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Owen Lannon (left) and Trinity Rosa excavate a modern pit during the 2023 summer excavations at the Athenian Agora

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**George Orfanakos**, Executive Director



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## Building a Brighter Future

As I reflect upon my tenure at the American School, I am inspired and humbled by how much has been accomplished in this journey we embarked upon together. Our progress has been fueled by our faculty and staff's unwavering dedication and commitment. At the heart of our mission lies our exceptional academic program, which has continued to blossom into a vibrant hub of learning, research, and collaboration. Guided by the vision to empower minds with knowledge, our program stands as a testament to the power of the past to impact our future.

Over the years, I have witnessed unprecedented growth and development at the School. Our academic offerings have expanded to encompass

a diverse range of interests within the humanities, responding to the evolving needs of the modern world. From pioneering research initiatives to dynamic curriculum enhancements and a solid commitment to diversity—we are at the forefront of shaping the future of post-secondary education. What truly sets us apart is the remarkable inspiration that fuels all the work being done. Our scholars, faculty, and partners bring a collective passion for discovery, a hunger for innovation, and a commitment to making a meaningful impact on the humanities. The boundless enthusiasm emanating from our campus in Athens is a constant

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**Bonna Wescoat**, Director of the School

## Looking Forward to Another Memorable Academic Year

Having completed my first year as Director of the School, I am struck by how much more there is to the School than I realized, even with some 40 years of previous experience! Its magnetic intellectual energy, remarkable people, excellent facilities, and responsive services, draw us into dynamic community. There are few places in the world quite like it.

The pleasure of being back to full-strength and in-person over the last year has been palpable. Our academic programs, summer sessions, lectures, symposia, and excavations operated at full force. Loring Hall was at capacity last year and will be

so again this coming year. Scholars worked on a rich array of projects from aDNA and Mycenaean nonpalatial communities to Rebetiko geographies. We marked the hundredth anniversary of the Asia Minor Catastrophe with the exhibition, *The Epic of Anatolia in the Greek Imagination*, and explored the work of the national poet Dionysios Solomos through the paintings of Manolis Charos.

As we move into the new academic year, we lead with our strengths. The COVID emergency may have receded, but the world climate crisis

*continued on page 7*



**Maria Georgopoulou**, Director of the Gennadius Library

GENNADIUS LIBRARY



## Renowned Scholar Emily Wilson to Speak at 2023–2024 Potamianos Lecture Series

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Professor Emily Wilson in front of the Gennadius Library

The Gennadius Library is pleased to announce its 2023–2024 Thalia Potamianos Annual Lecture Series on the Impact of Greek Culture, featuring Emily Wilson, esteemed classicist and translator of Homer’s *Odyssey*.

Wilson will present “The Myth, Magic, and Mystery of the Ancient Greeks: Exploring the Connections to Contemporary Culture” in Athens, Greece; Washington, D.C.; and New York City. This lecture series is free to attend and will also be livestreamed.

“My three talks will examine

the themes of heroic greatness, destiny and wisdom in the Homeric poems and other works of ancient Greek literature,” explained Wilson; “I will reconsider the connections, gaps, and differences between antiquity and contemporary cultures.”

She added: “I am thrilled to launch this season of the Potamianos Lecture Series, providing a platform to examine the profound influence of ancient Greece on our contemporary world. By fostering dialogue and

intellectual exchange, we hope to broaden our understanding of the past and its impact on the present.”

Director of the Gennadius Library Maria Georgopoulou said, “We are delighted to host such a brilliant, spirited classicist—one who does not shy away from reinterpreting ancient texts through translation in order to showcase how connected they are with our world today. We invite everyone to join us for Professor Wilson’s lecture series.”

*continued on page 7*

## School Awards Mark Mazower Gennadius Prize at Seventh Annual Gala in New York City

On May 11, the American School hosted its seventh annual Gala to honor Mark Mazower for his outstanding contributions to the advancement of knowledge of post-antique Greece.

Over 350 guests enjoyed an evening of inspiration, education, and celebration at the spectacular Gotham Hall in New York City. Thanks in part to the generosity and dedication of these friends, the School is able to strengthen its position as one of the preeminent centers for the study of the Greek world and continue its mission of preserving, promoting, and protecting Greece's past from antiquity to the present day. All proceeds from the Gala directly benefit the School's academic, archaeological exploration, outreach, publications, and research programs.

Mazower is the Ira D. Wallach Professor of History at Columbia University and a member of the Board of Overseers of the Gennadius Library. A specialist in modern Greece, 20th-century Europe, and international history, he has written more than 10 books and contributes regularly to *The Financial Times*, *The Times Literary Supplement*, *London Review of Books*, and *The New York Review of Books*, among others. He was awarded the Duff Cooper Prize for his most recent book, *The Greek Revolution: 1821 and The Making of Modern Europe* (Penguin Books). In 2016, he and director Constantine Giannaris made the film, *Techniques of the Body*, a meditation on the refugee crisis in Greek history.

Mazower is the Stavros Niarchos Foundation founding director of the Columbia Institute for Ideas and Imagination, which opened at Reid Hall in Paris in fall 2018, bringing together scholars with leading artists, writers, composers, and filmmakers from around the world.

In accepting the award, Mazower said, "Receiving this prestigious award from the



Guests enjoy the Gala program and dinner at Gotham Hall

American School is a tremendous honor, and I am truly grateful for the recognition. As one of the world's premier research libraries in Hellenic studies, the Gennadius Library is an indispensable resource for scholars and students alike, and a testament to the enduring legacy of Greek civilization."

Distinguished guests attending included some previous honorees, including officers of the Stavros Niarchos Foundation, which received the Gennadius Prize in 2018, as well

as recent Athens Prize recipients Edward Cohen and John Camp.

The School premiered two new short films at the Gala: *Gennadius Library: The Ark of Hellenism* and *A Short History of Greece*, narrated by Mark Mazower.

**Q To watch a replay of Gala 2023, please visit [ascsa.edu.gr/gala](https://ascsa.edu.gr/gala)**

**Q To watch the short films, please visit [ascsa.edu.gr/about/short-films](https://ascsa.edu.gr/about/short-films)**



Clockwise from top: Overseers Chair Andreas Zombanakis presents Mark Mazower with the Gennadius Prize; Mazower delivers his acceptance speech; former Scarborough Fellow Dawn Cox, Director of Communications James Freeman, Trustees Chairman Alexander Zagoreos, Director of the Wiener Laboratory Takis Karkanas, Trustee Robert Desnick, and Trustee Charles Steinmetz; J. Paul Getty Trust President and CEO Katherine Fleming introduces Mazower; Overseer Kathryn Yatrakis, Doreen C. Spitzer Director of Archives Natalia Vogeikoff-Brogan, Director of the Gennadius Library Maria Georgopoulou, Mazower, Zombanakis, Stavros Niarchos Foundation Chief Administrative Officer Vasili Tsamis, Director of the School Bonna Wescoat

## Mary Lefkowitz to Receive Athens Prize at Gala 2024

Mary R. Lefkowitz has been selected by the American School's Board of Trustees as the next Athens Prize recipient. She will be honored on May 9, 2024, at the School's annual Gala in New York City.

The prestigious Athens Prize is awarded for outstanding contributions to the advancement of knowledge of ancient Greece. Previous recipients have been archaeologist John Camp, Aegean prehistorian Malcolm Wiener, epigrapher Ronald Stroud, and economic historian Edward Cohen.

"I hope that this honor will serve as an illustration of how much someone can learn from a summer session at the American School," said Lefkowitz. "I think it's fair to say that seeing Greece—as it was then and as it was in the distant past—launched me on my career. You need to be there to understand why it matters so much to all of us."

Lefkowitz is Andrew W. Mellon Professor in the Humanities Emerita at Wellesley



Mary Lefkowitz

College. Best known to non-Classicists for her book *Not Out of Africa* (1996), she is the author of numerous books and articles about ancient Greek literature and culture, including most recently, *Euripides and the Gods* (2016); and co-editor of *The Greek Plays* (2016), *The Greek Histories* (2022),

and *Women's Life in Greece and Rome* (4th edition, 2016). She holds a B.A. from Wellesley and a Ph.D. from Radcliffe, plus honorary degrees from Trinity College, Grinnell College, and the University of Patras, and is a recipient of a National Humanities Medal. An alumna of the School (Summer Session 1955), she has been a Trustee since 2004. In 2022, in recognition of her many distinguished contributions to ancient Greek scholarship, she was made an Honorary Citizen of Greece by the Greek government.

"Mary Lefkowitz is an outstanding scholar and teacher of ancient Greek literature and culture. Her relentless pursuit of, and concern for, truth and intellectual integrity, as well as her contributions to classical Greek studies, have earned her the honor of the Athens Prize," said Chairman of the Board of Trustees Alexander Zagoreos.

Please save the date for Gala 2024 on Thursday, May 9, at Gotham Hall in New York City. For more information, please visit [gala.ascsa.org](http://gala.ascsa.org).

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## George Orfanakos *continued from page 2*

reminder that education is a pursuit and a passion.

None of this would be possible without the unwavering support of our Trustees, Overseers, staff, scholars, and benefactors. Their tireless dedication, strategic guidance, and steadfast belief in our mission have paved the way for our achievements. Their

commitment to our organization is a driving force that propels us forward, and for that, we extend our heartfelt gratitude.

Throughout this newsletter, you will catch a glimpse of our latest accomplishments, groundbreaking research, and inspiring stories from our excavations, libraries, and laboratory—all of which epitomize the

indomitable spirit of the American School.

Thank you for being an integral part of our community, for championing education, and for believing in the transformative power of knowledge. Together, we will continue nurturing minds, igniting imaginations, and building a brighter future for future generations.

## Bonna Wescoat *continued from page 2*

remains very much upon us. Wildfires and floods have engulfed much of Greece. Our collective skills as archaeologists, geospatial experts, scientists, and historians of Greece from prehistory to the present put us in a unique position to foster understanding and seek solutions. The School is participating in conferences this fall that take on these

challenges. We also take the opportunity to reflect on how we confronted earlier crises with the exhibition, *In the Name of Humanity: American Relief Aid to Greece, 1918–1929*, which will open this fall. It will be followed in spring 2024 with an exhibition on Vrysaki, the neighborhood that once stood above the ruins of the Athenian Agora. A

winter symposium will dig deeply into the ancient cults of Boeotia.

As I write, we are preparing for the fall semester. This year will once again be like no other. New student members, Whitehead professors, and senior scholars will constitute a fresh intellectual community, from which we can expect great things.

## Potamianos Lecture Series *continued from page 3*

### 2023–2024 Lecture Schedule

- **Lecture One:** “The Vulnerability of Heroism”  
October 3, 2023, 7:00 p.m. EEST/Noon EDT  
Cotsen Hall, Athens, Greece
- **Lecture Two:** “Destiny, Tradition, Choice”  
January 24, 2024, 6:00 p.m. EST  
Georgetown University, Washington, D.C.
- **Lecture Three:** “The Wisdom of Stories”  
May 8, 2024, 6:00 p.m. EST  
St. Bartholomew’s Church, New York City

To reserve your seats, please visit [ascsa.edu.gr/potamianos-lecture-series](https://ascsa.edu.gr/potamianos-lecture-series).

### About Emily Wilson

Emily Wilson has dedicated her career to investigating the profound and varied influences of ancient Greek and Roman literature on later cultures, to uncovering surprising new angles in canonical works of ancient poetry and philosophy, and to

making these complex texts available to contemporary audiences. She has been instrumental in shedding new light on the works of ancient writers and promoting an inclusive and diverse perspective in classical studies.

She is, perhaps, best known for her critically acclaimed translation of *The Odyssey* (2017) into English, providing a fresh, unique translation of Homer’s work in iambic pentameter. Wilson’s *Odyssey* was named by *The New York Times* as one of its 100 notable books of 2018, and it was shortlisted for the 2018 National Translation Award. In 2019, Wilson was the recipient of a MacArthur Fellowship “genius grant” for her work bringing classical literature to new audiences.

At the University of Pennsylvania, Wilson is a professor in the Department of Classical Studies and serves as the Chair of the Program in Comparative Literature and Literary Theory. Her highly anticipated

translation of the *Iliad* is set to be published this September by W. W. Norton & Company.

### About the Potamianos Lecture Series

Established in June 2020, the Thalia Potamianos Annual Lectures Series seeks to create a stimulating environment to draw the academic community and the public to the Gennadius Library of the American School. Every year, a highly distinguished, internationally renowned scholar is selected to conduct research and develop programs on a topic relevant to the Gennadius Library. The research will culminate in a minimum of three annual public lectures, which will be delivered in Athens and the United States.

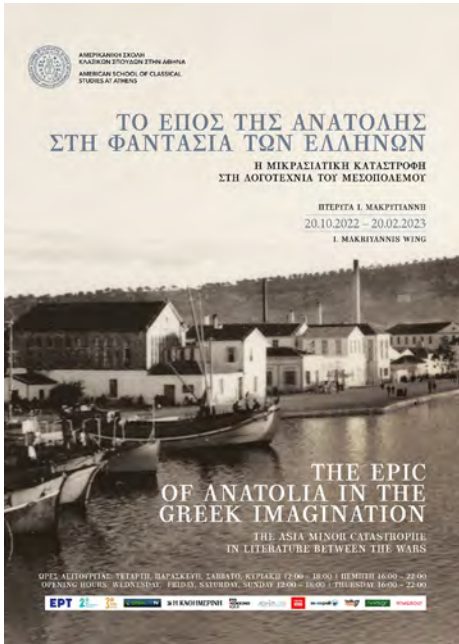
This program is being made possible by a generous grant from Gennadius Library Overseer Phokion Potamianos. Potamianos named the series in memory of his grandmother, a distinguished Greek biochemist, scientist, and philanthropist.



Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Director of the Archives

ARCHIVES

## The Epic of Anatolia in the Greek Imagination: The Asia Minor Catastrophe in Literature between the Wars



To commemorate the 100th anniversary of the Asia Minor Catastrophe, the Archives of the American School of Classical Studies at Athens organized an exhibition (October 20, 2022–February 20, 2023) devoted to the literature between the wars. The wars that preceded 1922 and the tide of refugees that succeeded it strongly influenced the intellectual production of the interwar literary generation, especially those who had experienced the uprooting firsthand. The Archives house the personal papers of three of the most important novelists of the first generation of authors who wrote about the Catastrophe: Stratis Myrivilis from Mytilene, Elias Venezis from Ayvalık, and George Theotokas from Constantinople. Refugeeedom also left its mark in the poetry of George Seferis, whose personal papers are also in the Archives.

Curated by Archives Director Natalia Vogeikoff-Brogan and Overseer Natasha

Lemos, *The Epic of Anatolia in the Greek Imagination: The Asia Minor Catastrophe in Literature between the Wars* showcased close to 200 rare items never before seen by the public: journals, manuscripts, correspondence, newspapers, photographs, drawings, as well as hard-to-find editions. It revolved around four thematic axes that paid homage to interwar literary output, decade by decade. The first thematic axis focused on novels written in the first decade after the Asia Minor Catastrophe, such as Venezis's *Number 31328* (1924, 1931) and Myrivilis's *The Schoolmistress with the Golden Eyes* (1932). Among the highlights was the tin number 31328 (in Ottoman numerals), which freed Venezis from the Turkish labor battalions; it was exhibited here for the first time.

The second thematic axis concerned the literary production of the 1930s, when the first works about the life of the refugees in their new home were published: *Putting Down Roots* by Tatiana Stavrou (1936), *Tranquility* by Elias Venezis (1939), and *Argo* by Theotokas (1933, 1936). In *Mythistorema*, Seferis expressed the same anxieties and queries but in poetry. The works produced in the early 1940s constituted the third theme of the show. Theotokas's *Leonis* (1940), Venezis's *Land of Aeolia* (1943), and Myrivilis's *The Mermaid Madonna* (1949)—all imbued with a nostalgia for the lost paradise of Anatolia.

Although the exhibition could have ended with the brief returns of George Seferis and George Theotokas to their native lands, the narrative would not have been complete without introducing the visitor to the Epic of the Other. This last and final theme of the exhibition focused on the imprint of the Greco-Turkish War of 1919–1922 on Turkish literature of the interwar period, especially on the works of authors, such as Halide Edip

and Yakup Kadri Karaosmanoğlu. *The House with the Pomegranate Trees*, a short film about Stratis Myrivilis, directed by I. Vachlioti and P. Kleidas, was also screened during the exhibition. David Ricks of King's College London delivered the keynote lecture on the opening night of the show.

The bilingual catalogue of the exhibition, available online at [ascsa.edu.gr/epos](http://ascsa.edu.gr/epos), features an anthology of texts, consisting of extracts from six novels or short stories by the most representative writers of the interwar period, both Greek and Turkish, to illustrate the enduring significance of their work. The exhibition was well promoted in the Greek press and radio and received hundreds of visitors.



Top: View of the exhibition with photo of novelist George Theotokas. Bottom: Manuscripts of novels and poems written in the 1930s, along with a portrait of George Seferis (on loan from the National Art Gallery).



## Archives and Gennadius Library to Host *In the Name of Humanity: American Relief Aid in Greece, 1918–1929* Exhibition

To commemorate the centenary of the Lausanne Convention's signing, the American School will present an enlightening exhibition spotlighting a monumental humanitarian endeavor etched in history: the American relief aid extended to Greece from 1918 to 1929.

Organized by the American School's Archives and the Gennadius Library, *In the Name of Humanity: American Relief Aid in Greece, 1918–1929* is curated by Eleftheria Daleziou, Maria Georgopoulou, and Natalia Vogeikoff-Brogan. The exhibition will be held in the Makriyannis Wing from October 17, 2023, through February 18, 2024. For more information, please visit [ascsa.edu.gr/](http://ascsa.edu.gr/) humanity.

The profound impact of the Lausanne Convention's population exchange reverberated as 1.5 million Greek Orthodox Turkish nationals were uprooted from Turkey to Greece, alongside 500,000 Greek nationals of the Muslim religion from Greece to Turkey. This pivotal moment summoned forth the benevolent efforts of several esteemed American humanitarian agencies—including the American Red Cross, the Near East Relief, the American Women's Hospitals, and the YMCA—uniting to deliver invaluable emergency relief to orphaned children and displaced refugees.

Furthermore, these organizations, in collaboration with the American Friends of Greece, the American Collegiate Institute Relief Committee, and the Near East Industries, ingeniously orchestrated avenues of employment, foundational education, and comprehensive mental and physical healthcare. These multifaceted initiatives empowered the refugees, particularly women, with the tools and resources to attain self-sufficiency, fostering resilience and rejuvenation within their lives.

American endeavors such as the construction of the Marathon Dam and the reclamation of the Strymon and Drama



The American Committee for Relief in the Near East's "They Shall Not Perish" fundraising poster by Douglas Volk, 1918

valleys marked transformative milestones in Greece's infrastructure. These projects not only provided employment opportunities for vulnerable refugees but also ushered in an improved quality of life, devoid of the scourges of malaria and disease. The enduring impact of American post-secondary institutions, established in Athens and Thessaloniki, played—and continue to play—a significant role in shaping Greece's system of higher education.

Greeks then living in Turkey who embarked on a journey to the United States also played a vital role, contributing to humanitarian aid efforts for their fellow countrymen in Greece while simultaneously forging a distinctive identity in America. The Greek American Anatolian diaspora made significant cultural contributions, notably through the widespread dissemination of folk and Rebetika songs capturing the challenges of population exchanges. These expressions

vividly explore the profound impact of the United States on the refugees' lives.

This exhibition brings into focus the tireless efforts of diverse individuals, ranging from political appointees and philanthropic leaders to educators and dedicated relief workers. Motivated by a sense of duty rooted in their Christian, patriotic, or personal beliefs, they collectively played a pivotal role in reshaping Greece into a more livable place after 1922.

Bert Hodge Hill, Edward Capps, and Joannes Gennadius were key figures associated with the American School and they played crucial roles in the American relief aid in Greece. Bert Hodge Hill served as Director of the School (1906–1926) and was instrumental in forging connections between the School and Greek institutions. Edward Capps, who served as Chairman of the School's Managing Committee (1918–1939), leveraged his influence as the Chair of the American Friends of Greece to provide humanitarian assistance to Greek refugees and support educational initiatives. Joannes Gennadius, a noted diplomat, who contributed 26,000 books in his collection to the American School's Library which bears his name, lobbied extensively for Greece in the United States. Collectively, their efforts not only advanced the cause of classical studies but also demonstrated a commitment to alleviating the suffering caused by the aftermath of World War I and the Greco-Turkish War (1919–1922), leaving a legacy of collaboration and compassion.

The exhibition draws upon a rich array of resources, including correspondence, official documents, rare publications, photographs, artifacts, posters, news reels, short films, and handmade crafts. These treasures, curated from the School's extensive collections and borrowed from various institutions, converge here for the first time, weaving a compelling narrative of profound significance.



Panagiotis Karkanis, Director of the Wiener Laboratory

WIENER LABORATORY

## Discoveries in Megalopolis Basin Shed Light on Early Human Evolution and Colonization of Europe

A five-year geoarchaeological research program conducted from 2018 to 2022 in the lignite mines of the Megalopolis basin, Arcadia, has yielded fascinating discoveries. Five new archaeological sites have been unearthed, providing valuable insights into the early Paleolithic period. Among the findings is the oldest Lower Paleolithic site in Greece, dating back ca. 700,000 years, and one of Europe's oldest Middle Paleolithic sites, dating to around 280,000 years before the present.

### Background

Situated ca. 200 km south of Athens, the Megalopolis basin is known for its extensive lignite mines and abundant paleontological discoveries. Until recently, however, little archaeological research had been carried out in the area. In 2014, the Ephorate of Palaeoanthropology-Speleology (EPS) of the Greek Ministry of Culture excavated the Marathousa 1 site, which at the time was the oldest radiometrically dated archaeological site in southeast Europe, and the sole Lower Paleolithic elephant butchery site in the Balkans. This significant finding inspired the launch of a new survey and geoarchaeological research program called the MegaPal project, a collaboration between the American School and the EPS. The project was co-directed by Panagiotis (Takis) Karkanis, Director of the School's Wiener Laboratory, Katerina Harvati, professor of paleoanthropology at the University of Tübingen, and Eleni Panagopoulou-Karampela from the Greek Ministry of Culture. The research was made possible by funding from the European Research Council Consolidator Grant (CoG) CROSSROADS ("Human Evolution at the Crossroads").



Lithic artifacts with Lower Paleolithic affinities from Kyparissia 4 (above) and Middle Paleolithic affinities from Choremi 7 (below). Photo by Nick Thompson.

### Site Discoveries

1. Kyparissia 4 (ca. 700,000 years old): The oldest site, found about 70 m below the present ground surface, yielded lithic artifacts with Lower Paleolithic characteristics and remains of extinct fauna, including giant deer, hippopotamus, rhinoceros, elephant, and a rare monkey species known as *Macaca sylvanus* (Barbary macaque).
2. Kyparissia 3 (ca. 550,000 years old): A nearby site primarily contained elephant bones associated with stone tools.
3. Marathousa 2 (ca. 450,000 years old): Found about 35 m below the present



surface, this site revealed a partial hippopotamus skeleton associated with stone tools, providing evidence of butchering and a rare example of hippo exploitation in Pleistocene Europe.

4. Tripotamos 4 (ca. 400,000 years old): Located about 15 m below the present ground surface, this site features a high-density accumulation of lithic artifacts with novel elements in their production techniques compared to older sites. As such, it marks a critical point in the technological developments of the late Lower Paleolithic.
5. Choremi 7 (ca. 280,000 years old): Found about 8 m below the present ground surface, this site's lithic assemblage exhibits typological and technological features characteristic of the Middle Paleolithic. The faunal remains consist mainly of fragmentary deer bones, some displaying evidence of butchering. It stands as one of the earliest Middle Paleolithic sites in Europe, suggesting that Greece played a significant role in the continent's lithic technology developments.

## Implications

These five new archaeological sites in the Megalopolis basin present a unique

opportunity to study human behavior and adaptation during a crucial period of human evolution. The MegaPal project has revealed Greece's vital role in the colonization of Europe by early humans. Karkanis emphasized the importance of placing Greece into the narrative of human evolution and early hominid dispersal into Europe. The research findings suggest that the Aegean Sea acted as a corridor facilitating hominin movement, given its land bridges exposed during glacial periods when the area was continuously occupied by early human populations.

## Paleoenvironmental Context

Preliminary analysis of the paleoenvironmental and paleoclimatic evidence indicates that all the discovered sites were associated with cold environmental conditions, aligning with their chronological placement in the Middle Pleistocene glacial periods. Despite lower temperatures and nearby ice caps on the mountain of Taygetos, the unique microclimate of the Megalopolis basin provided favorable conditions for the survival of large animals, including the extinct fauna found at the sites, as long as the lake water remained unfrozen. Therefore, the overall evidence suggests that



From top: Archaeologists Nick Thompson and Aris Varis sampling the layers of the lignite mine for luminescence dating with the help of paleontologist George Konidaris (lower left), while archaeologist Domenico Giusti (back) records the coordinates; the cranium of a giant deer (*Praemegaceros*) found in situ at Kyparissia 3; a team of archaeologists surveying the Megalopolis mine benches (from left: Marianna Psyrris, Giusti, Thompson, and Varis)

the Megalopolis basin served as one of the southernmost refugia for the early human populations of Ice Age Europe.

## Wiener Laboratory Acquires Industrial Micro-CT Scanner

The American School is thrilled to announce its purchase of an industrial micro-computed tomography (micro-CT) scanner to be incorporated at the School's Malcolm Wiener Laboratory for Archeological Science. Acquiring the equipment marks a major accomplishment as it will open new forms of investigation that further expand the Wiener Laboratory's pioneering work in the development and application of archaeological sciences worldwide. This equipment is expected to arrive at the Lab in the next nine months.

Executive Director George Orfanakos commented, "The acquisition of this industrial micro-CT scanner is another sterling example of the transformational impact that philanthropy has had at the American School from the very beginning. In this case, the generosity of those who contributed to this cause has provided our Lab the tools it needs to uncover truths about Greece's past that otherwise would simply not have been possible."

Orfanakos added, "We wish to thank all those who made contributions to the campaign. Your support certainly helped us reach our fundraising goal for purchasing the new equipment."

Director of the Wiener Laboratory Takis Karkanakos remarked, "I am very excited about the new industrial micro-CT scanner that we will soon acquire. This equipment will



Above: The Wiener Laboratory. Below: The micro-CT scanner, a Bruker SKYSCAN 1273. Bottom: The Lab's chemistry laboratory.

introduce a new perspective to our research, providing a powerful means to study the external and internal structure of a range of archaeological materials in an environmentally safe way, including human osteological specimens, animal bone, soil and rock samples, as well as metal and ceramic archaeological objects."

Karkanakos pointed out that the School will have the only industrial high-resolution equipment in Greece. Dedicated to scientific research, the Wiener Lab will be a primary facility for inspecting archaeological



artifacts from past and current American excavations and projects carried out by our Greek colleagues and global partners.





**John Papadopoulos**, Director of Excavations at the Athenian Agora

## ATHENIAN AGORA

# Exciting New Projects at the Athenian Agora

The Athenian Agora, the home of the world's first democracy and the central marketplace of ancient Athens, is today the second-most visited site in Greece after the Athenian Acropolis. Together with architect Maria Kaltsa, Ioanna Damanaki (Assistant to the Director and Project Manager for Cultural Heritage), and the entire Agora staff, we have embarked on two very exciting projects.

The first of these projects is the complete refurbishment of the interior of the Stoa of Attalos with the aim of increasing the storage capacity of what is one of the most iconic buildings of ancient and modern Athens. The project plans, which have recently and unanimously been approved by the Central Archaeological Council (ΚΑΣ) of the Greek Ministry of Culture, include the construction of a new glass partition on the upper floor of the stoa, separating the Agora Archives from the public area in front and making the entire area of the Archives and storage climate-controlled. Currently, the only climate-controlled storage area in the Agora with modern shelving is the metals storage room at the southern end of the stoa. The solution Kaltsa devised will increase the storage capacity of the stoa by 500–540 m<sup>3</sup>, which is enough space for 60–65 years of finds from the Agora based on the average number of finds from recent years. By replacing all the wooden vitrines and storage cupboards of the 1950s, upstairs and downstairs, and also replacing all the old feta tins of context pottery with state-of-art shelving, we can achieve two goals at the same time: (1) increase the storage space of the building exponentially and (2) create a “viewable storage space” for the public.”

The second project is the beautification of the current area of excavations north of Hadrian Street. The aim here is to stabilize, landscape, and present the important monuments in this large plot to the public.



Top: Maria Kaltsa, John Papadopoulos, and Ioanna Damanaki at the Agora entrance. Middle: The Stoa of Attalos in 1956. Bottom: The metals storage cases.

Both archaeologically and in terms of overall site preservation and presentation, it is highly desirable to add this area to the archaeological zone created by the School. It fulfills the long-held and widely-shared vision to create a coherent archaeological zone encompassing the Stoa Poikile (Painted Stoa) and the newly discovered area of the Leokorion with the rest of the site. This region encompasses a key part of the Agora at the time of Athens's most consequential contribution to world history: the invention and deployment of democracy. The excavation and presentation of this area represents decades of planning and it fulfills the School's original goal of exposing all the public monuments that faced onto the agora square. Together with Hadrian Street, which is already public property, it is the final piece of the puzzle of the Athenian Agora.





Eleni Hasaki, Professor of Anthropology and Classics, University of Arizona

CORINTH EXCAVATIONS

## Painters at Work in Ancient Corinth: Then and Now



Modern Corinthian potters decorating vases. Top row (from left): Ioannis Nezis; Yannis Bakoulis; Maria Skliri-Starfa; Tamara Romanciuc. Bottom row (from left): Panagiotis Papamihail; Dima Romanciuc; Yannis Sennis; Yannis's father, Dimitris Sennis.

Following the publication of my book *Potters at Work in Ancient Corinth: Industry, Religion, and the Penteskouphia Pinakes* (*Hesperia* Suppl. 51; Princeton 2021; [ascsa.edu.gr/painters-at-corinth](http://ascsa.edu.gr/painters-at-corinth)), the time had come to extend the Corinthian timeline of potters at work from antiquity to present and to study the Corinthian painters whose workshops line the street leading to the archaeological site. I had been working for several years with potters from Tucson to Tunisia, and more recently with artisans from Eleusis to Cerveteri, as my research on ancient pottery production integrates ethno-archaeology and experimental archaeology.

The deaths of three Corinthian painters in the last decade—Konstantinos Raptis, Ioannis Nezis, and Panagiotis Papamihail—highlighted the historical urgency of capturing this rapidly disappearing craft community, both for the academic world and for the modern communities of Ancient Corinth. In the summers of 2022 and 2023, I conducted a series of interviews with the remaining painters as part of my research

project “Energetics of Ancient Greek Potters.” With the kind collaboration of Digital Media Manager Konstantinos Tzortzinis, we shot 20 hours of documentary footage for an educational School video. Former Steinmetz Family Foundation Museum Fellow Eleni Gizas and Papamihail’s son Giorgos greatly facilitated our endeavor.

Contemporary painters in Corinth employ different techniques than their ancient colleagues: they draw with acrylic paints on already-fired vessels, while their ancient counterparts used clay slip to draw the designs on unfired pots. Observing the Corinthian painters draw the boundary lines (ρίγωμα) on the pots, even with the acrylic paint, increased my appreciation multifold for this foundational skill, a cornerstone of their apprenticeship. The quality of the potter’s work, the balanced forming of the vase, was fundamental for centering their painting work as well. The linear designs on Corinthian pottery and related scenes on the Penteskouphia pinakes suddenly assumed new significance for me! The lack of figurative

imagery should not prevent us from exploring other skills involved in these designs. The artisans all spend days thinking about (even agonizing over) the placement of a scene and the overall syntax of designs on a pot before they even start painting. I also reevaluated the role of women in the vase-painting process, watching female painters carefully drawing geometric designs on pots.

Beyond technological insights, the personal stories of these painters within their community were also quite inspirational: some raised their families after having lost their spouses, others made Greece their new home. For everyone the gravitational pull of Ancient Corinth was irresistible: “I could not fathom living anywhere else; I wanted to wake up every day to see the Temple and Acrocorinth,” Yannis Bakoulis shared with me when we were discussing his early career decisions. In July 2022, Bakoulis met Pantazis Raptis, the son of his late teacher Konstantinos Raptis, in an emotional group reunion full of happy tears and joyful reminiscences.

## Jessie Ball duPont Fund Awards Grant for New Summer Program

The Trustees of the Jessie Ball duPont Fund approved a \$51,400 grant to support the American School's new pilot summer program for underserved youth and teachers. This unique academic experience is an extension of the successful William Sanders Scarborough Fellowship that supports underrepresented scholars in their study and research at the School.

Twelve participants from Keystone Community Services traveled to Greece for the program, which ran from June 28 until July 6, 2023. Led by John Papadopoulos, Director of Excavations at the Athenian Agora, the group visited archaeological sites and museums in Athens and the surrounding areas, including the Erechtheion and Parthenon on the Acropolis and the Temple of Apollo in Corinth. They also benefitted from the guidance and expertise of other American School excavation directors and scholars like Christopher Pfaff and Ioulia Tzonou, Director and Associate Director of Excavations at Ancient Corinth, respectively.



Students examine pottery at the Stoa of Attalos

Others who contributed to the success of the program include: Jon Frey, Director of the Isthmia Excavations on the Michigan State side of the project (formerly Ohio State); Kim Shelton, Director of the Nemea excavations (UC Berkeley); and Joe Rife, Director of the Kenchreai excavations (Vanderbilt).

"I am proud to be associated with the Scarborough Fellowship and grateful to the duPont Fund for sponsoring this new initiative for underserved youth and teachers," remarked Papadopoulos. "It is fitting that the program launched in the Athenian Agora, home of the world's first democracy."

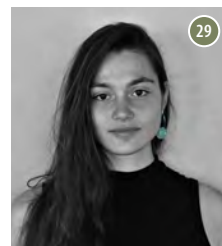
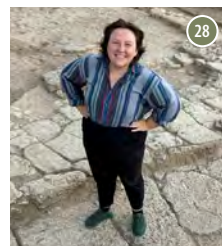
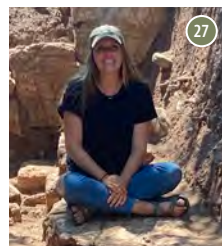
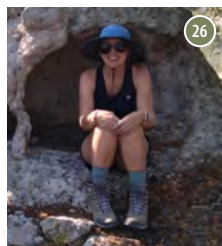
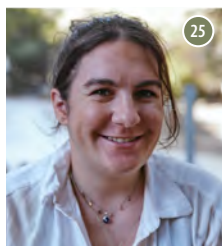
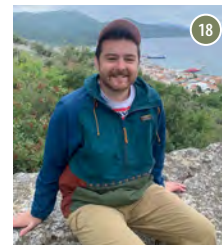
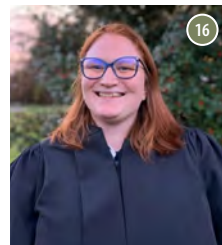
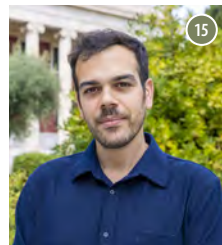
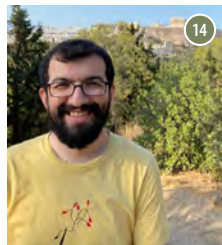
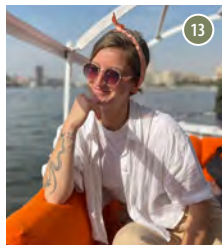
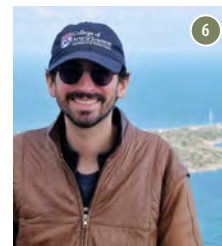
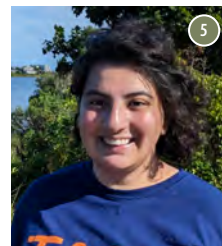
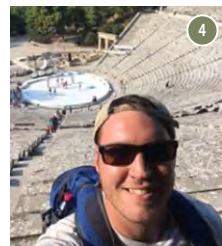
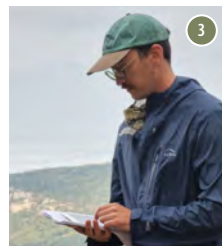
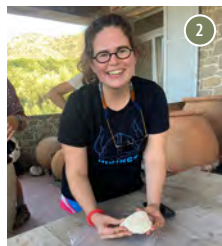
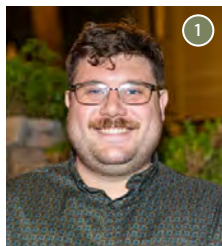
Papadopoulos was assisted by Paul Scotton, Professor of Classical Archaeology and Classics at California State University, Long Beach, and Director of the Lechaion Harbor and Settlement Land Project, as well as Dawn Cox, a former Scarborough Fellow who teaches in California's Lynwood Unified School District.

"I am honored to be a part of a vision that will benefit future archaeologists from such diverse backgrounds," Cox said. "Participating in the American School's Scarborough Fellowship greatly enhanced my life. I believe that this same experience can play a pivotal role for the next generation that will view archaeology from a different and new perspective."



Clockwise from top: John Papadopoulos (far right) with students at the Acropolis in Athens; participants at the National Archaeological Museum in Athens; examining columns at Nemea with Kim Shelton; Ioulia Tzonou with students in the Corinth Museum.

## Meet the 2023–2024 American School Fellows



**1 James Aglio**  
Boston University  
Martin Ostwald Fellowship  
*Homeric Formulas and the Verbs of the Iliad*

**2 Ellen Archie**  
Emory University  
Doreen Canaday Spitzer Fellowship  
*Entangling Dionysos: Abundance Decoration in 4th–2nd Centuries B.C.E. Northern Greece*

**3 William Austin**  
Princeton University  
Ione Mylonas Shear Fellowship  
*The Function of Classical Greek Ornament*

**4 Nicholas Bolig**  
University of North Carolina at Chapel Hill  
Philip Lockhart Fellowship  
*Greek drama*

**5 Alexandra Burkot**  
Brandeis University  
Schwarz Fellowship for Research on Music  
*Greek Continuity and Resistance in Dimitrios Levidis's L'Iliade*

**6 Angel Bustamante**  
University of Pennsylvania  
Byzantine Christianity

**7 Caroline Carter**  
University of Virginia  
Jacob Hirsch Fellowship  
*From Darkness into Light: Caves and Religious Practices in Ancient Athens and Attica*

**8 Drosia Charisi**  
Stockholm University  
Wiener Laboratory Research Associate Fellowship  
*Dietary Patterns in Ancient Greece: Evidence from Dental Microwear Analysis*

**9 Krysten Cruz**  
Texas State University  
William Sanders Scarborough Fellowship  
*Kinship and Mortuary Practices of Early Mycenaean Burial Samples from Central Greece, Biological Distance Analysis of the Site of Ancient Eleon Supplemented with aDNA or Isotope Analyses (Fall 2023)*

**10 Eric Del Fabbro**  
McMaster University  
Heinrich Schliemann Fellowship  
*Settlement Dynamics in the Ancient Chora of Metaponto: An Archaeological Investigation into the Social, Political, and Economic History of the Countryside*

**11 Dimitrios Filioglou**  
University of Groningen  
Wiener Laboratory Post-Doctoral Research Fellowship (2023–2026)  
*Animal-Human Mobility and Socioeconomic Changes from the Late Neolithic to the Early Bronze II (Mid 5th–3rd Millennium B.C.E.) in Mainland Greece: A Zooarchaeological and Isotopic Analysis*

**12 Alix Galumbeck**  
University of Victoria  
*Changes in Cultic Practices of the Late Bronze Age, Culture and Identity of Prehistoric Society in Ancient Greece*

**13 Victoria Hodges**  
Rutgers University  
Homer A. and Dorothy B. Thompson Fellowship

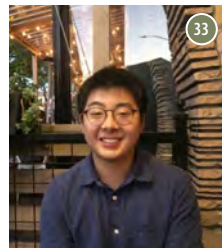
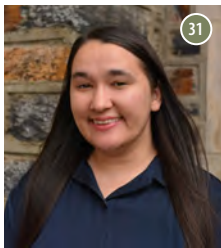
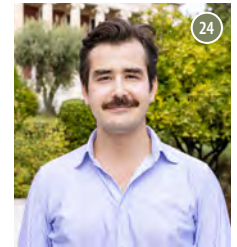
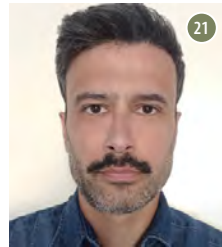
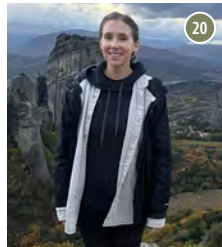
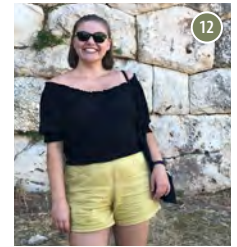
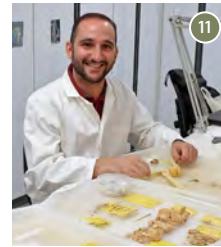
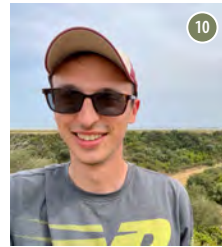
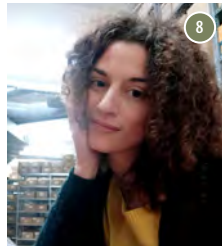
*Bodies Out of Place: The Choreography of Eros in the Ancient Novel*

**14 Yusuf Ziya Karabacak**  
Mainz University  
Constantine and George Macricostas Fellowship  
*Leaving the Revolution Behind: Negotiating a New Status for the Orthodox Patriarchate of Constantinople after 1821*

**15 Christos-Georgios Kritikos**  
School of Architecture, National Technical University of Athens  
Schwarz Fellowship for Research on Urban Architecture  
*The Right to Ownership vs. the Right to Cultural Heritage before and after 1975; Exploring the Delicate Balance between Private Property and Urban Heritage at the Gennadius Library Archives*

**16 Devin Lawson**  
Bryn Mawr College  
*Religion in late antiquity; construction and maintenance of religious authority*





## LEARN MORE ABOUT OUR PROGRAMS AND FELLOWSHIPS

The American School offers graduate students an unparalleled immersion into the sites and monuments of Greek civilization. The School also affords many facilities, resources, activities, and other programs for scholars, teachers, and undergraduate students. To learn more about our academic programs and fellowship opportunities, please visit [ascsa.edu.gr/programs](https://ascsa.edu.gr/programs).

- 17 Kevin Lee**  
University of Texas at Austin  
Eugene Vanderpool Fellowship  
*Statistical Comparison of Fortification Architecture in South Italy and Northwest Greece, 350–250 B.C.*
- 18 Jackson Miller**  
University of North Carolina at Chapel Hill  
Gorham Phillips Stevens Fellowship  
*The Development and Function of Cult Buildings in the Archaic Cyclades and Crete*
- 19 Kathleen McGurty**  
University at Buffalo  
*Ancient Greek children's material culture and socialization through play; ancient Greek houses and households*
- 20 Emily C. Mohr**  
Duke University  
Samuel H. Kress Fellowship  
*Assembling Women: Performance and Community in the Tanagra Figurines*
- 21 Nikolaos Nikolaidis**  
National and Kapodistrian University of Athens  
Kathryn and Peter Yatrakis Fellowship  
*The European Mercantile Community in Late Ottoman Athens*
- 22 Connor North**  
Harvard University  
Thomas Day Seymour Fellowship  
*Wealth and the Problem of Expertise, 146–27 B.C.E.*
- 23 Olivia O'Dwyer**  
National and Kapodistrian University of Athens  
Wiener Laboratory Pre-Doctoral Research Fellowship (2023–2025)  
*A Diachronic Survey and Technical Study of Egyptian Blue from the Mycenaean Wall Paintings at the Palace of Nestor, Pylos*
- 24 Kutay Onayli**  
Princeton University  
Alison M. Frantz Fellowship  
*The Empire of Rum: History, Identity, and Belonging in Greek Ottoman Popular Writing, 1908–1930*
- 25 Stephanie Polos**  
University of Virginia  
Bert Hodge Hill Fellowship  
*At Death's Door: Grave Stelai as Votive Thresholds in Classical Greece*
- 26 Samantha Richter**  
Harvard University  
John Williams White Fellowship  
*Cultural Exchange of Iconographies in the Mediterranean in the 4th Century B.C.E.*
- 27 Stephanie Savage**  
New York University  
Emily Townsend Vermeule Fellowship  
*Late Bronze Age Sanctuary Development and the Material Culture, from Arcadia to Laconia: Regionalism and Identity*
- 28 Molly Schaub**  
University of Pennsylvania  
Virginia Grace Fellowship  
*Conception to Consumption: Athenaeus's Deipnosophists and the Roman Consumer*
- 29 Christina Stefanou**  
ISAW, New York University  
James Rignall Wheeler Fellowship  
*Cultural Change and Interaction during the Late Bronze Age–Early Iron Age in the Eastern Mediterranean*
- 30 Aristogeneia Toumpas**  
Ohio State University  
Lucy Shoe Meritt Fellowship  
*Greek nationalism in the 19th century; Modern and Ancient Greek identity and topography, and reception theory*
- 31 Tara Wells**  
Duke University  
*Identity and Migration in Antiquity*
- 32 Joshua Williams**  
New York University  
Fowler Merle-Smith Fellowship  
*Royal and Divine Sovereignty in Hellenistic Greece*
- 33 Tianqi Zhu**  
University of Cincinnati  
Michael Jameson Fellowship  
*Changing Dynamics in the Roman East between Local Agency and Imperial, Third Century A.D.*



Carol A. Stein, Director of Publications

## PUBLICATIONS

# Publications Office Welcomes Summer Intern



Alex Karsten

Over the summer, the Publications Office was pleased to host Alex Karsten (Ph.D. Classics, Duke University) as our first paid Publications Intern. During the eight-week (remote) internship, Alex was given a wide-ranging introduction to scholarly publishing—from the review process to final to-press checks—showing him an alternative career path that is directly related to his own area of expertise. Senior Project Editor Destini Price designed a lesson plan and expertly supervised Alex throughout the internship, and all Publications staff assisted with his training over the course of the eight weeks.

Alex's background and experience made him an ideal fit for our Publications internship. His training in classical studies meant that he was more than familiar with the subject areas in which we publish, and he already had experience with bibliographic research, artwork assessments, and manuscript development from previous research assistantships at both Duke and

the University of Georgia. Moreover, Alex has a passion for the written word and for helping writers reach their goals, which are essential qualities for any editor, or indeed any publishing professional.

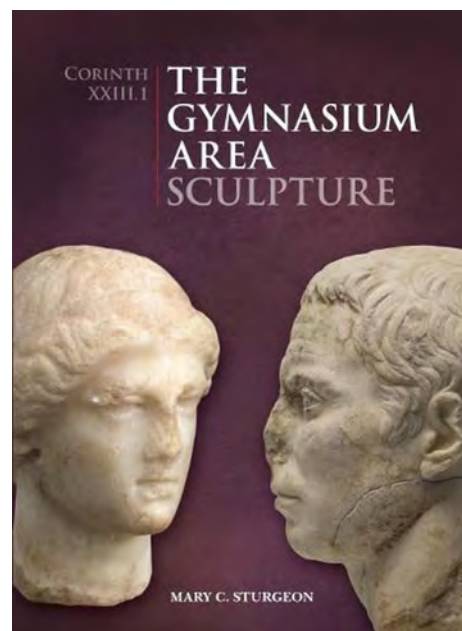
Among the tasks that Alex performed during his internship were reviewing new manuscript submissions for completeness, converting manuscripts prior to editing (and adding semantic coding), assessing artwork for both content and print quality, editing bibliographies and performing “bib-notes” checks, typesetting (both text/images and full-page figures and plates), proofreading, and performing the final checks before projects are sent to press. In addition, Alex attended all departmental meetings and project-review meetings, to gain insight into the decision-making process.

The internship was structured as a series of lessons (via Microsoft Teams), followed by hands-on experience with each new stage of the production workflow. Alex received feedback after completing each task, and we held weekly check-in meetings to give him an additional opportunity to ask questions. During the final week of the internship, Alex was given a chance to gain additional experience in whichever task he most enjoyed (he chose typesetting!).

By the end of the internship, Alex gained a healthy appreciation for the level of care that goes into scholarly publishing, particularly at the American School. He found the hands-on experience that he was given “exhilarating,” and he wouldn't hesitate to recommend the internship to others. “This really has been such a wonderful experience for me,” Alex relayed. “You do admirable work while maintaining such a positive culture.”

Alex's internship was made possible by a generous Graduate Student Training Enhancement Grant (GSTEG) from Duke University, a program designed to introduce

graduate students to alternative career paths. We are excited about the possibility of a regular summer internship for graduate students, and hope that the experience will foster an interest in future freelance work, if not a career in academic publishing.



## New Distributor for Monographs

As of this spring/summer, all American School books are available for purchase through ISD ([isdistribution.com](http://isdistribution.com)). To place an order for print or ebooks, please contact ISD's customer service team at [orders@isdistribution.com](mailto:orders@isdistribution.com) or 860-584-6546.





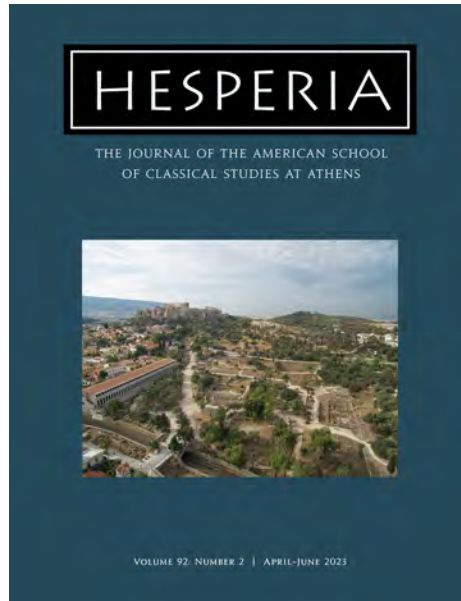
Jennifer Sacher, Editor

## PUBLICATIONS

## Recent Highlights from *Hesperia*

We are delighted to announce the recent publication of *Hesperia* issue 92.2. Showcasing the work of the School, this issue includes an overview of the commemorative portraiture program in the Athenian Agora from the time of Kleisthenes through Augustus, curse tablets from the Athenian Agora, and the latest report from the Corinth Excavations.

Among the articles is the capstone of a 12-article series on the sculpture of the Athenian Agora by esteemed scholar Andrew (Andy) Stewart. His “Memorials of All Our Noble Deeds: Politics, Power, and Representation in the Athenian Agora, 510 B.C. to A.D. 14. A Critical Review” offers an overview of the officially commissioned sculptures and paintings in the Athenian Agora from Kleisthenes through Augustus (ca. 510 B.C. to A.D. 14). It also presents new dates and interpretations for some of them, synthesizing the results of work done in the Agora from 2007 to 2019 with the evidence of the written sources. Three appendices present a gazetteer of the sculptures and paintings on and in the Agora’s public buildings, its state-sponsored honorific



portraits, and the freestanding statues of the gods there. The article can be read for free at Project MUSE ([ascsa.edu.gr/hesperia-55](https://ascsa.edu.gr/hesperia-55)).

Stewart was a distinguished scholar, devoted teacher, and indefatigable excavator. He participated in excavations at Knossos as a student at Cambridge, and as a professor of art history and classics at the University of

California at Berkeley he directed excavations at Tel Dor in Israel.

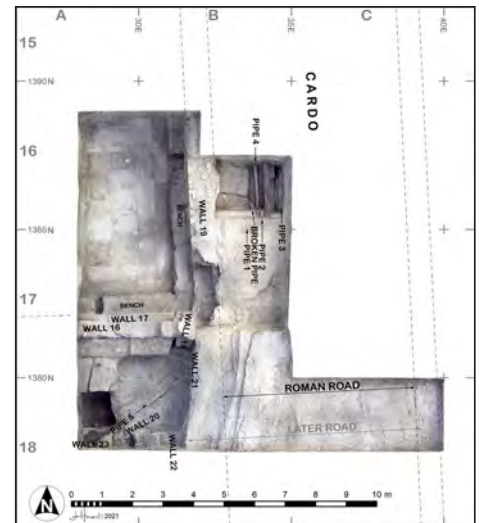
*Hesperia* 92.2 also features “Classical and Hellenistic Curse Tablets from the Athenian Agora,” by Jaime Curbera and Jessica L. Lamont, which publishes 25 lead tablets recovered during systematic excavations of the Athenian Agora, 24 of which were inscribed with curses. Additionally, “Corinth, 2020 and 2021: Northeast of the Theater,” by Christopher A. Pfaff, presents the report of the 2020 and 2021 excavation seasons at Corinth, which continued the exploration of an area in the southern third of the field northeast of the Theater.

*Hesperia* welcomes submissions from scholars working on all aspects of Greek material culture, including archaeology, art, architecture, history, epigraphy, and related studies. Further information about the journal, including instructions for preparing manuscripts for submission, can be found on our website.

Please visit [ascsa.edu.gr/hesperia](https://ascsa.edu.gr/hesperia) for more information.



From left: Drawing of a curse tablet (Agora IL 836); colossal torso of a woman, probably Themis (Agora S 2370), ca. 330 B.C.; plan of the area northeast of the Theater at Corinth



## New Loring Hall and McCredie House Namings

### Athenian Agora Courtyard Garden

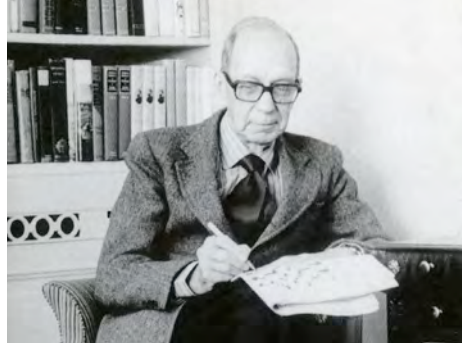


*"This second major contribution to the campaign reflects, as did our Saloni gift, our deep gratitude to the School for its support during a seminal time in our academic careers. We are especially pleased that the Courtyard Garden—the central open-air gathering space of the Loring Hall complex—will bear the name of the Athenian Agora, the central meeting square of ancient Athens. It is additionally gratifying that the dedicatory inscription commemorating the gift will be updated with the names of all future directors of the excavations, making the Athenian Agora Garden a part of the living history of the School."*

— Diana E. E. and Fred S. Kleiner

*Fred was appointed Agora Fellow for 1973–1975, and Diana was an Associate Member of the American School during those two years.*

### Francis R. Walton Suite



*"A noted bibliophile, Francis R. Walton raised funds to acquire important treasures for the Gennadius Library, such as a handwritten account of the Venetian siege of Athens in 1687 and Sibthorp's magnificent Flora Graeca. It was also thanks to his inspired leadership that George Seferis decided to bequeath his manuscripts and personal papers to the Library."*

— Maria Georgopoulou

### Alison Frantz Room



*"Alison Frantz will go down in the annals of the American School as its most prominent Byzantine archaeologist and its most accomplished photographer of Greek sculpture and architecture. Honoring Alison in this way ensures that future generations will always remember her significant contribution to the American School and the history and culture of post-classical Athens."*

— Rob Loomis

### LORING HALL CAMPAIGN NAMING OPPORTUNITIES



To learn more about how you can support this historic initiative, please visit [ascsa.edu.gr/student-center-campaign](https://ascsa.edu.gr/student-center-campaign). Donors can choose from multiple gift levels to name a room or area in honor of themselves, an American School scholar, or a family member, friend, or group.

## Applications for 2024 Summer Programs Now Being Accepted

It was an active (and hot!) season for our 2023 Summer Session and Summer Seminar participants! This summer's programming began with the 18-day "Archaeology of Caves in Greece" seminar led by Professors Nossos and Amy Papalexandrou (see photo at right). Next, Professor Glenn Bugh took students throughout Greece to explore a vast array of sites and museums

during the intensive six-week Summer Session. Professors Bryan Burns and Kate Gilhuly concluded the classical summer programs with the "Locating Ancient Gender and Sexuality" seminar.

The School also offers the Medieval Greek Summer Session and the Wiener Lab Field School. For more information or to apply, please visit [ascsa.edu.gr/summer-programs](https://ascsa.edu.gr/summer-programs).



# Summer Excavations

The sponsored and affiliated projects of the American School achieved remarkable milestones during the 2023 excavation season, thanks to the hard work and dedication of staff, students, and volunteers. Excavations at the Athenian Agora began in the area of a modern building that stood over the center of the Stoa Poikile, which has long been a goal of the project. The international team of volunteers and specialists were generously supported by the Packard Humanities Institute

and private donations. At Ancient Corinth, work continued to uncover the Roman levels of the area northeast of the theater.

At Pylos, the team excavated a previously unknown complex of rooms from the early Mycenaean period near the tholos tombs. The project at Molyvoti had its final season wrapping up exploration of a sanctuary in the hinterlands of the Molyvoti Peninsula. The Kopaic Basins project, in the first of three excavation seasons, uncovered further

remains of the Late Helladic IIIB building on the summit of Ayia Marina Pyrgos, as well as new evidence of the site being visited in the Early Geometric period; and the Lechaion project began its second round of excavations exploring newly revealed buildings at Corinth's northern harbor. On Samothrace, the team excavated in the Sanctuary of the Great Gods, investigated the ancient city wall, and documented the natural and built environments of the island.



Map by FreeVectorMaps.com



DIRECTORS OF AMERICAN SCHOOL AND AFFILIATED EXCAVATIONS	
1 Ancient Corinth: Christopher A. Pfaff (ASCSA)	State University, Long Beach) and Georgios Spyropoulos (Ephorate of Antiquities of Corinth)
2 Athenian Agora: John K. Papadopoulos (ASCSA)	5 Molyvoti: Nathan Arrington (Princeton), Domna Terzopoulou (Ephorate of Antiquities of Evros)
3 Kopaic Basins: Michael Lane (University of Maryland, Baltimore County), Alexandra Charami (Ephorate of Antiquities of Boeotia), and Elena Kountouri (Hellenic Ministry of Culture and Sports)	6 Pylos: Sharon R. Stocker and Jack L. Davis (University of Cincinnati)
4 Lechaion Harbor: Paul D. Scotton (California	7 Samothrace: Bonna D. Wescoat (Emory University)

Joseph W. Day and Leslie Preston Day, Capps Society Members

SPECIAL FEATURE

## Preserving the School's Enduring Spirit of Scholarship and Archaeological Work

The School has given us both so much, how could we not write it into our wills? In a spirit of joyful reciprocity (χάρης), we are eager to help the School continue offering to others the kinds of delightful gifts (ἀγάλματα) it has given us.

Our experiences of the School are in part quite different: Leslie was a Regular Member, Student Associate, and from the beginning an excavator; Joe came on the scene later, a philologist with a burgeoning interest in inscriptions. Over the *longue durée*, as we settled into a career at Wabash College, those differences in our scholarly interests remained, but our interactions with the School came to take on broadly similar meanings for both of us. Those many summers, sabbatical years, and grant or fellowship years spent at the School provided significant opportunities otherwise not available to us: interaction with graduate students, exchanges with numbers of colleagues working on more or less related topics, a home base for excavation and the study of objects and for exploring Greece and the world of scholarship there beyond the School...and a magnificent research library.

We have interacted with so many wonderful students and seniors over burning toast at Loring breakfasts, sipping tea or ouzo in the Saloni, and on School trips in Greece and beyond (Anatolia in 1991, Egypt in 2012,



Leslie and Joe Day (photo by Bob Bridges)

Sicily in 2013). Our years as Whitehead professors (Leslie, 2005–2006; Joe, 2011–2012) were especially rewarding: thanks to living in Loring, our seminars, and participation in School trips, we formed ties with fantastic students which we treasure to this day.

Early on, we discovered the joys of losing oneself in the Blegen Library, replete with so many of the books and journals we need. Its holdings have not only supported but shaped our research in profound ways. Leslie has spent many happy hours hunched over publications that extended her knowledge beyond the Bronze Age and Classical periods

to Early Iron Age cultures and even Byzantine churches. In his quest to look at verse inscriptions from both material and literary perspectives, Joe developed a particular fondness for the upper floor of the Davis Wing, originally “cooled” on hot summer days by two gasping window units before the advent of central air.

The School's core missions are teaching, research, and archaeological work. We two have benefitted enormously under all three headings, and we want to do our little bit to ensure that the School can keep on giving to others in the future as it has given to us.



### About the Edward Capps Society

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please visit [ascsa.edu.gr/capps-society](http://ascsa.edu.gr/capps-society).



## Gennadius Library Acquisitions Fund

The Gennadius Library is a leading research center for the study of Greek history, literature, and art, from ancient to modern times.

Opened in 1926 with the 26,000-volume collection of diplomat, collector, and bibliophile Joannes Gennadius (1844–1932)—at the time the largest private collection of such material in the world—the Library now houses more than 145,000 rare books and bindings, research materials, manuscripts, archives, and works of art.

The Library acquires rare books when funds permit. A list of new acquisitions can be found at [ascsa.edu.gr/new-gennadius-library-aquisitions](https://ascsa.edu.gr/new-gennadius-library-aquisitions).

Your contribution to the Gennadius Library Acquisitions Fund enables us to continue expanding our important collection. Help ensure that the Gennadius remains a vital civic asset for future generations of humanists by making a tax-deductible gift today at [ascsa.edu.gr/give-gennadius-library](https://ascsa.edu.gr/give-gennadius-library).

## Craig Mauzy Honored with 2023 Aristeia Award

On June 13, the American School celebrated Craig Mauzy, Deputy Director of the Agora Excavations, receiving the 2023 Aristeia Award with a ceremony in the Athenian Agora Courtyard Garden. The award honors distinguished alumni/ae who have provided exceptional service to the School and who have done the most over the years to support its mission. For nearly four decades, Mauzy has captured the amazing discoveries and excavation work being done at the Agora through his prolific photography.

To view Mauzy's work, please visit the School's digital collections database at [ascsa.net](https://ascsa.net) and enter "Mauzy" in the search field. To learn more about the Aristeia Award, log on to [ascsa.edu.gr/aristeia-award](https://ascsa.edu.gr/aristeia-award).



Clockwise from top: Mauzy photographs an artifact in his Agora studio, 1984; Mauzy with the Aristeia Award; Alumni/ae Association Co-President Lee Brice salutes Mauzy; guests celebrate Mauzy's achievement in the Agora Courtyard Garden





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# Save These Dates!

To receive updates about news and events from the American School, please visit [ascsa.edu.gr/email-subscribe](https://ascsa.edu.gr/email-subscribe).

POTAMIANOS LECTURE SERIES	EXHIBITION	GALA 2024
		
<p><b>JANUARY 24, 2024, 6:00 P.M.</b> Lecture Two: "Destiny, Tradition, Choice" Georgetown University, Washington, D.C.</p> <p><b>MAY 8, 2024, 6:00 P.M.</b> Lecture Three: "The Wisdom of Stories" St. Bartholomew's Church, New York City</p>	<p><b>OCTOBER 17, 2023–FEBRUARY 18, 2024</b> <i>In the Name of Humanity: American Relief Aid in Greece, 1918–1929</i> Presented by the American School Archives and the Gennadius Library Makriyannis Wing, Athens, Greece</p>	<p><b>THURSDAY, MAY 9, 2024</b> Honoring Mary R. Lefkowitz Athens Prize Recipient Gotham Hall, New York City Cocktails: 6:00 p.m.   Dinner: 7:00 p.m. <a href="https://gala.ascsa.org">gala.ascsa.org</a></p>