













**American School of Classical Studies at Athens  
Examination in Greek Literature 2006**

Time: 2 hours

**Directions:** Answer Part I and three questions from Part II.

In choosing questions to answer, try to show as broad a range of knowledge (chronological, geographical, and subject matter) as possible.

**Part I: Identifications** [value, 25 points] In one or two sentences, identify seven (7) of the following terms, being sure to give their significance.

Atticism

Dionysios of Halikarnassos

dithyramb

epinician

*epitaphioi*

Hero(n)das

*Margites*

Polybius

satyr play

*scholion*

Second Sophistic

*stikhomythia*

**Part II: Essay Questions** [value, 75 points] Answer three (3) of the following questions.

1. What ethical concepts prominent in the Homeric poems are important also in the poetry attributed to Hesiod?
2. In what sense is Greek lyric poetry “political”? Discuss at least three poets.
3. What sorts of writings were attributed in antiquity to Orpheus? How might they relate to “Orphic” religion?
4. Discuss the relationship between literary form and philosophical content in three of the following: Parmenides, Empedocles, Heraclitus, Plato, Aristotle, Xenophanes.
5. How do Thucydides and Herodotus structure their histories, and why are they so different?
6. How do the choruses of Aeschylus differ from those of Euripides, when it comes to personae, dramatic interactions, and staging?
7. Compare and contrast the public oratory of Demosthenes and Isokrates. How do their methods and aims differ?
8. Consider the importance of the discoveries in the Villa of the Papyri at Herculaneum for our knowledge of both ancient libraries and Greek literature.