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Important note: Each individual piece of art submitted requires a separate entry, e.g., Fig. 3a, 3b, 3c. Tables do not need to be inventoried.

Image	number	Description or short title of image	Type of submitted	Submitted in b/w or	Publish in b/w or	Size (as % of printed	Additional information (e.g., cropping, scale	Proc	duction evaluation and comments (FOR ASCSA USE ONLY)
Orig. no.	Final no.		art	color?	color?	page)	[1:2, 1:3])	Eval.	Comments
Fig. 1 [Sample]		Profile drawing of P 2809	⊠ line art □ photo	⊠ b/w □ color	⊠ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full	Reproduce at 1:3	☐ A ☐ AC ☐ NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		A AC NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		☐ A ☐ AC ☐ NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		A AC NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		A AC NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		☐ A ☐ AC ☐ NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		☐ A ☐ AC ☐ NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		☐ A ☐ AC ☐ NS	
			☐ line art ☐ photo	□ b/w □ color	□ b/w □ color	☐ 25 ☐ 50 ☐ 75 ☐ full		☐ A ☐ AC ☐ NS	