















American School of Classical Studies at Athens  
Examination in Greek Art and Archaeology 2003

Time: 2 hours

Directions: Answer Part I and **three** questions from Part II.

In choosing which questions to answer, try to show as broad a range of knowledge (chronological, geographical, and of subject matter) as possible.

Part I: Identifications [value, 25 points]

In one or two sentences identify **seven** (7) of the following:

dendrochronology  
Siphnian Treasury  
Franchthi Cave  
niello  
Chigi Vase  
Piraeus bronzes  
metope  
Delos  
Beazley  
Pella  
griffin cauldrons

Part II: Essay questions. Answer three (3) of the following [value, 75 points]

1. Discuss the number, construction, and decoration of the fortified citadels of the Argolid. What does this information tell us about Mycenaean culture?
2. What are leading theories of the origins and antecedents of Greek temple architecture? Summarize them and give an account of monumental architecture and early temple building through the seventh century.
3. Trace the development of the Athenian Agora from ca. 700 B.C. through the second century A.D., focusing on its character at key points in this development. How accurate a source is Pausanias?
4. What are the ways of dating Greek inscriptions? In what ways do scholars disagree, and what are the consequences of these disagreements?
5. Describe the work of either Lysippus, Praxiteles or Skopas. What is known of your sculptor and how is it known? What have modern art historians presumed about your sculptor?
6. What is the evidence available for the architecture of the Greek house from the 5th to the 2nd century BC? Indicate particular sites and other sources of information. What conclusions about Greek houses can be reached on the basis of the evidence?
7. Write a synoptic history of Greek painting in the classical and Hellenistic periods, using the extant monuments and giving an account of what is lost.
8. Imagine that you have the responsibility of carrying out preliminary investigation of a newly discovered archaeological site (and have a permit and limited funding to do so!). The ancient name of the site, if it had one, is unknown; what is visible is a scatter of potsherds and the line of a few walls. Outline the procedures of dealing with your site, connecting these procedures where possible with current archaeological theory.