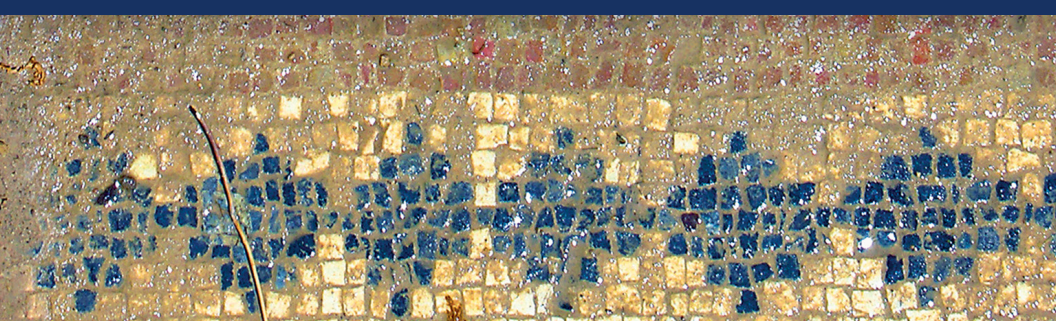


PUBLICATIONS
2020



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS





ORDER INFORMATION FOR BOOKS

In the United States:
Casemate Academic

casemateacademic.com

info@casemateacademic.com

Tel: 610-853-9131

Outside the United States:
Oxbow Books

oxbowbooks.com

orders@oxbowbooks.com

Tel: +44 (0)1226-734350



ASCSA Publications has partnered with Melissa Publishing House in Athens to distribute our guidebooks and most recent *Agora Picture Books*. To learn more, visit **melissabooks.com**

Prices are subject to change without notice.
Standing orders are available at a 20% discount.



Follow us on Twitter! @ascsapubs



FOUNDED 1881

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (ASCSA) advances knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Hellenic Ministry of Culture with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

ASCSA Publications, based in Princeton, New Jersey, disseminates the work of the School and publishes other important works on Greek studies, all to the highest editorial and production standards. The staff is guided by a Publications Committee composed of leading scholars. All School publications adhere to the ASCSA Ethics Policy on the presentation of artifacts with no known provenience, designed to combat the illicit trade in antiquities. Proposals and manuscripts on topics related to the mission of the School are always welcome, and author guidelines can be found on our website:

ascsa.edu.gr/publications

ASCSA Publications • 6–8 Charlton Street • Princeton, NJ 08540-5232 USA
Tel: 609-683-0800





Figure 30. Theophyl's excavation trench, showing the foundations of the school. Before 1919.

Figure 31. Theophyl's excavation trench, showing the foundations of the school. Before 1919.

Figure 32. Two months before the start of excavation for the school, looking northwest, February 1912.

School began, an empty plot of land is clearly visible below the Theseion. The area was enclosed by a stone wall after the completion of excavations by the Society and the German Archaeological Institute.

Between 1875 and 1897 while excavating at the foot of Kolonos Agoraios, Theophyl continued to explore the slopes of the Areopagus and the west slope of the Akropolis in his search for the Agora. Because the area contained primarily fields, he was able to conduct a large-scale excavation, in the course of which he discovered evidence of an important residential district dating from the 5th century B.C., but not the Agora.¹³ In 1896, the entire area was incorporated and incorporated into the archaeological zone.¹⁴ It was enclosed by a stone wall in 1910 and referred to as Areopagus park.¹⁵



ARCHAEOLOGICAL EXCAVATIONS 1925 | 35



Figure 142. Bridge byroad, with the wall of the Shop of Aikles (left), looking south, October 1919.

BRIDGE BYROAD

This byroad was located in a parallel with the wall that partitioned north to a small market. In a photograph of the house at 23 Avenue B, the background the north to two properties belonged to Fig. 142. In the corner of 142 under the name Rastafaris, and, Dionisios and Vasilios Philippou.¹⁶

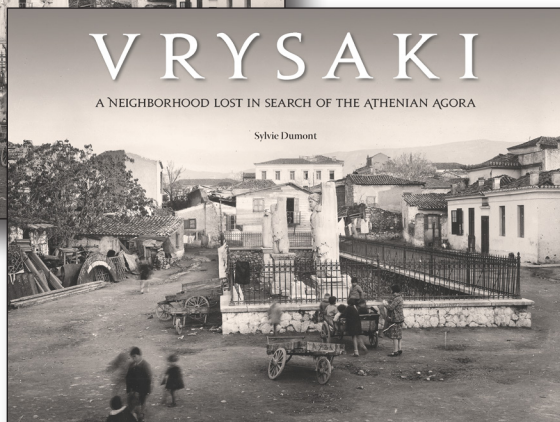
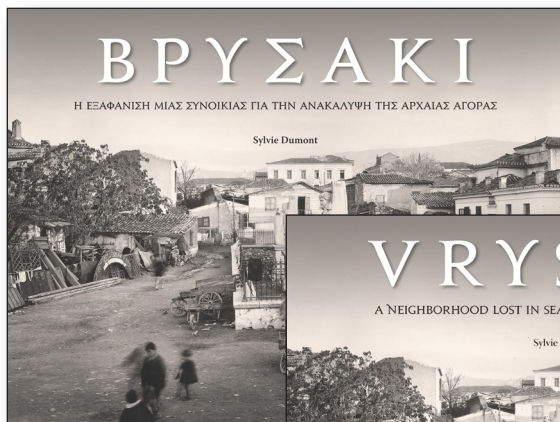
ASTEROPOREIOU OR AYION APOSTOLON BYROAD

On the small byroad between Ayion Apostolon and Asteroporeio Street, the excavation continued as Asteroporeio Street. In Figure 143, the house at no. 22, which belonged to someone named Konstantinos Merkman or Merkman, stand on the corner. This house had a single story and a basement that opened onto the byroad with iron bars to protect the windows. Some members of the family of its who lived there can be seen standing in the entrance to the courtyard, which is framed by pilasters, the only decorations on the house. The shutters were made of boards. At right, no. 20 was a small single-story house that belonged to a family of seven. Adelman bought this house after coming to an agreement with the corner. He wrote to Cappe that "the poor devil, they were taken advantage of by a loan shark and desperately asked everyone for a loan, but no one gave them one because of the limitations in the American zone."¹⁷

On the opposite side of the same byroad (Fig. 144) was the pastry shop of Spyridon Phokianos, who was, according to



Figure 143. Asteroporeio Byroad, with Konstantinos Merkman's house (center) and Spyridon Phokianos's grocery store at 23 Ayion Apostolon Street (background, right), looking northwest, October 1919. (Digital composition).



276 pp, 352 figs, 2 foldout
maps, 2 tables
12" x 9"
2020

978-0-87661-969-8 (English)

978-960-7067-10-4 (Greek)

Cloth \$80 / £70 / €75

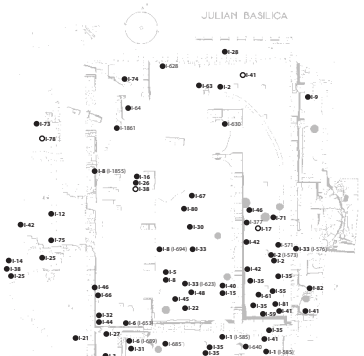
VRYSAKI: A NEIGHBORHOOD LOST IN SEARCH OF THE ATHENIAN AGORA

Sylvie Dumont

Between 1931 and 1939, central Athens was transformed by the expropriation and demolition of the Vryssaki neighborhood at the foot of the Acropolis. In these few years, more than 5,000 inhabitants were displaced and 348 properties were torn down so that the American School of Classical Studies at Athens (ASCSA) could excavate the ancient Agora; the scale of the project and the degree to which it was documented make this a unique episode in the history of Greek archaeology. Using materials

from the ASCSA Archives and a large collection of photographs from the 1930s, this volume details the history of the negotiations, the expropriations, and, most importantly, the Vryssaki neighborhood itself. Illustrating its streets, shops, houses, names, and faces, the author provides a vivid recreation of the community that was Vryssaki.

Sylvie Dumont is Secretary and Registrar of the Agora Excavations in Athens.



Marble, from northwest, / Janus

them out of the sphere of young athletes and into that of idealized young soldiers, and by extension protectors of the military, one of the most important functions of the Dioskouroi.
The date of the portrait statue of Gaius has to be considered together with that of his brother's statue, since they were planned as pendants. As discussed below, the statue of Lucius, S.411, depicts a teenage boy on the verge of manhood. Lucius died in A.D. 2, age 18, and the portrait looks to be of a youth of approximately that age, but hardly younger. Therefore, the group should date no earlier than his death. The statues could have been dedicated after the death of Gaius in A.D. 4 while Lucius's death was deeply mourned, there is no surviving evidence that it stimulated the widespread dedication of group monuments that Gaius's death did.¹⁵⁷ As I propose in Chapter 9, it is also possible that the dedication occurred in the reign of Tiberius as part of an accession group.

S.411 Portrait of Lucius Caesar Fig. 140

S.1080 x S.1083 x S.1089 Found November 20, 1914, built into W.4, a short concrete wall running just to the west of the inner east wall and approximately opposite the south end of W.73. Gaius (S.72, p. 100), S.1083, reportedly and joined. S.1083 was found October 27, 1914, approximately in the middle of the wall. The statue points east (north, part of post-restoration cleaning debris Gaius S.72, p. 101). For other remarks from this context, see Chap. 4, pp. 608–609, n. 297, above, and under S.412. S.1083 was found October 29, 1914, close below the statue of Gaius (Gaius S.72, p. 110–110). P.11.1083 W.4, at the end of the W.4, 11.1083, 0.20 m. W. 0.25, D. 0.25.
Marble, white, fine grained, with significant wear on its face.
Lower half of body missing from mid-thighs, from middle of right leg to just below the knee.
Left arm broken off behind left shoulder, and front portion also chipped off. Right arm broken off at the elbow, right arm chipped off, fore right chipped. Long chiseled broken off of hand. Surface with some small, some line excavation.
See S.1083. Gaius S.72, p. 74, 136, 136.
After A.D. 4, as Augustus of Tiberius.

S.412 Left thigh Fig. 141

S.1083 Found October 29, 1914, in W.4, a marble statue in the east wall opposite the east porch and 2.7 m from the inner east wall (Gaius S.72, p. 96).

Sculpted as pendant to the statue of Gaius, this figure represents his younger brother, Lucius. Although the lower half of the statue's body is missing, the remaining torso indicates that it replicates line for line the statue of Gaius. Only the head differs, turned to the left rather than the right. The statue was left unfinished in the back, leaving numerous traces of foot marks from different stages of execution. The back of the torso and the hair were 'druffed' with a chisel, the shoulders with flat chisel, and the back of the arm also with

P.11.1083, p. 1, 0.275.
Marble, white, fine grained.
Fragments preserve a small portion of a large, otherwise left thigh with a trace of drapery along its inner left edge. It is located in the same general area and during the same excavation period as S.4, Claudius(?) and a right hand fragment (S.1083) that gave the statue of Lucius. It is possible, therefore, that the fragments came from the same thigh, since the thigh of the statue of Claudius(?) draped at least to the knees, if not below. The trace of drapery is in the same position as that on the left thigh of Gaius (S.410), and therefore helps to confirm its association with that thigh and the statue.

S.412 Genuilia Fig. 142

S.723, Julian Basilica marble pile. Immersed July 1993, P.11.1083.
Marble, white, fine grained.
Fragments preserve a small portion of a large, otherwise left thigh with a trace of drapery along its inner left edge. It is located in the same general area and during the same excavation period as S.4, Claudius(?) and a right hand fragment (S.1083) that gave the statue of Lucius. It is possible, therefore, that the fragments came from the same thigh, since the thigh of the statue of Claudius(?) draped at least to the knees, if not below. The trace of drapery is in the same position as that on the left thigh of Gaius (S.410), and therefore helps to confirm its association with that thigh and the statue of his brother, S.411.

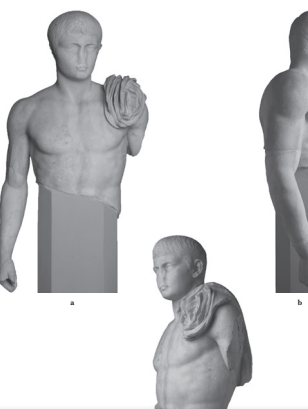


FIGURE 22. Inner northwest corner, drain with stone side wall partially preserved, post-1027.
Photo Gaius Gaius Gaius

and open the first course of W.87. At least one of the blocks of the setting basin, the block parallel and adjacent to the south wall, was set in mortar.

The generally tessellate character of the extant material used to construct the channel of the drain is unobscuring. This is made clear by a length of the drain cleared by Weinberg during his excavations in the basilica. The length cleared by Smith and Birge apparently included the removal of the stone lining of the drain. The length excavated by Weinberg is lined with irregularly sized, broken stones, some dressed, else, and revetment, with mortar apparent on some of the surfaces (Fig. 37). The wall lining of the eastern side of the channel varies in thickness, 0.26–0.32 m, on the western side, 0.26–0.27 m. The channel varies in width from 0.17 to 0.30 m, with 0.17–0.20 m being typical. Until the drain is cleaned again, we should assume that the floor is cut into the bedrock, as it is in the section in front of the access portal at the east end of the south side. Wall W.87 appears to have been part of a service corridor to provide access along the drain to the setting basin, the passage in the east wall, and the chamber east of the east wall. This suggests that originally the drain was a system constructed to remedy a problem of sanitation. The problem apparently appeared after the construction of the walls, or after the wall would have been built to accommodate the drain. By approximately the time of Gaius III,¹⁵⁸ the water had become enough of a problem that the drainage system was to be removed.

The setting basin, however, suggest either a change in use or an original use that did not require water of particularly high quality. There is evidence found in the east side to support both of these scenarios. Gaius III.1 is located below the drain and opposite the east porch (Pl. 3). The cistern was excavated completely and found to have a depth of 3.75 m.¹⁵⁹

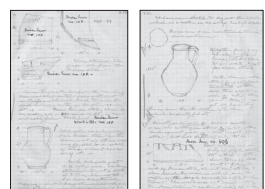


FIGURE 23. View from water channel.
Gaius S.72, p. 237

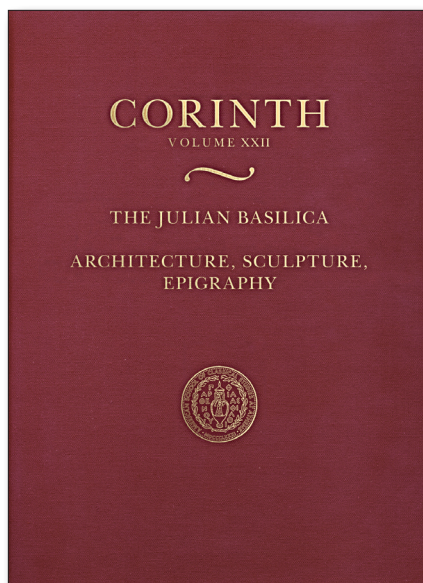
FIGURE 24. Sketch of vessel from inner east wall in east side.
Gaius S.72, p. 236

It has been dated as Hellenistic, but this was based upon an understanding current in the early 1930s that the east wall of the cryptoporticus was part of a Hellenistic structure that stood on the site. According to this hypothesis, the so-called Hellenistic wall—that is, the east wall—was incorporated into the Roman "reconstruction" of the cryptoporticus.¹⁶⁰ At a depth of 2.25 m, however, a coin of Philip, A.D. 244–249, was found. This cistern would not have been present and unfilled or uncovered during the construction of the Julian Basilica, and then reported or uncovered some 250 years later. It had been open for an length of time before the time of Philip, they would have been earlier Roman artifacts found within it. An earlier solution would be that the cistern, although containing Greek and Hellenistic fill, was a Roman construction with a postscript date of the reign of Philip. Roman use of it is supported by two complete Roman pitchers, one found in the channel and the other found near the inner east wall near corner.¹⁶¹ Although neither has been identified in the catalogue of inventoried ceramics, Smith did draw both and record their dimensions (Figs. 58, 59). The vessel found in the channel dates from the 2nd to 4th century A.D., the second c. 2nd–3rd century A.D.¹⁶² Both of these are consistent with the date of the coin of Philip. The reality of the evidence concerning the drain/channel would suggest that at roughly around the time of Gaius III the floor level in the vaulted room was raised, an entrance was cut in the east wall, and a channel was cut into bedrock to drain unwanted water that was seeping under and through the southeast corner. Sometime later, likely not much later, a deviation was made to utilize what had been unwanted water, and cistern 1941 was built or cleared at least to

157. See above, pp. 608–609.
158. See Gaius S.72, p. 377, 236, 242, 243, 244–246, 247.

159. The cryptoporticus was an original Roman construction, a mosaic, renovation, or remodeling of an earlier Gaius or Nerva structure.

160. Gaius S.72, p. 236. For the coin found in the cistern, see S.72, p. 236 (see note on cistern).



Corinth XXII

528 pp, 279 b/w figs, 23 b/w pls,
16 col pls, 17 tables
9" x 12"
2020

978-0-87661-023-7

Cloth \$150 / £130 / €145

THE JULIAN BASILICA: ARCHITECTURE, SCULPTURE, EPIGRAPHY

**Paul D. Scotton, Catherine de Grazia Vanderpool, and
Carolynn Roncaglia**

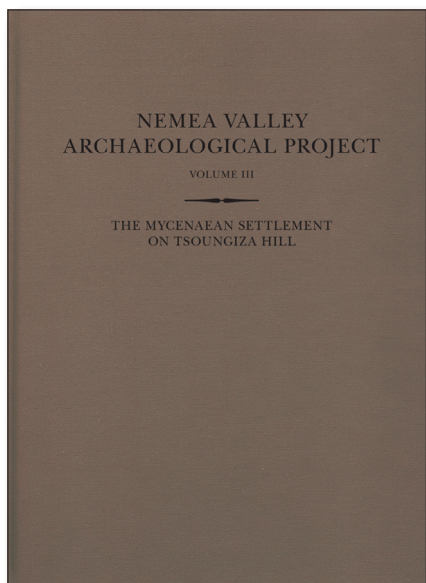
Early-20th-century explorations of the Roman Forum at Ancient Corinth revealed a massive early imperial building now known as the Julian Basilica. The structure stood on a podium over four meters high, and it dominated the east end of the forum in size, aspect, and function until its destruction in the 4th century A.D. Within it was one of the largest known shrines to the imperial cult and the likely site of the imperial court of law for the Roman province of Achaia. This richly illustrated volume provides a thorough, contextual study of this important building, the remains of which were first published by Saul Weinberg in 1960. Scotton treats the architec-

tural remains, Vanderpool the sculptural remains, and Roncaglia the epigraphical material, each providing extensive catalogues with new photographs, in addition to color reconstructions of the basilica and its grand interior.

Paul D. Scotton is Professor of Classics at California State University, Long Beach.

Catherine de Grazia Vanderpool, served for many years as ASCSA Executive Vice President and President of the Gennadius Library.

Carolynn Roncaglia is Assistant Professor of Classics at Santa Clara University.



NVAP III

1,240 pp, 503 b/w figs, 150 tables
9" x 12"
2020

978-0-87661-924-7

Cloth \$150 / £130 / €145

THE MYCENAEAN SETTLEMENT ON TSOUNGIZA HILL

James C. Wright and Mary K. Dabney

A hill dominating the Nemea Valley, Tsoungiza is located only 10 kilometers northwest of the citadel of Mycenae. Excavations there have uncovered the remains of a Late Helladic settlement that stood at its southern end. This volume presents the results of these investigations with an unprecedented study of a small settlement's economy and society in the Mycenaean period. Through an interdisciplinary approach that incorporates a wide variety of general and specialist studies, the authors demonstrate how agricultural production, craft activities, and ceremonial practices integrated the inhabitants of Tsoungiza into a regional exchange system within the Bronze Age world.

James C. Wright held the William R. Kenan Jr. Chair and is Professor Emeritus of Classical and Near Eastern Archaeology at Bryn Mawr College.

Mary K. Dabney is a research associate in the Department of Classical and Near Eastern Archaeology at Bryn Mawr College.



***Hesperia* Supplement 51**

ca. 456 pp, 251 b/w figs, 14 color figs,
14 tables
8.5" x 11"
2020

978-0-87661-553-9

Paper \$75 / £65 / €70

POTTERS AT WORK IN ANCIENT CORINTH: INDUSTRY, RELIGION, AND THE PENTESKOUPHIA PINAKES

Eleni Hasaki

An unparalleled assemblage of Archaic black-figure painted plaques was uncovered near Penteskouphia, a village west of ancient Corinth, over a century ago. The plaques—represented by over 1,200 fragments—and their depictions of gods, warriors, animals, and the potters themselves provide a uniquely rich source of information about Greek art, technology, and society. In this volume, the find-spot of the plaques is identified and the assemblage as a whole is fully contextualized within the Archaic world. Then, by focusing specifically on the images of potters at work, the author illuminates the relationship between Corinthian and Athenian art, the technology used in

ancient pottery production, and religious anxiety in the 6th century B.C. The first comprehensive register of all known Penteskouphia plaques complements the well-illustrated discussion.

Eleni Hasaki is Associate Professor of Anthropology and Classics and the co-director of the Laboratory for Traditional Technology at the University of Arizona.





***Hesperia* Supplement 52**

ca. 1,240 pp, 757 figs, 47 tables

8.5" x 11"

2020

978-0-87661-554-6

Paper \$150 / £130 / €145

ON THE EDGE OF A ROMAN PORT: EXCAVATIONS AT KOUTSONGILA, KENCHREAI, 2007–2014

Edited by Elena Korka and Joseph L. Rife

Between 2007 and 2014, a Greek-American team investigated an impressive array of Early Roman to Early Byzantine buildings and burials on the Koutsongila Ridge at Kenchreai. This volume presents the project's final results, revealing abundant evidence not only for the history of activity in a transitional urban/suburban landscape, but also for the society, economy, and religion of local residents. Important structural and mortuary discoveries abound, including a district of lavish houses with exquisite mosaic pavement and an early Christian Octagon. The large artifactual assemblage encompasses a variety of objects from pottery and lamps to glass, coins, and

jewelry. Bones and teeth from at least 209 individuals illustrate differences in health over time, while thousands of bones and shells from a variety of animals attest to diet and subsistence. This study paints a picture of a Corinthian community, small but prosperous and well-connected, actively participating in an urban elite culture expressed through decorative art and monumental architecture.

Elena Korka is Honorary General Director of Antiquities and Cultural Heritage of the Greek Ministry of Culture.

Joseph L. Rife is Associate Professor of Classical and Mediterranean Studies at Vanderbilt University.

Hesperia is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 to publish the work of the School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, available in both print and electronic formats. All articles from 1932–2011 are available as open access, free to download here:

ascsa.edu.gr/publications/hesperia/open-access

HESPERIA

THE JOURNAL OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

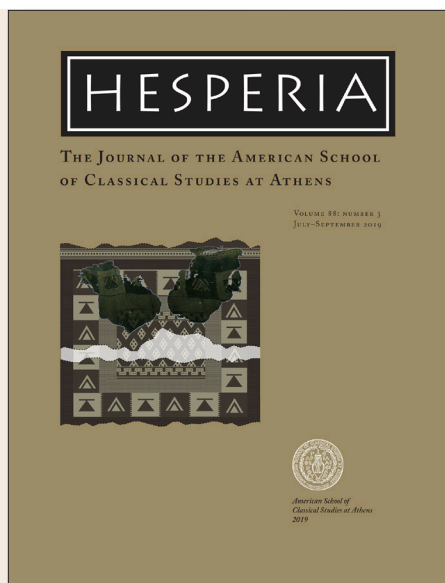
Individual Subscribers

Individual subscribers receive the current year's issues in print and have access through JSTOR to current issues, the full run of the journal (from 1932 to present), and PDF editions of books in the *Hesperia* Supplements, *Agora*, and *Corinth* series. An electronic-only subscription is also available.

Institutional Subscribers

Universities, colleges, libraries, and other institutions that purchase a print + electronic subscription receive the current year's issues in print and online access through JSTOR to current issues and those dating back to 2002. An electronic-only subscription is also available. Earlier issues of *Hesperia* are available as part of the JSTOR Arts & Sciences II package.

Cooperating Institutions that pay annual dues to the ASCSA are entitled to a reduced subscription rate. Institutions must make sure to specify that they are "Cooperating Institutions" to ensure that their discount is applied.



How to Subscribe

Subscriptions to *Hesperia* may be purchased online through Turpin Distribution.

For further details, visit:

ascsa.edu.gr/publications/hesperia/subscribe

New in 2020!

Electronic-only subscriptions for individuals!

2020 Rates (Vol. 89)	Print + Electronic	Electronic Only
Individuals	\$110	\$100
Students	\$50	\$45
Managing Committee Members	\$70	\$65
Cooperating Institutions	\$155	\$140
Other Institutions	\$230	\$210

Friends of *Hesperia*

Hesperia stands among the most preeminent journals in the field of Mediterranean archaeology. The Friends of *Hesperia* was founded in 2014 to help fund the journal's growth in all its manifestations. We invite you to become a member today! Visit us at:

ascsa.edu.gr/publications/hesperia/friends-of-hesperia



BACKLIST TITLES

Agora Picture Books

1. *Pots and Pans of Classical Athens*, by Brian A. Sparkes and Lucy Talcott

978-0-87661-601-7 (paper) \$3 / £2.50 / €3

2. *The Stoa of Attalos II in Athens*, by Homer A. Thompson

978-0-87661-634-5 (paper) \$3 / £2.50 / €3

3. *Miniature Sculpture from the Athenian Agora*, by Dorothy B. Thompson

978-0-87661-603-1 (paper) \$3 / £2.50 / €3

4. *The Athenian Citizen: Democracy in the Athenian Agora*, by Mabel Lang, revised and updated by John McK. Camp II

978-0-87661-642-0 (English, paper) \$4.95 / £4.50 / €4.95

978-960-7067-04-3 (Greek, paper) \$4.95 / £4.50 / €4.95

5. *Ancient Portraits from the Athenian Agora*, by Evelyn B. Harrison

978-0-87661-605-5 (paper) \$3 / £2.50 / €3

6. *Amphoras and the Ancient Wine Trade*, by Virginia R. Grace

978-0-87661-619-2 (paper) \$3 / £2.50 / €3

7. *The Middle Ages in the Athenian Agora*, by Alison Frantz

978-0-87661-607-9 (paper) \$3 / £2.50 / €3

8. *Garden Lore of Ancient Athens*, by Dorothy B. Thompson, with Ralph E. Griswold

978-0-87661-608-6 (paper) \$3 / £2.50 / €3

9. *Lamps from the Athenian Agora*, by Judith Perlzweig

978-0-87661-609-3 (paper) \$3 / £2.50 / €3

10. *Inscriptions from the Athenian Agora*, by Benjamin D. Meritt

978-0-87661-610-9 (paper) \$3 / £2.50 / €3

11. *Waterworks in the Athenian Agora*, by Mabel Lang

978-0-87661-611-6 (paper) \$3 / £2.50 / €3

12. *An Ancient Shopping Center: The Athenian Agora*, by Dorothy B. Thompson

978-0-87661-635-2 (paper) \$3 / £2.50 / €3

13. *Early Burials from the Agora Cemeteries*, by Sara A. Immerwahr

978-0-87661-613-0 (paper) \$3 / £2.50 / €3

14. *Graffiti in the Athenian Agora*, by Mabel Lang

978-0-87661-633-8 (paper) \$3 / £2.50 / €3

15. *Greek and Roman Coins in the Athenian Agora*, by Fred S. Kleiner

978-0-87661-615-4 (paper) \$3 / £2.50 / €3

16. *The Athenian Agora: A Short Guide to the Excavations*, by John McK. Camp II

978-0-87661-643-7 (English, paper) \$4.95 / £4.50 / €4.95

978-960-7067-01-2 (Greek, paper) \$4.95 / £4.50 / €4.95

17. *Socrates in the Agora*, by Mabel L. Lang

978-0-87661-617-8 (paper) \$3 / £2.50 / €3

18. *Mediaeval and Modern Coins in the Athenian Agora*, by Fred S. Kleiner

978-0-87661-618-5 (paper) \$3 / £2.50 / €3

19. *Gods and Heroes in the Athenian Agora*, by John McK. Camp II

978-0-87661-623-9 (paper) \$3 / £2.50 / €3

20. *Bronzeworkers in the Athenian Agora*, by Carol C. Mattusch

978-0-87661-624-6 (paper) \$3 / £2.50 / €3

21. *Ancient Athenian Building Methods*, by John McK. Camp II and William B. Dinsmoor Jr.

978-0-87661-626-0 (paper) \$3 / £2.50 / €3

22. *Birds of the Athenian Agora*, by Robert D. Lamberton and Susan I. Rotroff

978-0-87661-627-7 (paper) \$3 / £2.50 / €3

23. *Life, Death, and Litigation in the Athenian Agora*, by Mabel Lang

978-0-87661-637-6 (paper) \$3 / £2.50 / €3

24. *Horses and Horsemanship in the Athenian Agora*, by John McK. Camp II

978-0-87661-639-0 (paper) \$4.95 / £4.50 / €4.95

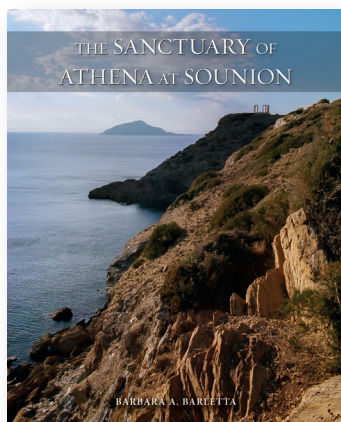
25. *The Games at Athens*, by Jenifer Neils and Stephen V. Tracy

978-0-87661-641-3 (paper) \$4.95 / £4.50 / €4.95

26. *Women in the Athenian Agora*, by Susan I. Rotroff and Robert D. Lamberton
978-0-87661-644-4 (paper) \$4.95 / £4.50 / €4.95
27. *Marbleworkers in the Athenian Agora*, by Carol Lawton
978-0-87661-645-1 (paper) \$4.95 / £4.50 / €4.95

Ancient Art and Architecture in Context

1. *The Derveni Krater: Masterpiece of Classical Greek Metalwork*, by Beryl Barr-Sharrar (2008)
978-0-87661-962-9 (cloth) \$75 / £65 / €70
2. *Histories of Peirene: A Corinthian Fountain in Three Millennia*, by Betsey A. Robinson (2011)
978-0-87661-965-0 (cloth) \$75 / £65 / €70
3. *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina*, by Hallie M. Franks (2012)
978-0-87661-966-7 (cloth) \$75 / £65 / €70
978-1-62139-010-7 (eBook) \$37.50



4. *The Sanctuary of Athena at Sounion*, by Barbara A. Barletta (2017)
978-0-87661-967-4 (cloth) \$75 / £65 / €70
978-1-62139-020-6 (eBook) \$37.50

The Argive Heraion

- I. *The Architecture of the Classical Temple of Hera*, by Christopher A. Pfaff (2003)
978-0-87661-801-1 (cloth) \$100 / £85 / €95

The Athenian Agora

- XVI. *Inscriptions: The Decrees*, by A. Geoffrey Woodhead (1997)
978-0-87661-216-3 (cloth) \$100 / £85 / €95
- XVIII. *Inscriptions: The Dedicatory Monuments*, by Daniel J. Geagan (2011)
978-0-87661-218-7 (cloth) \$150 / £130 / €145
978-1-62139-001-5 (eBook) \$75
- XIX. *Inscriptions: Horoi, Poletai Records, Leases of Public Lands*, by Gerald V. Lalonde, Merle K. Langdon, and Michael B. Walbank (1991)
978-0-87661-219-4 (cloth) \$100 / £85 / €95
- XX. *The Church of the Holy Apostles*, by Alison Frantz (1971)
978-0-87661-220-0 (cloth) \$100 / £85 / €95
- XXV. *Ostraka*, by Mabel L. Lang (1990)
978-0-87661-225-5 (cloth) \$100 / £85 / €95
- XXVII. *The East Side of the Agora: The Remains beneath the Stoa of Attalos*, by Rhys F. Townsend (1995)
978-0-87661-227-9 (cloth) \$120 / £100 / €115
- XXXI. *The City Eleusinion*, by Margaret M. Miles (1998)
978-0-87661-231-6 (cloth) \$100 / £85 / €95
- XXXII. *Roman Pottery: Fine-Ware Imports*, by John W. Hayes (2008)
978-0-87661-232-3 (cloth) \$150 / £130 / €145
- XXXIII. *Hellenistic Pottery: The Plain Wares*, by Susan I. Rotroff (2006)
978-0-87661-233-0 (cloth) \$150 / £130 / €145
- XXXIV. *Vessel Glass*, by Gladys D. Weinberg and E. Marianne Stern (2009)
978-0-87661-234-7 (cloth) \$150 / £130 / €145

XXXV. *Funerary Sculpture*, by Janet Burnett Grossman (2013)

978-0-87661-235-4 (cloth) \$150 / £130 / €145

978-1-62139-014-5 (eBook) \$75

XXXVI. *The Early Iron Age: The Cemeteries*, by John K. Papadopoulos and Evelyn Lord Smithson (2018)

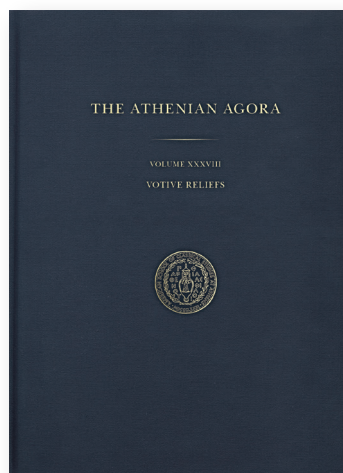
978-0-87661-236-1 (cloth) \$150 / £130 / €145

978-1-62139-007-7 (eBook) \$75

XXXVII. *Amphora Stamps from Thasos*, by Chavdar Tzochet (2016)

978-0-87661-237-8 (cloth) \$150 / £130 / €145

978-1-62139-030-5 (eBook) \$75



XXXVIII. *Votive Reliefs*, by Carol L. Lawton (2017)

978-0-87661-238-5 (cloth) \$150 / £130 / €145

978-1-62139-031-2 (eBook) \$75

Corinth

I.4. *The South Stoa and Its Roman Successors*, by Oscar Broneer (1954; repr. 1971)

978-0-87661-014-5 (cloth) \$100 / £85 / €95

I.5. *The Southeast Building, the Twin Basilicas, the Mosaic House*, by Saul S. Weinberg (1960; repr. 1971)

978-0-87661-015-2 (cloth) \$100 / £85 / €95

VII.2. *Archaic Corinthian Pottery and the Anaploga Well*, by D. A. Amyx and Patricia Lawrence (1975)

978-0-87661-072-5 (cloth) \$100 / £85 / €95

VII.4. *The Red-Figure Pottery*, by Sharon Herbert (1977)

978-0-87661-074-9 (cloth) \$150 / £130 / €145

VII.5. *Corinthian Conventionalizing Pottery*, by Martha K. Risser (2001)

978-0-87661-075-6 (cloth) \$100 / £85 / €95

VII.6. *Late Classical Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest*, by Ian D. McPhee and Elizabeth B. Pemberton (2011)

978-0-87661-076-3 (cloth) \$150 / £130 / €145

978-1-62139-011-4 (eBook) \$75

VII.7. *Hellenistic Pottery: The Fine Wares*, by Sarah A. James (2018)

978-0-87661-077-0 (cloth) \$150 / £130 / €145

978-1-62139-033-6 (eBook) \$75

IX.2. *Sculpture: The Reliefs from the Theater*, by Mary C. Sturgeon (1977)

978-0-87661-092-3 (cloth) \$100 / £85 / €95

IX.3. *Sculpture: The Assemblage from the Theater*, by Mary C. Sturgeon (2004)

978-0-87661-093-0 (cloth) \$100 / £85 / €95

XV.3. *The Potters' Quarter: The Pottery*, by Agnes Newhall Stillwell and J. L. Benson (1984)

978-0-87661-153-1 (cloth) \$100 / £85 / €95

XVII. *The Great Bath on the Lechaion Road*, by Jane C. Biers (1985)

978-0-87661-171-5 (cloth) \$100 / £85 / €95

XVIII.1. *The Sanctuary of Demeter and Kore: The Greek Pottery*, by Elizabeth G. PEMBERTON (1989)

978-0-87661-181-4 (cloth) \$100 / £85 / €95

XVIII.2. *The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps*, by Kathleen Warner Slane (1990)

978-0-87661-182-1 (cloth) \$100 / £85 / €95

XVIII.4. *The Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic, and Roman Periods*, by Gloria S. Merker (2000)

978-0-87661-184-5 (cloth) \$100 / £85 / €95

XVIII.5. *The Sanctuary of Demeter and Kore: The Terracotta Sculpture*, by Nancy Bookidis (2010)

978-0-87661-185-2 (cloth) \$150 / £130 / €145

978-1-62139-000-8 (eBook) \$75

XVIII.6. *The Sanctuary of Demeter and Kore: The Inscriptions*, by Ronald S. Stroud (2013)

978-0-87661-186-9 (cloth) \$150 / £130 / €145

978-1-62139-013-8 (eBook) \$75

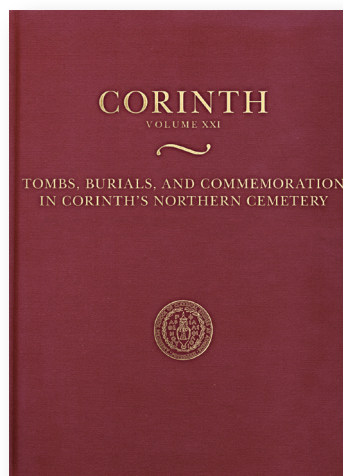
XVIII.7. *The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays*, by Nancy Bookidis and Elizabeth G. Pemberton (2015)

978-0-87661-187-6 (cloth) \$150 / £130 / €145

978-1-62139-026-8 (eBook) \$75

XX. *Corinth, the Centenary: 1896–1996*, ed. Charles K. Williams II and Nancy Bookidis (2003)

978-0-87661-020-6 (cloth) \$100 / £85 / €95



XXI. *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery*, by Kathleen Warner Slane (2017)

978-0-87661-022-0 (cloth) \$150 / £130 / €145

978-1-62139-022-0 (eBook) \$75

Corinth Notes

1. *Cure and Cult in Ancient Corinth: A Guide to the Asklepieion*, by Mabel L. Lang

978-0-87661-670-3 (paper) \$3 / £2.50 / €3

2. *Demeter and Persephone in Ancient Corinth*, by Nancy Bookidis and Ronald S. Stroud

978-0-87661-671-0 (paper) \$3 / £2.50 / €3

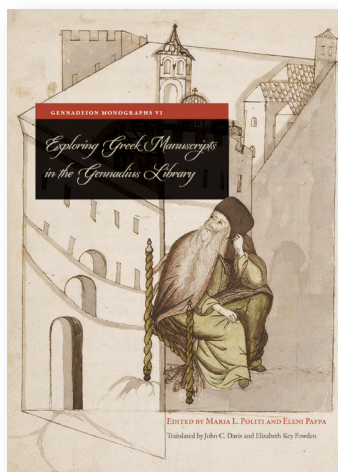
Gennadeion Monographs

IV. *Castles of the Morea*, by Kevin Andrews, with an introduction by Glenn R. Bugh (revised 2006)

978-1-62139-028-2 (eBook) \$37.50

V. *Campaign of the Falieri and Piraeus in the Year 1827; or Journal of a Volunteer, Being the Personal Account of Captain Thomas Douglas Whitcombe*, ed. C. W. J. Eliot (1992)

978-0-87661-405-1 (cloth) \$35 / £30 / €35



VI. *Exploring Greek Manuscripts in the Gennadius Library*, ed. Maria Politi and Eleni Pappa (2011)

978-0-87661-407-5 (English, cloth) \$75 / £65 / €70

978-960-86960-7-5 (Greek, cloth) \$75 / £65 / €70

Hesperia Supplements

13. *Marcus Aurelius: Aspects of Civic and Cultural Policy in the East*, by James H. Oliver (1970)

978-0-87661-513-3 (paper) \$50 / £45 / €50

16. *A Sanctuary of Zeus on Mount Hymettos*, by Merle K. Langdon (1976)

978-0-87661-516-4 (paper) \$50 / £45 / €50

17. *Kallias of Sphettos and the Revolt of Athens in 286 B.C.*, by T. Leslie Shear Jr. (1978; repr. 1982)

978-0-87661-517-1 (paper) \$50 / £45 / €50

19. *Studies in Attic Epigraphy, History, and Topography Presented to Eugene Vanderpool*, by various authors (1982)

978-0-87661-519-5 (paper) \$75 / £65 / €70

20. *Studies in Athenian Architecture, Sculpture, and Topography Presented to Homer A. Thompson*, by various authors (1982)

978-0-87661-520-1 (paper) \$75 / £65 / €70

21. *Excavations at Pylos in Elis*, by John E. Coleman (1986)

978-0-87661-521-8 (paper) \$50 / £45 / €50

22. *Attic Grave Reliefs That Represent Women in the Dress of Isis*, by Elizabeth J. Walters (1988)

978-0-87661-522-5 (paper) \$50 / £45 / €50

23. *Hellenistic Relief Molds from the Athenian Agora*, by Claire Grandjean (1989)

978-0-87661-523-2 (paper) \$50 / £45 / €50

24. *The Prepalatial Cemeteries at Mochlos and Gournia and the House Tombs of Bronze Age Crete*, by Jeffrey S. Soles (1992)

978-0-87661-524-9 (paper) \$75 / £65 / €70

25. *Debris from a Public Dining Place in the Athenian Agora*, by Susan I. Rotroff and John H. Oakley (1992)

978-0-87661-525-6 (paper) \$75 / £65 / €70

26. *The Sanctuary of Athena Nike in Athens: Architectural Stages and Chronology*, by Ira S. Mark (1993)

978-0-87661-526-3 (paper) \$50 / £45 / €50

27. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12–15, 1991*, ed. Nancy A. Winter (1994)

978-0-87661-527-0 (paper) \$75 / £65 / €70

28. *Studies in Archaic Corinthian Vase Painting*, by D. A. Amyx and Patricia Lawrence (1996)

978-0-87661-528-7 (paper) \$75 / £65 / €70

29. *The Athenian Grain-Tax Law of 374/3 B.C.*, by Ronald S. Stroud (1998)

978-0-87661-529-4 (paper) \$50 / £45 / €50

30. *A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production*, by Joseph W. Shaw, Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou (2001)

978-0-87661-530-0 (paper) \$75 / £65 / €70

31. *Ceramicus Redivivus: The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora*, by John K. Papadopoulos (2003)

978-0-87661-531-7 (paper) \$75 / £65 / €70

32. *Landscape Archaeology in Southern Epirus, Greece 1*, by James Wiseman and Konstantinos Zachos (2003)

978-0-87661-532-4 (paper) \$75 / £65 / €70

33. *XAPIΣ: Essays in Honor of Sara A. Immerwahr*, ed. Anne P. Chapin (2004)

978-0-87661-533-1 (paper) \$75 / £65 / €70

34. *A Historical and Economic Geography of Ottoman Greece: The Southwestern Morea in the 18th Century*, by Fariba Zarinebaf, John Bennet, and Jack L. Davis (2005; repr. 2018)

978-0-87661-534-8 (paper) \$75 / £65 / €70

35. *The Greek Tile Works at Corinth: The Site and the Finds*, by Gloria S. Merker (2006)

978-0-87661-535-5 (paper) \$50 / £45 / €50

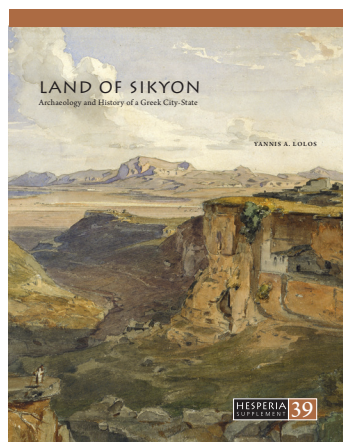
36. *The Chrysokamino Metallurgy Workshop and Its Territory*, by Philip P. Betancourt (2006)

978-0-87661-536-2 (paper) \$75 / £65 / €70

37. *Theoroi and Initiates in Samothrace*, by Nora M. Dimitrova (2008)

978-0-87661-537-9 (paper) \$75 / £65 / €70

38. *Fragmentary Decrees from the Athenian Agora*, by Michael B. Walbank (2008)
978-0-87661-538-6 (paper) \$50 / £45 / €50



39. *Land of Sikyon: Archaeology and History of a Greek City-State*, by Yannis A. Lolos (2011)

978-0-87661-539-3 (cloth) \$75 / £65 / €70

978-1-62139-002-2 (eBook) \$37.50

40. *Between Venice and Istanbul: Colonial Landscapes in Early Modern Greece*, ed. Sirioli Davies and Jack L. Davis (2007)

978-0-87661-540-9 (paper) \$75 / £65 / €70

41. *Constructions of Childhood in Ancient Greece and Italy*, ed. Ada Cohen and Jeremy B. Rutter (2007)

978-0-87661-541-6 (paper) \$75 / £65 / €70

42. *Archaeologies of Cult: Essays on Ritual and Cult in Crete in Honor of Geraldine C. Gesell*, ed. Anna Lucia D'Agata and Aleydis Van de Moortel (2009)

978-0-87661-542-3 (paper) \$75 / £65 / €70

43. *New Directions in the Skeletal Biology of Greece*, ed. Lynne A. Schepartz, Sherry C. Fox, and Chryssi Bourbou (2009)

978-0-87661-543-0 (paper) \$75 / £65 / €70

44. *ΣΤΕΙΑ: The Archaeology of Houses and Households in Ancient Crete*, ed. Kevin T. Glowacki and Natalia Vogeikoff-Brogan (2011)

978-0-87661-544-7 (paper) \$75 / £65 / €70

978-1-62139-003-9 (eBook) \$37.50

45. *Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods*, by Brice L. Erickson (2010)

978-0-87661-545-4 (paper) \$75 / £65 / €70

978-1-62139-004-6 (eBook) \$37.50

46. *The Symposium in Context: Pottery from a Late Archaic House near the Classical Athenian Agora*, by Kathleen M. Lynch (2011)

978-0-87661-546-1 (paper) \$75 / £65 / €70

978-1-62139-005-3 (eBook) \$37.50

47. *Industrial Religion: The Saucer Pyres of the Athenian Agora*, by Susan I. Rotroff (2013)

978-0-87661-547-8 (paper) \$75 / £65 / €70

978-1-62139-015-2 (eBook) \$37.50

48. *Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity*, ed. Elizabeth R. Gebhard and Timothy E. Gregory (2015)

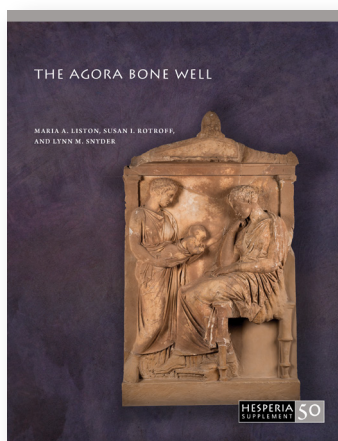
978-0-87661-548-5 (paper) \$75 / £65 / €70

978-1-62139-025-1 (eBook) \$37.50

49. *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis*, ed. Anastasia Papathanasiou, Michael P. Richards, and Sherry C. Fox (2015)

978-0-87661-549-2 (paper) \$75 / £65 / €70

978-1-62139-021-3 (eBook) \$37.50



50. *The Agora Bone Well*, by Maria A. Liston, Susan I. Rotroff, and Lynn M. Snyder (2018)

978-0-87661-550-8 (paper) \$75 / £65 / €70

978-1-62139-035-0 (eBook) \$37.50

Isthmia

I. *Temple of Poseidon*, by Oscar Broneer (1971)
978-0-87661-931-5 (cloth) \$100 / £85 / €95

II. *Topography and Architecture*, by Oscar Broneer (1973)
978-0-87661-932-2 (cloth) \$100 / £85 / €95

IV. *Sculpture I: 1952–1967*, by Mary C. Sturgeon (1987)
978-0-87661-934-6 (cloth) \$100 / £85 / €95

V. *The Hexamilion and the Fortress*, by Timothy E. Gregory (1993)
978-0-87661-935-3 (cloth) \$100 / £85 / €95

VI. *Sculpture II: Marble Sculpture, 1967–1980*, by Steven Lattimore (1996)
978-0-87661-936-0 (cloth) \$100 / £85 / €95

VII. *The Metal Objects, 1952–1989*, by Isabelle K. Raubitschek (1998)
978-0-87661-937-7 (cloth) \$100 / £85 / €95

VIII. *The Late Bronze Age Settlement and Early Iron Age Sanctuary*, by Catherine Morgan (1999)
978-0-87661-938-4 (cloth) \$100 / £85 / €95

IX. *The Roman and Byzantine Graves and Human Remains*, by Joseph L. Rife (2011)
978-0-87661-939-1 (cloth) \$150 / £130 / €145
978-1-62139-008-4 (eBook) \$75

X. *Terracotta Lamps II: 1967–2004*, by Birgitta Lindros Wohl (2017)
978-0-87661-930-8 (cloth) \$150 / £130 / €145
978-1-62139-032-9 (eBook) \$75

Keos

I. *Kephala: A Late Neolithic Settlement and Cemetery*, by John E. Coleman (1977)
978-0-87661-701-4 (paper) \$55 / £50 / €55

II. *The Temple at Ayia Irini: The Statues*, by Miriam E. Caskey (1986)
978-0-87661-702-1 (cloth) \$75 / £65 / €70

Lerna

I. *The Fauna*, by Nils-Gustaf Gejvall (1969)
978-0-87661-301-6 (cloth) \$75 / £65 / €70

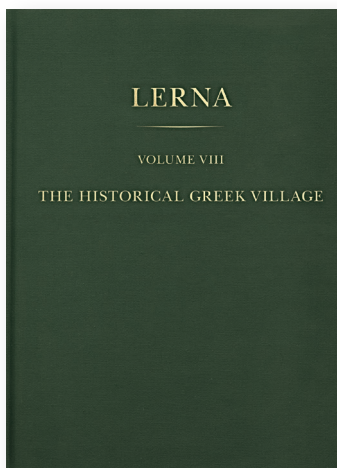
II. *The People*, by J. Lawrence Angel (1971)
978-0-87661-302-3 (cloth) \$75 / £65 / €70

III. *The Pottery of Lerna IV*, by Jeremy B. Rutter (1995)
978-0-87661-303-0 (cloth) \$120 / £100 / €115

V. *The Neolithic Pottery from Lerna*, by K. D. Vitelli (2007)
978-0-87661-305-4 (cloth) \$150 / £130 / €145

VI. *The Settlement and Architecture of Lerna IV*, by Elizabeth C. Banks (2013)
978-0-87661-306-1 (cloth) \$150 / £130 / €145
978-1-62139-012-1 (eBook) \$75

VII. *The Neolithic Settlement*, by Elizabeth C. Banks (2016)
978-0-87661-307-8 (cloth) \$150 / £130 / €145
978-1-62139-027-5 (eBook) \$75



VIII. *The Historical Greek Village*, by Brice L. Erickson (2018)
978-0-87661-308-5 (cloth) \$150 / £130 / €145
978-1-62139-034-3 (eBook) \$75

Nemea Valley Archaeological Project

I. *The Early Bronze Age Village on Tsoungiza Hill*, by Daniel J. Pullen (2011)

978-0-87661-922-3 (cloth) \$150 / £130 / €145

978-1-62139-006-0 (eBook) \$75

II. *Landscape Archaeology and the Medieval Countryside*, by Effie F. Athanassopoulos (2016)

978-0-87661-923-0 (cloth) \$150 / £130 / €145

978-1-62139-029-9 (eBook) \$75

The New Griffon

8. *Mapping Mediterranean Lands*, ed. Maria Georgopoulou (2006)

978-960-86960-3-7 (paper) \$20 / £17 / €20

9. *The Modern Greek Resources Project: Libraries, Collections, and Databases*, ed. Maria Georgopoulou (2007)

978-960-86960-4-4 (paper) \$20 / £17 / €20

10. *The Archaeology of Xenitia: Greek Immigration and Material Culture*, ed. Kostis Kourelis (2008)

978-960-86960-6-8 (paper) \$20 / £17 / €20

11. *Kostas Varnalis's Papers: The Poet's Workshop and History*, ed. Theano Michailidou (2010)

978-960-86960-9-9 (Greek, paper) \$20 / £17 / €20

12. *Hidden Treasures at the Gennadius Library*, ed. Maria Georgopoulou and Irini Solomonidi (2011)

978-960-99945-0-7 (paper) \$20 / £17 / €20

13. *A Culture of Translation: British and Irish Scholarship in the Gennadius Library*, ed. Lynda Mulvin (2012)

978-960-99945-1-4 (paper) \$20 / £17 / €20

The Propylaia to the Athenian Acropolis

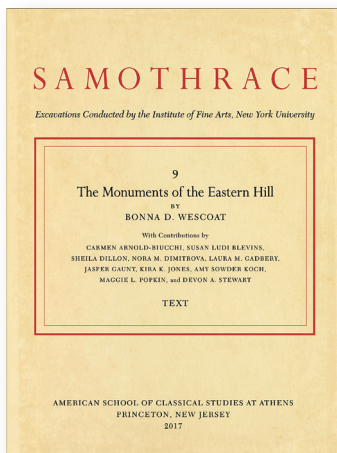
I. *The Predecessors*, by William B. Dinsmoor Jr. (1980)

978-0-87661-940-7 (cloth) \$75 / £65 / €70

II. *The Classical Building*, by William B. Dinsmoor and William B. Dinsmoor Jr., ed. Anastasia Norre Dinsmoor (2004)

978-0-87661-941-4 (cloth) \$125 / £105 / €120

Samothrace



9. *The Monuments of the Eastern Hill*, by Bonna D. Wescoat (2017)

978-0-87661-850-9 (cloth) \$200 / £170 / €190

978-1-62139-009-1 (eBook) \$100

The Temple of Apollo Bassitas

II. *The Sculpture*, by Brian C. Madigan (1992)

978-0-87661-947-6 (cloth) \$100 / £85 / €95

III. *The Architecture: Illustrations*, by Frederick A. Cooper (1996)

978-0-87661-948-3 (cloth) \$120 / £100 / €115

IV. *Folio Drawings*, by Frederick A. Cooper (1992)

978-0-87661-949-0 (cloth) \$100 / £85 / €95

Other Publications

History of the American School of Classical Studies at Athens: 1939–1980, by Lucy Shoe Meritt (1984)

978-0-87661-942-1 (cloth) \$15 / £13 / €15

Swans and Amber: Some Early Greek Lyrics Freely Translated and Adapted, by Dorothy B. Thompson (repr. 1988)

978-0-87661-945-2 (paper) \$8.50 / £7.50 / €8.50

The Birth of Democracy, ed. Josiah Ober and Charles W. Hedrick (1993)

978-0-87661-950-6 (paper) \$25 / £21 / €25

Lerna in the Argolid, by John L. Caskey and E. T. Blackburn (revised 1997)

978-0-87661-680-2 (paper) \$4 / £3.50 / €4

Samothrace: A Guide to the Excavations and Museum, by Karl Lehmann (1998)

978-0-87661-662-8 (English, paper) \$10 / £8.50 / €10

978-960-7067-11-1 (Greek, paper) \$10 / £8.50 / €10

A Guide to the Palace of Nestor, Mycenaean Sites in Its Environs, and the Chora Museum, by Carl W. Blegen and Marion Rawson, revised by Jack L. Davis and Cynthia W. Shelmerdine (2001) [Greek edition available from Papadimas]

978-0-87661-640-6 (paper) \$7.50 / £6.50 / €7.50

The Mycenaean Feast, ed. James C. Wright (2004) [also published, under separate cover, as *Hesperia* 73:2]

978-0-87661-951-3 (paper) \$25 / £21 / €25

Kommos: A Minoan Harbor Town and Greek Sanctuary in Southern Crete, by Joseph W. Shaw (2006) [published in Greece by Mystis]

978-0-87661-660-4 (cloth) \$45 / £40 / €45

Agora Excavations, 1931–2006: A Pictorial History, by Craig A. Mauzy (2006)

978-0-87661-910-0 (English, paper) \$25 / £21 / €25

978-960-7067-03-6 (Greek, paper) \$25 / £21 / €25

The Art of Antiquity: Piet de Jong and the Athenian Agora, by John K. Papadopoulos (2007) [published in Greece by Potamos]

978-0-87661-960-5 (paper) \$75 / £65 / €70

Triumph over Time, 1947: The American School of Classical Studies at Athens in Post-War Greece, by Natalia Vogeikoff-Brogan (2007)

978-0-87661-963-6 (North American NTSC DVD) \$14.95

978-0-87661-964-3 (European PAL DVD) £12.95 / €14.95

Sandy Pylos: An Archaeological History from Nestor to Navarino, 2nd ed., ed. Jack L. Davis (2008) [Greek edition available from Papadimas]

978-0-87661-961-2 (paper) \$24.95 / £20.95 / €24.95

The Athenian Agora: Site Guide, 5th ed., by John McK. Camp II (2010) [Greek edition available from MIET]

978-0-87661-657-4 (paper) \$19.95 / £16.95 / €19.95

978-1-62139-016-9 (eBook) \$10

The Athenian Agora: Museum Guide, 5th ed., by Laura Gawlinski, with photographs by Craig A. Mauzy (2014)

978-0-87661-658-1 (English, paper)

\$19.95 / £16.95 / €19.95

978-960-7067-08-1 (Greek, paper)

\$19.95 / £16.95 / €19.95

978-1-62139-017-6 (English, eBook) \$10

978-1-62139-018-3 (Greek, eBook) \$10

Ancient Corinth: Site Guide, 7th ed., by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst (2018)

978-0-87661-661-1 (English, paper)

\$19.95 / £16.95 / €19.95

978-960-7067-09-8 (Greek, paper)

\$19.95 / £16.95 / €19.95

978-1-62139-023-7 (English, eBook) \$10

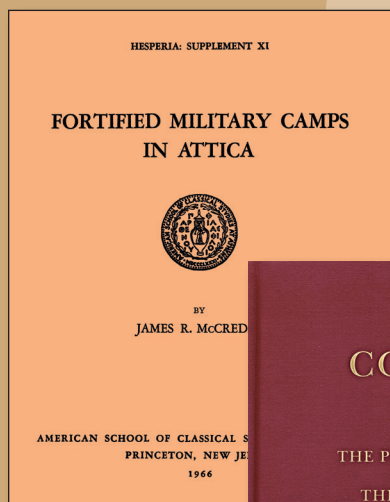
978-1-62139-024-4 (Greek, eBook) \$10

The Pylos Regional Archaeological Project: A Retrospective, ed. Jack L. Davis and John Bennet (2018)

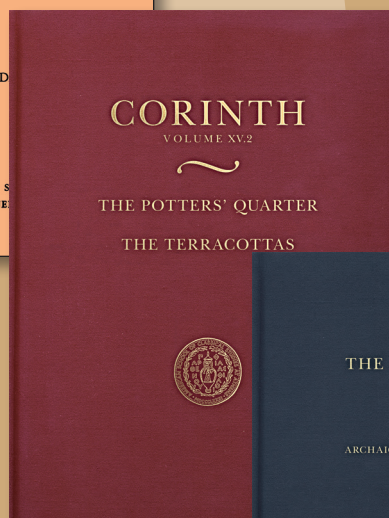
978-0-87661-968-1 (paper) \$55 / £50 / €55

978-1-62139-019-0 (eBook) \$27.50

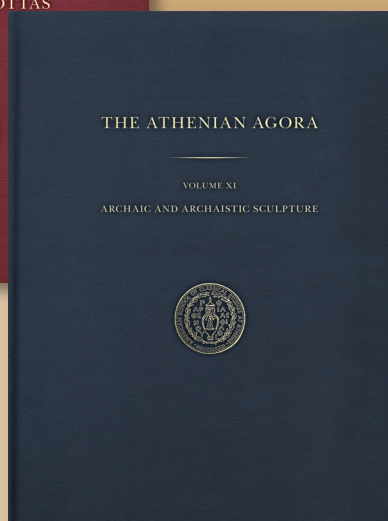
OPEN-ACCESS EBOOKS FROM OUR MOST POPULAR SERIES



Hesperia Supplements
14 titles available



Corinth
20 titles available



The Athenian Agora
22 titles available

To download your free eBook, visit
ascsa.edu.gr/publications/books/open-access-books

Explore our open-access *Hesperia* articles at
ascsa.edu.gr/publications/hesperia/open-access

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

6-8 Charlton Street, Princeton, NJ 08540-5232, USA

Non-Profit Org.
U.S. POSTAGE

PAID

Permit No. 185
Princeton, NJ