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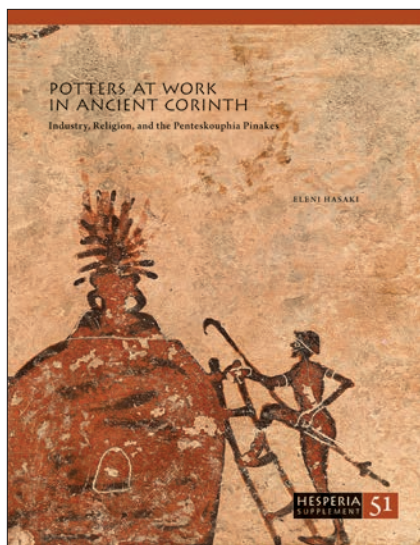
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***Hesperia* Supplement 51**

448 pp, 234 b/w figs, 8 color figs,

13 tables

8.5" x 11"

February 2022

978-0-87661-553-9

Paper \$75 / £65 / €70

POTTERS AT WORK IN ANCIENT CORINTH: INDUSTRY, RELIGION, AND THE PENTESKOUPHIA PINAKES

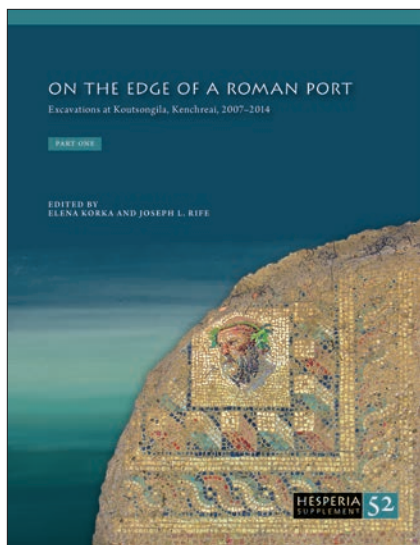
Eleni Hasaki

An unparalleled assemblage of Archaic black-figure painted pinakes (plaques) was uncovered near Penteskouphia, a village west of ancient Corinth, over a century ago. The pinakes—represented by over 1,200 fragments—and their depictions of gods, warriors, animals, and the potters themselves, provide a uniquely rich source of information about Greek art, technology, and society. In this volume, the findspot of the pinakes is identified in a contribution by Ioulia Tzonou and James Herbst, and the assemblage as a whole is fully contextualized within the Archaic world. Then, by focusing specifically on the images of potters at work, the author illuminates the relationship between Corinthian and

Athenian art, the technology used in ancient pottery production, and religious anxiety in the 6th century B.C. The first comprehensive register of all known Penteskouphia pinakes complements the well-illustrated discussion.

Eleni Hasaki is Professor of Anthropology and Classics and the co-director of the Laboratory for Traditional Technology at the University of Arizona.





***Hesperia* Supplement 52**

1,376 pp, 672 b/w figs, 61 color figs,
49 tables, 3 foldouts

8.5" x 11"
July 2022

978-0-87661-554-6

Paper \$150 / £130 / €145

ON THE EDGE OF A ROMAN PORT: EXCAVATIONS AT KOUTSONGILA, KENCHREAI, 2007–2014

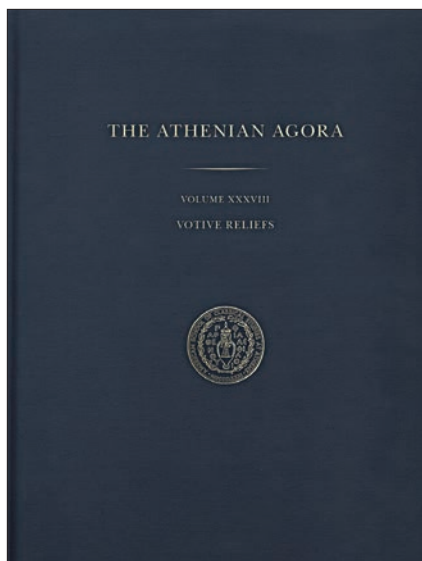
Edited by Elena Korka and Joseph L. Rife

Between 2007 and 2014, a Greek-American team investigated an impressive array of Early Roman to Early Byzantine buildings and burials on the Koutsongila Ridge at Kenchreai, the eastern port of ancient Corinth. This volume presents the project's final results, revealing abundant evidence not only for the history of activity in a transitional urban/suburban landscape, but also for the society, economy, and religion of local residents. Important structural and mortuary discoveries abound, including a district of lavish houses with exquisite mosaic pavement and an Early Christian Octagon. The large artifactual assemblage encompasses a variety of objects from pottery and lamps to glass, coins, and

jewelry. Bones and teeth from over 200 individuals illustrate differences in health over time, while thousands of bones and shells from a variety of animals attest to diet and subsistence. This study paints a picture of a Corinthian community, small but prosperous and well connected, actively participating in an urban elite culture expressed through decorative art and monumental architecture.

Elena Korka is the former General Director of Antiquities and Cultural Heritage of the Greek Ministry of Culture.

Joseph L. Rife is Associate Professor of Classical and Mediterranean Studies at Vanderbilt University.



Agora XXXVIII

248 pp, 12 color figs, 60 pls,

3 color and b/w plans

9" x 12"

May 2017

978-0-87661-238-5

Cloth \$150 / £130 / €145

VOTIVE RELIEFS

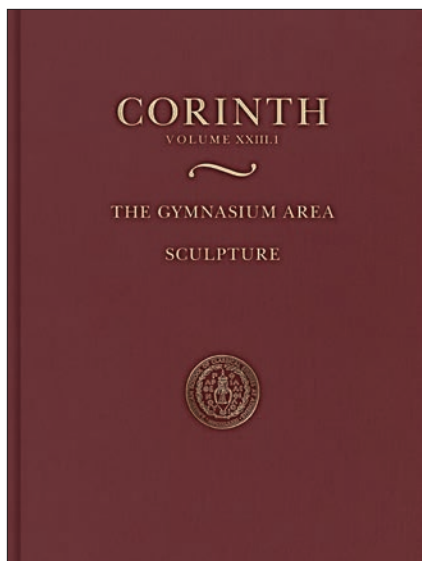
Carol L. Lawton

This volume includes all of the Classical, Hellenistic, and Roman votive reliefs found to date in the excavations of the Athenian Agora. In addition to providing a catalogue of the reliefs arranged according to their subjects, the author treats the history of their discovery, their production and workmanship, iconography, and function. A large part of the study is devoted to discussion of the original contexts of the reliefs in an at-

tempt to determine their relationship to shrines in the vicinity and to investigate what they can tell us about the character of religious activity in the vicinity of the Agora. The work will be an important reference for historians of Greek art as well as of Greek religion.

Carol L. Lawton is the Ottilia Buerger Professor of Classical Studies at Lawrence University.





***Corinth* XXIII.1**

232 pp, 4 plans, 4 color pls, 52 b/w pls,
1 table
9" x 12"
Fall 2022

978-0-87661-024-4

Cloth \$150 / £130 / €145

THE GYMNASIUM AREA: SCULPTURE

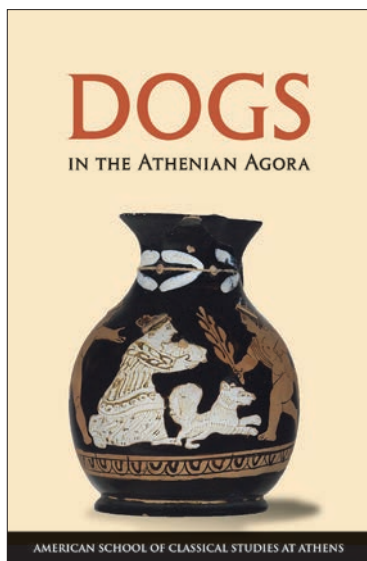
Mary C. Sturgeon

Volume XXIII in the *Corinth* series is dedicated to the finds from the Gymnasium Area, excavated between 1965 and 1972 by James R. Wiseman and the University of Texas at Austin. Fascicle XXIII.1 presents the marble sculpture, 126 pieces dating between the 6th century B.C. and 5th century A.D. and found in or near a variety of built features, including the ornately decorated Bath-Fountain complex. Among the sculptural finds are portraits of athletes and civic officials and depictions of Dionysos, Hermes, and Aphrodite and the nymphs. Herms and statue bases also form part of the assemblage. This corpus grants us insight into the sculptural practices after the founding of the Roman colony at Corinth, and critical knowledge concerning display context,

reuse, and the deposition of sculpture at a gymnasium in a large regional center of the eastern Mediterranean.

Mary C. Sturgeon is Professor Emerita of Art and Art History at the University of North Carolina at Chapel Hill.





Agora Picture Book 28

44 pp, 50 col figs

5.5" x 8.5"

April 2022

978-0-87661-646-8 (English)

978-960-7067-12-8 (Greek)

Paper \$4.95 / £4.50 / €4.95

DOGS IN THE ATHENIAN AGORA

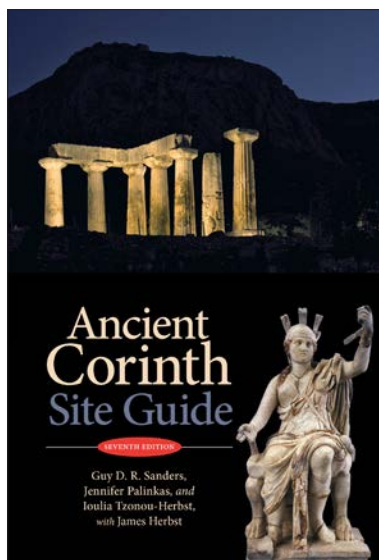
Colin M. Whiting

In this beautifully illustrated book, readers are shown how dogs fit into ancient Greek society with material from the last 90 years of excavations at the Athenian Agora by the American School of Classical Studies at Athens. Topics range from how ancient Greeks hunted with dogs and what they considered a proper dog's name to the excavation of tender burials in the Agora and the sacrifice of dogs to the gods of the underworld. Mythological dogs like the three-headed Kerberos appear, as do the pawprints that very real dogs left behind more than a thousand years ago. Dozens of illustrations of pottery, sculpture, and excavated remains enliven the text, providing a broad exploration of the place of dogs in the Agora across

millennia. Anyone curious about dogs in antiquity and how they relate to dogs in the present day will be sure to find interesting material in this portable, affordable text.

Colin M. Whiting is Managing Editor in Byzantine Studies at Dumbarton Oaks Research Library and Collection.





208 pp, 179 color and b/w figs, 7 plans,
2 foldout maps
5.5" x 8.25"
March 2018

978-0-87661-661-1 (English)
978-960-7067-09-8 (Greek)

Paper \$19.95 / £16.95 / €19.95

ANCIENT CORINTH: SITE GUIDE (7TH ED.)

Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst

This is the first official guidebook to the site of ancient Corinth published by the ASCSA in over 50 years, and it comes fully updated with the most current information, color photos, maps, and plans. It is an indispensable resource for the casual tourist or professional archaeologist new to the site. The guide begins with a history of Corinth and its excavations and then presents two tours. The first takes visitors through the archaeological site from the Temple of Apollo to the Forum, the Fountain of Peirene, and more. The second tour covers the ancient monuments outside the fenced area of the site, including the Odeion, the Theater, and the Asklepieion, and then the various remains of ancient Corinth located within and outside

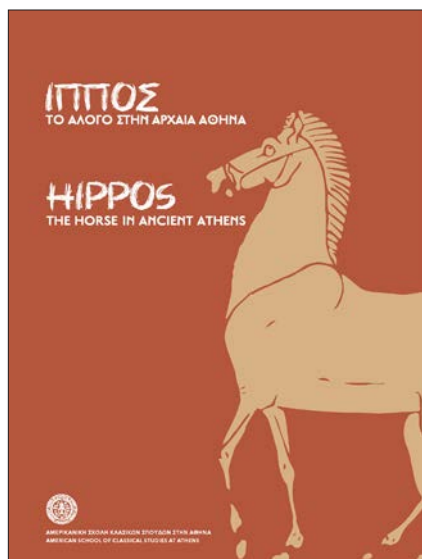
the ancient Greek walls, including the Sanctuary of Demeter and Kore and the Lechaion Basilica. Short bibliographic notes for many entries lead the reader to fuller descriptions of monuments, objects, and concepts; a glossary is also provided. Interspersed in the text are topographical notes and focus boxes on special topics such as geology, Pausanias, St. Paul, and prehistoric Corinth and the Corinthia.

Guy D. R. Sanders is the former Director of Corinth Excavations.

Jennifer Palinkas is an instructor at Harford Day School in Maryland.

Ioulia Tzonou-Herbst is the Associate Director of Corinth Excavations.

James Herbst is the Architect of Corinth Excavations.



288 pp, 115 color and b/w figs
8.26" x 11.02"
January 2023

978-960-99945-6-9

Paper \$40 / £35 / €40

HIPPOS: THE HORSE IN ANCIENT ATHENS

Edited by Jenifer Neils and Shannon M. Dunn

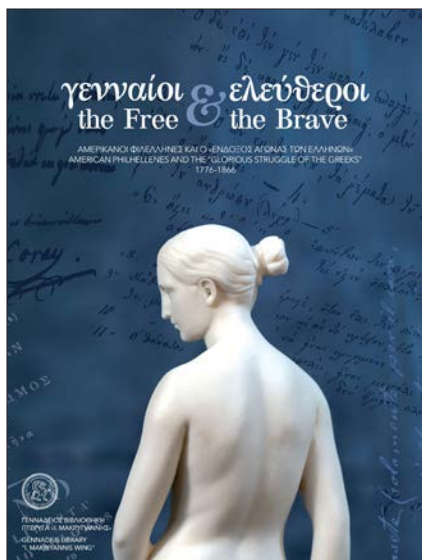
Hippos delves deeply into all aspects of ancient Athenian horsemanship, from the scientific analysis of a horse skeleton recently excavated at Phaleron to the roles of horses in Greek religion. This richly illustrated book consists of over 40 short essays on diverse topics such as the practices for naming of Athenian horses, their appearance on the city's coinage, the make-up of a chariot, the advice of the Athenian cavalry commander Xenophon, the cavalry inspection, and the possible appearance of horses on the Greek stage.

This bilingual volume is the result of an exhibition held at the American School of Classical Studies at Athens in

2022. All of the objects in the exhibit are included, from small silver coins to large marble memorials for slain cavalry officers. Horse racing was a passion of all Greeks, but only Athens had a hero (Hippothoon) suckled by a mare. This book makes clear that *hippomania* was rampant in ancient Athens, just as Aristophanes implied in his comedies.

Jenifer Neils is the former director of the American School of Classical Studies at Athens.

Shannon M. Dunn is a Ph.D. candidate in the Department of Classical and Near Eastern Archaeology at Bryn Mawr College.



240 pp, numerous color and b/w figs
8.26" x 11.02"
September 2021

978-960-99945-5-2

Paper \$45 / £40 / €45

THE FREE AND THE BRAVE: AMERICAN PHILHELLENES AND THE “GLORIOUS STRUGGLE OF THE GREEKS,” 1776–1866

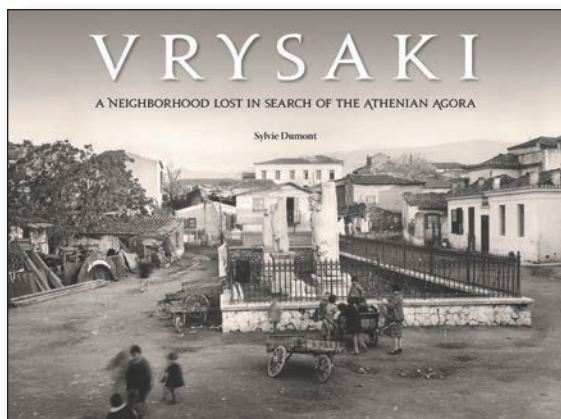
Edited by Maria Georgopoulou

This bilingual catalogue accompanied an exhibition organized by the Gennadius Library on the occasion of the bicentenary of the Greek Revolution of 1821 to explore the relations and connections between Greece and the United States from the American Revolution of 1776 to the Cretan revolt of 1866. The hundred objects of the exhibition, fully illustrated in the catalogue, include rare archival material, paintings, watercolors, artworks, and several Philhellenic artifacts from the Gennadius Library and other collections in Athens.

The themes of the exhibition delve on how the impact of the Enlightenment, the poetry of Lord Byron, as well as the atrocities committed by the Ottomans

against the Greeks, motivated American Philhellenes to join the revolutionaries to collect money and supplies for humanitarian aid to Greece, and even to adopt orphaned Greek children. Once freed, Greece built its educational infrastructure with the support of American missionaries, who set up successful schools on Greek soil. Finally, the plight of Greek slaves fueled abolitionist discourse in the United States, as the story of Hiram Powers’s sculpture *The Greek Slave* amply demonstrates.

Maria Georgopoulou is Director of the Gennadius Library of the American School of Classical Studies at Athens.



276 pp, 352 figs, 2 foldout maps, 2 tables
12" x 9"
February 2020

978-0-87661-969-8 (English)
978-960-7067-10-4 (Greek)

Hardback \$80 / £70 / €75

VRYSAKI: A NEIGHBORHOOD LOST IN SEARCH OF THE ATHENIAN AGORA

Sylvie Dumont

Between 1931 and 1939, central Athens was transformed by the expropriation and demolition of the Vryssaki neighborhood at the foot of the Acropolis. In these few years, more than 5,000 inhabitants were displaced and 348 properties were torn down so that the American School of Classical Studies at Athens (ASCSA) could excavate the ancient Agora; the scale of the project and the degree to which it was documented make this a unique episode in the history of Greek archaeology. Using materials

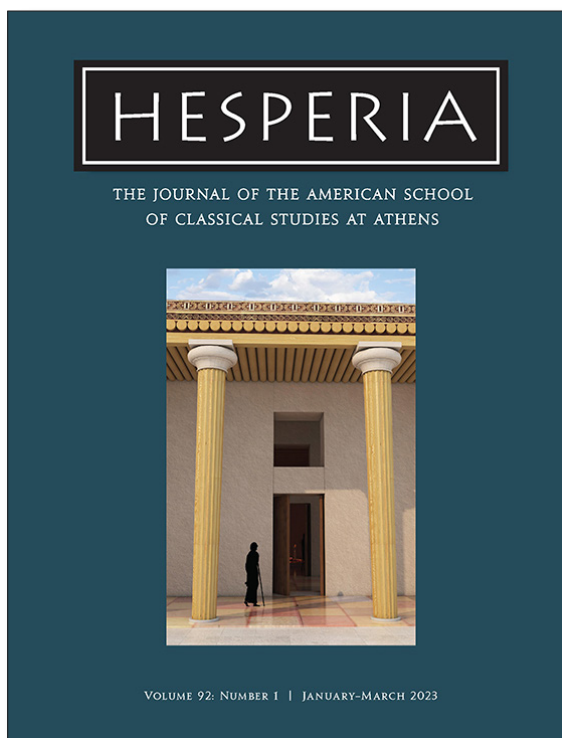
from the ASCSA Archives and a large collection of photographs from the 1930s, this volume details the history of the negotiations, the expropriations, and, most importantly, the Vryssaki neighborhood itself. Illustrating its streets, shops, houses, names, and faces, the author provides a vivid recreation of the community that was Vryssaki.

Sylvie Dumont is Secretary and Registrar of the Agora Excavations in Athens.

HESPERIA

THE JOURNAL OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Hesperia is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 to publish the work of the School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, available in both print and electronic formats. All articles from 1932–2011 are available as open access, free to download here: ascsa.edu.gr/publications/hesperia/open-access



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