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Publications
2017



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VOLUME XXXVII

AMPHORA STAMPS FROM THASOS



Amphora Stamps from Thasos

by Chavdar Tzochev

Agora XXXVII

264 pp, 34 b/w figs, 3 tables, more than 600 cat figs

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ISBN: 978-0-87661-237-8

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Ancient Thasos was renowned for its wine, which was heavily exported in ceramic amphoras across the eastern Mediterranean and the Black Sea. Once a principal market in this trade, the Athenian Agora is now home to one of the largest collections of stamped amphora fragments from the island of Thasos. This volume presents the Thasian amphora stamps of the Agora collection, contextualized in a broader discussion of their interpretation and chronology. The core contributions of the volume are an improved chronology of the officials mentioned on the stamps and an innovative study of the engravers who made the stamping dies. This volume also provides a critical review of the complex and still poorly understood system of control over ceramic production that underlies the stamping practice. A quantitative study based on 28,030 Thasian stamps highlights the major trends in the Thasian wine trade and offers insight into the role of Athens in this trade.

CORINTH

VOLUME XXI



TOMBS, BURIALS, AND
COMMEMORATION IN CORINTH'S
NORTHERN CEMETERY



Tombs, Burials, and Commemoration in Corinth's Northern Cemetery

by Kathleen Warner Slane
Corinth XXI

416 pp, 12 b/w figs, 91 b/w and 2 col pls, 16 tables

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ISBN: 978-0-87661-022-0

Purchase: <http://www.oxbowbooks.com/dbbc/tombs-burials-and-commemoration-in-corinth-s-northern-cemetery.html>

Rescue excavations were carried out along the terrace north of Ancient Corinth by Henry Robinson in 1961 and 1962. They revealed 70 tile graves, limestone sarcophagi, and cremation burials (the last are rare in Corinth before the Julian colony), and seven chamber tombs (also rare before the Roman period). The burials ranged in date from the 5th century B.C. to the 6th century A.D., and about 240 skeletons were preserved for study. This volume publishes the results of these excavations and examines the evidence for changing burial practices in the Greek city, Roman colony, and Christian town. Documented are single graves and deposits, the Robinson "Painted Tomb," two more hypogea, and four built chamber tombs. This study will be of interest to classicists, historians of several periods, and scholars studying early Christianity.

NEMEA VALLEY
ARCHAEOLOGICAL PROJECT

VOLUME II



LANDSCAPE ARCHAEOLOGY AND
THE MEDIEVAL COUNTRYSIDE

Landscape Archaeology and the Medieval Countryside

by Effie F. Athanassopoulos
NVAP II

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ISBN: 978-0-87661-923-0

Purchase: <http://www.oxbowbooks.com/dbbc/landscape-archaeology-and-the-medieval-countryside.html>

This volume presents the results of the medieval component of the Nemea Valley Archaeological Project (NVAP) survey conducted from 1985 to 1990. The archaeological evidence points to a proliferation of sites dating to the 12th–13th century A.D. There are two large sites and a substantial number of small sites on the lower slopes of the hills surrounding the Nemea Valley and in smaller valleys in the southern part of the survey area. Archaeological evidence of settlements from the late 13th to the 15th century is scarce, providing a contrast to the patterns documented for the 12th–late 13th century. This study is thus also concerned with general trends and important sociopolitical changes that affected such developments in the Nemea region in the medieval period.



SAMOTHRACE

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The Monuments of the Eastern Hill

The Monuments of the Eastern Hill

by Bonna D. Wescoat

Samothrace 9

640 pp, 321 b/w figs, 108 pls, 27 tables

Cloth, 9" x 12"

ISBN: 978-0-87661-850-9

Purchase: <http://www.oxbowbooks.com/dbbc/the-monuments-of-the-eastern-hill.html>

In this volume, the key monuments that form the Theatral Complex—the Theatral Circle, the Fieldstone Building, the marble Doric hexastyle Dedication of Philip III and Alexander IV, the elegant Ionic Porch later attached to the western side of the Dedication, and the remains of dozens of bronze statues that originally framed the Theatral Circle—are presented in their archaeological, architectural, and historical contexts. The potential significance of the Complex within the mystery cult, both as the place that initially gave shape to the group of pilgrims undergoing initiation, and as the place where new initiates ultimately departed the Sanctuary, accords the Theatral Complex on the Eastern Hill a central place in the history of ancient Greek sacred space. Actual-state and reconstruction drawings; photographs; and a catalogue of the small finds, including pottery, lamps, terracotta figurines, coins, metal objects, inscriptions, stone objects, and glass, accompany the text.

HESPERIA

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Hesperia is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 to publish the work of the School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, available in print and online at JSTOR. All articles from 1932 to 2011 are available as Open Access: <http://www.ascsa.edu.gr/index.php/publications/hesp-open-access>

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