wall Street
Princeton, NJ 08540-1515

PRESORTED
FIRST CLASS MAIL
U. S. Postage
PAID
Permit No. 35
West Caldwell, NJ



Save These Dates

To receive updates about news and events from the American School, please visit ascsa.edu.gr/email-subscribe.

TRAVELING EXHIBITION



EXHIBITION & CONVERSATION

*In the Name of Humanity:
American Relief Aid in Greece, 1918–1929*

Future dates and venues coming soon

ascsa.org

UPCOMING EXHIBITION



FEBRUARY 20, 2025

*Imag(in)ing Samothrace:
From Homer to the HoloLens*

Presented by the American School Archives
and Gennadius Library

Makriyannis Wing, Athens, Greece

GALA 2025



THURSDAY, MAY 8, 2025

Gennadius Prize Recipient

Gotham Hall, New York City
Cocktails: 6:00 p.m. | Dinner: 7:00 p.m.

gala.ascsa.org

GREECE Phone: (+30) 213 000 2400 Email: ascsa_info@ascsa.edu.gr | U.S. Phone: (+1) 609-683-0800 Email: ascsa@ascsa.org



ascsa.edu.gr



[@ascsathe](https://www.facebook.com/ascsathe)



[@ascsathe](https://twitter.com/ascsathe)



[@ascsathe](https://www.instagram.com/ascsathe)



[company/ascsathe](https://www.linkedin.com/company/ascsathe)