



## AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

FOUNDED 1881

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### List of past Whitehead Scholars' work with members

- A seminar on Pindar.
- A seminar on Greek epigrams, brought in guest lecturers, had students present reports, visited five museums.
- A seminar on Greek texts through the millennia.
- A seminar Plato's *Republic*, combined with articles and book chapters. This work culminated in retracing the putative path of Sokrates and Glaukon.
- A seminar on science and scientific writings.
- A seminar on freedom of thought and of religion in the Athens of Sokrates.
- A seminar on the fifth-century Sophists.
- A seminar surveying the Roman, late antique, medieval, and renaissance Greek book culture.
- A seminar on Attic Hero Cults which included a session in the Akropolis Museum.
- A seminar on epigraphy.
- A seminar on epigraphy and incorporated trips to ASCSA archives, the Agora, and various museums.
- A seminar on Greek architectural sculpture, three classes took place in the New Akropolis Museum and National Museum.
- A seminar on museum practice and theory (exhibition of Byzantine culture); traveled to museums in Athens and Corinth, brought in guest lecturers (American and Greek). Seminar resulted in a Gennadius Library exhibition.
- A seminar on how to use unpublished sculpture and prepare an article for publication. Only three meetings were held in a seminar room, all others were held at museums or the Agora.
- A seminar on the architecture of Crete.
- A seminar on death and transition in prehistoric Crete.
- A seminar on ritual and archaeology which included guest lectures. Several class meetings were open to a large audience and students at the other foreign school were invited.
- A seminar on Christian destruction and desecration.
- A seminar which introduced students to the topic and methodologies of the field and the resources and scholars in Athens and Corinth mixed with visits to museums and libraries.
- A seminar with reports, site/museum tours and an informal workshop on creating course syllabi.
- A seminar which incorporated lectures into the fall trips as a significant portion.
- A seminar which utilized digital resources and proximity of library resources to examine the role of skeletal material in archaeology; it included guest lectures and two visits to examine the Agora collections.
- Worked with students to discuss ancient and modern issues relating to Macedonia.
- An interdisciplinary seminar exploring the evidence for wild and domestic animals in ancient Greek art and material culture. The seminar included visiting sites and museums, as well as a hands-on component using local collections and resources at the Weiner Lab.