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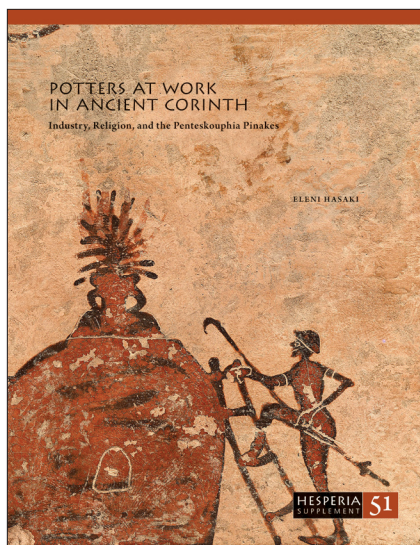
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***Hesperia* Supplement 51**

424 pp, 234 b/w figs, 8 color figs,  
13 tables  
8.5" x 11"  
2021

**978-0-87661-553-9**

**Paper \$75 / £65 / €70**

## POTTERS AT WORK IN ANCIENT CORINTH: INDUSTRY, RELIGION, AND THE PENTESKOUPHIA PINAKES

**Eleni Hasaki**

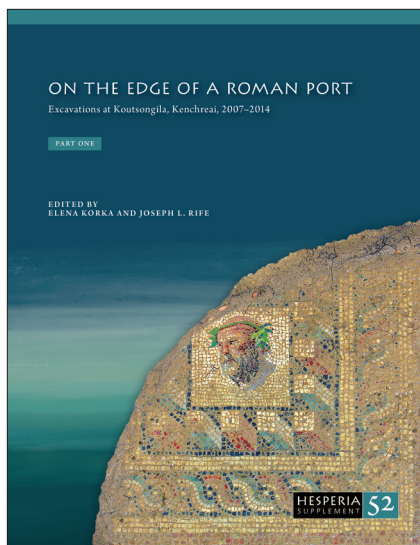
An unparalleled assemblage of Archaic black-figure painted plaques was uncovered near Penteskouphia, a village west of ancient Corinth, over a century ago. The plaques—represented by over 1,200 fragments—and their depictions of gods, warriors, animals, and the potters themselves provide a uniquely rich source of information about Greek art, technology, and society. In this volume, the find-spot of the plaques is identified and the assemblage as a whole is fully contextualized within the Archaic world. Then, by focusing specifically on the images of potters at work, the author illuminates the relationship between Corinthian and Athenian art, the technology used in

ancient pottery production, and religious anxiety in the 6th century B.C. The first comprehensive register of all known Penteskouphia plaques complements the well-illustrated discussion.

**Eleni Hasaki** is Associate Professor of Anthropology and Classics and the co-director of the Laboratory for Traditional Technology at the University of Arizona.







***Hesperia* Supplement 52**

1,368 pp, 733 figs, 49 tables

8.5" x 11"

2021

**978-0-87661-554-6**

**Paper \$150 / £130 / €145**

## ON THE EDGE OF A ROMAN PORT: EXCAVATIONS AT KOUTSONGILA, KENCHREAL, 2007–2014

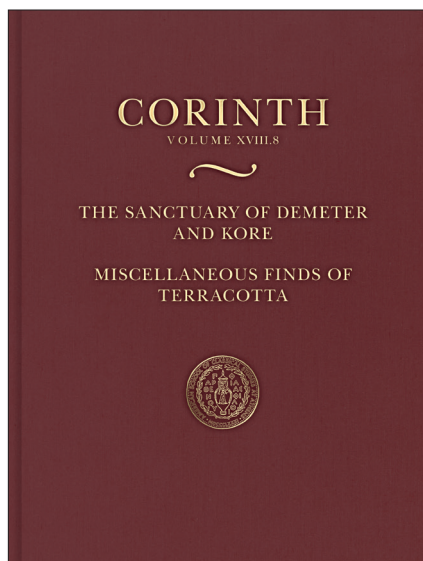
**Edited by Elena Korka and Joseph L. Rife**

Between 2007 and 2014, a Greek-American team investigated an impressive array of Early Roman to Early Byzantine buildings and burials on the Koutsongila Ridge at Kenchreai. This volume presents the project's final results, revealing abundant evidence not only for the history of activity in a transitional urban/suburban landscape, but also for the society, economy, and religion of local residents. Important structural and mortuary discoveries abound, including a district of lavish houses with exquisite mosaic pavement and an early Christian Octagon. The large artifactual assemblage encompasses a variety of objects from pottery and lamps to glass, coins, and

jewelry. Bones and teeth from at least 209 individuals illustrate differences in health over time, while thousands of bones and shells from a variety of animals attest to diet and subsistence. This study paints a picture of a Corinthian community, small but prosperous and well connected, actively participating in an urban elite culture expressed through decorative art and monumental architecture.

**Elena Korka** is Honorary General Director of Antiquities and Cultural Heritage of the Greek Ministry of Culture.

**Joseph L. Rife** is Associate Professor of Classical and Mediterranean Studies at Vanderbilt University.



***Corinth XVIII.8***

248 pp, 5 plans, 32 b/w pls, 1 table

9" x 12"

2021

**978-0-87661-188-3**

**Cloth \$150 / £130 / €145**

# THE SANCTUARY OF DEMETER AND KORE: MISCELLANEOUS FINDS OF TERRACOTTA

**Sonia Klinger**

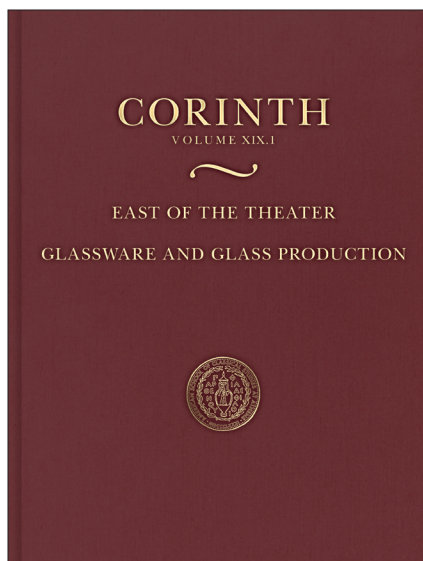
This volume presents the miscellaneous terracotta finds from the Sanctuary of Demeter and Kore at Acrocorinth. The finds comprise 21 classes, including protomes and masks, altars, plaques, models of various personal and household items, and loomweights and other textile tools (the latter initially studied by Gloria S. Merker and brought to publication by Nancy Bookidis). In addition to providing a catalogue of the finds arranged by type, the author and contributors compare these finds with similar objects found elsewhere in Greece and refer to literary, epigraphical, and visual sources to understand their possible uses and meanings and the character of religious activity that may have triggered their dedication in the sanctuary. This

volume will greatly facilitate comparative studies of ancient Greek miscellaneous finds and will be an important reference for historians of Greek art as well as of Greek religion.

**Sonia Klinger** is Senior Lecturer Emerita in Art History at the University of Haifa.







**Corinth XIX.1**

304 pp, 17 ills, 40 figs, 46 pls, 5 tables

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**Cloth \$150 / £130 / €145**

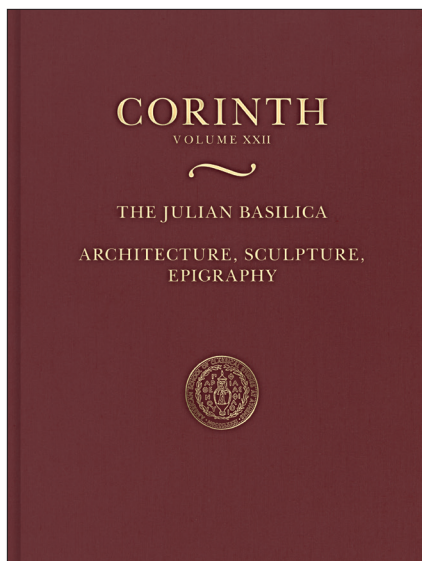
## EAST OF THE THEATER: GLASSWARE AND GLASS PRODUCTION

**Anastassios C. Antonaras**

Corinth has been an important site for the study of ancient glass since the pioneering work of Gladys Davidson Weinberg. This volume presents the first attempt at Corinth to analyze the entire corpus of glass found in a single area, that located just east of the Theater, the focus of excavations conducted by the American School of Classical Studies in the 1980s. These excavations revealed a north–south street that flanked the Theater, as well as a series of buildings to its east, part of a residential neighborhood ranging in date from the Early Roman to the Early Byzantine period. In this volume—the first of the final reports from the East of Theater excavations—the author presents the glass finds, including over 450 catalogued examples of

glassworking remains, vessel glass, and non-vessel glass. Significantly, these finds reveal shifting patterns in vessel types, manufacturing techniques, and trade, as well as evidence for local glass production throughout these periods. Included among the finds are fragments of two *opus sectile* panels, evidence of the type of luxurious decoration that once existed in these structures. This groundbreaking study provides a tantalizing glimpse into the lives of everyday Corinthians and advances glass studies both within Greece and throughout the Mediterranean.

**Anastassios C. Antonaras** is an archaeologist and curator at the Museum of Byzantine Culture in Thessaloniki, and president of the International Association for the History of Glass.



**Corinth XXII**

520 pp, 186 b/w figs, 24 b/w pls,

16 col pls, 17 tables

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## THE JULIAN BASILICA: ARCHITECTURE, SCULPTURE, EPIGRAPHY

**Paul D. Scotton, Catherine de Grazia Vanderpool, and  
Carolynn Roncaglia**

Early-20th-century explorations of the Roman Forum at Ancient Corinth revealed a massive early imperial building now known as the Julian Basilica. The structure stood on a podium over four meters high, and it dominated the east end of the forum in size, aspect, and function until its destruction in the 4th century A.D. Within it was one of the largest known shrines to the imperial cult and the likely site of the imperial court of law for the Roman province of Achaia. This richly illustrated volume provides a thorough, contextual study of this important building, the remains of which were first published by Saul Weinberg in 1960. Scotton treats the architectural remains, Vanderpool the

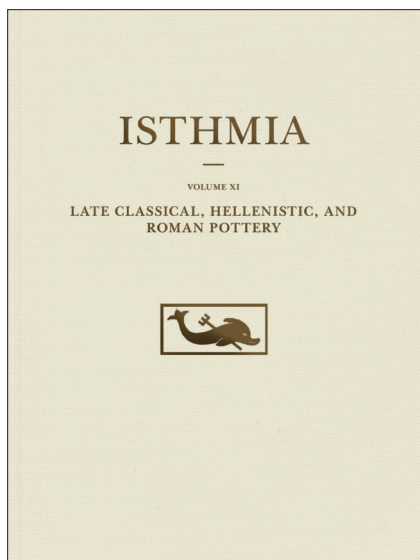
sculptural remains, and Roncaglia the epigraphical material, each providing extensive catalogues with new photographs, in addition to color reconstructions of the basilica and its grand interior.

**Paul D. Scotton** is Professor of Classics at California State University, Long Beach.

**Catherine de Grazia Vanderpool** served for many years as ASCSA Executive Vice President and President of the Gennadius Library.

**Carolynn Roncaglia** is Assistant Professor of Classics at Santa Clara University.





***Isthmia XI***

416 pp, 2 ills, 7 plans, 80 figs, 30 pls

9" x 12"

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**978-0-87661-916-2**

**Cloth \$150 / £130 / €145**

## LATE CLASSICAL, HELLENISTIC, AND ROMAN POTTERY

**John W. Hayes and Kathleen Warner Slane**

This volume presents the Late Classical through Roman pottery from the University of Chicago excavations at Isthmia (1952–1989). In a series of three chapters—on the Late Classical and Hellenistic pottery, the Roman pottery, and the pottery from the Palaimonion—a general discussion is followed by a catalogue presenting datable contexts and then by a catalogue of other noteworthy pottery. Appendixes discuss the stratigraphy of the Palaimonion and observations on new and previously published lamps. Amphora stamps are the focus of a further appendix, followed by a catalogue of the Slavic and Byzantine pottery found in the sanctuary area. Although the pottery is sometimes fragmentary, the range of materials over

this thousand-year period is typical of Corinthian sites. The finds presented here provide critical information about the history of the Panhellenic sanctuary of Poseidon and the ritual activities that took place there.

**John W. Hayes** is the author of many books and reports including *Roman Pottery: Fine-Ware Imports (Agora XXXII)*.

**Kathleen Warner Slane** is Professor Emerita of Art History and Archaeology at the University of Missouri-Columbia.

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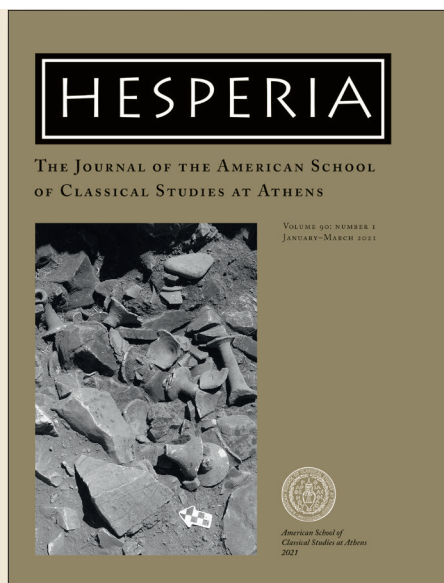
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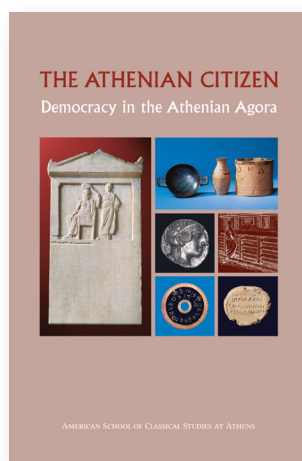
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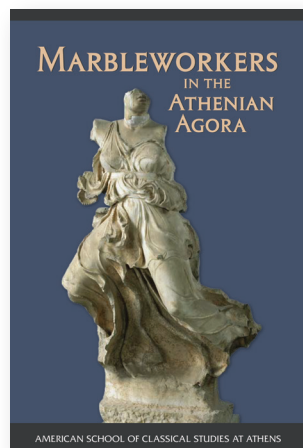
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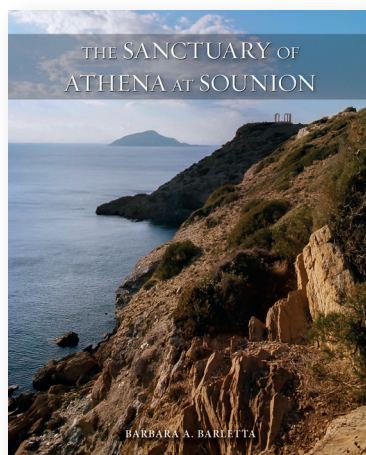
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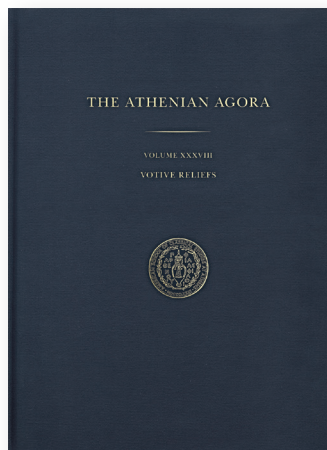
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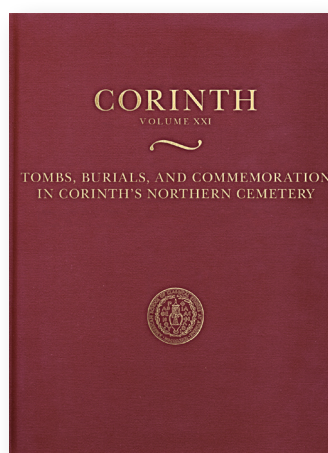
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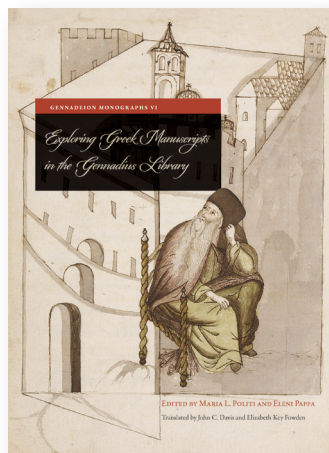
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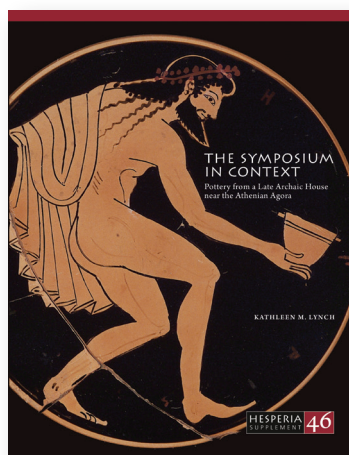
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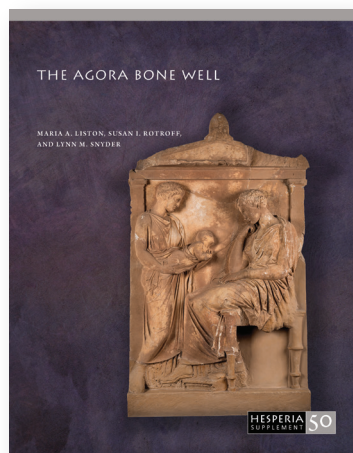
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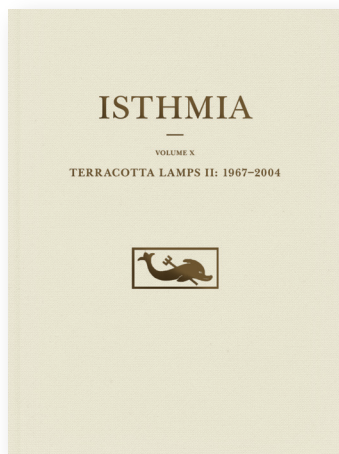
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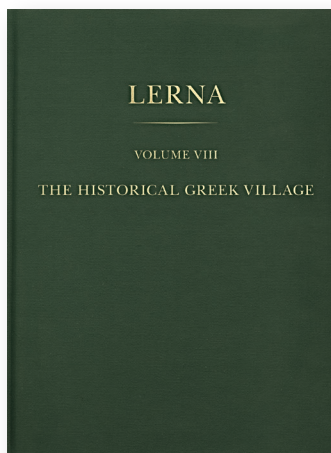
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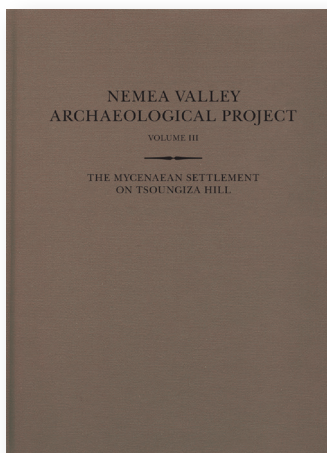
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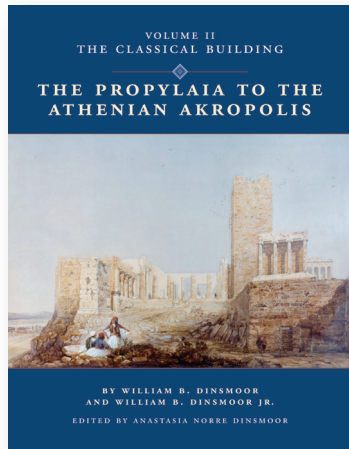
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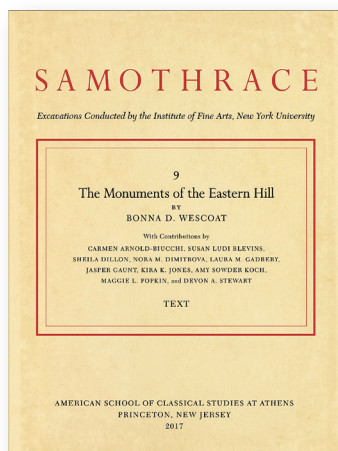
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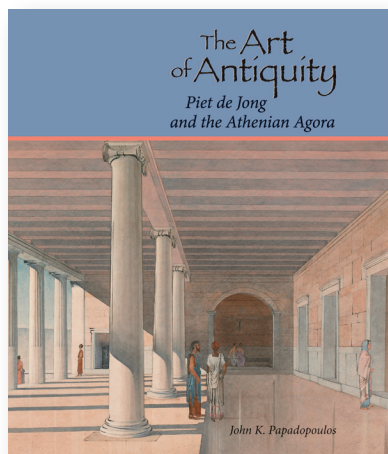
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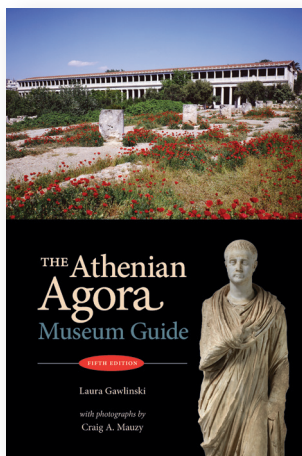
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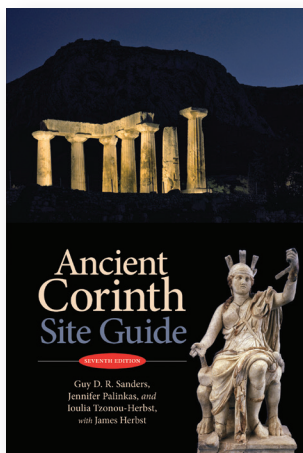
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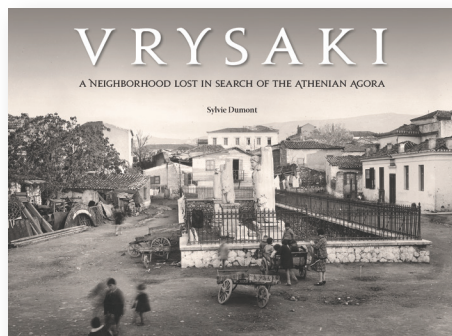
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