

The background image is a photograph of a museum interior. In the foreground, a marble bust of a young man with short, curly hair is shown in profile, facing left. He is wearing a draped garment over his left shoulder. The bust is set against a background of a long, brightly lit hall with a series of tall, white columns on the left. Sunlight streams in from the left, creating strong shadows on the floor and columns. In the distance, there are arched windows and a balcony with a blue and white striped railing. The overall atmosphere is one of classical grandeur and historical significance.

PUBLICATIONS 2022

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



ORDER INFORMATION FOR BOOKS

In the United States:
Casemate Academic

casemateacademic.com

info@casemateacademic.com

Tel: 610-853-9131

Outside the United States:
Oxbow Books

oxbowbooks.com

orders@oxbowbooks.com

Tel: +44 (0)1226-734350



ASCSA Publications has partnered with Melissa Publishing House in Athens to distribute our guidebooks and most recent *Agora Picture Books*. To learn more, visit **melissabooks.com**

Prices are subject to change without notice.
Standing orders are available at a 20% discount.



Follow us on Twitter! [@ascsapubs](https://twitter.com/ascsapubs)



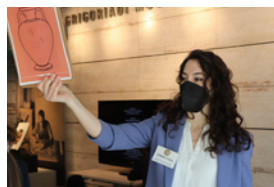
FOUNDED 1881

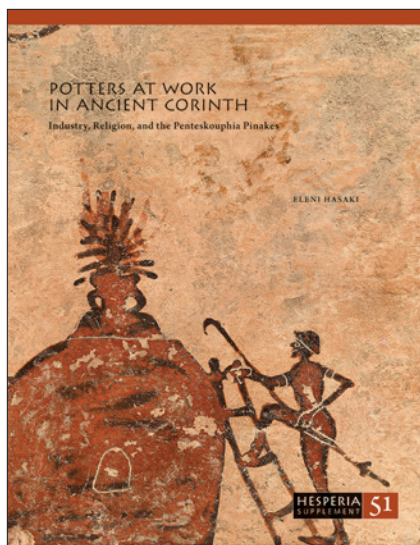
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (ASCSA) advances knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

ASCSA Publications, based in Princeton, New Jersey, disseminates the work of the School and publishes other important works on Greek studies, all to the highest editorial and production standards. The staff is guided by a Publications Committee composed of leading scholars. All School publications adhere to the ASCSA Ethics Policy on the presentation of artifacts with no known provenience, designed to combat the illicit trade in antiquities. Proposals and manuscripts on topics related to the mission of the School are always welcome, and author guidelines can be found on our website:

ascsa.edu.gr/publications

ASCSA Publications • 321 Wall Street • Princeton, NJ 08540-1515 USA
Tel: 609-683-0800





***Hesperia* Supplement 51**

448 pp, 234 b/w figs, 8 color figs,

13 tables

8.5" x 11"

February 2022

978-0-87661-553-9

Paper \$75 / £65 / €70

POTTERS AT WORK IN ANCIENT CORINTH: INDUSTRY, RELIGION, AND THE PENTESKOUPHIA PINAKES

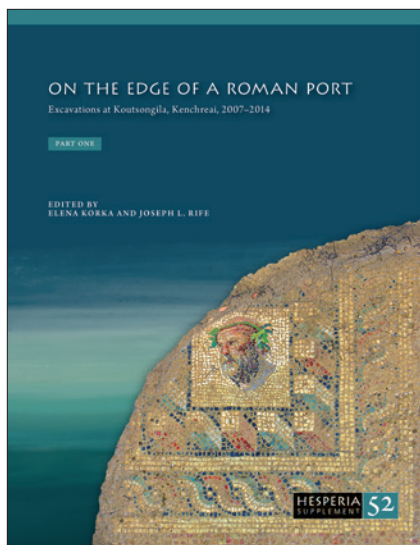
Eleni Hasaki

An unparalleled assemblage of Archaic black-figure painted pinakes (plaques) was uncovered near Penteskouphia, a village west of ancient Corinth, over a century ago. The pinakes—represented by over 1,200 fragments—and their depictions of gods, warriors, animals, and the potters themselves, provide a uniquely rich source of information about Greek art, technology, and society. In this volume, the findspot of the pinakes is identified in a contribution by Ioulia Tzonou and James Herbst, and the assemblage as a whole is fully contextualized within the Archaic world. Then, by focusing specifically on the images of potters at work, the author illuminates the relationship between Corinthian and

Athenian art, the technology used in ancient pottery production, and religious anxiety in the 6th century B.C. The first comprehensive register of all known Penteskouphia pinakes complements the well-illustrated discussion.

Eleni Hasaki is Professor of Anthropology and Classics and the co-director of the Laboratory for Traditional Technology at the University of Arizona.





***Hesperia* Supplement 52**

1,376 pp, 672 b/w figs, 61 color figs,
49 tables, 3 foldouts

8.5" x 11"
July 2022

978-0-87661-554-6

Paper \$150 / £130 / €145

ON THE EDGE OF A ROMAN PORT: EXCAVATIONS AT KOUTSONGILA, KENCHREAI, 2007–2014

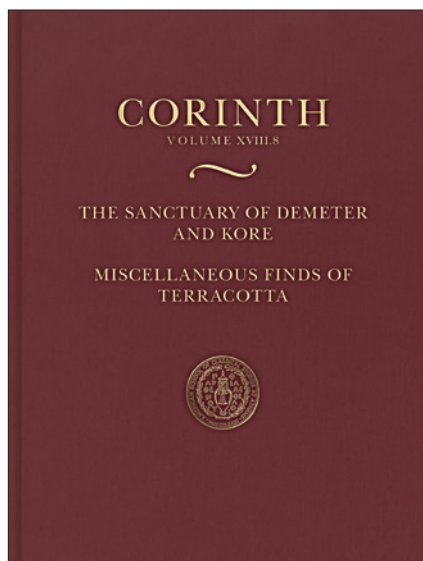
Edited by Elena Korka and Joseph L. Rife

Between 2007 and 2014, a Greek-American team investigated an impressive array of Early Roman to Early Byzantine buildings and burials on the Koutsongila Ridge at Kenchreai, the eastern port of ancient Corinth. This volume presents the project's final results, revealing abundant evidence not only for the history of activity in a transitional urban/suburban landscape, but also for the society, economy, and religion of local residents. Important structural and mortuary discoveries abound, including a district of lavish houses with exquisite mosaic pavement and an Early Christian Octagon. The large artifactual assemblage encompasses a variety of objects from pottery and lamps to glass, coins, and

jewelry. Bones and teeth from over 200 individuals illustrate differences in health over time, while thousands of bones and shells from a variety of animals attest to diet and subsistence. This study paints a picture of a Corinthian community, small but prosperous and well connected, actively participating in an urban elite culture expressed through decorative art and monumental architecture.

Elena Korka is the former General Director of Antiquities and Cultural Heritage of the Greek Ministry of Culture.

Joseph L. Rife is Associate Professor of Classical and Mediterranean Studies at Vanderbilt University.



Corinth XVIII.8

248 pp, 5 plans, 32 b/w pls, 1 table
9" x 12"

December 2021

978-0-87661-188-3

Cloth \$150 / £130 / €145

THE SANCTUARY OF DEMETER AND KORE: MISCELLANEOUS FINDS OF TERRACOTTA

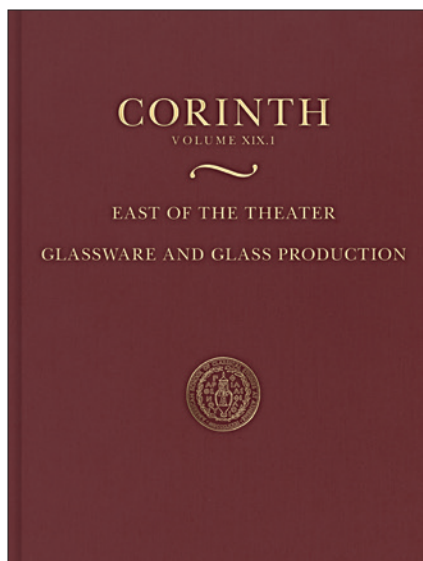
Sonia Klinger

This volume presents the terracotta miscellaneous finds from the Sanctuary of Demeter and Kore at Acrocorinth. The finds comprise 21 classes, including protomes and masks, altars, plaques, models of various personal and household items, and loomweights and other textile tools (the latter initially studied by Gloria S. Merker and brought to publication by Nancy Bookidis). In addition to providing a catalogue of the finds arranged according to their subjects, the authors compare these finds with similar objects found elsewhere in Greece and refer to literary, epigraphical, and visual sources to understand their possible uses and meanings and the character of religious activity that may have triggered their dedication in the sanctuary. This

volume will greatly facilitate comparative studies of ancient Greek miscellaneous finds and will be an important reference for historians of Greek art as well as of Greek religion.

Sonia Klinger is Senior Lecturer Emerita in Art History at the University of Haifa.





Corinth XIX.1

236 pp, 13 b/w ills, 21 b/w figs,

22 color pls, 5 tables

9" x 12"

Fall 2022

978-0-87661-191-3

Cloth \$150 / £130 / €145

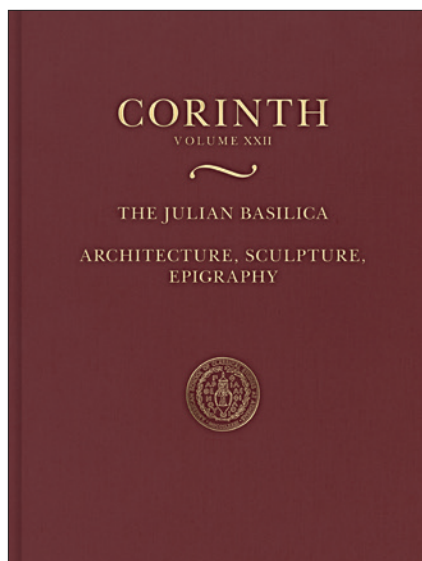
EAST OF THE THEATER: GLASSWARE AND GLASS PRODUCTION

Anastassios C. Antonaras

Corinth has been an important site for the study of ancient glass since the pioneering work of Gladys Davidson Weinberg. This volume presents the first attempt at Corinth to analyze the entire corpus of glass found in a single area, that located just east of the Theater, the focus of excavations conducted by the American School of Classical Studies in the 1980s. These excavations revealed a north-south street that flanked the Theater, as well as a series of buildings to its east, part of a residential neighborhood ranging in date from the Early Roman to the Early Byzantine period. In this volume—the first of the final reports from the East of Theater excavations—the author presents the glass finds, including over 450 catalogued examples of

glassworking remains, vessel glass, and non-vessel glass. Significantly, these finds reveal shifting patterns in vessel types, manufacturing techniques, and trade, as well as evidence for local glass production throughout these periods. Included among the finds are fragments of two *opus sectile* panels, evidence of the type of luxurious decoration that once existed in these structures. This groundbreaking study provides a tantalizing glimpse into the lives of everyday Corinthians, advancing glass studies both within Greece and throughout the Mediterranean.

Anastassios C. Antonaras is an archaeologist and curator at the Museum of Byzantine Culture in Thessaloniki, and president of the International Association for the History of Glass.



Corinth XXII

520 pp, 186 b/w figs, 24 b/w pls,
16 color pls, 17 tables, 2 foldouts
9" x 12"
May 2022

978-0-87661-023-7

Cloth \$150 / £130 / €145

THE JULIAN BASILICA: ARCHITECTURE, SCULPTURE, EPIGRAPHY

**Paul D. Scotton, Catherine de Grazia Vanderpool, and
Carolynn Roncaglia**

Early-20th-century explorations of the Roman Forum at ancient Corinth revealed a massive early imperial building now known as the Julian Basilica. The structure stood on a podium over four meters high, and it dominated the east end of the forum in size, aspect, and function until its destruction in the 4th century A.D. Within it was one of the largest known shrines to the imperial cult and the likely site of the imperial court of law for the Roman province of Achaia. The basilica housed 11 or more large-scale statues, an altar, and dedications to members of the Julio-Claudian family.

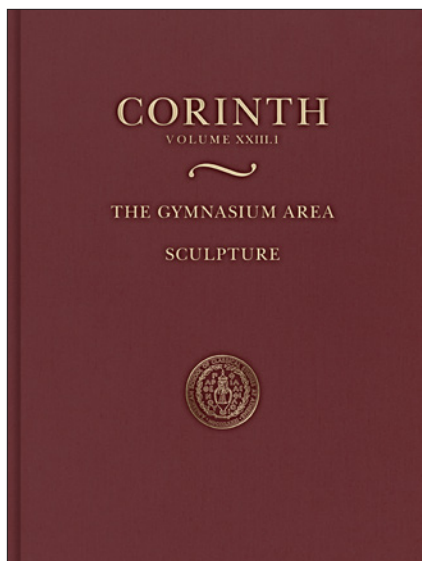
This richly illustrated volume provides a thorough, contextual study of

this important building, the remains of which were first published by Saul Weinberg in 1960. Scotton treats the architectural remains, Vanderpool the sculptural remains, and Roncaglia the epigraphical material, each providing extensive catalogues with new photographs, in addition to color reconstructions of the basilica and its grand interior.

Paul D. Scotton is Professor of Classical Archaeology and Classics at California State University, Long Beach.

Catherine de Grazia Vanderpool served for many years as ASCSA Executive Vice President and President of the Gennadius Library.

Carolynn Roncaglia is Assistant Professor of Classics at Santa Clara University.



***Corinth* XXIII.1**

232 pp, 4 plans, 4 color pls, 52 b/w pls,
1 table
9" x 12"
Fall 2022

978-0-87661-024-4

Cloth \$150 / £130 / €145

THE GYMNASIUM AREA: SCULPTURE

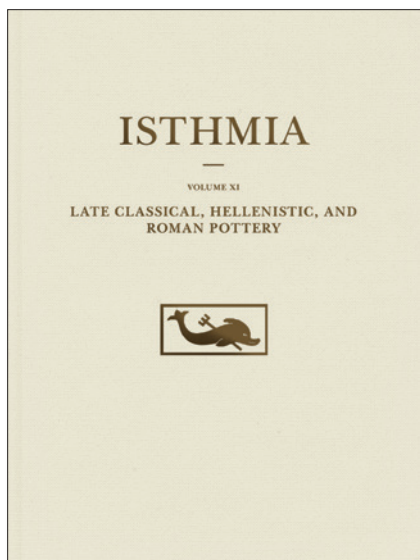
Mary C. Sturgeon

Volume XXIII in the *Corinth* series is dedicated to the finds from the Gymnasium Area, excavated between 1965 and 1972 by James R. Wiseman and the University of Texas at Austin. Fascicle XXIII.1 presents the marble sculpture, 126 pieces dating between the 6th century B.C. and 5th century A.D. and found in or near a variety of built features, including the ornately decorated Bath-Fountain complex. Among the sculptural finds are portraits of athletes and civic officials and depictions of Dionysos, Hermes, and Aphrodite and the nymphs. Herms and statue bases also form part of the assemblage. This corpus grants us insight into the sculptural practices after the founding of the Roman colony

at Corinth, and critical knowledge concerning display context, reuse, and the deposition of sculpture at a gymnasium in a large regional center of the eastern Mediterranean.

Mary C. Sturgeon is Professor Emerita of Art and Art History at the University of North Carolina at Chapel Hill.





Isthmia XI

440 pp, 2 b/w ills, 7 plans, 93 b/w figs,

37 b/w pls, 7 tables

9" x 12"

June 2022

978-0-87661-916-2

Cloth \$150 / £130 / €145

LATE CLASSICAL, HELLENISTIC, AND ROMAN POTTERY

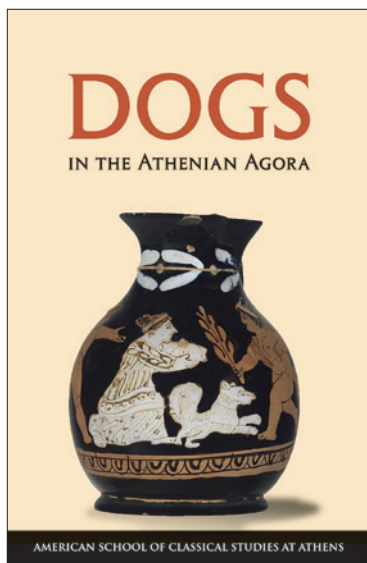
John W. Hayes and Kathleen Warner Slane

This volume presents the Late Classical through Roman pottery from the University of Chicago excavations at Isthmia (1952–1989). In a series of three chapters—on the Late Classical and Hellenistic pottery, the Roman pottery, and the pottery from the Palaimonion—a general discussion is followed by a catalogue presenting datable contexts and then by a catalogue of other noteworthy pottery. Appendixes discuss the stratigraphy of the Palaimonion and observations on new and previously published lamps. Amphora stamps are the focus of a further appendix, followed by a catalogue of the Slavic and Byzantine pottery found in the sanctuary area. Although the pottery is sometimes fragmentary, the range of materials over

this thousand-year period is typical of Corinthian sites, demonstrating how closely the sanctuary was tied into the northeastern Peloponnese. At the same time, the distinctive assemblage of ritual vessels from the Palaimonion remains unique in this region. The finds presented here thus provide critical information about the history of the Panhellenic sanctuary of Poseidon and the ritual activities that took place there.

John W. Hayes is the author of many books and reports including *Roman Pottery: Fine-Ware Imports* (Agora XXXII).

Kathleen Warner Slane is Professor Emerita of Art History and Archaeology at the University of Missouri-Columbia.



Agora Picture Book 28

44 pp, 50 col figs

5.5" x 8.5"

April 2022

978-0-87661-646-8

Paper \$4.95 / £4.50 / €4.95

DOGS IN THE ATHENIAN AGORA

Colin M. Whiting

In this beautifully illustrated book, readers are shown how dogs fit into ancient Greek society with material from the last 90 years of excavations at the Athenian Agora by the American School of Classical Studies at Athens. Topics range from how ancient Greeks hunted with dogs and what they considered a proper dog's name to the excavation of tender burials in the Agora and the sacrifice of dogs to the gods of the underworld. Mythological dogs like the three-headed Kerberos appear, as do the pawprints that very real dogs left behind more than a thousand years ago. Dozens of illustrations of pottery, sculpture, and excavated remains enliven the text, providing a broad exploration of the place of dogs in the Agora across

millennia. Anyone curious about dogs in antiquity and how they relate to dogs in the present day will be sure to find interesting material in this portable, affordable text.

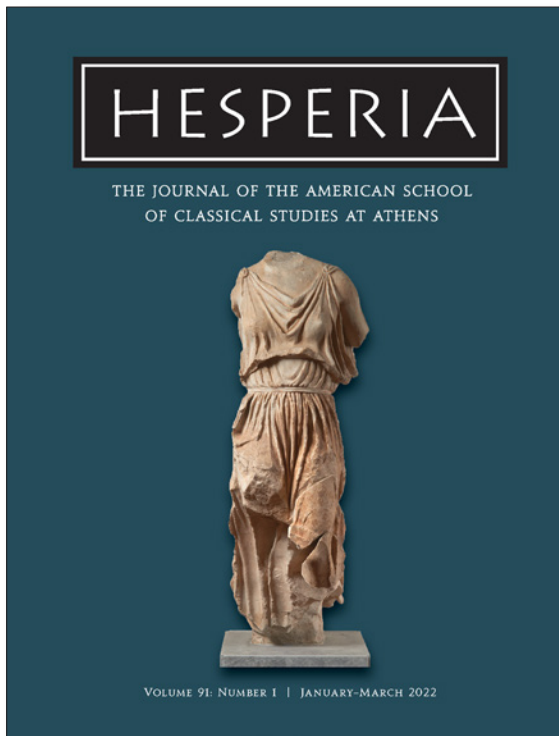
Colin M. Whiting is Managing Editor in Byzantine Studies at Dumbarton Oaks Research Library and Collection.



HESPERIA

THE JOURNAL OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Hesperia is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 to publish the work of the School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, available in both print and electronic formats. All articles from 1932–2011 are available as open access, free to download here: ascsa.edu.gr/publications/hesperia/open-access



Hesperia is now on Project MUSE!



Subscription Information

As of March 1, 2022, the digital version of *Hesperia* is hosted on Project MUSE (content from 2002 to the present), and articles in issue 91.1 onward will be available in both PDF and HTML formats. *Hesperia* is also available on JSTOR as part of the Arts & Sciences II package, with a three-year moving wall.

Subscribers have the option to receive *Hesperia* in either print + electronic or electronic-only format. Individual subscriptions include digital access to the full run of the journal, as well as PDF editions of the *Hesperia* Supplement, *Agora*, and *Corinth* series. Institutional subscriptions include digital access to issues from 2002 to the present. Discounted rates are available to students, members of the ASCSA's Managing Committee, and Cooperating Institutions.

2022 Rates (Vol. 91)	Print + Electronic	Electronic Only
Individuals	\$110	\$100
Students	\$50	\$45
Managing Committee Members	\$70	\$65
Cooperating Institutions	\$155	\$140
Other Institutions	\$230	\$210

To subscribe, please visit: ascsa.edu.gr/publications/hesperia/subscribe

If you have questions about the new hosting platform or are having difficulty accessing the online version of the journal, please contact hesperia@ascsa.org.

Friends of *Hesperia*

Hesperia stands among the most preeminent journals in the field of Mediterranean archaeology. The Friends of *Hesperia* was founded in 2014 to help fund the journal's growth in all its manifestations. We invite you to become a Friend today! Visit us at: ascsa.edu.gr/publications/hesperia/friends-of-hesperia



BACKLIST TITLES

Agora Picture Books

1. *Pots and Pans of Classical Athens*, by Brian A. Sparkes and Lucy Talcott

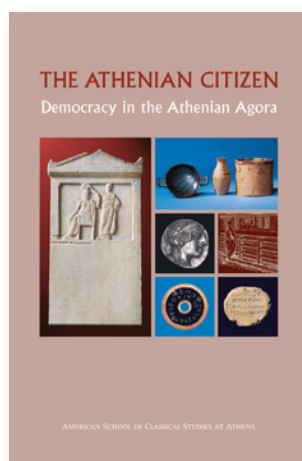
978-0-87661-601-7 (paper) \$3 / £2.50 / €3

2. *The Stoa of Attalos II in Athens*, by Homer A. Thompson

978-0-87661-634-5 (paper) \$3 / £2.50 / €3

3. *Miniature Sculpture from the Athenian Agora*, by Dorothy B. Thompson

978-0-87661-603-1 (paper) \$3 / £2.50 / €3



4. *The Athenian Citizen: Democracy in the Athenian Agora*, by Mabel Lang, revised and updated by John McK. Camp II

978-0-87661-642-0 (English, paper) \$4.95 / £4.50 / €4.95

978-960-7067-04-3 (Greek, paper) \$4.95 / £4.50 / €4.95

5. *Ancient Portraits from the Athenian Agora*, by Evelyn B. Harrison

978-0-87661-605-5 (paper) \$3 / £2.50 / €3

6. *Amphoras and the Ancient Wine Trade*, by Virginia R. Grace

978-0-87661-619-2 (paper) \$3 / £2.50 / €3

7. *The Middle Ages in the Athenian Agora*, by Alison Frantz

978-0-87661-607-9 (paper) \$3 / £2.50 / €3

8. *Garden Lore of Ancient Athens*, by Dorothy B. Thompson, with Ralph E. Griswold

978-0-87661-608-6 (paper) \$3 / £2.50 / €3

9. *Lamps from the Athenian Agora*, by Judith Perlzweig

978-0-87661-609-3 (paper) \$3 / £2.50 / €3

10. *Inscriptions from the Athenian Agora*, by Benjamin D. Meritt

978-0-87661-610-9 (paper) \$3 / £2.50 / €3

11. *Waterworks in the Athenian Agora*, by Mabel Lang

978-0-87661-611-6 (paper) \$3 / £2.50 / €3

12. *An Ancient Shopping Center: The Athenian Agora*, by Dorothy B. Thompson

978-0-87661-635-2 (paper) \$3 / £2.50 / €3

13. *Early Burials from the Agora Cemeteries*, by Sara A. Immerwahr

978-0-87661-613-0 (paper) \$3 / £2.50 / €3

14. *Graffiti in the Athenian Agora*, by Mabel Lang

978-0-87661-633-8 (paper) \$3 / £2.50 / €3

15. *Greek and Roman Coins in the Athenian Agora*, by Fred S. Kleiner

978-0-87661-615-4 (paper) \$3 / £2.50 / €3

16. *The Athenian Agora: A Short Guide to the Excavations*, by John McK. Camp II

978-0-87661-643-7 (English, paper) \$4.95 / £4.50 / €4.95

978-960-7067-01-2 (Greek, paper) \$4.95 / £4.50 / €4.95

17. *Socrates in the Agora*, by Mabel Lang

978-0-87661-617-8 (paper) \$3 / £2.50 / €3

18. *Mediaeval and Modern Coins in the Athenian Agora*, by Fred S. Kleiner

978-0-87661-618-5 (paper) \$3 / £2.50 / €3

19. *Gods and Heroes in the Athenian Agora*, by John McK. Camp II

978-0-87661-623-9 (paper) \$3 / £2.50 / €3

20. *Bronzeworkers in the Athenian Agora*, by Carol C. Mattusch

978-0-87661-624-6 (paper) \$3 / £2.50 / €3

21. *Ancient Athenian Building Methods*, by John McK. Camp II and William B. Dinsmoor Jr.

978-0-87661-626-0 (paper) \$3 / £2.50 / €3

22. *Birds of the Athenian Agora*, by Robert D. Lamberton and Susan I. Rotroff

978-0-87661-627-7 (paper) \$3 / £2.50 / €3

23. *Life, Death, and Litigation in the Athenian Agora*, by Mabel Lang

978-0-87661-637-6 (paper) \$3 / £2.50 / €3

24. *Horses and Horsemanship in the Athenian Agora*, by John McK. Camp II

978-0-87661-639-0 (paper) \$4.95 / £4.50 / €4.95

25. *The Games at Athens*, by Jenifer Neils and Stephen V. Tracy

978-0-87661-641-3 (paper) \$4.95 / £4.50 / €4.95

26. *Women in the Athenian Agora*, by Susan I. Rotroff and Robert D. Lamberton

978-0-87661-644-4 (paper) \$4.95 / £4.50 / €4.95

27. *Marbleworkers in the Athenian Agora*, by Carol Lawton

978-0-87661-645-1 (paper) \$4.95 / £4.50 / €4.95

Ancient Art and Architecture in Context

1. *The Derveni Krater: Masterpiece of Classical Greek Metalwork*, by Beryl Barr-Sharrar (2008)

978-0-87661-962-9 (cloth) \$75 / £65 / €70

2. *Histories of Peirene: A Corinthian Fountain in Three Millennia*, by Betsey A. Robinson (2011)

978-0-87661-965-0 (cloth) \$75 / £65 / €70

3. *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina*, by Hallie M. Franks (2012)

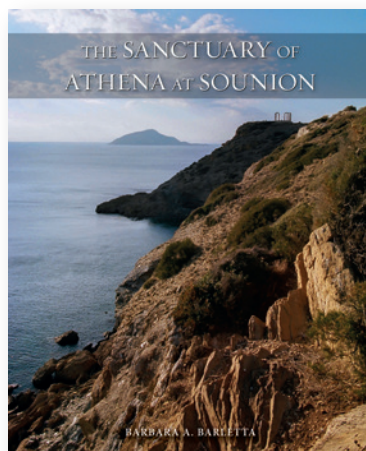
978-0-87661-966-7 (cloth) \$75 / £65 / €70

978-1-62139-010-7 (eBook) \$37.50

4. *The Sanctuary of Athena at Sounion*, by Barbara A. Barletta (2017)

978-0-87661-967-4 (cloth) \$75 / £65 / €70

978-1-62139-020-6 (eBook) \$37.50



The Argive Heraion

I. *The Architecture of the Classical Temple of Hera*, by Christopher A. Pfaff (2003)

978-0-87661-801-1 (cloth) \$100 / £85 / €95

The Athenian Agora

XVI. *Inscriptions: The Decrees*, by A. Geoffrey Woodhead (1997)

978-0-87661-216-3 (cloth) \$100 / £85 / €95

XVIII. *Inscriptions: The Dedicatory Monuments*, by Daniel J. Geagan (2011)

978-0-87661-218-7 (cloth) \$150 / £130 / €145

978-1-62139-001-5 (eBook) \$75

XIX. *Inscriptions: Horoi, Poletai Records, Leases of Public Lands*, by Gerald V. Lalonde, Merle K. Langdon, and Michael B. Walbank (1991)

978-0-87661-219-4 (cloth) \$100 / £85 / €95

XX. *The Church of the Holy Apostles*, by Alison Frantz (1971)

978-0-87661-220-0 (cloth) \$100 / £85 / €95

XXV. *Ostraka*, by Mabel L. Lang (1990)

978-0-87661-225-5 (cloth) \$100 / £85 / €95

XXVII. *The East Side of the Agora: The Remains beneath the Stoa of Attalos*, by Rhys F. Townsend (1995)

978-0-87661-227-9 (cloth) \$120 / £100 / €115

XXXI. *The City Eleusinion*, by Margaret M. Miles (1998)

978-0-87661-231-6 (cloth) \$100 / £85 / €95

XXXII. *Roman Pottery: Fine-Ware Imports*, by John W. Hayes (2008)

978-0-87661-232-3 (cloth) \$150 / £130 / €145

XXXIII. *Hellenistic Pottery: The Plain Wares*, by Susan I. Rotroff (2006)

978-0-87661-233-0 (cloth) \$150 / £130 / €145

XXXIV. *Vessel Glass*, by Gladys D. Weinberg and E. Marianne Stern (2009)

978-0-87661-234-7 (cloth) \$150 / £130 / €145

XXXV. *Funerary Sculpture*, by Janet Burnett Grossman (2013)

978-0-87661-235-4 (cloth) \$150 / £130 / €145

978-1-62139-014-5 (eBook) \$75

XXXVI. *The Early Iron Age: The Cemeteries*, by John K. Papadopoulos and Evelyn Lord Smithson (2018)

978-0-87661-236-1 (cloth) \$150 / £130 / €145

978-1-62139-007-7 (eBook) \$75

XXXVII. *Amphora Stamps from Thasos*, by Chavdar Tzochetev (2016)

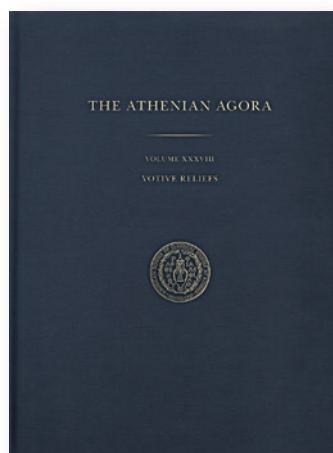
978-0-87661-237-8 (cloth) \$150 / £130 / €145

978-1-62139-030-5 (eBook) \$75

XXXVIII. *Votive Reliefs*, by Carol L. Lawton (2017)

978-0-87661-238-5 (cloth) \$150 / £130 / €145

978-1-62139-031-2 (eBook) \$75



Corinth

I.4. *The South Stoa and Its Roman Successors*, by Oscar Broneer (1954; repr. 1971)

978-0-87661-014-5 (cloth) \$100 / £85 / €95

I.5. *The Southeast Building, the Twin Basilicas, the Mosaic House*, by Saul S. Weinberg (1960; repr. 1971)

978-0-87661-015-2 (cloth) \$100 / £85 / €95

VII.2. *Archaic Corinthian Pottery and the Anaploga Well*, by D. A. Amyx and Patricia Lawrence (1975)

978-0-87661-072-5 (cloth) \$100 / £85 / €95

VII.4. *The Red-Figure Pottery*, by Sharon Herbert (1977)

978-0-87661-074-9 (cloth) \$100 / £85 / €95

VII.5. *Corinthian Conventionalizing Pottery*, by Martha K. Risser (2001)

978-0-87661-075-6 (cloth) \$100 / £85 / €95

VII.6. *Late Classical Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest*, by Ian D. McPhee and Elizabeth B. Pemberton (2011)

978-0-87661-076-3 (cloth) \$150 / £130 / €145

978-1-62139-011-4 (eBook) \$75

VII.7. *Hellenistic Pottery: The Fine Wares*, by Sarah A. James (2018)

978-0-87661-077-0 (cloth) \$150 / £130 / €145

978-1-62139-033-6 (eBook) \$75

IX.2. *Sculpture: The Reliefs from the Theater*, by Mary C. Sturgeon (1977)

978-0-87661-092-3 (cloth) \$100 / £85 / €95

IX.3. *Sculpture: The Assemblage from the Theater*, by Mary C. Sturgeon (2004)

978-0-87661-093-0 (cloth) \$100 / £85 / €95

XV.3. *The Potters' Quarter: The Pottery*, by Agnes Newhall Stillwell and J. L. Benson (1984)

978-0-87661-153-1 (cloth) \$100 / £85 / €95

XVII. *The Great Bath on the Lechaion Road*, by Jane C. Biers (1985)

978-0-87661-171-5 (cloth) \$100 / £85 / €95

XVIII.1. *The Sanctuary of Demeter and Kore: The Greek Pottery*, by Elizabeth G. Pemberton (1989)

978-0-87661-181-4 (cloth) \$100 / £85 / €95

XVIII.2. *The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps*, by Kathleen Warner Slane (1990)

978-0-87661-182-1 (cloth) \$100 / £85 / €95

XVIII.4. *The Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic, and Roman Periods*, by Gloria S. Merker (2000)

978-0-87661-184-5 (cloth) \$100 / £85 / €95

XVIII.5. *The Sanctuary of Demeter and Kore: The Terracotta Sculpture*, by Nancy Bookidis (2010)

978-0-87661-185-2 (cloth) \$150 / £130 / €145

978-1-62139-000-8 (eBook) \$75

XVIII.6. *The Sanctuary of Demeter and Kore: The Inscriptions*, by Ronald S. Stroud (2013)

978-0-87661-186-9 (cloth) \$150 / £130 / €145

978-1-62139-013-8 (eBook) \$75

XVIII.7. *The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays*, by Nancy Bookidis and Elizabeth G. Pemberton (2015)

978-0-87661-187-6 (cloth) \$150 / £130 / €145

978-1-62139-026-8 (eBook) \$75

XX. *Corinth, the Centenary: 1896–1996*, ed. Charles K. Williams II and Nancy Bookidis (2003)

978-0-87661-020-6 (cloth) \$100 / £85 / €95

XXI. *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery*, by Kathleen Warner Slane (2017)

978-0-87661-022-0 (cloth) \$150 / £130 / €145

978-1-62139-022-0 (eBook) \$75

Corinth Notes

1. *Cure and Cult in Ancient Corinth: A Guide to the Asklepieion*, by Mabel L. Lang

978-0-87661-670-3 (paper) \$3 / £2.50 / €3

2. *Demeter and Persephone in Ancient Corinth*, by Nancy Bookidis and Ronald S. Stroud

978-0-87661-671-0 (paper) \$3 / £2.50 / €3

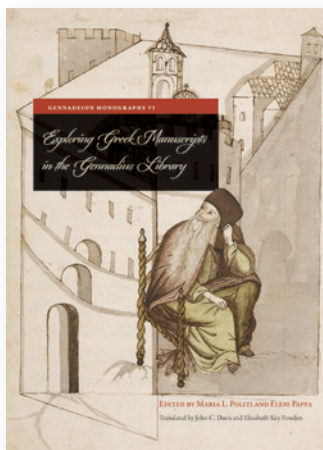
Gennadeion Monographs

IV. *Castles of the Morea*, by Kevin Andrews, with an introduction by Glenn R. Bugh (revised 2006)

978-1-62139-028-2 (eBook) \$37.50

V. *Campaign of the Falieri and Piraeus in the Year 1827; or Journal of a Volunteer, Being the Personal Account of Captain Thomas Douglas Whitcombe*, ed. C. W. J. Eliot (1992)

978-0-87661-405-1 (cloth) \$35 / £30 / €35



VI. *Exploring Greek Manuscripts in the Gennadius Library*, ed. Maria Politi and Eleni Pappa (2011)

978-0-87661-407-5 (English, cloth) \$75 / £65 / €70

978-960-86960-7-5 (Greek, cloth) \$75 / £65 / €70

Hesperia Supplements

13. *Marcus Aurelius: Aspects of Civic and Cultural Policy in the East*, by James H. Oliver (1970)

978-0-87661-513-3 (paper) \$50 / £45 / €50

16. *A Sanctuary of Zeus on Mount Hymettos*, by Merle K. Langdon (1976)

978-0-87661-516-4 (paper) \$50 / £45 / €50

17. *Kallias of Spethetos and the Revolt of Athens in 286 B.C.*, by T. Leslie Shear Jr. (1978; repr. 1982)

978-0-87661-517-1 (paper) \$50 / £45 / €50

19. *Studies in Attic Epigraphy, History, and Topography Presented to Eugene Vanderpool*, by various authors (1982)

978-0-87661-519-5 (paper) \$75 / £65 / €70

20. *Studies in Athenian Architecture, Sculpture, and Topography Presented to Homer A. Thompson*, by various authors (1982)

978-0-87661-520-1 (paper) \$75 / £65 / €70

21. *Excavations at Pylos in Elis*, by John E. Coleman (1986)

978-0-87661-521-8 (paper) \$50 / £45 / €50

22. *Attic Grave Reliefs That Represent Women in the Dress of Isis*, by Elizabeth J. Walters (1988)

978-0-87661-522-5 (paper) \$50 / £45 / €50

23. *Hellenistic Relief Molds from the Athenian Agora*, by Claireve Grandjouan (1989)

978-0-87661-523-2 (paper) \$50 / £45 / €50

24. *The Prepalatial Cemeteries at Mochlos and Gournia and the House Tombs of Bronze Age Crete*, by Jeffrey S. Soles (1992)

978-0-87661-524-9 (paper) \$75 / £65 / €70

25. *Debris from a Public Dining Place in the Athenian Agora*, by Susan I. Rotroff and John H. Oakley (1992)

978-0-87661-525-6 (paper) \$75 / £65 / €70

26. *The Sanctuary of Athena Nike in Athens: Architectural Stages and Chronology*, by Ira S. Mark (1993)

978-0-87661-526-3 (paper) \$50 / £45 / €50

27. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12–15, 1991*, ed. Nancy A. Winter (1994)

978-0-87661-527-0 (paper) \$75 / £65 / €70

28. *Studies in Archaic Corinthian Vase Painting*, by D. A. Amyx and Patricia Lawrence (1996)

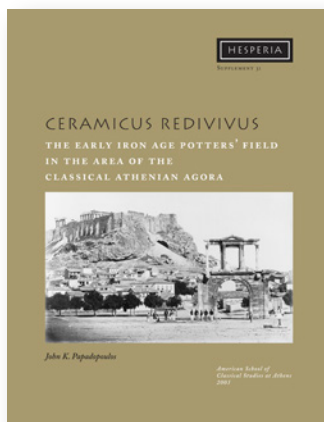
978-0-87661-528-7 (paper) \$75 / £65 / €70

29. *The Athenian Grain-Tax Law of 374/3 B.C.*, by Ronald S. Stroud (1998)

978-0-87661-529-4 (paper) \$50 / £45 / €50

30. *A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production*, by Joseph W. Shaw, Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou (2001)

978-0-87661-530-0 (paper) \$75 / £65 / €70



31. *Cericus Redivivus: The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora*, by John K. Papadopoulos (2003)

978-0-87661-531-7 (paper) \$75 / £65 / €70

32. *Landscape Archaeology in Southern Epirus, Greece 1*, by James Wiseman and Konstantinos Zachos (2003)

978-0-87661-532-4 (paper) \$75 / £65 / €70

33. *XAPIΣ: Essays in Honor of Sara A. Immerwahr*, ed. Anne P. Chapin (2004)

978-0-87661-533-1 (paper) \$75 / £65 / €70

34. *A Historical and Economic Geography of Ottoman Greece: The Southwestern Morea in the 18th Century*, by Fariba Zarinebaf, John Bennet, and Jack L. Davis (2005; repr. 2018)

978-0-87661-534-8 (paper) \$75 / £65 / €70

35. *The Greek Tile Works at Corinth: The Site and the Finds*, by Gloria S. Merker (2006)

978-0-87661-535-5 (paper) \$50 / £45 / €50

36. *The Chrysokamino Metallurgy Workshop and Its Territory*, by Philip P. Betancourt (2006)

978-0-87661-536-2 (paper) \$75 / £65 / €70

37. *Theoroi and Initiates in Samothrace*, by Nora M. Dimitrova (2008)

978-0-87661-537-9 (paper) \$75 / £65 / €70

38. *Fragmentary Decrees from the Athenian Agora*, by Michael B. Walbank (2008)

978-0-87661-538-6 (paper) \$50 / £45 / €50

39. *Land of Sikyon: Archaeology and History of a Greek City-State*, by Yannis A. Lolos (2011)

978-0-87661-539-3 (cloth) \$75 / £65 / €70

978-1-62139-002-2 (eBook) \$37.50

40. *Between Venice and Istanbul: Colonial Landscapes in Early Modern Greece*, ed. Sirioli Davies and Jack L. Davis (2007)

978-0-87661-540-9 (paper) \$75 / £65 / €70

41. *Constructions of Childhood in Ancient Greece and Italy*, ed. Ada Cohen and Jeremy B. Rutter (2007)

978-0-87661-541-6 (paper) \$75 / £65 / €70

42. *Archaeologies of Cult: Essays on Ritual and Cult in Crete in Honor of Geraldine C. Gesell*, ed. Anna Lucia D'Agata and Aleydis Van de Moortel (2009)

978-0-87661-542-3 (paper) \$75 / £65 / €70

43. *New Directions in the Skeletal Biology of Greece*, ed. Lynne A. Schepartz, Sherry C. Fox, and Chryssi Bourbou (2009)

978-0-87661-543-0 (paper) \$75 / £65 / €70

44. *ΣΤΕΓΑ: The Archaeology of Houses and Households in Ancient Crete*, ed. Kevin T. Glowacki and Natalia Vogeikoff-Brogan (2011)

978-0-87661-544-7 (paper) \$75 / £65 / €70

978-1-62139-003-9 (eBook) \$37.50

45. *Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods*, by Brice L. Erickson (2010)

978-0-87661-545-4 (paper) \$75 / £65 / €70

978-1-62139-004-6 (eBook) \$37.50

46. *The Symposium in Context: Pottery from a Late Archaic House near the Classical Athenian Agora*, by Kathleen M. Lynch (2011)

978-0-87661-546-1 (paper) \$75 / £65 / €70

978-1-62139-005-3 (eBook) \$37.50

47. *Industrial Religion: The Saucer Pyres of the Athenian Agora*, by Susan I. Rotroff (2013)

978-0-87661-547-8 (paper) \$75 / £65 / €70

978-1-62139-015-2 (eBook) \$37.50

48. *Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity*, ed. Elizabeth R. Gebhard and Timothy E. Gregory (2015)

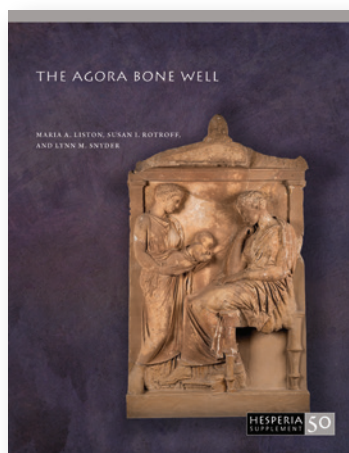
978-0-87661-548-5 (paper) \$75 / £65 / €70

978-1-62139-025-1 (eBook) \$37.50

49. *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis*, ed. Anastasia Papathanasiou, Michael P. Richards, and Sherry C. Fox (2015)

978-0-87661-549-2 (paper) \$75 / £65 / €70

978-1-62139-021-3 (eBook) \$37.50



50. *The Agora Bone Well*, by Maria A. Liston, Susan I. Rotroff, and Lynn M. Snyder (2018)

978-0-87661-550-8 (paper) \$75 / £65 / €70

978-1-62139-035-0 (eBook) \$37.50

Isthmia

II. *Topography and Architecture*, by Oscar Broneer (1973)

978-0-87661-932-2 (cloth) \$100 / £85 / €95

IV. *Sculpture I: 1952–1967*, by Mary C. Sturgeon (1987)

978-0-87661-934-6 (cloth) \$100 / £85 / €95

V. *The Hexamilion and the Fortress*, by Timothy E. Gregory (1993)

978-0-87661-935-3 (cloth) \$100 / £85 / €95

VI. *Sculpture II: Marble Sculpture, 1967–1980*, by Steven Lattimore (1996)

978-0-87661-936-0 (cloth) \$100 / £85 / €95

VII. *The Metal Objects, 1952–1989*, by Isabelle K. Raubitschek (1998)

978-0-87661-937-7 (cloth) \$100 / £85 / €95

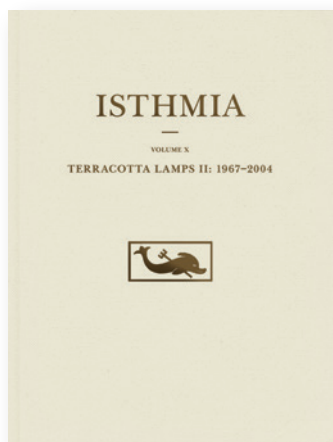
VIII. *The Late Bronze Age Settlement and Early Iron Age Sanctuary*, by Catherine Morgan (1999)

978-0-87661-938-4 (cloth) \$100 / £85 / €95

IX. *The Roman and Byzantine Graves and Human Remains*, by Joseph L. Rife (2011)

978-0-87661-939-1 (cloth) \$150 / £130 / €145

978-1-62139-008-4 (eBook) \$75



X. *Terracotta Lamps II: 1967–2004*, by Birgitta Lindros Wohl (2017)

978-0-87661-930-8 (cloth) \$150 / £130 / €145

978-1-62139-032-9 (eBook) \$75

Keos

I. *Kephala: A Late Neolithic Settlement and Cemetery*, by John E. Coleman (1977)

978-0-87661-701-4 (paper) \$55 / £50 / €55

II. *The Temple at Ayia Irini: The Statues*, by Miriam E. Caskey (1986)

978-0-87661-702-1 (cloth) \$75 / £65 / €70

Lerna

I. *The Fauna*, by Nils-Gustaf Gejvall (1969)

978-0-87661-301-6 (cloth) \$75 / £65 / €70

II. *The People*, by J. Lawrence Angel (1971)

978-0-87661-302-3 (cloth) \$75 / £65 / €70

III. *The Pottery of Lerna IV*, by Jeremy B. Rutter (1995)

978-0-87661-303-0 (cloth) \$120 / £100 / €115

V. *The Neolithic Pottery from Lerna*, by K. D. Vitelli (2007)

978-0-87661-305-4 (cloth) \$150 / £130 / €145

VI. *The Settlement and Architecture of Lerna IV*, by Elizabeth C. Banks (2013)

978-0-87661-306-1 (cloth) \$150 / £130 / €145

978-1-62139-012-1 (eBook) \$75

VII. *The Neolithic Settlement*, by Elizabeth C. Banks (2016)

978-0-87661-307-8 (cloth) \$150 / £130 / €145

978-1-62139-027-5 (eBook) \$75

VIII. *The Historical Greek Village*, by Brice L. Erickson (2018)

978-0-87661-308-5 (cloth) \$150 / £130 / €145

978-1-62139-034-3 (eBook) \$75

Nemea Valley Archaeological Project

I. *The Early Bronze Age Village on Tsoungiza Hill*, by Daniel J. Pullen (2011)

978-0-87661-922-3 (cloth) \$150 / £130 / €145

978-1-62139-006-0 (eBook) \$75

II. *Landscape Archaeology and the Medieval Countryside*, by Effie F. Athanassopoulos (2016)

978-0-87661-923-0 (cloth) \$150 / £130 / €145

978-1-62139-029-9 (eBook) \$75

III. *The Mycenaean Settlement on Tsoun-giza Hill*, by James C. Wright and Mary K. Dabney (2020)

978-0-87661-924-7 (cloth) \$150 / £130 / €145

978-1-62139-036-7 (eBook) \$75

The New Griffon

8. *Mapping Mediterranean Lands*, ed. Maria Georgopoulou (2006)

978-960-86960-3-7 (paper) \$20 / £17 / €20

9. *The Modern Greek Resources Project: Libraries, Collections, and Databases*, ed. Maria Georgopoulou (2007)

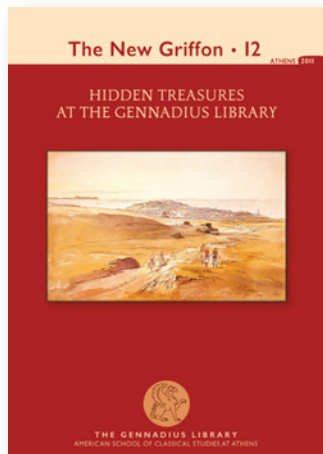
978-960-86960-4-4 (paper) \$20 / £17 / €20

10. *The Archaeology of Xenitia: Greek Immigration and Material Culture*, ed. Kostis Kourelis (2008)

978-960-86960-6-8 (paper) \$20 / £17 / €20

11. *Kostas Varnalis's Papers: The Poet's Workshop and History*, ed. Theano Michailidou (2010)

978-960-86960-9-9 (Greek, paper) \$20 / £17 / €20



12. *Hidden Treasures at the Gennadius Library*, ed. Maria Georgopoulou and Irini Solomonidi (2011)

978-960-99945-0-7 (paper) \$20 / £17 / €20

13. *A Culture of Translation: British and Irish Scholarship in the Gennadius Library*, ed.

Lynda Mulvin (2012)

978-960-99945-1-4 (paper) \$20 / £17 / €20

The Propylaia to the Athenian Acropolis

I. *The Predecessors*, by William B. Dinsmoor Jr. (1980)

978-0-87661-940-7 (cloth) \$75 / £65 / €70

Samothrace

9. *The Monuments of the Eastern Hill*, by Bonna D. Wescoat (2017)

978-0-87661-850-9 (cloth) \$200 / £170 / €190

978-1-62139-009-1 (eBook) \$100

The Temple of Apollo Bassitas

II. *The Sculpture*, by Brian C. Madigan (1992)

978-0-87661-947-6 (cloth) \$100 / £85 / €95

III. *The Architecture: Illustrations*, by Frederick A. Cooper (1996)

978-0-87661-948-3 (cloth) \$120 / £100 / €115

IV. *Folio Drawings*, by Frederick A. Cooper (1992)

978-0-87661-949-0 (cloth) \$100 / £85 / €95

Other Publications

History of the American School of Classical Studies at Athens: 1939–1980, by Lucy Shoe Meritt (1984)

978-0-87661-942-1 (cloth) \$15 / £13 / €15

Swans and Amber: Some Early Greek Lyrics Freely Translated and Adapted, by Dorothy B. Thompson (repr. 1988)

978-0-87661-945-2 (paper) \$8.50 / £7.50 / €8.50

The Birth of Democracy, ed. Josiah Ober and Charles W. Hedrick (1993)

978-0-87661-950-6 (paper) \$25 / £21 / €25

Lerna in the Argolid, by John L. Caskey and E. T. Blackburn (revised 1997)

978-0-87661-680-2 (paper) \$4 / £3.50 / €4

Samothrace: A Guide to the Excavations and Museum, by Karl Lehmann (1998)

978-0-87661-662-8 (English, paper) \$10 / £8.50 / €10

978-960-7067-11-1 (Greek, paper) \$10 / £8.50 / €10

A Guide to the Palace of Nestor, Mycenaean Sites in Its Environs, and the Chora Museum, by Carl W. Blegen and Marion Rawson, revised by Jack L. Davis and Cynthia W. Shelmerdine (2001) [Greek edition available from Papadimas]

978-0-87661-640-6 (paper) \$7.50 / £6.50 / €7.50

The Mycenaean Feast, ed. James C. Wright (2004) [also published, under separate cover, as *Hesperia* 73:2]

978-0-87661-951-3 (paper) \$25 / £21 / €25

Kommos: A Minoan Harbor Town and Greek Sanctuary in Southern Crete, by Joseph W. Shaw (2006) [published in Greece by Mystis]

978-0-87661-660-4 (cloth) \$45 / £40 / €45

Agora Excavations, 1931–2006: A Pictorial History, by Craig A. Mauzy (2006)

978-0-87661-910-0 (English, paper) \$25 / £21 / €25

978-960-7067-03-6 (Greek, paper) \$25 / £21 / €25

The Art of Antiquity: Piet de Jong and the Athenian Agora, by John K. Papadopoulos (2007) [published in Greece by Potamos]

978-0-87661-960-5 (paper) \$75 / £65 / €70

Triumph over Time, 1947: The American School of Classical Studies at Athens in Post-War Greece, by Natalia Vogeikoff-Brogan (2007)

978-0-87661-963-6 (North American NTSC DVD) \$14.95

978-0-87661-964-3 (European PAL DVD) £12.95 / €14.95

Sandy Pylos: An Archaeological History from Nestor to Navarino, 2nd ed., ed. Jack L. Davis (2008) [Greek edition available from Papadimas]

978-0-87661-961-2 (paper) \$24.95 / £20.95 / €24.95

The Athenian Agora: Site Guide, 5th ed., by John McK. Camp II (2010) [Greek edition available from MIET]

978-0-87661-657-4 (paper) \$19.95 / £16.95 / €19.95

978-1-62139-016-9 (eBook) \$10

The Athenian Agora: Museum Guide, 5th ed., by Laura Gawlinski (2014)

978-0-87661-658-1 (English, paper)

\$19.95 / £16.95 / €19.95

978-960-7067-08-1 (Greek, paper)

\$19.95 / £16.95 / €19.95

978-1-62139-017-6 (English, eBook) \$10

978-1-62139-018-3 (Greek, eBook) \$10

Ancient Corinth: Site Guide, 7th ed., by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst (2018)

978-0-87661-661-1 (English, paper)

\$19.95 / £16.95 / €19.95

978-960-7067-09-8 (Greek, paper)

\$19.95 / £16.95 / €19.95

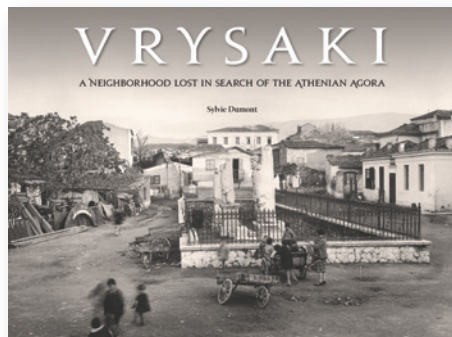
978-1-62139-023-7 (English, eBook) \$10

978-1-62139-024-4 (Greek, eBook) \$10

The Pylos Regional Archaeological Project: A Retrospective, ed. Jack L. Davis and John Bennet (2018)

978-0-87661-968-1 (paper) \$55 / £50 / €55

978-1-62139-019-0 (eBook) \$27.50



Vrydaki: A Neighborhood Lost in Search of the Athenian Agora, by Sylvie Dumont (2020)

978-0-87661-969-8 (English, hardback) \$80 / £70 / €75

978-960-7067-10-4 (Greek, hardback) \$80 / £70 / €75

978-1-62139-037-4 (English, eBook) \$40

978-1-62139-040-4 (Greek, eBook) \$40



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

321 Wall Street, Princeton, NJ 08540-1515, USA